



RIGHT ARM RESOURCE UPDATE

JESSE BARNETT jesse@rightarmresource.com (508) 238-5654
www.rightarmresource.com www.facebook.com/rightarmresource



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The Rolling Stones "In The Stars"

From their new album Foreign Tongues, out 7/10 Mediabase 25*, Billboard 25* New: WFPK, KHUM ON: SiriusXM The Spectrum, WXRT, KINK, WXRV, WFUV, WTTS, WXPB, WRLT, KCSN, WERS, WYEP, Music Choice, WTMD, KRVB, WNCS, WBPT, WAPS, WZEW, WOXL, WRAL... The album includes an appearance from Charlie Watts, captured in one of his final sessions before his passing in 2021

Late Night Thoughts "Days Like This"

From their Coming Back Home EP, out now New: KINK, KCLC, KRSH, WCBE, WBJB, KMMS, KHUM... ON: WXRV, WTMD, WBPT, WRAL, WCOO, WRSI, KVVN, WMOT, WEXT, WOXL, KROK, SiriusXM The Coffee House, KRML... 2.4+mm monthly Spotify listeners & 19+mm streams Festivals coming up Signed to Electric Feel Records, an offshoot of Electric Feel Management (Post Malone and more)



The Red Clay Strays "Demons In Your Choir"

From Grateful, out Friday Mediabase 32*, Activator 11*, Billboard #26 New: KMMS, WSGE ON: KINK, WXRV, WFUV, WRLT, KCMP, KCSN, WYEP, WRSI, WCLZ, WBPT, Music Choice, WFPK, KTSN, WOXL, WEXT, KVVN, WDST, WZEW, KPND... ACM Group of the Year winner! Extensive tour dates include headlining shows at MSG and Nashville's Bridgestone Arena

Modest Mouse "Picking Dragons' Pockets"

From An Eraser And A Maze, out Friday via Virgin Music Mediabase 8*, Activator 9*, Billboard 11*! New this week at WXCT ON: SiriusXM The Spectrum, WXRT, KBCO, WRLT, KINK, WXRV, WFUV, WXPB, KCMP, WMMM, WXPB, KEXP, KXT, KTBG, WXPB, WYEP, WYMS, WBPT, WTMD, WRAL, WOXL, WCLZ, WQKL, WAPS, WNCS, KVOQ, KJAC, WFPK, WNRN... Headlining and festival tour on now



Sam Fender "Rein Me In (w/Olivia Dean)"

From People Watching (Deluxe) Mediabase 14*, Billboard 19* New: KBCO, WXRV, WNCS, KRSH ON: SiriusXM The Spectrum & The Coffee House, WXRT, WFUV, KINK, WTTS, WXPB, WRLT, KCMP, KCSN, WXPB, WTMD, WYEP, WCLZ, KRVB, WYMS, WZEW, WBPT, WRAL, Music Choice, WAPS, WFPK, KVOQ, KTBG, WQKL, WERS, KJAC, WOXL... Nearly 300mm on Spotify - 15MM in the last week alone Brit Award winner for Best Song

Goose "Good2B"

From BIG MODERN!, out 6/12 Mediabase 10*, Billboard 10*! ON: SiriusXM The Spectrum, KBCO, KINK, WXRV, WFUV, WXPB, WRLT, WTTS, WMMM, KCSN, WXPB, WERS, WYEP, WRAL, KPND, WCLZ, Music Choice, KTBG, WCOO, WOXL, WZEW, WBPT, KRVB, WNCS, KJAC, WEXT, KTSN, WFPK, KVOQ, WAPS, WQKL, WKLQ... New tour dates announced "a vintage Goose gem" - Rolling Stone

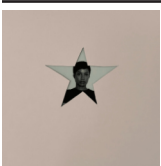
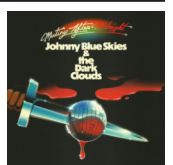


NEEDTOBREATHE "Say It Now"

From The Long Surrender, produced by Dave Cobb, out now New: KTAO, KDNK ON: WXRV, WRLT, WMMM, WBPT, WNCS, KTSN, WEXT, WRAL, WAPS, WCOO, KCLC, KVVN, KRSH, KMMS, KNBA, KYSL, KMTN, WSGE, WMOT... Bear Rinehart on the single: "Say It Now" is a song about celebrating the losses. It's about acknowledging the need to surrender the lack of control we have." Extensive summer tour

Johnny Blue Skies & the Dark Clouds "Situation"

