



RIGHT ARM RESOURCE UPDATE

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9/9/2026

Kings of Leon "My Whole World" Coming this Thursday at 12pm eastern



Air Traffic Controller "Silent"

Their new single, available exclusively to radio, on Spotify 9/18 Early: KTBG, WEXT, KJAC, KVVN, KRML, WHRV, KHUM, KSUT
A call to action for everything in our lives that weighs us down, it may also be ATC's most universally mutual statement: "I've been silent, too long"
Frontman Munro airs the grievances on everyone's mind: "I'm so tired," and responds to his own statement with a question: "Tired of what?"

Luke Beling "Done With the Trying"

From his forthcoming album Sea Queen, out later this year Early adds at KHUM and KSUT South African-born and now Hawaii-based, Luke is a former tennis pro and an author with his debut novel and short-story collection released in 2024 and 2025, respectively
Watch the video on my site - it was shot in Hawaii, and captures the track's themes of solitude and finding peace in uncertainty

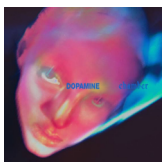


Cassandra Coleman "Maggie"

From her EP End Of Your Love, out 9/18 via Warner New: WEXT, KKAL, KRML, KRVM ON: WLKR, KROK, KHUM, WBSD, KUWP
Toured with Bleachers, Young The Giant and Stephen Wilson Jr., & played Lollapalooza and Outside Lands Upcoming: Oceans Calling and ACL
The EP was co-produced and co-written by Coleman and Alec Shaw Watch her Kelly Clarkson performance on my site now

Ziggy Marley "Hey People Now (feat. Nikka Costa)"

From Brightside, out now New at KRVM ON: KCSN, WTMD, WAPS, KVVN, WDST, KMTN, WMWV, KBAC, KKAL, WYCE, WDSE, WSGE, WUIN, WMVY, KRML, KMMS, KYSL, KRCL, KUWP... Watch their Record Store Day performance from Licorice Pizza on my site Ziggy will be back out for another extensive tour this fall, with most of the dates as co-headlining bills with Gov't Mule



Fontaines D.C. "Marianne"

From Dopamine Chamber, out 10/16 Mediabase 14*, Billboard 17*! New: KPND, WRSI, KCLC, WMWV, KXCI ON: SiriusXM The Spectrum, WXRT, Music Choice, WFUV, KCMP, WRLT, WXPX, WQKL, WBPT, KEXP, KXT, KTBG, KUTX, WTMD, KTSN, WERS, WYEP, WYMS, KJAC, KVOQ, WFPK, WAPS, WRAL, WCLZ, WEXT, WNRN, WNXR, WZEW, WOXL, KNTU... US festivals this year: Sea.Hear.Now, Shaky Knees, Ohana Fest

Jon Wiilde "Home Is You (feat. Rosie Darling)"

Originally on Jon's own album, this new version has amassed over 12 million streams on Spotify ON: KVVN, WCLX, WJCU, KROK, WLKR, WCBE, WBSD, KHUM, KUWP After an eight year tenure being a music teacher in Sacramento, singer-songwriter and multi-instrumentalist Jon Wiilde made the jump from his day job to pursue his dreams of being an artist and musician full time On tour now opening for Goldford



Johnny Blue Skies & The Dark Clouds "Don't Let Go"

From Mutiny After Midnight, following the top 5 "Situation" Mediabase 38*, Billboard 34* New at WSGE ON: WRLT, WFUV, WXPX, KCSN, KUTX, WYEP, WFPK, WCLZ, KTSN, KJAC, Music Choice, WOXL, WZEW, WBPT, WNRN, WEXT, WAPS, KVOQ, KCLC, KVVN, KRSH, WCLX, WCOO, WRSI, WRNR... Extensive fall tour Great reviews... GQ: "An instant contender for Album of the Year."

They Might Be Giants "Get Down"

From The World Is to Dig, out now New: WYMS ON: KTBG, WEXT, KCLC, WDSE, KROK, KBAC, WMWV, KNBA, KDTR, WUKY, KUWP, WFIT, KKDG... On tour this fall "One of the band's most danceable tracks" - PopMatters "One of the most smile-inducing success stories in modern pop/rock, after forty years, Flansburgh and Linnell continue to successfully deliver their eccentric brand of alt-rock throughout 'The World Is to Dig.'" - Glide

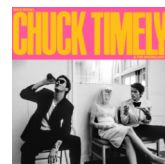


Charley Crockett "The Hallelujah Trail"

