



# RIGHT ARM RESOURCE UPDATE

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## The War and Treaty "You Can't Hurt Me Anymore"

From their new album The Story of Michael and Tanya, out now Added early: WRLT, WAPS, WMOT, WYCE, WNCW, WMVY, KFMG, KSMF and The Acoustic Cafe "Their fifth album is their most assured set of songs." - Shatter The Standards  
Headlining tour dates announced The album also features appearances from Valerie June, Wynonna and Whoopi Goldberg



## American Aquarium "History Repeats Itself"

From New Ways to Lose, produced by Shooter Jennings, out this Friday New: WMOT, WCBE, WMNF, KRCL, WDVX, WSGE, WBSD, KUWP... Early: WRAL, KMMS, KRML, WFIT Major tour schedule kicks off in July "Work your ass off, have songs that can rattle your soul, and melt faces when you get on stage... that's the recipe that has worked for BJ Barham and the boys." - Whiskey Riff



## Maren Morris "Hard Liquor and Soft Rock"

One of two new songs from HERO: A Second Wind, the deluxe edition of her breakthrough HERO album, out this Friday New: WMOT, KFMG, KSUT ON: KVVN, KTSN, KRSH, WEXT, KRML, KHUM, WFIT, WFHB, WHRV Written during the original HERO sessions The one-night concert Maren Morris: HERO - A Second Wind - 10th Anniversary will take place at the Ryman on 8/15



## Infinity Song "Hurricane"

From their self-titled album, out now New: WSGE, KBAC, KKDG, WMWV, WBSD, KXCI ON: WFUV, WFPK, WEXT, KVVN, KRSH, KRML, WCBE, WFIT, WYSO, KUWP, WUKY, Acoustic Cafe... Tiny Desk session online now Festivals now including One Philly Unity, Newport Folk and Outside Lands, plus more US dates in the fall Sibling member Momo Boyd also recently released her solo EP Miss Michigan



## MT Jones "I Don't Understand"

From his album Joy, out now New: KROK, KBAC, KKDG, WMNF, WBSD, KUWP ON: WRLT, KCMP, WYEP, WNRN, WEXT, KJAC, WNXF, KTSN, KUTX, WAPS, KVVN, KRSH, KRML... On tour with The Heavy Heavy in July, with US headlining dates coming this fall "With a voice that recalls the warmth of Donny Hathaway and the depth of Leon Bridges, Jones doesn't just sing - he makes you feel." - Atwood Magazine



## The Rolling Stones "In The Stars"

From their new album Foreign Tongues, out 7/10 Mediabase 15\*, Activator 7\*, Billboard 16\* New: WQKL ON: SiriusXM The Spectrum, WXRT, KINK, WXRV, WFUV, WTTS, WXPX, WRLT, KCSN, WERS, WYEP, Music Choice, WTMD, WFPK, KRVB, WNCS, WBPT, WAPS, WZEW, WRAL, WCLZ, WMMM... The album includes an appearance from Charlie Watts, from one of his final sessions before his passing in 2021



## Late Night Thoughts "Days Like This"

From their Coming Back Home EP, out now New: WNCS ON: Music Choice, KINK, WXRV, WTMD, WBPT, WRAL, WEXT, WOXL, WCOO, WRSI, KVVN, KCLC, KRSH, WMOT, WBJB, KMMS, KROK, SiriusXM The Coffee House, KRML, KTAO... 2.7MM monthly Spotify listeners & over 23MM streams Festivals coming up Signed to Electric Feel Records, an offshoot of Electric Feel Management (Post Malone and more)



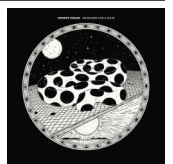
## The Red Clay Strays "Demons In Your Choir"

From Grateful, out now Mediabase 26\*, Activator 13\*, Billboard 26\*! New: WYCE ON: SiriusXM The Spectrum, KINK, WXRV, WFUV, WRLT, KCMP, KCSN, WYEP, WRSI, WCLZ, WBPT, Music Choice, WRAL, WFPK, KTSN, WOXL, WEXT, KVVN, WZEW, KPND... ACM Group of the Year winner! Extensive tour dates include headlining shows at MSG and Nashville's Bridgestone Arena