From Mutiny After Midnight, out physically now Mediabase #7, Billboard #5 ON: SiriusXM The Spectrum, KBCO, KINK, WXRV, WFUV, WXPB, WXPB, KCMP, KXT, WRLT, KCSN, WYEP, KRVB, WQKL, WTMD, WERS, KUTX, WRAL, WFPK, WEXT, KTBG, KPND, Music Choice... Fantastic album reviews: GQ: "An instant contender for Album of the Year" Pitchfork: "A soundtrack for the best party at the end of the world"

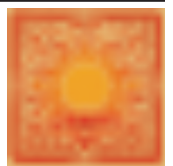


girlsweetvoiced "Tonight"

Her debut single for RCA, available now ON: WFUV, WEXT, KCLC, KBAC, KROK, KHUM, KRCL, KKDG, WBSD, KVNF, WYSO, WMNF, WLKR, WUKY Over 4MM on Spotify The track uses a looped guitar line from Joni Mitchell's "California" throughout it The 25-year old from Ottawa began making music during the pandemic and sits at the intersection of pop, R&B and folk

HAPPY LANDING "Machines"

From their sophomore album Big Sun, out now 1MM+ on Spotify! ON: WXRV, WRLT, WNCS, KCSN, WRAL, KTBG, WTMD, WCLZ, WRSI, WEXT, WZEW, WOXL, Music Choice, KRSH, KVVN, KMMS, KCLC, WSGE, KPND, KMTN... They've shared the stage with The Head & The Heart, Judah & the Lion, Wilderado and more "...part Black Keys grit, part Twenty One Pilots pulse, and part Foster the People shimmer" - Living Life Fearless





Joe Pernice "I'd Rather Look Away (feat. Norman Blake of Teenage Fanclub)"

From his solo album *Sunny, I Was Wrong*, out now via New West ON: KVYN, WEXT, WCLX, KROK, WCBE, KHUM, WYSO, WDSE, KRCL, WUMB, KUWP, KSMF, WHRV, KDNK, WBSD, KRFC... The album also features Aimee Mann, Rodney Crowell and Jimmy Webb Joe on the project: "Making music is not always easy, but it's still magical for me when you find that thing that makes the song pop."

Braison Cyrus & Noah Cyrus "As Long As You'll Stay"

From *From Now On*, out now Billboard 38*! ON: WXRV, WRLT, KINK, WXPX, KCSN, WFPK, WBPT, WCLZ, WNCS, KPND, WAPS, KTSN, KVYN, WOXL, WRSI, KRSH, WZEW, WCLX, WDST, WEXT, KCLC, KMTN... 1MM+ on Spotify Braison opened for Noah last fall "Together, the pair land on a modern indie-folk sound that feels warm and familiar, yet crisp and current." - Music Talkers



Under The Radar finds the right words to say about Joe Pernice's new album



"One can hardly accuse Joe Pernice of slacking. In the two years since the release of his last album, 2024's *Who Will You Believe?*, Pernice has taken to Substack seemingly daily to post demo versions of old favorites or sketches of new songs of his.

And now, we have *Sunny, I Was Wrong*. This time around, though, Joe has dropped the "Pernice Brothers" moniker and has dropped the first album released under his own name since 2020.

This is his second release on the New West label, and like *When Will You Believe?*, it should be mentioned that this is also a full-band record, albeit an overall quieter and slightly more subdued affair with different musicians on each track. That said, longtime collaborators such as Pernice's wife (Laura Stein), Mike Belitsky, Patrick Berkery, and James Walbourne all contribute to this record.

An additional difference is that it also touches on his pre-Pernice Brothers background in alt-country in ways that we haven't really seen from him since his days as one of the two main songwriters in '90s alt-country trailblazers Scud Mountain

Boys, a band who last surfaced after briefly reuniting for 2013's *Do You Love the Sun?* That said, the late '60s-flavored orchestral pop hooks, as per usual with Pernice, are instant, memorable, and will have fans humming along after just a few listens.

