RIGHT ARM RESOURCE UPDATE

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11/11/2026



Rainbow Body "Strange Memory"

Their debut album, out now Mediabase Activator 37* New: WRAL, KRSH, WUIN, KBAC, WDSE, WUKY, WCBE... ON: WXPN, WEXT, WDST, KVYN, WEHM, KRML, KMTN, KNBA, KTAO, KYSL, WMWV... The band is made up of Taylor Goldsmith and Griffin Goldsmith (Dawes), Rick Mitarotonda (Goose), Eric Krasno (Lettuce, Soulive), Ross James (Phil Lesh & The Terrapin Family Band), and Adam MacDougall (Chris Robinson Brotherhood)

Haute & Freddy "Shy Girl"



From Big Disgrace, out now New: WERS, WFPK, WNXP, KPND, KMTN, KBAC, KLRR... ON: WFUV, WRLT, WXRV, KCSN, WNRN, WZEW, KUTX, WNCS, Music Choice, WCOO, WBPT, WRSI, WOXL, KVYN, KCLC... Streaming 750K weekly in the US Used in the hit Netflix series Carrie *"They've created their own thrilling musical world where crisp '80s synth-pop meets flamboyant Renaissance fashion"* - NME *"The carnival-pop duo blurring centuries and breaking rules"* - Rolling Stone



Josh Rouse "Spring"

From Museums and Women, out now via New West New: WRLT, WCLX, KMTN, KROK, WNCW, WCBE ON: WEXT, KVYN, KRML, KNBA, WBJB, KRCL, WMOT, WUKY, KXCI, WDSE, WUMB, Acoustic Cafe... *"Tailor-made for Sunday mornings and tortured psyches... glimmers with unforced beauty"* - UNCUT On tour now: 11/14 Nashville, 11/18 Livermore CA, 11/19 Mill Valley CA, 11/21 Santa Monica

Patrick Droney "Back In My Body"



From his 3rd Warner album Made You Look, out now New at KRSH ON: WCBE, WMOT, WLKR, KUWP, KHUM, KRVM, KRFC He just wrapped an extensive run of tour dates *"Having moved past a complex season of life, the tune acknowledges Droney's mindset of returning to form, both mentally and spiritually. And with this fresh start, opportunities are abundant."* - Ones To Watch Watch the video and his Kelly Clarkson performance on my site



Robert Plant "The Blackest Crow"

From Saving Grace: All That Glitters, out now Mediabase Activator 27* New at WYSO ON: WFPK, WEXT, WAPS, WRSI, KRSH, WDST, KCLC, KMTN, WMOT, KMMS, KTAO, WYCE, WSGE, WCBE, WMWV, WDSE, KNBA, KROK, KDTR, KHUM, WHRV, KUWP, WDIY, WFHB, WUKY, WBSD, KRVM, KRCL, KXCI, WUMB, KFMG, WFIT, Acoustic Cafe... Lifetime Achievement honor at the Americana Awards Originally released on vinyl for Record Store Day

MT Jones "One And Only"



His brand new single, out now, following up the great AAA run with "I Don't Understand" New: WCBE, WYSO, WDSE, WESD ON: WRLT, WRAL, KVYN, KCLC, KRSH, KRML, WSGE, KROK, WBJB, KRCL, WUKY, KHUM, KUWP, KFMG, WDVX, WFIT, KRFC *"With a voice that recalls the warmth of Donny Hathaway and the depth of Leon Bridges, Jones doesn't just sing, he makes you feel."* - Atwood Magazine He recently wrapped up a series of US dates



Mondo Cozmo "Sweet Forever"

The title track from his new album, out 11/20 Mediabase Activator 16* New: WXCT, WUKY, WESD ON: WXRT, WRLT, WXPN, WMMM, KCSN, WTMD, WYEP, WBPT, KJAC, KTSN, WEXT, Music Choice, WNRN, KVYN, WDST, KCLC, WEHM, KMTN, KRML, WSGE, WMWV, KYSL, KNBA, KROK, KLRR... December shows in Dallas, Chicago, Menlo Park, LA, Philadelphia and Brooklyn - more to come in 2027

Neil Young & The Chrome Hearts "Casting Me Away From You"



