



RIGHT ARM RESOURCE UPDATE

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10/21/2026



Josh Rouse "Spring"

The first single from Museums and Women, out via New West this Friday Early adds at KNBA, KHUM, KUWP, WHRV and WUTC
"A record tailor-made for Sunday mornings and tortured psyches... glimmers with unforced beauty" - UNCUT On tour: 10/22 Atlanta, 10/24 Orlando, 10/25 Miami, 11/4 Hillsborough NJ, 11/5 Vienna VA, 11/6 Baltimore, 11/7 Philadelphia, 11/8 NYC, 11/9 Boston, 11/14 Nashville...

Patrick Droney "Back In My Body"

From his 3rd Warner album Made You Look, out now On tour now: 10/21 Minneapolis, 10/23 Chicago, 10/25 Nashville, 10/27 Washington DC, 10/29 Brooklyn, 10/30 Philadelphia, 11/1 Boston "Having moved past a complex season of life, the tune acknowledges Droney's mindset of returning to form, both mentally and spiritually. And with this fresh start, opportunities are abundant." - Ones To Watch



Robert Plant "The Blackest Crow"

From his EP Saving Grace: All That Glitters, originally released as a Record Store Day exclusive, now available digitally New: WFPK, WEXT, KRSH, WMWV, WDSE, KNBA, KDTR, KHUM, WHRV, KUWP, WDIY, WFHB Early: WDST, WMOT, KTAO, WYCE, WSGE, WCBE, WUKY, WBSD, KRVM, KRCL, KXCI, Acoustic Cafe... Robert was just honored with a Lifetime Achievement award at the Americana Awards

MT Jones "One And Only"

His brand new single, out now, following up the great AAA run with "I Don't Understand" New: WRLT, KRSH, KRML, WBJB, WUKY, KHUM, KUWP Early: WSGE, KRCL, KFMB "With a voice that recalls the warmth of Donny Hathaway and the depth of Leon Bridges, Jones doesn't just sing, he makes you feel." - Atwood Magazine He just wrapped up a series of US dates Over 500,000 monthly listeners on Spotify



Mondo Cozmo "Sweet Forever"

The title track from his new album, out 11/20 The #2 Most Shazamed song in the US Featured on the season 4 finale of Reacher New: Music Choice, WNRN, KVYN, WLKR, KNBA, KROK, KHUM... ON: WXRT, WXPB, WMMM, KCSN, WTMD, KJAC, KTSN, WEXT, WDST, WEHM, KMTN, KRML, WSGE, WMWV, KYSL... December shows in Chicago, LA, Philadelphia and Brooklyn - more touring coming up in 2027

Neil Young & The Chrome Hearts "Casting Me Away From You"

From Second Song, out now New: WFPK, WEXT, KMTN, KNBA ON: WNRN, WYCE, WCBE, SiriusXM's The Loft, WNCW, KXCI, WFHB... "Casting Me Away From You" originally dates from 1965, and manifested on Archives Volume 1 as a clean-cut folk revival strummer with his friend Comrie Smith. Now, in the hands of The Chrome Hearts it's fuller-blooded, knockabout country; a wholly successful resurrection." - MOJO



U2 "Silencio"

From Carnival De Luz, out 11/13 Mediabase 15*, Activator 8*, Billboard 16*! New: Music Choice, WKLQ, WTYD, WCNR, KUWP ON: SiriusXM The Spectrum, WXRT, KINK, WXRV, WFUV, WXPB, KCMP, WMMM, WXPB, KCSN, KXT, WRLT, WQKL, KRVB, WTMD, WYEP, KUTX, WFPK, KJAC, WNCB, KTBB, WBPT, WCLZ, WZEV, KPND, KTSN, WAPS, WERS, WEXT... Just celebrated 50 years since the band's formation

Maggie Rose "Weekend Lover"

From Half Moon, out now New: WAPS, KUWP ON: WBPT, WEXT, KVYN, WDST, KRSH, KMTN, WOCM, WYCE, WSGE, WMWV, KROK, WCBE, WMVY, WUKY, WNCW, WDSE... On tour now Taped an Austin City Limits set for their 2027 season "A queen among Nashville singers" - Variety "Her latest and most bold step yet in joining the ranks of music's mainstream stars - of any genre" - Rolling Stone



Pokey LaFarge "My Baby Loves Me"

From his new album Rent Money, out now New: WOCM ON: KXT, KEXP, WYEP, KJAC, WRAL, WEXT, KRSH, KCLC, WDST, KVYN, KMMS, KROK, WMWV, WDSE, KNBA, WMOT, WUKY, KUWP, WFIT, WKZE, WUKY, WDVX, WUMB, WNCW, WCBE, WFHB... More tour dates in November & December "Have you heard the good news? Pokey LaFarge has god-given talent, and he's making the most of it." - Folk Alley