A diverse and impressive flurry of special guests also abounds here. Fellow Boston native Aimee Mann joins him for "Deep Into the Dawn," while none other than Jimmy Webb himself appears on the appropriately sunshine pop-esque closer "It Got Away from Me." Elsewhere, former New Mendicants bandmate Norman Blake (primarily known as the leader of Teenage Fanclub) shows up to lend assistance on "I'd Rather Look Away," while a less expected collaborator (country legend Rodney Crowell) appears on "It Won't Be Me." - Under The Radar, 5/11/26

Goose announce additional tour dates for this fall ahead of *BIG MODERN!*

06/15-16 — Virginia Beach, VA @ The Dome
06/19-20 — New York, NY @ Madison Square Garden
06/23-24 — Charleston, SC @ Firefly Distillery
06/26-27 — Raleigh, NC @ Red Hat Amphitheater
06/28 — Columbia, MD @ Merriweather Post Pavilion
06/30-07/01 — Boston, MA @ Leader Bank Pavilion
07/02 — Holmdel, NJ @ PNC Bank Arts Center
07/03 — Saratoga Springs, NY @ SPAC ‡
07/04 — Saratoga Springs, NY @ SPAC §
08/13 — San Diego, CA @ CCCU Open Air Theatre
08/14 — Los Angeles, CA @ The Greek Theatre
08/15 — Stanford, CA @ Frost Amphitheater
08/16 — Reno, NV @ Grand Sierra Resort
08/19 — Seattle, WA @ WAMU Theater Δ
08/21 — Bend, OR @ Hayden Homes Amphitheater Δ
08/22 — Bend, OR @ Hayden Homes Amphitheater ||
08/24 — Bonner, MT @ KettleHouse Amphitheater
08/27-28 — Morrison, CO @ Red Rocks Amphitheatre
08/29 — Salt Lake City, UT @ Civic Center *

09/24 — Louisville, KY @ Bourbon & Beyond †
11/03-04 — Kansas City, MO @ The Midland Theatre
11/06-08 — Milwaukee, WI @ Miller High Life Theatre
11/10-11 — Nashville, TN @ The Truth
11/13-14 — Uncasville, CT @ Mohegan Sun Arena
11/15 — Portland, ME @ Cross Insurance Arena
11/18 — Charlottesville, VA @ John Paul Jones Arena
11/19-20 — Pittsburgh, PA @ Citizens Live at The Wylie
11/21 — Rochester, NY @ Blue Cross Arena
01/20/27-01/23/27 — Riviera Maya, MX @ Dave Matthews & Tim Reynolds: 10 Years on the Beach †

New dates in **BOLD**

† Festival Appearance

‡ w/ The Disco Biscuits

§ w/ moe.

Δ w/ Greensky Bluegrass

|| w/ Buffalo Traffic Jam

* w/ Theoretical Blonde

Garden & Gun connects with The Red Clay Strays about Grateful

“Inside the dark Cedar Street Social, a club in downtown Mobile, the good vibes are as thick as the spring blast of humidity outdoors. It’s the first time since early December that all of the members of the Red Clay Strays have been in the same room together, and in the interim, major life events have transpired: Lead singer Brandon Coleman became a father. Guitarist Drew Nix has shed more than fifty pounds thanks to changing his diet and hours of CrossFit. “CrossFit is definitely a cult,” Nix says. “But a very motivating one.”

“It might be a cult, but you look amazing,” says bassist Andrew Bishop. “Your pudding days are over.”

“Now he’s just pudding it in your momma,” deadpans Coleman. The room explodes into hysterics.

A sheepish grin curls onto Coleman’s face as he folds his six-foot, six-inch frame onto a leather couch next to his bandmates. The good-natured ribbing is a constant within the Strays, moments of levity that accompany the group’s meteoric rise from its start in Mobile, playing local clubs like Cedar Street, to headlining arenas. Blending gritty Southern rock, honky-tonk country, and lyrics with an emotional, literary bent, the band has become one of music’s hottest acts. Out in June, the Strays’ powerhouse third album, *Grateful*, sees them reuniting with producer Dave Cobb, who helmed their 2024 effort, *Made by These Moments*. That album followed on the heels of the viral success of “Wondering Why,” a song from their self-released 2022 debut that became ubiquitous on TikTok.

Coleman cuts an imposing presence. He’s pensive but inquisitive, with a potent voice reminiscent of Chris Stapleton. His coiffed hair and charismatic stage presence have shades of Elvis and others from the Sun Records milieu. But while he’s the front man, it would be a mistake to call the Strays his band. Drawing equally from gospel and Lynyrd Skynyrd, the group’s assured songs of faith and redemption come from a shared process. Each member contributes material, and one of the band’s main lyricists—Coleman’s younger brother Matthew—doesn’t appear onstage but sits in on recording sessions, scribbling lines.