From Second Song, out now ON: WFPK, WEXT, WNRN, KRSH, KBAC, KMTN, KYSL, KNBA, WYCE, WCBE, SiriusXM's The Loft, WNCW, KXCI, WFHB, WDSE, WUMB... *"Originally dates from 1965, and manifested on Archives Volume 1 as a clean-cut folk revival strummer with his friend Comrie Smith. Now, in the hands of The Chrome Hearts it's fuller-blooded, knockabout country; a wholly successful resurrection."* - MOJO



U2 "Silencio"

From Carnaval De Luz, out Friday Mediabase 7*, Activator 3*, Billboard 8*! ON: SiriusXM The Spectrum, WXRT, KBCO, KINK, WXRV, WFUV, WXPN, KCMP, WMMM, WXPK, KCSN, KXT, WRLT, WQKL, KRVB, WTMD, WYEP, KUTX, WFPK, KJAC, WNCS, KTBG, WBPT, WCLZ, WZEW, KPND, KTSN, WAPS, WERS, WEXT, Music Choice, WKLQ... International tour announced - North American dates coming soon

Maggie Rose "Weekend Lover"



From Half Moon, out now ON: WRLT, WBPT, WAPS, WEXT, KVYN, WDST, KRSH, KMTN, WOCM, WYCE, WSGE, WMWV, KROK, WCBE, WMVY, WUKY, WNCW, WDSE... Taped an Austin City Limits set for their 2027 season *"A queen among Nashville singers"* - Variety *"Her latest and most bold step yet in joining the ranks of music's mainstream stars - of any genre"* - Rolling Stone

Kings of Leon "My Whole World"



From O My Beloved, out now Mediabase 3*, Activator #1, Billboard 3* ON: SiriusXM, WXRT, KBCO, KINK, WXRV, WFUV, WRLT, WXPN, KCMP, KCSN, WXPK, KXT, WYEP, WTMD, WMMM, KJAC, KRVB, WCLZ, WERS, KTBG, WBPT, WAPS, WNRN, WRAL, WQKL, WKLQ, Music Choice...
"I thought, wouldn't it be beautiful to make an album that is looking back on all of the things that we've done and appreciating how we got here" - Caleb Followill



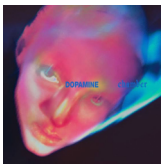
Pokey LaFarge "My Baby Loves Me"

From Rent Money, out now New: Music Choice, WFPK, WTMD, WNRN ON: KXT, KEXP, WYEP, KJAC, WRAL, WEXT, KRSH, KCLC, WDST, KVYN, KMMS, KROK, WMWV, WDSE, KNBA, KBAC, KKDG,. WMOT, WUKY, KUWP, WFIT, WKZE, WUKY, WDVX, WUMB, WNCW, WCBE, WFHB...
On tour through December *"Have you heard the good news? Pokey LaFarge has god-given talent, and he's making the most of it."* - Folk Alley

Luke Beling "Done With the Trying"



From Sea Queen, out now ON: KVYN, KROK, KRML, KNBA, WDSE, KHUM, KSUT, WBSD South African-born and now Hawaii-based, Luke is a former tennis pro and an author with his debut novel and short-story collection released in 2024 and 2025, respectively
See the video on my site - it was shot in Hawaii, and captures the track's themes of solitude and finding peace in uncertainty



Fontaines D.C. "Marianne"

From Dopamine Chamber, out now Mediabase #1 (3rd week), Activator #2, Billboard #1! ON: SiriusXM The Spectrum, WXRT, KBCO, KINK, Music Choice, WFUV, KCMP, WXRV, WNCS, WRLT, WMMM, WXPK, WQKL, WBPT, WKLQ, KEXP, KXT, KTBG, KUTX, WTMD, KTSN, WERS, WYEP, WYMS, KJAC, KVOQ, WFPK, WAPS, WRAL, WCLZ, WEXT, WNRN, WNXP... Incredible reviews 2027 US tour dates announced

Aubory Bugg "nosedive"



From her Dualtone debut i think i had something once, out now Mediabase Activator #48 ON: WFUV, KCMP, WRLT, KCSN, Music Choice, WBPT, WFPK, WRAL, WEXT, KVYN, WAPS, KTSN, KCLC, KRSH, WYCE, KNBA, KROK, WEHM, WLKR, KBAC, KRML, KMTN, KKDG, WCBE, WYSO, WBSD, KAXE, KVNF, WJCU, KHUM... Her 2027 headlining tour dates were recently announced



Johnny Blue Skies & The Dark Clouds "Don't Let Go"