From Clovis, out now via Atlantic Outpost Mediabase 41*, Billboard 39*, and already Americana #1! ON: WFUV, WRLT, KXT, KCSN, WYEP, KUTX, Music Choice, WBPT, WAPS, WNRN, WFPK, KVOQ, WOXL, KTSN, KJAC, WRSI, WZEW, WEXT, KVVN, WUIN, KCLC... Extensive tour "Crockett takes a traditionalist tack, forgoing Nashville gloss for a throwback sound tinged with soul, folk, and blues." - Stereogum

ROLE MODEL "High Hopes 3000"

From Chuck Timely & The Hourglass, out now Mediabase 12*, Billboard 11*! New: WRSI, WCNR, KFMG ON: SiriusXM The Spectrum, WXRT, KBCO, WFUV, WXRV, WRLT, WTTS, KCSN, WYEP, WMMM, WNCS, Music Choice, KRVB, WCLZ, WTMD, WBPT, WFPK, WRAL, WXPX, WQKL, WZEW, WEXT, WOXL, WKLQ, KJAC, KTSN, WAPS, WNPX, WRNR, WCLX... Spotify 40MM+ Extensive fall tour kicking off (Samia opening)



Goose "Good Times // End Times"

BIG MODERN!

From BIG MODERN!, out now Mediabase 24*, Billboard 24*! New: WTMD, KTBG, WXCT, WTYD ON: SiriusXM The Spectrum, KBCO, KINK, WFUV, WXPX, WXRV, WRLT, WTTS, WERS, WFPK, WYEP, WNCS, WRAL, WAPS, WBPT, KJAC, WOXL, WCLZ, WRSI, KTSN, WEXT, WDST, KVYN, KCLC, WZEW... On tour this fall Their first track to also chart at Alternative! Great reviews: "Goose just low key dropped their London Calling" - Relix

Aubory Bugg "nosedive"

From her Dualtone album i think i had something once, out 9/18 ON: WRLT, WEXT, KVYN, KCLC, WYCE, KNBA, KROK, WLKR, WYSO, WBSD, KSUT, KAXE, KVNf, WJCU, KHUM... The track is a bitter reflection on a former partner who reconnects with a first love from their past Recently wrapped direct support with Courtney Marie Andrews and UK festivals - headlining tour dates announcing soon + AmericanaFest



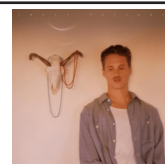
Mon Rovia "Field Song."

From Bloodline, out now Mediabase 25*, Billboard 22*! New at KTAO ON: WFUV, WXRV, KINK, WRLT, WXPX, WMMM, KCSN, WTMD, KRVB, WFPK, WYEP, WBPT, WRAL, WNCS, WEXT, Music Choice, WCLZ, WNPX, WOXL, KJAC, WAPS, WRNR, WRSI, KTSN, KVYN, WXCT... Spotify nearing 6MM Playing Farm Aid + headlining US shows this fall + opening Noah Kahan's European dates in November



Ryan Beatty "Secret Language"

From his Sweet Fortune album on Atlantic, out now ON: WXRV, KCSN, WBPT, WCLZ, WNCS, WAPS, WEXT, WNPX, WZEW, WRSI, WOXL, KTSN, KPND, KCLC, KVYN, KRSH, WCBE, KROK, Acoustic Cafe... Grammy winner for Cowboy Carter Toured with Noah Kahan and Maggie Rogers "Beatty sounds content in a way that he never quite has, using joy as a springboard to create some of the best music of his career." - Variety



American Aquarium "History Repeats Itself"

From New Ways to Lose, produced by Shooter Jennings, out now ON: WRAL, WYEP, WFPK, WRNR, WEXT, KRSH, KMTN, KMMS, KRML, WUIN, KNBA, KYSL, WBJB, KROK, WMOT, WCBE, KRCL, WDVX, WSGE, WUKY, WYCE, KBAC, KKDG... On tour now "Work your ass off, have songs that can rattle your soul, and melt faces when you get on stage... that's the recipe that has worked for BJ Barham and the boys." - Whiskey Riff



Whiskey Riff covers the opening of Johnny Blue Skies' tour

"Fans of the artist formerly known as Sturgill Simpson – now known as Johnny Blue Skies – better get out and see the country star while he's on his Mutiny For The Masses Tour. He said himself at a recent concert that following this lap around the U.S., Johnny Blue Skies and the Dark Clouds are gonna go away for a while.

Sturgill/Johnny Blue Skies hit the road this past weekend to bring the Mutiny for the Masses Tour to... well, the masses. It's been a fun year to be a JBS fan, with the rollout of Mutiny After Midnight earlier this year and everything that came with that. Now, faithful and fellow pirates are able to "set sail" and hear Johnny Blue Skies play some of his new, hedonistic disco music live when he stops in a city near them.

