



RIGHT ARM RESOURCE UPDATE

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6/10/2026

Maren Morris "Hard Liquor and Soft Rock"

One of two new songs from HERO: A Second Wind, the deluxe edition of her breakthrough HERO album, out 6/26 Early adds at KVYN, WEXT and KRML This was written during the original HERO sessions A special one-night-only performance, *Maren Morris: HERO – A Second Wind – 10th Anniversary*, will take place at the Ryman on 8/15



Infinity Song "Hurricane"

The first single from their self-titled album, out this Friday Early adds at WFUV, WFPK, WEXT, KRML, KRVM and KHUM Tiny Desk session went online in April Select US dates this month, followed by festivals including One Philly Unity, Newport Folk and Outside Lands, with an extensive US run in September and October Silbling member Momo Boyd also recently released her solo EP Miss Michigan

MT Jones "I Don't Understand"

From his new album Joy, out now New at WEXT and KRML Already on WRLT, KCMP, WYEP, WNRN, KJAC, WNXF, KTSN, KUTX, WAPS, WCBE and more US tour dates with The Heavy Heavy in July "With a voice that recalls the warmth of Donny Hathaway and the depth of Leon Bridges, Jones doesn't just sing - he makes you feel." - Atwood Magazine Over 1MM on Spotify

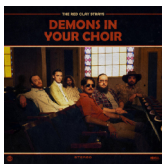


The Rolling Stones "In The Stars"

From their new album Foreign Tongues, out 7/10 Mediabase 20*, Activator 10*, Billboard 21* New: WTVD, WLIW ON: SiriusXM The Spectrum, WXRT, KINK, WXR, WFUV, WTTS, WXP, WRLT, KCSN, WERS, WYEP, Music Choice, WTMD, WFPK, KRVB, WNCS, WBPT, WAPS, WZEW, WRAL... The album includes an appearance from Charlie Watts, from one of his final sessions before his passing in 2021

Late Night Thoughts "Days Like This"

From their Coming Back Home EP, out now New: WMWV, WYSO ON: KINK, WXR, WTMD, WBPT, WRAL, WEXT, WOXL, WCOO, WRSI, KVYN, KCLC, KRSH, WMOT, WBJB, KMMS, KROK, SiriusXM The Coffee House, KRML... 2.5MM monthly Spotify listeners & over 20MM streams Festivals coming up Signed to Electric Feel Records, an offshoot of Electric Feel Management (Post Malone and more)



The Red Clay Strays "Demons In Your Choir"

From Grateful, out now Mediabase 32*, Activator 11*, Billboard 27*! New: KDTR, KAXE, WDIY, WERU ON: KINK, WXR, WFUV, WRLT, KCMP, KCSN, WYEP, WRSI, WCLZ, WBPT, Music Choice, WFPK, KTSN, WOXL, WEXT, KVYN, WDST, WZEW, KPND... ACM Group of the Year winner! Extensive tour dates include headlining shows at MSG and Nashville's Bridgestone Arena

Modest Mouse "Picking Dragons' Pockets"

From An Eraser And A Maze, out now via Virgin Music Mediabase 9*, Activator 9*, Billboard 11*! New: KEXP, KZON, WNCW, WYSO, WFHB... ON: SiriusXM The Spectrum, WXRT, KBCO, WRLT, KINK, WXR, WFUV, WXP, KCMP, WMMM, WXP, KXT, KTBG, WXP, WYEP, WYMS, WBPT, WTMD, WRAL, WOXL, WCLZ, WQKL, WAPS, WNCS, KVOQ, KJAC, WFPK, WNRN... Headlining and festival tour dates on now



Sam Fender "Rein Me In (w/Olivia Dean)"

From People Watching (Deluxe) Mediabase 11*, Billboard 14* New: WXCT, KMTN, WRNR ON: SiriusXM The Spectrum & The Coffee House, WXRT, KBCO, WXR, WFUV, KINK, WTTS, WXP, WRLT, KCMP, KCSN, WXP, WTMD, WYEP, WCLZ, KRVB, WYMS, WZEW, WBPT, WRAL, Music Choice, WAPS, WFPK, KVOQ, KTBG, WQKL, WERS, KJAC, WOXL, WNCS... Spotify +300 million - 15MM in the last week Brit Award winner: Best Song

Goose "Good2B"

From BIG MODERN!, out this Friday Mediabase 7*, Activator 3*, Billboard 9*! ON: SiriusXM The Spectrum, KBCO, KINK, WXR, WFUV, WXP, WRLT, WTTS, WMMM, KCSN, WXP, WERS, WYEP, WRAL, KPND, WCLZ, Music Choice, KTBG, WCOO, WOXL, WZEW, WBPT, KRVB, WNCS, KJAC, WEXT, KTSN, WFPK, KVOQ, WAPS, WQKL, WKLQ... Extensive touring "a vintage Goose gem" - Rolling Stone