From Mutiny After Midnight, following the top 5 "Situation" Mediabase #34, Activator #36, Billboard #34 ON: WXRV, WRLT, WFUV, WXPN, KCSN, KUTX, WYEP, WFPK, WCLZ, KTSN, KJAC, Music Choice, WOXL, WBPT, WNRN, WEXT, WAPS, KVOQ, KCLC, KVYN, KRSH, WRAL, WNCS, WRNR... Tour just wrapped up Great reviews... GQ: *"An instant contender for Album of the Year."*

Clash Music gives high praise to Kings of Leon's *O My Beloved* album

"With the release of their 2024 album 'Can We Please Have Fun' Kings Of Leon desperately pleaded to make music without being tied down to what is expected of them. However, on their most recent album, 'O My Beloved', they no longer feel the need to ask if they can make the music that makes them happy – they just do.

More than two decades since their formation – ten albums in, over 20 million records sold and four Grammys won, undoubted rock royalty – Kings Of Leon, have earned the ability to stray from what people expect of them – and this is what they do in 'O My Beloved', their first full-length self-produced album. With self-production comes complete control over their creative direction, and, evidently, the direction they wanted to go in was the complete opposite of where they've been.

Swapping out loud drum beats, raspy vocals and gritty guitars for personal lyrics, emotional vocals and jangly acoustics, Kings Of Leon seem to have mellowed. Don't be fooled, though – this does not mean their music has become lacklustre or easily dismissable. Packed with Americana tunes that would make even The Boss himself Bruce Springsteen shed a tear, 'O My Beloved' deserves to be heard.



The first glimpse into this album came with the arrival of the single, 'My Whole World', an ode to appreciating everything you have – the perfect introduction to a set of songs which frontman, Caleb Followill, states is about "our families, stories from our childhood, things that maybe didn't seem that significant at the time". Accompanied by stripped-back, jangly guitars, Followill gently sings: "I'm grateful today for / my whole word / that sweet peace of mind…"

No longer concerned about fame, unstable relationships and sex which is supposedly 'on fire', Kings Of Leon's lyrics take on a matured tone, with little pockets of wisdom woven into each track. In 'Make It Count', between an impressive guitar solo, the band urge listeners to carpe diem – 'what are you waiting for? / you only get one shot / make it count / because the chains are running out'.

It's a beautiful thing to watch an artist you grew up with grow old enough to mellow out and write music about it – we will never know what a Beatles or Amy Winehouse album would sound like if it was about family, stability, or contentment. But, for Kings Of Leon, it sounds like returning to themselves and the raw, unfiltered sound they created when they first moved to Nashville.

'O My Beloved' is a triumphant tenth album, defined by thought-provoking lyricism, unabashed Americana and soothing melodies, making the next chapter of life seem much less daunting. Rating: 8/10" - Clash Music, 11/5/26

Rolling Stone gives 4 ½ stars to U2's *Carnaval de Luz*



"In the 1988 documentary *Rattle and Hum*, B.B. King chats with Bono, then 27. The bluesman reflects on his station in life: "[People] say, 'There he is, a 62-year-old — and what is he trying to do?'"

It's a question that U2's members may have asked themselves as they worked on *Carnaval de Luz*, their 16th full-length and first album of original music in nearly a decade. They were teens when the group formed in Dublin half a century ago, in their thirties when their art-damaged rock started to "fuck up the mainstream," middle-aged when they reinvented themselves with "Beautiful Day," and old enough to know better when they brute-forced *Songs of Innocence* onto your iPhone. Their resume boasts multiplatinum Number One hits, instant sellout tours, and household-name status. But now, here they are, sixtysomething years old — and what are they trying to do?

U2 show they're nowhere close to a finish line on *Carnaval de Luz*, whose central theme seems to be "it's not too late": It's not too late to party ("Go [Carnaval de Luz]"), not too late to find God ("Midnight Sunshine"), not too late for empathy ("Torn"), not too late to save a relationship ("If the World Is at War We Better Not Be"), not too late to save the world ("Street of Dreams"), and just plain not too late ("Can't Stop Us Now").