## Modest Mouse "Picking Dragons' Pockets"

From An Eraser And A Maze, out now via Virgin Music Mediabase 10\*, Activator #12, Billboard 12\*! New: WYCE, KSMF ON: SiriusXM The Spectrum, WXRT, KBCO, WRLT, KINK, WXRV, WFUV, WXPX, KCMP, WMMM, WXPX, KXT, KTBG, WXPX, WYEP, WYMS, WBPT, WTMD, WRAL, WOXL, WCLZ, WQKL, WAPS, WNCS, KVOQ, KJAC, WFPK, WNRN, KEXP... Headlining and festival tour on now



## Sam Fender "Rein Me In (w/Olivia Dean)"

From People Watching (Deluxe) Mediabase 7\*, Billboard 10\* ON: SiriusXM The Spectrum & The Coffee House, WXRT, KBCO, WXRV, WFUV, KINK, WTTS, WXPX, WRLT, KCMP, KCSN, WXPX, WTMD, WYEP, WMMM, WCLZ, KRVB, WYMS, WZEW, WBPT, WRAL, Music Choice, WAPS, WFPK, KVOQ, KTBG, WQKL, WERS, KJAC, WOXL, WNCS... Spotify +330MM, +10MM in the last week Brit Award winner: Best Song



# Goose "Good2B"

From BIG MODERN!, out now Mediabase #8, Activator 1\*(!!), Billboard 8\*! New: WYCE, KXCI, WFHB, WUTC, KSMF ON: SiriusXM The Spectrum, KBCO, KINK, WXRV, WFUV, WXPB, WRLT, WTTS, WMMM, KCSN, WXPB, WERS, WYEP, WRAL, KPND, WCLZ, Music Choice, KTBG, WCOO, WOXL, WZEW, WBPT, KRVB, WNCS, KJAC, WEXT, KTSN, WFPK, KVOQ, WAPS, WQKL, WKLQ... Extensive touring "a vintage Goose gem" - Rolling Stone

**BIG MODERN!**



## NEEDTOBREATHE "Say It Now"

From The Long Surrender, produced by Dave Cobb, out now Mediabase 50\*, Billboard 50\*! ON: WXRV, WRLT, WTTS, WMMM, WBPT, WNCS, Music Choice, KTSN, WEXT, WRAL, WAPS, WCOO, KCLC, KVYN, KRSH, KMMS, WMOT... Bear Rinehart on the single: "Say It Now" is a song about celebrating the losses. It's about acknowledging the need to surrender the lack of control we have." Extensive summer tour

## Johnny Blue Skies & the Dark Clouds "Situation"

From Mutiny After Midnight, out now with an extended digital release Mediabase 6\*, Billboard 5\* New: KXCI, WDVX, WYCE, WERU, WMNF ON: SiriusXM The Spectrum, KBCO, KINK, WXRV, WFUV, WXPB, WXPB, KCMP, KXT, WRLT, KCSN, WYEP, KRVB, WQKL, WTMD, WERS, KUTX, WRAL, WFPK, WEXT, KTBG, WKLQ, Music Choice... Fantastic album reviews Pitchfork: "A soundtrack for the best party at the end of the world!"



## Joe Pernice "I'd Rather Look Away (feat. Norman Blake of Teenage Fanclub)"

From his solo album Sunny, I Was Wrong, out now via New West New at WMVY ON: KVYN, WEXT, WCLX, KROK, WCBE, KHUM, WYSO, WDSE, KRCL, WUMB, KUWP, KSMF, WHRV, KDNK, WBSD, KRFC... The album also features Aimee Mann, Rodney Crowell and Jimmy Webb Joe on the project: "Making music is not always easy, but it's still magical for me when you find that thing that makes the song pop."

