



RIGHT ARM RESOURCE UPDATE

JESSE BARNETT jesse@rightarmresource.com (508) 238-5654
www.rightarmresource.com www.facebook.com/rightarmresource



8/5/2026

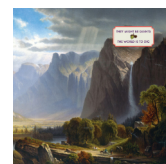


Johnny Blue Skies & The Dark Clouds "Don't Let Go"

The new single from Mutiny After Midnight, following the top 5 "Situation" New: Music Choice, WYEP, WOXL, KVVN, KRSH, KMMS... ON: WRLT, WFUV, WXPB, KCSN, KUTX, WBPT, WNRN, WEXT, WAPS, KVOQ, KCLC, KMTN, KTAO, WUIN, KRML... Extensive fall tour
Amazing album reviews GQ: "An instant contender for Album of the Year." Pitchfork: "A soundtrack for the best party at the end of the world."

They Might Be Giants "Get Down"

From The World Is to Dig, out now New: KCLC, KDTR, WFIT ON: KTBG, WDSE, KROK, WMWV, WBSD, WUKY, WERU, KUWP, KSUT
On tour this fall "One of the band's most danceable tracks" - PopMatters "One of the most smile-inducing success stories in modern pop/rock, after forty years, Flansburgh and Linnell continue to successfully deliver their eccentric brand of alt-rock throughout 'The World Is to Dig.'" - Glide

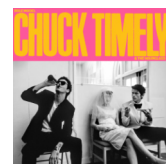


Charley Crockett "The Hallelujah Trail"

From his new album Clovis, out now via Atlantic Outpost New: WAPS, KVOQ, WYSO ON: WRLT, KXT, WYEP, KUTX, WBPT, WNRN, WFPK, WOXL, KTSN, KJAC, WRSI, WZEW, WEXT, KVVN, WUIN, KCLC, KROK, KRML, KBAC, KTAO... Produced by Shooter Jennings
Extensive tour dates into the fall "Crockett takes a traditionalist tack, forgoing Nashville gloss for a throwback sound tinged with soul, folk, and blues." - Stereogum

ROLE MODEL "High Hopes 3000"

From Chuck Timely & The Hourglass, out this Friday Mediabase 28*, Activator 14*, Billboard 30*! New: WCLZ, WOXL, KTAO, WUKY... ON: SiriusXM The Spectrum, WXT, WFUV, WRLT, WYEP, WMMM, Music Choice, KRVB, WBPT, WFPK, WRAL, WXPB, WQKL, WZEW, WEXT, WKLQ, KJAC, KTSN, KPND, WXPB, KVVN, KCLC, KNTU, KRSH... Spotify now over 27MM Extensive fall tour (Samia opening the full run)

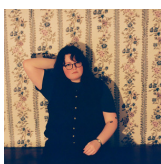


U2 "Street of Dreams"

From their forthcoming studio album Mediabase 11*, Activator 11*, Billboard 13* New: WTYD, KROK, KHUM ON: SiriusXM The Spectrum, WXT, WFUV, WXPB, KINK, WRLT, WXPB, KCSN, Music Choice, WTTS, WMMM, WYEP, WNCB, WBPT, WCLZ, KRVB, WQKL, KTSN, KJAC, WKLQ, WCOO, WAPS, WTMD, WFPK, KVOQ, WERS, WEXT, WRAL... Produced by Jacknife Lee September will mark 50 years since the band's formation

Goose "Good Times // End Times"

From BIG MODERN!, following the top 10 AAA "Good2B" Mediabase 48* New: WBPT, WUKY ON: SiriusXM The Spectrum, KINK, WFUV, WXPB, WXPB, WTTS, WNCB, WRAL, KJAC, WOXL, WRSI, KTSN, WEXT, WDST, KVVN, KCLC, WUIN, KMTN, KROK, KYSL, KNBA, KMMS, KBAC, WSGE... On tour Building at Alt: SiriusXM's Alt Nation, XTRA, WCYY... "Goose just low key dropped their London Calling" - Relix

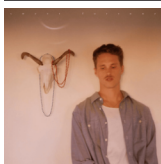


Aubory Bugg "nosedive"

From her Dualtone album i think i had something once, out 9/18 New: KVVN, WJCU, KHUM ON: WRLT, WEXT, KVVN, KNBA, KROK, WBSD, KSUT, KAXE... The track is a bitter reflection on a former partner who reconnects with a first love from their past Recently wrapped direct support with Courtney Marie Andrews and UK festivals - headlining tour dates announcing soon

Mon Rovia "Field Song."

