



RIGHT ARM RESOURCE UPDATE

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www.rightarmresource.com www.facebook.com/rightarmresource 9/16/2026



Pokey LaFarge "My Baby Loves Me"

From his new album Rent Money, out now Early: WMOT, KRCL, WCBE, WFHB, WDIY, KAXE On tour: 9/15 Madison WI, 9/16 Kalamazoo MI, 9/17 Ferndale MI, 9/18 Toronto, 9/19 Ottawa, 9/20 Homer NY, 9/22 Ardmore PA, 9/23 DC, 9/25 Cincinnati OH, 9/26 Pelham TN, 9/27 Indianapolis IN + more dates in Nov/Dec "Have you heard the good news? Pokey LaFarge has god-given talent, and he's making the most of it." - Folk Alley

Kings of Leon "My Whole World"

The first single from O My Beloved, out 11/6 #1 Most Added including SiriusXM The Spectrum, WXRV, WFUV, WRLT, KCSN, WXPX, KXT, WTMD, KJAC, KRVB, WCLZ, WNCS, WERS, WBPT, KPND, KTSN, WAPS, WEXT, WNRN, WRAL, WXPX, WOXL, WRSI, WYMS, WZEW... "I thought, wouldn't it be beautiful to make an album that is looking back on all of the things that we've done and appreciating how we got here" - Caleb Followill



Air Traffic Controller "Silent"

Available exclusively to radio now, on DSPs this Friday New: WERS, KROK, WBSD Early: KTBG, WEXT, KJAC, KVYN, KRML, WHRV, KHUM, KSUT A call to action for everything in our lives that weighs us down, it may also be ATC's most universally mutual statement: "I've been silent, too long" Frontman Munro airs the grievances on everyone's mind: "I'm so tired," and responds to his own statement with a question: "Tired of what?"

Luke Beling "Done With the Trying"

From his forthcoming album Sea Queen, out later this year New at KRML Early: KHUM, KSUT South African-born and now Hawaii-based, Luke is a former tennis pro and an author with his debut novel and short-story collection released in 2024 and 2025, respectively Watch the video on my site - it was shot in Hawaii, and captures the track's themes of solitude and finding peace in uncertainty

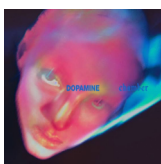


Cassandra Coleman "Maggie"

From her EP End Of Your Love, out Friday via Warner New: KRSH, WSGE ON: WEXT, KRML, KKAL, WLKR, KROK, KHUM, WBSD, KUWP, KRVM Toured with Bleachers, Young The Giant and Stephen Wilson Jr., & played Lollapalooza and Outside Lands Upcoming: Oceans Calling and ACL The EP was co-produced and co-written by Coleman and Alec Shaw Watch her Kelly Clarkson performance on my site now

Ziggy Marley "Hey People Now (feat. Nikka Costa)"

From Brightside, out now Mediabase Activator #19 ON: KCSN, WTMD, WAPS, KVYN, WDST, KMTN, WMWV, KBAC, KKAL, WYCE, WDSE, WSGE, WUIN, WMVY, KRML, KMMS, KYSL, KRCL... Watch their Record Store Day performance from Licorice Pizza on my site Ziggy will be back out for another extensive tour this fall, with most of the dates as co-headlining bills with Gov't Mule



Fontaines D.C. "Marianne"

From Dopamine Chamber, out 10/16 Mediabase 12*, Activator 11*, Billboard 13*! New: WMMM, WKLO, WSGE, KGSR ON: SiriusXM The Spectrum, WXRT, Music Choice, WFUV, KCMF, WRLT, WXPX, WQKL, WBPT, KEXP, KXT, KTBG, KUTX, WTMD, KTSN, WERS, WYEP, WYMS, KJAC, KVOQ, WFPK, WAPS, WRAL, WCLZ, WEXT, WNRN, WXPX... US festivals in Sept: Sea.Hear.Now, Shaky Knees, Ohana

Jon Wiilde "Home Is You (feat. Rosie Darling)"

Originally on Jon's own album, this new version has amassed over 12 million streams on Spotify ON: KVYN, WCLX, WJCU, KROK, WLKR, WCBE, WBSD, KHUM, KUWP After an eight year tenure being a music teacher in Sacramento, singer-songwriter and multi-instrumentalist Jon Wiilde made the jump from his day job to pursue his dreams of being an artist and musician full time On tour this month with Bikini Trill



Johnny Blue Skies & The Dark Clouds "Don't Let Go"

From Mutiny After Midnight, following the top 5 "Situation" Mediabase #37, Activator 12*, Billboard #33 ON: WRLT, WFUV, WXPX, KCSN, KUTX, WYEP, WFPK, WCLZ, KTSN, KJAC, Music Choice, WOXL, WZEW, WBPT, WNRN, WEXT, WAPS, KVOQ, KCLC, KVYN, KRSH, WCLX, WCOO, WRSI, WRNR... Extensive fall tour Great reviews... GQ: "An instant contender for Album of the Year."