## The War and Treaty add more tour dates to their schedule

June 24 - Louisville, KY - WFPK Waterfront Wednesday  
 June 25 - Decatur, GA - Decatur WatchFest †  
 July 5 - Glynde Place, East Sussex, UK - Love Supreme Jazz Festival †  
 July 8 - Madrid, ES - Mad Cool Festival †  
 July 10 - San Javier, Spain - San Javier Jazz Festival  
 July 16 - New York, NY - River & Blues Concert Series  
 July 18 - Vienna, VA - Wolf Trap ^  
 July 19 - Lynchburg, VA - The Academy Center of the Arts  
 July 23 - Lexington, KY - The Burl  
 July 24 - Morgantown, VA - Ruby Amphitheater  
 July 31 - Bay Harbor, MI - Great Lakes Center for the Arts  
 August 1 - Wadsworth, OH - Celestia Theater at Wadsworth Square  
 August 13 - Portland, OR - Topaz Farm  
 August 15 - Grande Prairie, AB - Bear Creek Folk Festival †  
 September 2 - Charleston, SC - The Refinery  
 September 4 - Orlando, FL - EPCOT Food & Wine Festival †  
 September 5 - Orlando, FL - EPCOT Food & Wine Festival †  
 September 11 - Bristol, TN-VA - Bristol Rhythm & Roots Reunion †  
 September 13 - Nashville, TN - Ryman Auditorium  
 September 19 - Marion, IN - Amplify Marion †  
 October 2 - Beaver Dam, KY - Stomp and Holler †  
 October 7 - Fayetteville, AR - Walton Arts Center \*  
 October 9 - Fish Creek, WI - Door Community Auditorium  
 October 10 - Kohler, WI - Kohler Memorial Theater \*  
 October 13 - Carmel, IN - Allied Solutions Center for the Performing Arts  
 October 14 - Iowa City, IA - The Englert Theatre \*  
 October 16 - Laramie, WY - A&S Auditorium \*  
 October 17 - Salt Lake City, UT - The State Room \*  
 October 20 - Bend, OR - Tower Theatre \*  
 October 21 - Seattle, WA - The Crocodile \*  
 October 23 - Kalispell, MT - McClaren Hall, Wachholz College Center \*  
 October 24 - Boise, ID - Egyptian Theatre \*  
 October 26 - San Francisco, CA - The Chapel \*  
 October 27 - Los Angeles, CA - El Rey Theatre \*  
 October 28 - Phoenix, AZ - Musical Instrument Museum \*  
 October 30 - Austin, TX - Scoot Inn \*  
 October 31 - Houston, TX - The Heights Theater \*

November 1 - Dallas, TX - The Kessler Theater \*  
 November 3 - Kansas City, MO - Knuckleheads \*  
 November 4 - Oklahoma City, OK - Tower Theatre \*  
 November 5 - Denver, CO - Bluebird Theater \*  
 November 7 - Omaha, NE - Barnato \*  
 November 8 - Minneapolis, MN - First Avenue \*  
 November 9 - Chicago, IL - Thalia Hall \*  
 November 12 - Detroit, MI - St. Andrew's Hall \*  
 November 13 - Silver Spring, MD - The Fillmore Silver Spring \*  
 November 15 - Portland, ME - State Theatre \*  
 November 16 - Cambridge, MA - The Sinclair \*  
 November 17 - New York, NY - Sony Hall \*  
 November 18 - Philadelphia, PA - The Fillmore Philadelphia \*  
 November 20 - Saxapahaw, NC - Haw River Ballroom \*  
 November 21 - Atlanta, GA - Buckhead Theatre \*  
 November 22 - Gainesville, FL - Curtis M. Phillips Center \*  
 April 9-11, 2027 - Joe Bonamassa's Sound Wave Beach Weekend †

† Festival Appearance

^ w/ Trombone Shorty & Orleans Avenue and Mavis Staples

\* Newly Announced Date



# Folks are talking about the new Goose album **BIG MODERN!**

**BIG MODERN!**

“Goose just low-key dropped their London Calling, with a breakout album that breaks them out of the jamband cage most onlookers had up until now rightfully placed them in. Goose was supposed to be the band that saved the genre. And they still might be—at least in terms of ticket sales. But they also might now have their sights on something more unique, something to fully call their own. It’s something that speaks to the current era, complete with all the dystopian fears, dysfunctional communities, disconnected social networks, and distorted cultural divisions of latter-day times, taken with a hit of acid and the laugh-and-fall-apart detachment that is sacred creed of jamband heritage.” - RELIX