NEEDTOBREATHE "Say It Now"

From The Long Surrender, produced by Dave Cobb, out now New: WTTS, Music Choice, WUKY ON: WXR, WRLT, WMMM, WBPT, WNCS, KTSN, WEXT, WRAL, WAPS, WCOO, KCLC, KVYN, KRSH, KMMS, KNBA, KYSL, KMTN, WSGE, WMOT, KTAO... Bear Rinehart on the single: "Say It Now" is a song about celebrating the losses. It's about acknowledging the need to surrender the lack of control we have." Extensive summer tour

Johnny Blue Skies & the Dark Clouds “Situation”

From Mutiny After Midnight, out now with an extended digital release Mediabase 6*, Billboard 6* New at WNCW ON: SiriusXM The Spectrum, KBCO, KINK, WXRV, WFUV, WXPB, WXPB, KCMP, KXT, WRLT, KCSN, WYEP, KRVB, WQKL, WTMD, WERS, KUTX, WRAL, WFPK, WEXT, KTBG, KPND, Music Choice... *GQ*: “An instant contender for Album of the Year” *Pitchfork*: “A soundtrack for the best party at the end of the world”



Joe Pernice “I’d Rather Look Away (feat. Norman Blake of Teenage Fanclub)”

From his solo album *Sunny, I Was Wrong*, out now via New West ON: KVMY, WEXT, WCLX, KROK, WCBE, KHUM, WYSO, WDSE, KRCL, WUMB, KUWP, KSMF, WHRV, KDNK, WBSD, KRFC... The album also features Aimee Mann, Rodney Crowell and Jimmy Webb
Joe on the project: “Making music is not always easy, but it’s still magical for me when you find that thing that makes the song pop.”

EARMILK talks to MT Jones about his *Joy* album

“There’s a kind of magic in music that makes you feel like you’ve stepped back into a simpler time, a time of analog, long conversations without digital devices, and a sonic world built on feeling-fueled, organic performances rather than rushed, bite-sized content.

That’s where British Soul singer-songwriter MT Jones resides, in an in-the-pocket groove of authentic, soulful expression that feels reminiscent of ’60s and ’70s soul music while still sounding entirely like him.

As Jones puts it, “I just love how records at that time had proper live performers – real humans playing with each other, like The Funk Brothers and The Wrecking Crew. That whole way of recording has definitely had a huge influence on the record, as I wanted to create that same kind of live experience.”

Getting the chance to pick his brain on his start as a musician, his artistry, and what his debut album *Joy* embodies for him, it’s clear that Jones’ musicality grew from a deeply supportive background.

As he reflects, “I’m really grateful that my upbringing was really supportive and I was always allowed to explore what I liked. My school also played a big part, and a lot of my friends were into music too. Everyone had a pretty eclectic taste, so I was always exposed to loads of different things, and we’d play together all the time. I’m very fortunate to have had that, actually, thinking back. It definitely inspired my musicality.”

Jones describes his calling to music as a gradual progression, a journey that has been with him from the very beginning. He’s always found ways to immerse himself in sound, from busking on the streets of Chester as an 11-year-old to joining bands and performing at bars, weddings, and private functions. His path then led to session playing, giving him his first taste of touring, and eventually to creating his own music, bringing him to where he is today.

While some artists begin with a lyrical refrain or an earworm of a melody, Jones shared that his creative process changes each time. “In general, it tends to start with chords, then I mumble some words, maybe sing a line or two that I keep coming back to. Then I try and translate the mumbles until it starts to form something more coherent.”

Jones’ debut 11-track album *Joy* feels like a warm hug on a Sunday, surrounded by the people you love most, so it’s no surprise that the album’s title matches the spirit of the project. As Jones shares, “For me, the word joy encompasses a lot of things. It’s just about life itself, really – love, loss, and everything in between.”

Speaking on the album’s aesthetic, Jones explains, “I think it evokes a sort of early evening golden hour, a warm glow, light shining on the grass, that kind of thing. Sonically, everything sounds organic and real, like wood almost.”

When listening to *Joy*, each track flows seamlessly into the next, echoing the groove and introspection of Marvin Gaye’s *What’s Going On*.