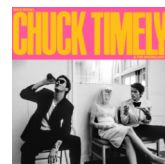
Charley Crockett "The Hallelujah Trail"

From Clovis, out now via Atlantic Outpost Mediabase 42*, Activator 16*, Billboard #37 ON: WFUV, WRLT, KXT, KCSN, WYEP, KUTX, Music Choice, WBPT, WAPS, WNRN, WFPK, KVOQ, WOXL, KTSN, KJAC, WRSI, WZEW, WEXT, KVYN, WUIN, KCLC... Extensive tour "Crockett takes a traditionalist tack, forgoing Nashville gloss for a throwback sound tinged with soul, folk, and blues." - Stereogum



ROLE MODEL "High Hopes 3000"

From Chuck Timely & The Hourglass, out now Mediabase 9*, Activator #8, Billboard 11*! ON: SiriusXM The Spectrum, WXRT, KBCO, WFUV, WXRV, WRLT, WTTS, KCSN, WYEP, WMMM, WNCS, Music Choice, KRVB, WCLZ, WTMD, WBPT, WFPK, WRAL, WXPX, WQKL, WZEW, WEXT, WOXL, WKLQ, KJAC, KTSN, WAPS, WNPX, WRSI, WRNR, WCLX... Spotify 41MM+ Extensive fall tour on now (Samia opening all dates)



Goose "Good Times // End Times"

BIG MODERN!

From BIG MODERN!, out now Mediabase 22*, Activator 7*, Billboard 22*! New: KRVB, WRNR ON: SiriusXM The Spectrum, KBCO, KINK, WFUV, WXPX, WXRV, WRLT, WTTS, WERS, WTMD, WFPK, WYEP, WNCS, WRAL, KTBG, WAPS, WBPT, KJAC, WOXL, WCLZ, WRSI, KTSN, WEXT, WDST, KVYN, KCLC, WZEW... On tour this fall Their first track to also chart at Alternative! Great reviews: "Goose just low key dropped their London Calling" - Relix

Aubory Bugg "nosedive"

From her Dualtone album i think i had something once, out Friday New: KCSN, WFPK, WRAL, KRSH, KBAC, KKDG, WCBE, KRML, WYSO ON: WRLT, WEXT, KVYN, KCLC, WYCE, KNBA, KROK, WLKR, WYSO, WBSD, KSUT, KAXE, KVNF, WJCU, KHUM... A bitter reflection on a former partner who reconnects with a first love from their past At AmericanaFest this week + headlining tour dates announcing soon



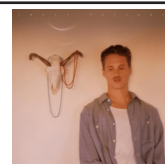
Mon Rovia "Field Song."

From Bloodline, out now Mediabase 25*, Activator 6*, Billboard 23*! New: KBCO, WXPX, WQKL ON: WFUV, WXRV, KINK, WRLT, WXPX, WMMM, KCSN, WTMD, KRVB, WFPK, WYEP, WBPT, WRAL, WNCS, WEXT, Music Choice, WCLZ, WNPX, WOXL, KJAC, WAPS, WRNR, WRSI, KTSN, KVYN, WXCT... NPR Tiny Desk online now Headlining US shows this fall + opening Noah Kahan's European dates in November



Ryan Beatty "Secret Language"

From Sweet Fortune, out now New: WSGE ON: WXRV, KCSN, WBPT, WCLZ, WNCS, WAPS, WEXT, WNPX, WZEW, WRSI, WOXL, KTSN, KCLC, KVYN, KRSH, WCBE, KROK, Acoustic Cafe... Grammy winner for Cowboy Carter On tour now Past runs with Noah Kahan and Maggie Rogers "Beatty sounds content in a way that he never quite has, using joy as a springboard to create some of the best music of his career." - Variety



American Aquarium "History Repeats Itself"

From New Ways to Lose, produced by Shooter Jennings, out now ON: WRAL, WYEP, WFPK, WRNR, WEXT, KRSH, KMTN, KMMS, KRML, WUIN, KNBA, KYSL, WBJB, KROK, WMOT, WCBE, KRCL, WDVX, WSGE, WUKY, WYCE, KBAC, KKDG... On tour now "Work your ass off, have songs that can rattle your soul, and melt faces when you get on stage... that's the recipe that has worked for BJ Barham and the boys." - Whiskey Riff



Glide Magazine weighs in on Pokey LaFarge's Rent Money

"For over twenty years now, Pokey LaFarge has been delivering his version of retro-Americana. That journey continues with Rent Money, a collection of eleven tracks preoccupied with the almighty dollar.

LaFarge follows up the more expansive Rhumba Country with this slightly scaled-back effort. Once again working with producer Elliot Bergman (Wild Belle, LA LOM, Natalie Bergman), LaFarge's sound incorporates light blues, jazz, easy reggae, folk, country, and rock and roll, all in a minimalist manner. While LaFarge's music may look back to the mid-20th century, his lyrics address modern monetary worries and timeless love.

The album opens with a shuffling tune titled "The Thing," displaying sweet backing vocals from Addie Hamilton, who pops up a few times on the record, contributing beautiful contrast to LaFarge's singing. A major focus of Rent Money is the groove, as LaFarge gets heads bopping and hips moving on the slow-rocking "Big Boss Man", the light reggae of the title track, and the slippery "Can't Take it With You".