Kings of Leon "My Whole World"

From O My Beloved, out 11/6 Mediabase 7*, Activator 1*, Billboard 7* New: KBCO, KCMP, WKLQ, Music Choice ON: SiriusXM, WXRT, KINK, WXRV, WFUV, WRLT, WXPB, KCSN, WXPB, KXT, WYEP, WTMD, WMMM, KJAC, KRVB, WCLZ, WERS, KTBB, WFPK, WBPT, WAPS, WNRN, WRAL, WXPB, WQKL... "I thought, wouldn't it be beautiful to make an album that is looking back on all of the things that we've done and appreciating how we got here" - Caleb Followill



Air Traffic Controller "Silent"

Their new single, out now New: WBBB ON: WERS, WFPK, KTBG, WEXT, KJAC, KVVN, KRML, KMTN, KROK, WMWV, WLKR, WHRV, KHUM, WBSD... A call to action for everything in our lives that weighs us down, it may also be ATC's most universally mutual statement: "I've been silent, too long" Frontman Munro airs the grievances on everyone's mind: "I'm so tired," and responds to his own statement with a question: "Tired of what?"

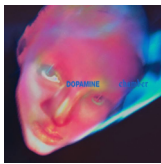


Luke Beling "Done With the Trying"

From his forthcoming album Sea Queen ON: KVVN, KROK, KRML, KNBA, WDSE, KHUM, KSUT, WBSD South African-born and now Hawaii-based, Luke is a former tennis pro and an author with his debut novel and short-story collection released in 2024 and 2025, respectively See the video on my site - it was shot in Hawaii, and captures the track's themes of solitude and finding peace in uncertainty

Ziggy Marley "Hey People Now (feat. Nikka Costa)"

From Brightside, out now Mediabase Activator 16* ON: KCSN, WTMD, WAPS, WEXT, KVVN, WDST, KMTN, KROK, WMWV, KBAC, KKAL, WYCE, WSGE, WUIN, WMVY, KRML, KMMS, KYSL... See the official video & Record Store Day performance video on my site now Ziggy is back out now for an extensive fall tour, with most of the dates as co-headlining bills with Gov't Mule

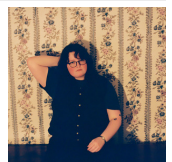


Fontaines D.C. "Marianne"

From Dopamine Chamber, out now Mediabase 3*, Activator 3*, Billboard 4*! ON: SiriusXM The Spectrum, WXRT, KBCO, KINK, Music Choice, WFUV, KCMP, WXRV, WNCS, WRLT, WMMM, WXPX, WQKL, WBPT, WKLO, KEXP, KXT, KTBG, KUTX, WTMD, KTSN, WERS, WYEP, WYMS, KJAC, KVOQ, WFPK, WAPS, WRAL, WCLZ, WEXT, WNRN, WNXR... Incredible reviews 2027 US tour dates announced

Aubory Bugg "nosedive"

From i think i had something once, out now Fantastic at AmericanaFest Mediabase Activator 30*, Billboard 50* New at KCMP ON: WFUV, WRLT, KCSN, WBPT, WFPK, WRAL, WEXT, KVVN, WAPS, KTSN, KCLC, KRSH, WYCE, KNBA, KROK, WEHM, WLKR, KBAC, KRML, KMTN, KKDG, WCBE, WYSO, WBSD, KSUT, KAXE, KVNK, WJCU, KHUM... Her 2027 headlining tour dates were recently announced



Johnny Blue Skies & The Dark Clouds "Don't Let Go"

From Mutiny After Midnight, following the top 5 "Situation" Mediabase 33*, Activator #25, Billboard 30* ON: WXRV, WRLT, WFUV, WXPX, KCSN, KUTX, WYEP, WFPK, WCLZ, KTSN, KJAC, Music Choice, WOXL, WBPT, WNRN, WEXT, WAPS, KVOQ, KCLC, KVVN, KRSH, WRAL, WNCS, WRNR... Extensive fall tour Great reviews... GQ: "An instant contender for Album of the Year."

DIY Magazine gives five stars to Fontaines D.C.'s Dopamine Chamber

"In the dog days of Summer 2026, Fontaines D.C. kicked off their first Reading festival headline set with a storming 'Boys In The Better Land' from their 2019 debut LP. Its placement in the set was a marker of how far they've come as a group in 7 years - from a scuzzy guitar band pupa with a motor-mouthed lyricist to a swarm of fully formed rock band butterflies.