During his Austin, Texas stop, which was the first of the entire tour, Simpson did a little crowd work and shared some things about himself. He's not one to talk to the audience very much during shows (he maybe said one or two things the whole night when I saw him in Nashville last year), but in Austin, he was an open book.

Here's what he said about his hobbies:

"My hobbies include reading, going fast, f***ing real hard and trolling with d****bags on Reddit."

That's very much on brand and expected for Johnny Blue Skies.

Shortly after that, he called his band "neuro-spicy motherf***ers," and if you are wondering what that means, it appears to be slang for "neurodivergent." Again, it seems very much like a descriptive word that JBS would have (and use often) in his everyday vocabulary.

But the thing Sturgill Simpson shared that stood out the most? That would be that he and his band will travel the country on the Mutiny for the Masses Tour... and then go awhile for a while, seemingly without releasing new music or playing more shows:

"This is our third year in a row that we've done a big ol' lap around the United States. We're gonna go ahead and warn you now, we are gonna take a little break after this one and recharge the batteries and starve your asses. Y'all chose wisely."

Welp... if you were on the fence about going to see Johnny Blue Skies this go-around, I'd highly reconsider. Feels like if you skip out on the next time "Disco Stu" is near you, you'd have to wait a while for him to come back to town."

- Whiskey Riff, Sturgill Simpson Says 'Mutiny For The Masses' Will Be Johnny Blue Skies' Last Tour For A While: "Starve Your Asses", 9/7/26



Headliner chats with Aubory Bugg about her new album

"Aubory Bugg is the comfort and creativity of Nashville personified. Her debut album, *i think i had something once*, out September 18th via Dualtone Records, offers a compelling look inside the mind and heart of an artist taking root. She talks to Headliner about her big move to Nashville, her indie folk heroes, and all the struggles and breakthroughs in the writer's room.

Bugg didn't start out wanting to make folk music. "I thought I was going to be an R&B singer," she admits over Zoom, a steady warmth in her voice. "But when I started writing songs, nothing off the rip sounded like an R&B song," she adds. "It all sounded like indie folk, and boy, did I try to fight it for so long."

"It's a testament to how singular the folk genre is," Bugg says. Her music runs with a streak of creativity that's unmistakably hers yet undeniably folk, with soft melodies and sharp storytelling hanging off every lyric. "If I'm writing folk music, I might as well try to make good folk music," she says modestly.

Bugg is calling from Nashville, reportedly jet-lagged and sleep-deprived, but you would never guess due to her bright, boundless energy. It's no wonder she's as jubilant as she is: Nashville provides a fountain of creative solace for Bugg, a place she's come to call home. "It's been my goal to move to Nashville since I was 11," she tells Headliner. "It's such an incredible place for musicians; I was always going to end up here."

Bugg has travelled all over, from L.A. to London, but Nashville is a town like no other. "Everybody has that sense of southern hospitality, willing to break their backs for a good song," she says.

Nashville's beacon of goodwill shines through Bugg; it can be read all over her face. "The queer community in the southern states has to be more tight-knit than huge liberal hubs like L.A.," she reflects. "It's one big web: if you know one queer person in Nashville, you know every single queer person in Nashville," she laughs.

Bugg is exceedingly grateful for her local queer scene, and is constantly learning from those around her, including indie rock artist and close friend Caroline Carter. "When I first moved here, I was going through a really tumultuous breakup," she says. "Caroline rallied the troops and introduced me to a lot of the friends that I have now: a bunch of artists, creatives, and people on the label and touring musician side. They took me under their wing for a minute," she muses.

A taste of TikTok fame put the move to Nashville in progress. In January 2024, Bugg's cover of Tummy Hurts by Renée Rapp scored over 110,000 new followers, and importantly, the opportunity to bring her original songwriting to an audience eager to hear more.

"It's been surreal, like I'm going to wake up from a dream any second," Bugg reflects. "The goal was to gain a platform and become more consistent with posting, and when that actually worked, I was shell-shocked. I spent a long time wondering if people would want to listen to my original music – and it turns out a lot of them do!"

A host of artists inspire Bugg's music, including Lizzie McAlpine, Brandi Carlile and Phoebe Bridgers. "As of late I've been getting into Christian Lee Hutson," Bugg adds. "I've started writing record two, and he's all I've been listening to. It's got to the point where I'll send a demo to one of my friends who also listens to him, and they'll say, 'Hey, stop listening to Christian Lee Hutson for a couple of days. Put him down,'" she laughs.

i think i had something once is a labour of love, with some creative and emotional bumps along the way. "I want to be a project-minded person," Bugg says, "I want to think more cohesively. But the songs never pour out of me like that." Getting in touch with Dualtone Records changed the course of action for the better. "We went through the process of producing – taking some songs away and putting some in. It's like nothing I've ever done before," she reflects.