When asked about the cohesion of the project and referencing Gaye’s album as an example of a fully realized, cohesive story, Jones shared, “I love that album, and it definitely had some influence for sure. In terms of building a cohesive project, one of the main things was having the same live band play throughout the whole record. Jonathan Quarmby produced it, and I collaborated with a few different writers and also wrote some on my own. But I wanted to record it all in one place with the same players, and we did that at Rak Studios, which was amazing. I have to also give a mention to Sam Rabbette, who was really integral to the whole process. He co-wrote some tunes with me and played bass on the whole record.”

Jones’ dream collaborator, past or present? “There’s so many, and I’d probably have a different answer to this every day. But a big one has to be John Lennon. I’d just do whatever he wanted to do. I wouldn’t be too fussy if I was in a room with Lennon, to be honest.”

While it’s clear that *Joy* will be the first of many records for him, Jones’ upcoming tour is scheduled to run from late March through October 2026. His main hope? “I just want everyone to have a good time at the gigs. Dance, connect with people, and sing along if they can. I’m excited for people to experience the album as a record and as a live performance too—I can’t wait.” - EARMILK, *MT Jones brings soulful magic and warmth to his debut album 'Joy' [Interview]*, 3/20/26



PEOPLE Magazine gets an exclusive chat with The Red Clay Strays



"The Red Clay Strays have spent the better part of the last decade working tirelessly toward the moment they're living now.

Ahead of the release of their new album, *Grateful*, out now, the band sat down with PEOPLE at The Pinnacle in Nashville and reflected on the long road that led them to crafting their most vulnerable body of work yet.

For the group, the title *Grateful* goes beyond a simple reflection of where their careers and personal lives are today. More than that, it is a conscious recognition of everything it took to elevate the Mobile, Ala., musicians from tiny barrooms to some of the biggest stages in the world.

"This is really the first record that we made after we went over the hump of playing small rooms and stuff and getting a crew and a bus and everything and really started gaining some traction after eight years of living out of our old bus," lead guitarist Zach Rishel tells PEOPLE. "I think we're really all really grateful to achieve this level of success."

That perspective consciously encapsulates even the most difficult seasons The Red Clay Strays experienced as a group before their breakthrough.

"I would say probably a good one would be grateful for even the bad times we had in that old bus, of the breaking down," bassist Andrew Bishop adds. "You don't realize till you get over that hump, like Zach was saying, that you look back and realize how important that was to mold you into the person you are."

He doubles down by adding, "We had a lot of perseverance to get through those situations where we're grateful for it now, it all paid off. It sucked in the time and we wouldn't be the same without it today."

Though The Red Clay Strays already helped redefine the sound of modern red dirt and greater Americana across their first two albums, *Grateful* arrives at a time of meteoric rise for the band. Recent accolades have included Group of the Year at the 2026 ACM Awards and 2025 CMA Awards, New Vocal Duo or Group of the Year at the 2025 ACM Awards, and the Groundbreaker Award at the 2026 Billboard Country Powers event. Despite it all, the members say success hasn't fundamentally changed who they are.

"I never thought it would, but I really found out that the fame and money and all that s--- really didn't change me," Rishel says. "I still feel like the same person that I was six years ago."

Lead singer Brandon Coleman, whose versatile, Southern-drenched voice has come to define the group's music, agrees that the biggest adjustments often come from how others react to success rather than the success itself.

"It's usually everybody else that's treating you differently," he says.

Still, the members maintain that their friendship with one another is their rock-solid foundation, poured by hand over Alabama soil, that lies beneath everything they've built and carries the weight of their successes.

"We've been through a Grand Canyon's worth, the group of us through years," Bishop says of their experiences as a unit. "We're very close, closer than... I always say we're closer to each other [than] our own family members."

That hard-won bond has been the core factor sustaining the band through all of the challenges and triumphs they've navigated over the years, according to guitarist and vocalist Drew Nix.

"We're not blood, but we might as well be," he says.

As a whole, themes of faith (in its various interpretations), perseverance and gratitude form the emotional backbone of *Grateful*. Across its 11 tracks and 46-minute runtime, the musicians explore these concepts and reflect on how their shared and individual lives have informed their intent to pursue those ideologies for as long as they physically can.

"I think it's like this picture of what it looks like when you get on the other side of hard times and have faith through that... and seeing where you can be after," Nix says of the album.

Coleman, meanwhile, hopes listeners carry that message with them as intensely on release day as they do when they pick up a used copy of the record years from now.

"I think just having faith, having hope," he says. "There's a lot of hopelessness out in the world... I think that's what I'd want to leave behind in the music, is it's going to be okay."

Grateful is out on all major streaming platforms now." - PEOPLE, *The Red Clay Strays Reflect on Hard Times and Success on New Album Grateful: 'We Wouldn't Be the Same Without It' (Exclusive)*, 6/5/26

Coming up... 6/22: American Aquarium... 6/29: The War & Treaty

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