“Throughout **BIG MODERN!**, Goose demonstrates a clear mastery of its craft, balancing technical musicianship with memorable songwriting. Its commentary on contemporary society gives the record thematic weight, while the band’s blend of groovy instrumentation, psychedelic textures and extended jams keeps the album engaging from start to finish.” - MXDWN

“**BIG MODERN!** provokes rather than preaches. Goose’s selection of songs embraces the vulnerability that comes with admitting “I don’t know what all of this means.” Perhaps that is the most human thing anyone can do right now, given the delusional ease of being a know-it-all — if there is an internet-connected device in your hands.” - The Arts Fuse

“On Goose's '**BIG MODERN!**,' there are more than enough hook-infused melodies and genuinely gripping instrumentation to sate their die-hard fanbase and continue the group’s dramatic upward trajectory.” - Glide Magazine

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## **Americana UK posts the first review for the new American Aquarium album**

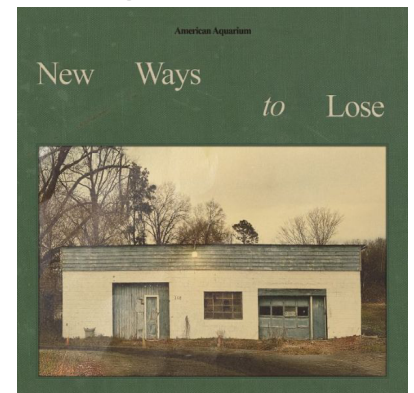
“A look back through the Americana UK archives will find plenty of references to American Aquarium, including a very rare 10 out of 10 review for their 2020 album Lamentations. Independent in all aspects of their music, the band could almost be poster boys for what this website is all about. Without a major label or mainstream radio support the band are proud of answering to nobody. American Aquarium own their publishing, launched their own festival and the latest release *New Ways To Lose* is again released independently through CJ Barham’s own Losing Side Records.

Barham founded the band in 2006 and, twenty years and twenty albums later, is still writing songs that could sit quite easily within the catalogues of a Springsteen or a Mellancamp. Tackling themes like the downfall of small-town America, the yearning for true connection and the socioeconomic wreckage of unconstitutional politics, Barham’s lyrics paint pictures wrapped around a rock and roll soundtrack.

Opening track *Dollar General* sets the tone and tempo of what is to come. Set to a pulsating rhythm the lyrics get straight to the heart of the issues facing small town USA, themes those aforementioned legends of the genre were addressing forty years ago. “This factory shut down in 93, now this town is a shadow of what it used to be.....even the *Dollar General* is closing down, we’d fix it if we could, but we don’t know how.” Barham wrote *Twin Flames* for his wife and here, what is a heartfelt love song lyrically, is delivered in typically riotous fashion to a brass accompaniment that could have come straight out of the Clarence Clemons, E-Street Band playbook.

That hugely impactful brass intervention typifies to a great extent what makes American Aquarium such a compelling listen. While the pace of the album rarely lets up, and certainly it is the guitars that drive the whole piece forward in the main, there are tracks like *History Repeats Itself* where it is the piano-driven accompaniment that stands out and offers the point of difference. It is these subtle changes of emphasis, along with Barham’s intelligent lyrics, that keep the album fresh and avoids a lapse into the territory of hackneyed rock and roll by numbers.

Produced again by multi-time Grammy winner Shooter Jennings, *New Ways To Lose* was recorded in Los Angeles over a 10-day session with much of the record tracked live, with Jennings encouraging spontaneity and instinct over perfection. The album certainly has the energy of a live performance about it and, if any more encouragement were needed, then UK audiences could do a lot worse than seek the band out on their brief UK tour in the autumn. Rating: 9/10.” - Americana UK, 6/19/26



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**Coming up... 7/6: Mon Rovia "Field Song.", Ryan Beatty "Secret Language" ... 7/13: Aubory Bugg**

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