Along with efforts like "Work," the idea of capitalism is at the forefront for LaFarge as he strips things down on the lyrical front as well, needing only the classic country essentials to make it through the day. The slow blues groove of "My Baby Loves Me" with vibrating guitars is a winner, but LaFarge always seems to hit his heights when he just cuts loose and has a good time, such as on the fully revved up yet still stripped down "Hambone," which cooks with joyous energy.

The horn- and organ-accented album closer "On and On" bucks and kicks in its stall while the late-night noir scene is set during "Told You No," which uses trumpets winningly. The good hearted, yet naive call for unity, "Stick Together" is too simplistic, however the groove carries the day on it and other efforts like "Stranger".

Continuing his journey, Pokey LaFarge works hard to make the aptly titled Rent Money in this modern age, using his signature retro-Americana musical style as a guiding framework." - Glide Magazine, Pokey LaFarge Keeps His Retro-Americana Spirit Alive on the Groovy 'Rent Money' (ALBUM REVIEW), 9/10/26



The Austin Chronicle covers the start of the Johnny Blue Skies tour

"We have a hard curfew about 30 seconds from now," Sturgill Simpson announced at the 3 hour and 14 minute mark of his epic Friday night set at the Moody Center. Bringing the over 10-minute jam of "Situation" to an abrupt close, he conceded, "That wasn't the finisher we hoped for."

Regardless, Simpson's alter ego Johnny Blue Skies and his band the Dark Clouds could hardly have given the sold out crowd more as the quintet kicked off their Mutiny for the Masses tour behind the freshly released Mutiny After Midnight LP. True to the new album's ethos (and the giant disco ball hovering high above the stage), Simpson and crew leaned all-in on the dirty disco and funk grooves that characterize the Kentucky chameleon's current muse.

Opener "Make America Fuk Again" set the tone promptly at 8pm, not only in counterculture revolutionary attitude but in a 15-minute funk breakdown as the disco ball splattered blue and red lights across the stadium. The ball was about the only accessory of note for the otherwise stripped-down stage, with the band tightly packed together underneath two gigantic dueling skeleton banners that

hearkened the Grateful Dead enough to foreshadow the utterly relentless jam session to follow.

Elements of Simpson's 2024 ACL headlining set still played into the current sound as the outfit sliced their extended grooves with enough Southern rock choogle and Allman Brothers guitar licks from Laur "Little Joe" Joamets to meld older material, like "Best Clockmaker on Mars" and "A Good Look," with JBS's "Excited Delirium." Likewise, Robbie Crowell's keys and sax helped blend the gorgeous hazy wash of Passage Du Desir's "Jupiter's Faerie" with throwbacks "Welcome to Earth (Pollywog)" and "It Ain't All Flowers" in a mix that set up the new cut "Venus" as the disco ball dropped low over the stage.

The second act of the setlist kicked off with the band's cover of Eddie Murphy's "Party All the Time," reigniting the disco glow for "Everyone Is Welcome" and the driving "Right Kind of Dream." "All Said and Done" flowed with an almost Pink Floyd prog swirl before "Long White Line," from Simpson's breakout Metamodern Sounds in Country Music, got the crowd singing along.

Simpson remained largely head-down in his own guitar. His first real acknowledgement of the crowd coming about two hours in, as "Call to Arms" gave way to the Talking Heads' "Life During Wartime," when he snarled, "Ain't you glad you pay all them taxes? Bombs ain't gonna build themselves." The following blast of "Ain't That a Bitch" hit like a dance floor rebellion, Simpson's brand of long-building revolution overflowing from SOUND & FURY to propulsive, unleashed catharsis.

The latter third of the show began to flag a bit more as the disco ball lights gave way and Simpson leaned deeper into his crooked country drawl with "Life of Sin" and "One for the Road." The artist hasn't seemed to fully figure out how to mix his early Outlaw country phases into the various evolutions of his sound that have followed – especially Mutiny's funk'd fireworks – but Friday night evidenced that his fans are rightly willing to follow the songwriter through his various stylistic turns. In fact, it's an interesting feature of current Americana artists and audiences: a refreshing openness to embrace expansive divergence á la Tyler Childers and S.G. Goodman. There apparently are no lanes on Kentucky roads.

As Simpson acknowledged before launching into the inadvertently penultimate "Scooter Blues": "That was a lot of miles and a lot of years, and I was a much younger and more angry man. I'm finding myself riding a different wave these days."

All of the pearl snaps and ball caps grooving to Johnny Blue Skies throughout the Moody Center suggested his fans are along for the ride as well. And Austin served as the perfect place for JBS to be "still working on the sound" – one could only conclude that Simpson's eclectic jams would have killed it at the Armadillo World Headquarters." - The Austin Chronicle, *Johnny Blue Skies Pushes the Limit in ATX Tour Kickoff*, 9/8/26

Coming up... 9/28: Maggie Rose "Weekend Lover"

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