The follow-up to "Heavy Foot" which spent 12 weeks in the top 5 Mediabase 44*, Activator 12*, Billboard 46*! New: WRLT, WXPB, WNCB, WXPB, WTMD, KBAC, KKDG, KZON ON: WFUV, WFPK, WYEP, WBPT, WRAL, WEXT, Music Choice, WCLZ, WXPB, WOXL, KJAC, WAPS, WNRN, WRSI, KTSN, KVVN, WXT, WDST... Spotify over 5MM Headlining US shows this fall, and opening Noah Kahan's European dates in November



Ryan Beatty "Secret Language"

From his Sweet Fortune album on Atlantic, out now New: WCLZ, WAPS, WEXT, KHUM ON: KCSN, WBPT, WXPB, WZEW, WOXL, KTSN, KPND, KCLC, KVVN, KRSH, KGSB, WCBE, WFIT, Acoustic Cafe... Grammy winner for Cowboy Carter He has toured with Noah Kahan and Maggie Rogers "Beatty sounds content in a way that he never quite has, using joy as a springboard to create some of the best music of his career." - Variety

The War and Treaty "You Can't Hurt Me Anymore"

From The Story of Michael and Tanya, out now ON: WXPB, WRLT, KXT, WFPK, WAPS, WNCB, Music Choice, WBPT, WZEW, WEXT, KTSN, WCOO, WOXL, WRSI, KVVN, WCLX, KRSH, WSGE, WMOT, WUKY, KSUT, Acoustic Cafe... Headlining tour dates announced "Their most assured set of songs." - Shatter The Standards The album features Valerie June, Wynonna and Whoopi Goldberg



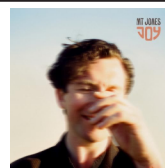


American Aquarium "History Repeats Itself"

From New Ways to Lose, produced by Shooter Jennings, out now ON: WRAL, WFPK, WNRN, KMMS, KRML, WUIN, KNBA, KYSL, WBJB, KROK, WMOT, WCBE, WMNF, KRCL, WDVX, WSGE, WUKY, WYCE, WEVL, WNCW... Big tour dates coming up "Work your ass off, have songs that can rattle your soul, and melt faces when you get on stage... that's the recipe that has worked for BJ Barham and the boys." - Whiskey Riff

MT Jones "I Don't Understand"

From his album Joy, out now New: KFMG, WUTC ON: WRLT, KCMP, WYEP, WRAL, WNRN, WEXT, KJAC, WNXF, KTSN, KUTX, WAPS, KVYN, KRSH, KRML, WYCE, KROK, KBAC, KKDG, WMWV... Just toured with The Heavy Heavy, US headlining dates this fall "With a voice that recalls the warmth of Donny Hathaway and the depth of Leon Bridges, Jones doesn't just sing - he makes you feel." - Atwood Magazine

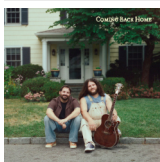


Infinity Song "Hurricane"

From their self-titled album, out now ON: WFUV, WXRV, WNCN, WFPK, WEXT, KVYN, KRSH, KRML, KMMS, KMTN, WSGE, KBAC, KKDG, WMWV, WCBE, KXCI, WUKY, Acoustic Cafe... Tiny Desk session online now Just played Newport Folk, more festivals coming including Outside Lands, plus more US dates in the fall Sibling member Momo Boyd also recently released her solo EP Miss Michigan

The Rolling Stones "In The Stars"

From Foreign Tongues, out now Mediabase #16, Billboard #14 ON: SiriusXM The Spectrum, WXRT, KINK, WXRV, WFUV, KCMP, WTTS, WXPX, WRLT, KCSN, WERS, WYEP, Music Choice, WTMD, WFPK, KRVB, WQKL, WNCN, WBPT, WAPS, WZEW, WRAL, WCLZ, WMMM... The album includes an appearance from Charlie Watts, from one of his final sessions before his passing in 2021



Late Night Thoughts "Days Like This"

From their Coming Back Home EP, out now New: WXRY ON: Music Choice, KINK, WXRV, KCSN, WTMD, WCLZ, WBPT, WRAL, WEXT, WOXL, WCOO, WRSI, WNCN, WZEW, KPND, WAPS, KVYN, KCLC, KRSH, WMOT, KMMS, SiriusXM The Coffee House... New tour dates w/The 502s now 2.8MM monthly Spotify listeners & over 30MM streams Via Electric Feel Records, an offshoot of Electric Feel Mgmt (Post Malone and more)

The Red Clay Strays "Demons In Your Choir"

From Grateful, out now Mediabase 35*, Activator #30, Billboard #39! New at WTYD ON: SiriusXM The Spectrum, KINK, WXRV, WFUV, WRLT, KCMP, KCSN, WYEP, WRSI, WCLZ, WBPT, Music Choice, WRAL, WFPK, KTSN, WOXL, WEXT, KVYN, WZEW, KPND... ACM Group of the Year winner! Extensive tour dates include headlining shows at MSG and Nashville's Bridgestone Arena