“Most of the time when we’re in the studio, Drew can’t write, because he’s playing guitar,” Brandon explains. “So the whole time we’re sitting there working on music, Matthew’s hid away in the corner somewhere, just writing words down.” *Grateful*’s haunting opener, “Demons in Your Choir,” actually originated with the youngest Coleman brother, Dakota, then got finished by Matthew and Brandon, who landed on the missing line. “It used to say, ‘If I could pull you from the fire, from these demons in your choir,’” Brandon recalls. “It just felt empty. So I thought of ‘maybe I could save you from these demons in your choir.’”

The looseness creates room for discovery. The band wrote the funky “Fool’s Gold” the same day they recorded it, working off a riff Nix came up with a week prior that blossomed into a Rolling Stones–esque groove. A lick from 1970s country star Charlie Rich’s “Mohair Sam” inspired “Don’t Wanna Know”—the band even cut in the song’s writer on publishing after finding the track’s DNA in his rhythm. Meanwhile, “Can’t Fix You,” one of the album’s rawest moments, which Nix wrote in under an hour, is about someone close to him he’d exhausted himself trying to save. “There was a point where I was fed up,” he says, “and I was just like, ‘I still love you, but I can’t be here to try to fix whatever you’re doing to yourself.’”

In the early days of the band, before officially becoming the Red Clay Strays in 2017, Nix wasn’t yet a member, but he booked shows and served as manager while teaching himself to play guitar and write songs. In addition to Cedar Street, they played beach bars and dives up and down the Gulf Coast, where the crowds were generally more interested in watching a football game. Bar owners would threaten to pull the plug if they played too loudly. They performed four-hour sets, three nights a week, covering everything from Queen to Waylon Jennings to the Marshall Tucker Band while sneaking in a few of their own songs, waiting to see if anyone noticed, and scraping by from gig to gig. “Our tip bucket determined if we got a hotel or not,” Coleman recalls.

Pretty soon, they stopped playing covers, and the band’s current lineup took shape, with Nix as a full-time member, drummer John Hall, and guitarist Zach Rishel (they would later add keyboardist Sevans Henderson). They bought an old bus—nicknamed *The Breeze*—whose air-conditioning would conk out every summer, forcing them to stand in the beer caves of gas stations along I-10 to cool down. But “that’s where you learn how to work a crowd,” Coleman says of the group’s early shows. “How are you gonna play an arena if you can’t kill it at a beach bar?”

Their musical chops and stirring lyrics have clearly struck a chord with audiences. If there’s a theme throughout the Red Clay Strays’ music, it’s the idea of reckoning—taking stock of who you are, where you’ve been, and whether it’s still possible to change course. That kind of storytelling sits squarely within the Southern musical tradition. Artists from Johnny Cash to Jason Isbell have built careers around songs that wrestle with guilt, redemption, and faith. “Revival,” one of *Grateful*’s most affecting tracks, invites the wayward to try to find a renewed faith in themselves. Matthew wrote the song years ago, and the band held on to it until the moment felt right.

Religious references often appear in the Strays’ music, and while the members have been open about their faith, they resist the “Christian rock” label, saying their faith is not a marketing tool. “I’d rather be denied by man than denied by God,” Coleman says. “But that has nothing to do with whether you’re a fan of the music or not. Come hear the music.” He pauses. “I heard somebody say Christianity isn’t like some social hierarchy where I’m saved, I’ve got faith—I’m better than you. It’s none of that. Christianity is just one beggar telling another beggar where to find bread.”

That theology—humble, horizontal, but unwilling to flinch—gives *Grateful* its weight, and it’s why, on any given night, you’ll find someone in the front row of a show coming apart. “We get emails a lot about how our songs affect people,” Coleman says. “In some of the extreme cases, our songs have kept someone alive, kept them here.” He lets his words sit. “That’s worth everything.”

The money and the fame, he adds, are beside the point. Not because they’re unwelcome, but because they’re not what bring fulfillment. “If we were just doing it to try to be successful or get attention and make money, I don’t think I’d be doing it,” he says. “It’s just the fact that we’re expressing what we’ve been through, helping give people some hope, and letting them know it’s going to be okay. That’s really the driving force in all of this.”

He leans back. Outside, those beach bars down Mobile Bay are filling up with spring breakers. *The Breeze* has been retired, traded up through a succession of buses, tour budgets, and headlining slots that once seemed impossible. Last year: amphitheaters. This year: arenas. None of the members can quite picture what’s next, and they’ve learned not to try. “The only place you’ve got to make it,” Coleman says, “is the next show.” - Garden & Gun, *The Red Clay Strays Enter Their “Grateful” Era*, June/July 2026



Coming up... 6/15: Infinity Song “Hurricane”, Maren Morris

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