Look one step back in their album catalogue and you can see the sinewy strands connecting their worlds. Cast a gaze two steps back and they feel like a different band entirely. This is certainly applicable when you stack 'Skinty Fia' against 'Dopamine Chamber', which finds the five-piece lock further into their "produced" era. Where the Dan Carey-helmed trilogy of their first act focused on bottling the magic of the live "moment", 'Romance' triggered the quest for sonic alchemy with James Ford. The synthesiser slides into view on roughly half the offerings here - at times gridlocking the more human element of the songcraft. As frontman Grian Chatten explained - automation has corrupted these songs to a greater degree than its predecessor. Not to suggest AI is anyway involved - more a corruption of perspective and outlook, something we're all facing in 2026.

All the songs here feel like an exorcism of the feeling - or lack thereof - explored on 'Romance' centrepiece 'In The Modern World'. 'Dopamine Chamber' is a world numbed. The perspectives that stalk the halls of this collection drift from delusion (the stalker-ish 'Happy For You') to disconnect ("I missed you, I guess") to escapist ("one dirty trick and we're away forever"). The lack of feeling is excavated through two avenues - the synthy cold reflections of our current state of affairs and the warming embrace of escapism through a run of exquisite psych-ballads. Both yield impressive results and somehow cross-pollinate seamlessly through the tracklisting.

This synthetic philosophy is on full display in the one-note hypnosis of opener 'Six Shot Morning', shooting from the hip with quick-cut aphorisms before being diced up with a spiralling synth line. "Fist in the air but you don't ask why," Grian croons. 'Mimesis' takes it a step further tangling a little Depeche Mode into their sonic identity where industrial synths interlock with guitars to cook up what will undoubtedly be a gold standard live staple.

Chatten's vocal richly swarms these compositions turning his technically "limited" range into a Swiss Army knife of imaginative delivery. The stop-start-isms of 'Demolition' brand themselves instantly on your memory. The words of 'Tongue' are full of twists and turns - hyperspeed sprechgesang is suddenly inflected with melody as its instrumental shapeshifts from hip-hop beat to soaring strings and back with a peppering of pitch-shifted alien vocals (the influence of artists like Shygirl is smeared on the group's sleeve here).

The most impressive performances are reserved for 'Where Is Gone?', a duet with Rosalía. Playing Lee Hazlewood and Nancy Sinatra for the modern age, the pair's sumptuous exchanges prod the boundaries between the real and online world. "The face you pull with pervert lines," Chatten sings, registering somewhere veering closer to Leonard Cohen. The instrumentation swirling below is a rich cinematic pool - strings ooze in and out amongst Tom Coll's exquisite drumming and Rosalía's emotionally shaken vocal foil. A song that genuinely stops you in your tracks.

It's these moments alongside the apparent effortless conviction that makes 'Dopamine Chamber' a tour-de-force. At no point does it feel as if Fontaines are wearing an ill-fitting costume despite the big reaches beyond the sonic boundaries they've built around them so far. It scales a full double rainbow spectrum of moods - at times, icily direct like the doomy prophecy of closer 'Intimate' - in other spots the loss of feeling is thawed by the warm glow of escapism such as 'Japan' - cloaked with a gorgeous rise and fall melody that paints a dreamy tapestry of images ("when they fuck she leaves her body for a while"). On 'Dopamine Chamber', Fontaines not only evolve their sound successfully into another dimension, they also lift a mirror to our times and cast back a stark, frightening image which thrills and warns in equal measure. Rating: 5 stars" - DIY Magazine, FONTAINES D.C. - DOPAMINE CHAMBER - a mirror to our times casting back a stark, frightening image, 10/16/26

GOLDMINE digs deeps into Patrick Droney's *Made You Look* album

"For the past decade, Patrick Droney has sought not just a fanbase for his music but to define a space where urban grit and Southern comfort co-exist in the music industry. With his latest album, *Made You Look*, to be released on July 24 via Warner Records, he accomplished what many have endeavored to achieve. Still, few have succeeded at: It's one of 2026's defining recordings because it identifies pop's future as moving past geographical stereotypes.

Instead, the album uses its lyrics and music to explore how people understand the changing definitions of reality, existence and the universe.

Droney believes the release represents the album "he always hoped he could make."

Recorded in East Nashville by a Pennsylvania-born, Brooklyn-based artist, the album's sound is colored by these diverse locations.

Droney defines the record by his commitment to fully realizing the context of its lyrics.

For him, songs aren't filled with random moments falling onto barroom floors and mixed into common emotions.

On this recording, Droney describes his songwriting as coming from a place of private, genuine emotion. During his 20s as a performer in Nashville, he realized that the city's industry sometimes valued art reduced to its broadest appeal. This experience made him want to reconnect with his own sense of purpose, outside of those expectations.