Sam Fender "Rein Me In (w/Olivia Dean)"

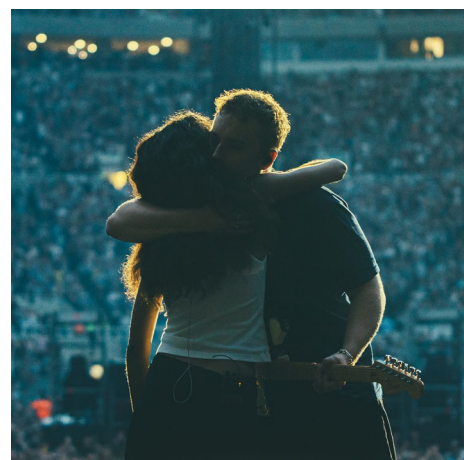
From People Watching (Deluxe) Mediabase 3*, Billboard #4 ON: SiriusXM The Spectrum & The Coffee House, WXRT, KBCO, WXRV, WFUV, KINK, WTTS, WXPX, WRLT, KCMP, KCSN, WXPX, WTMD, WYEP, WMMM, WCLZ, KRVB, WYMS, WZEW, WBPT, WRAL, Music Choice, WAPS... "Rein Me In" is now the longest running #1 song in UK history About to surpass 400MM on Spotify! Brit Award winner: Best Song

Pitchfork shares the details of Sam Fender & Olivia Dean's #1 UK run

"Sam Fender and Olivia Dean just made history on the UK Billboard charts. "Rein Me In," their collaborative single from his 2025 album People Watching, clocked its 19th week atop the chart, making it the longest-running No. 1 single ever in the United Kingdom. They broke a 73-year record for that achievement; Frankie Laine's hit "I Believe" previously held the title with 18 weeks back in 1953.

"Rein Me In" came out with the rest of People Watching in February 2025, but the Dean-featuring version was tacked on in June of that year. It then took a long but steady climb to hit No. 1 this past February. After winning Song of the Year at the 2026 BRIT Awards, it's barely been dislodged from that spot. Only four other songs briefly claimed No. 1 on the UK charts during that time, for one week each: Harry Styles' "American Girls," Olivia Rodrigo's "Drop Dead," Ariana Grande's "Hate That I Made You Love Me," and Taylor Swift's "I Knew It, I Knew You."

Fender told the Official Charts Company that he was "completely lost for words; thank you so much to Olivia Dean and the fans for making this song the juggernaut that it is. Can't believe we broke the U.K. record!" As for Dean, she celebrated the milestone during her headlining set at Lollapalooza, where she brought out Fender to perform the single together. It marked the first time they ever played it together in the United States." - Pitchfork, Sam Fender and Olivia Dean's "Rein Me In" Is Longest-Running No. 1 Single Ever in UK, 8/3/26



SPILL talks to John Linnell about the latest They Might Be Giants album

"Acclaimed alternative rock band They Might Be Giants (TMBG) has returned with some fantastic new music. Since forming in 1982, the Brooklyn duo, consisting of John Flansburgh and John Linnell, has been creating quirky earworm tunes in a wide range of musical styles, featuring wacky, humorous lyrics, unconventional instrumentation, and unforgettable vocal harmonies. Their album, *The World Is To Dig*, is their second release this year, following the EP *Eyeball*.

"The process is pretty routine at this point," Linnell shares. "We each have production studios where we live. We do the songwriting and early demoing at home. In this case, it probably took a little longer than usual. We were kind of crawling out from a few roadblocks, if that's not too horrible of a mixed metaphor. We had COVID first of all. John was in a pretty bad car accident, and I had some health issues... We were on the verge of finishing the album more than a year ago, and then over the summer, we were thinking there are ways we could improve it, and we came up with a little extra material. This is something we've always done. We come up with a lot more songs than we actually need for an album, so we had maybe 30 songs or something. We chose the ones that seemed the best from that. We make these demos, pick the ones we are going to record, send them out to the other guys in the band, and everybody shows up in the big expensive studio, and then we know pretty much exactly what we are trying to do. By then, there are still a few decisions to make once we get to the studio, but we don't do any real songwriting because by that time, we are pretty much done, and then we are just trying to make a good version of the song in the studio."

One of the standout tracks from the album is "Wu-Tang." The incredibly melodic power pop tune explores how the music of the legendary hip hop group Wu-Tang Clan is a transformative experience for a fan. "For some reason, we are attracted to doing things that we have a hard time explaining," Linnell says. "It began as a wordless pop song with a melody, chords, and an idea of, 'This is how the pop song form works.' The phrase 'Wu-Tang' came up because it just fit the chorus melody... It fit into this idea that we had discussed, which is, 'What if we wrote a song in a genre that paid tribute to a completely unrelated genre?'"