Each song is tight and punchy, memorable and melodic. The music is the opposite of the blues, as well as U2's legend-making hits; it's big, bright pop music with more silver linings than clouds and only a few minor keys. As always, U2 work best when they're not trying too hard. The songs on *Carnaval* never recall "Pride (in the Name of Love)," or "One," or "Stuck in a Moment," but they do sound like U2 every time Bono opens his mouth and croons something profound ("Nobody is alone but nobody knows that," on "La Reina") as much as when he belts something a little corny ("Sing-a-ling the reggaeton," also on "La Reina"). They sound like U2 whenever the Edge's guitar echoes and chimes ("Street of Dreams," the intro to "The Mirror Maker [Rosalía]"), when Adam Clayton's bass stabs and undulates ("La Reina"), and when Larry Mullen Jr. plays a propulsive, march-like rhythm ("Can't Stop Us Now") — affectations that come to them naturally.

Carnaval's best song, "The Greatest Show on Earth," does resemble *The Joshua Tree*'s big singles, thanks to an ambient soundscape assisted by that album's producer, Brian Eno. But it also fits in with the lean, hook-focused essence of the rest of the LP, produced by Jacknife Lee. The band's last collection of originals, 2017's *Songs of Experience*, suffered from a bit too much experience — nine credited producers — and the songs went in too many directions. This time, they kept the production relatively simple and achieved a cohesive feel.

They seem refreshed. *Carnaval de Luz* is an ambitious endeavor, connecting the previously released EPs *Days of Ash* and *Easter Lily* into a conceptual arc. *Carnaval*, at least the way they spell it, is Brazil's colorful festival preceding Lent (which means Ash Wednesday, a day of ash) and, later, Easter.

Days of Ash featured the punk rocker "American Obituary," mourning the death of Renée Good at the hands of an ICE agent, and the powerful, Roy Orbison-like "The Tears of Things," which obliquely addresses the divide between Gaza and Israel. *Easter Lily*, the better of the two EPs, featured "Song for Hal," a classic-sounding U2 song about never feeling alone ("You are not alone when you close your eyes," sings the Edge) and "In a Life," which features more traditional U2 drama and sparkling guitar. The final song, "Coexist," ends with the opening analog-synth notes of *Carnaval*, starting the cycle over again.

When taken as a whole — and a deluxe edition of *Carnaval de Luz* does pair the LP with the EPs — the songs present an alternative argument to pop-culture doomsaying, since, as always, U2's central message is preaching peace, hope, and love. And, well, the music is fun. Right from the word "Go," the upbeat dance song that kicks off *Carnaval*, they fuse Nile Rodgers–style disco guitar, Suicide-inspired keys, and hooks galore into a dance-rock anthem with lyrics about how they "came to find other people who feel like this." Best yet, the song runs under three minutes.

"La Reina" and "Street of Dreams" borrow the spirit of Latin pop without becoming Latin pop (though there is a little hip-hop on "Street of Dreams"), and Bono still aspires to transmit universal truths like "Everyone is on their own, everybody knows that" on the former and "Don't you give up, and your dreams won't give up on you" on the latter. On "The Mirror Maker (Rosalía)," Bono may be drawing inspiration from Rosalía, but the Edge is thinking of Pete Townshend as he strums big wind-milling chords on acoustic and electric guitars.

The album's best songs come toward the end, and they're anything but quiet. The intro the Edge plays on "The Greatest Show on Earth" begins like a *Joshua Tree* single but then the guitar echoes shift out of phase, similar to Refused's "The Shape of Punk to Come," perhaps to show they're in a new era. Then they settle into a gentle rumination on love, aging, and God. "Is this a church of love or fear?" Bono sings. "Have we made God feel like a stranger here?" Meanwhile, he repeats words for extra hooky oomph on the Martin Garrix co-produced "Glorify," singing, "They're looking for you to glorify, glorify." And "Midnight Sunshine" feels like it could be both a sex jam and an end-of-the-world party song, since Bono's lyrics — "In the dark, we discover midnight sunshine" — are open to interpretation.

Carnaval ends with "Torn," a country-ish duet with Dolly Parton in her final recorded vocal, which recalls Johnny Cash's appearance on the band's Zooropa. Just like "Sunday Bloody Sunday," U2's chronicle of the division wrought by Ireland's troubles decades earlier, it's not a "rebel song" but a humanitarian plea. Parton sounds emotional and cracked, and Bono deepens his voice for maximum gravitas as they describe "a family at war." Neither Parton nor Bono calls out Republicans and Democrats, Catholics and Protestants, or any other ideologically divided people. It's clear that Parton and U2 just want everyone in the world to try to understand one another on a fundamental level, before it's too late. That is what U2 are trying to do. Rating: 4.5/5" - Rolling Stone, 11/8/26