"I want the surface to feel as valuable as what's beneath it," Droney adds.

Collaboration Spotlight: 'Math of Us' with Kelsea Ballerini

The album's true breakout moment comes not just as one for Droney, but also, interestingly, as one for country chart-topper, aspiring pop-crossover performer, and new Manhattan resident, Kelsea Ballerini.

The duo's collaboration for "Math of Us" is guided by what Droney calls a "powerfully strong and resonant articulation of the human condition."

"It's all about the stuff we don't say to each other," he continues. "We shouldn't try to fill our minds with doing so much math in our relationships all the time, (but we do)."

The song, which took Droney two years to write, feels like an unpolished demo, with intimate vocals and scattered instrumentation.

When Droney sings "Love is a complicated notion, is it a curse, is it a potion? / I love you, as long as rivers flow, but I got cards that I don't show," he inverts the song's beauty with the lyrics' darkness.

Ballerini's vocals complete this transformation, resulting in something bittersweet and astonishing.

"Baby, I'm scared of us doing the math of us," they continue. "The worst of the math I do is what's my world minus you / If you're what it's equal to, it hurts every time."

For the past four years, she's sold over three million singles from two albums and two EPs. They chronicle her divorce from fellow country artist Morgan Evans, and her attempts to move forward, including dating actor Chase Stokes soon after.

Those lyrics massage that nerve instead of striking it.

Inside the Creative Process: Ballerini's Leap Beyond Country

There's no polish on "Math of Us"—not because it's a demo, but because it's likely Ballerini's first time performing on a track she didn't write, one outside of country's lineage, and found soon after her move to New York City, making her recent change of scenery feel truly validating.

"I don't sleep a lot / oh, I can't sleep a lot," she sings.

It's a moment suspended between sadness and hope, captured in a song.

Ballerini, long an associate of Droney's, heard his original solo version and, after making copious notes about it, decided she wanted to collaborate on the song.

"Doing the math of us is an impossible equation — the years add up to less and less time," he says. "Kelsea brought one of the most important lyrics on the record to a depth I couldn't have imagined."

"It's an organic, genuine, and moving collaboration that was meant to be."

Production, Songwriting, and Themes of Renewal

The album's chief mixer, New Yorker Jonathan Low, is known for balancing noise and quiet, as seen in his work on Taylor Swift's *Folklore*.

His work blends elements of Americana, country and folk music. It allows for a combination of skilled songwriting, musicianship, and production that reflects a music industry that has found a healthy balance among these styles.

Grunge-loving country rocker Stephen Wilson, Jr. co-writes "Cigarette Break."

"That one's all about experiencing our lives right now as a system overload and taking a break on a fire escape," says Droney. "Go out there, have a smoke, maybe connect with and talk to a few people who share emotions about everything that's happening."

Some might call the album a deep conversation with the universe. Though that idea might seem abstract, it accurately reflects the album's themes.

The album's lead single is entitled "Back In My Body."

The song was written in an attic during a period of self-discovery, yielding a creative revival.

The song has a folk-pop rhythm, but it's not loud or overwhelming. It feels more like a song expressing fresh emotion after a period of numbness.

He's "shaking the sour taste of bitterness (he) felt."

This song is about spiritual revival, inviting listeners to move beyond pandemic sorrows and numbing habits.

The song embraces spiritual revival and boldly rejects fear of the present or future.

"Often our whole journey is one spent in competition with ourselves. However, if we remember that intuition is remembering ahead by trusting our gut feelings, we don't have to be in that competition. We'll just eventually meet ourselves where we already are," says Droney.

"Maybe people aren't ready to go there, but this record is there for them if they are."

Droney's Artistic Evolution Answers The 'Bigger Questions'

Imagine Patrick Droney as a Billy Joel-style singer-songwriter slaving away in Nashville on a heroic quest to write relatable, yet catchy anthems with everyday applications to anyone who needs a song.

Instead of landing on something like "She's Always a Woman" or "Piano Man," he found himself striking upon an enigmatic, yet cinematic style that conjures auras and emotions in equal measure.

While that's impressive and not noteworthy in and of itself, Droney's an artist capable of more.

For this album, he stripped the process down to raw emotion, examining his work closely and filling gaps with instinct rather than big ideas meant for ovations.

The result is a sound greater than its parts, tapping into listeners' desire for fresh yet familiar music through Droney's deep exploration.

Droney thinks long and hard when asked to summarize where this album's most concise success—of many—exists.

"This is the album that finally makes room for bigger questions because, lord knows, we're asking them." - Goldmine, Patrick Droney's album '*Made You Look*' defines emotive pop's new borders, 7/6/26



Coming up for 11/2 adds: Rainbow Body "Strange Memory"

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