"Je N'en Ai Pas" sees TMBG experimenting with something new. "The impulse was to come up with something that is different than everything else," Linnell states. "It is much more punk rock, and we have never done a song in French. I'm not fluent in French at all, but I am working on it... I liked certain phrases, and 'je n'en ai pas' was one of them. It just means 'I don't have any. The phrase 'I've got nothing' comes up a lot. I think in English, when we are trying to express some idea, and then when we just run out of things to say, that's just this phrase that comes up. The song is maybe a little bit of a reflection of The Beatles' song 'Michelle.'"

The score to Martin Scorsese's *Taxi Driver* was a big inspiration for the drums in "Back In Los Angeles." "Bernard Herrmann does this very odd thing, as there is almost arrhythmic drumming," Linnell states. "It is just like someone hitting a snare drum like they are a crazy person. It has this sort of great menace to it; these brass chords and then this snare drum going crazy. I said to Marty [Beller], 'Do that.'"

Despite its title, the song "New Wave Will Never Die" is not a love letter to the genre. "This is a Flansburgh song, so I don't want to put words in his mouth, but I think we kind of have a love-hate relationship with new wave," Linnell says. "There is something appealing about it in that we have a kind of nostalgia for that period, and yet at the time new wave was considered, I think, this sort of watered-down version of punk music – it was at the time a little bit ridiculous... Now, like anything else from that long ago, you kind of develop an affection for the goofiness of it. If I may speak for Flansburgh again, I think there is a character singing this song who is like this dedicated adherent. There was a song called 'Rock And Roll Is Here To Stay,' and it's a similar attitude. Someone who is obsessively insisting what was then an ephemeral thing is this permanent, important cultural thing, and saying it will never die is pointing out that obvious thing of like, 'Yes, of course it will die.'"

TMBG covered the Raspberries' "Overnight Sensation (Hit Record)," a song they both grew up with and loved. "That was a song that I would listen to on the school bus," Linnell recalls. "'Overnight Sensation' had this amazing, big, explosive production that appealed to me a lot. I think there is obviously this irony with John and I, we are in our mid 60s, moving into our late 60s, so the notion of us experiencing any kind of overnight sensation is kind of hilarious. I think we also thought, 'This is a great song, but we could change the arrangement up and make it into something that we could perform.' We created a performance that we could do live. I sing the verses, and John sings the chorus, which is partly because the range of the song goes from very low to very high, and it's hard for one singer other than Eric Carmen to pull it off." Initially, their version was closer to the original, but they ultimately decided to make it grittier, heavier, and fuzzier. Linnell continues, "I made a recording of me playing the piano and just more or less doing the original version of the piano riff at the beginning... We came up with this more metal guitar sound. That [song] evolved as we were putting it together. It changed obviously from the original Raspberries version, although we kept a lot of the elements from the original."

"Get Down" is an irresistibly catchy funky disco jam. "The phrase 'get down' probably came even before the music," Linnell states. "It was probably a goofy mainstream phrase even back in the day. KC And The Sunshine Band had these huge hits, and one of them was called 'Get Down Tonight.' It was a phrase that people used that seemed a little square even at the time, and obviously the lyrics are riffing on that, but they take it in this other direction."

The delightfully charming "What The Cat Dragged In" is sure to appeal to cat lovers. "Flansburgh has cats and has always been into cats," Linnell smiles. "On his Instagram, he posts pictures of cats. That's not why the song is on the album, but we are hoping to capture the cat lover market with that, and maybe that will be a fringe benefit of having a song about cats."

"What You Get" was originally a song that TMBG made for the stop-motion animated film *Coraline*. "Henry Selick originally wanted it to be a musical," Linnell shares. "We came up with a lot of material for that version of *Coraline*, and then over time, he just changed his mind, and he decided he didn't want to do that. So, we had a bunch of songs. Some of them we have put out. John had a song called 'Careful What You Pack.' I had written a song called 'What You Get' that was very much derived from the script. We were basing a lot of music on the script. That one, the lyrics have been completely altered."

The World Is To Dig dropped on April 14. "We are continuing to do this thing that is very exploratory, and we are trying to keep things interesting for ourselves," Linnell reflects. "We make records that we would like, particularly if we were not in a band or not making music, like 'What kind of music would we like to hear?' That has kind of been the guiding principle... That's what we have been doing the whole time." - SPILL MAGAZINE, SPILL FEATURE: WE ARE TRYING TO KEEP THINGS INTERESTING FOR OURSELVES – A CONVERSATION WITH JOHN LINNELL OF THEY MIGHT BE GIANTS, 4/15/26