"I was lucky to write songs with Matt Martin and Jon Class," Bugg says. Martin produced both *nosedive* and *i think i had something once*, while Class produced the rest of the record. "I've been so unbelievably fortunate to have such troopers when it comes to getting in the weeds of a song," she enthuses. "It's also the most fun I've ever had during the writing process. They're now two of my closest friends, and I love them very dearly."

The writing process of *sometimes (i love you)*, written with Mona Khoshoi and Hayley Gene Penner in L.A., was a long one, and by no means easy. "A lot of the record is about the breakup I went through last year. I was really far removed when I tried to write *sometimes (i love you)* on my own. I had a bit of a verse, a bit of a chorus, but nothing was sticking or making sense."

The grace and creative brilliance of Khoshoi and Penner brought *sometimes (i love you)* to light. "It was six hours of us banging our heads against a wall trying to say it right," Bugg says. "We had three or four verses that didn't make the cut, an idea for a bridge that just never became."

"I was really lucky to be in a room with people who wanted to get the heart of the song right, as opposed to just saying, 'Yeah, this is good enough,'" she adds. "I feel like everybody that worked on the record really cared about these songs and telling the story right. But sometimes *(i love you)* was a tough nut to crack for sure."

Bugg is constantly changing her mind about her favourite song on the album, but there's one that tends to stick: *farewell to dreaming*. "I wrote it completely on my own, in January of this year, and it's a very soft piano ballad," she says. "It's one of the most honest and tender songs on the record. It's quippy, bordering on sarcasm, self-deprecating at times. *farewell to dreaming* is as honest a song I could have possibly written."

Bugg's music video for *i think i had something once* is unabashedly sentimental, with feathery vocals layered on top of nostalgic old home videos. "I made it by myself, shockingly," Bugg laughs. "I had a vision four days before the song came out, and I thought, 'We don't have time to hire. I'm going to have to figure out Canva!' It was two straight days of me banging my head against a wall, but I'm so proud of how it turned out," she continues. "There's an aspect of music that some musicians don't really focus on: the visual connection aspect. I love working with videographers, but there's something special about going through my childhood memories [for the music video]. It was quite a tumultuous process, but it was worth it in the end. And now I know how to work Canva!"

Bugg isn't afraid to pour her heart out for a good folk ballad. "It doesn't hit me how vulnerable a song is until afterwards," she admits. "In a song, it makes no sense to lie. My goal is to make the most honest and vulnerable music I can, so it's a double-edged sword: I'm doing exactly what I need to, and then every once in a while I'll get a flash of 'Everybody's going to hear about my worst breakup ever.' It's like signing up for an indie run and then actually doing the indie run."

Telling all in a song is one thing, but performing onstage is another. "I'm good at deflecting vulnerability with humour onstage," Bugg quips. "If I make a joke about the song before I sing it, I've removed myself from the feeling. I'm proving to other people that I don't have it anymore."

Bugg's first-ever headline show in London, at the Folklore in Hoxton, was one of the most memorable performances of her career so far. "Everybody from my team that lives in London came out, and it was beautiful," she says. "I didn't bring merch over from the States because it was about four billion dollars, but I was fortunate enough that my manager said, 'Hey, if you want, we'll facilitate for you to meet everybody that came here tonight.' So I stood out in the lobby, and there was a line of people who came to talk to me."

"It was a surreal experience to talk to people who are so vocal online about my music in the UK. I didn't think I'd ever come down from the high. Artists will talk about playing sold-out rooms with people singing the words back, and don't get me wrong, that is the most insane feeling in the world. But I think the most memorable part is meeting the people who actually sit and listen and care about your music afterwards. And everybody was so kind; it was like a banner night."

Bugg has been harbouring songs of trials and tribulations in heartbreak for so long it's a relief for the album to finally be out. "I'm excited to see how people react to it," she says. "It's the first record I've made with other people, and I'm proud of all the work everybody's put in. I'm excited for everybody to get their flowers."

If Bugg could tell her younger self anything, it'd be this: "All of the crazy confidence and dreams and ideas that you could be something big, just hold on and keep following them, even when the odds are stacked against you. Do what you have to do to make it happen." - Headliner Magazine, NASHVILLE RISING STAR AUBORY BUGG ON DEBUT ALBUM *I THINK I HAD SOMETHING ONCE*, 9/7/26



Coming up... 9/21: Pokey LaFarge "My Baby Loves Me"

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