



# RIGHT ARM RESOURCE UPDATE

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## The Rolling Stones "In The Stars"

From their new album Foreign Tongues, out 7/10 #1 Most Added, including SiriusXM The Spectrum, WXRT, KINK, WXRV, WFUV, KCSN, WXPX, WERS, WNCS, WBPT, WAPS, KVVN, WDST, WCLX, KPND and more Produced by Andrew Watt The album includes an appearance from Charlie Watts, captured in one of his final recording sessions before his passing in 2021

## Late Night Thoughts "Days Like This"

From their Coming Back Home EP, out now Early adds at KRML, KRVM and KSUT Over 2.5 million monthly listeners on Spotify, and this track has passed 16 million streams there On tour with The 502s this month, followed by a number of festival appearances Based in New York, the band is signed to Electric Feel Records, an offshoot of Electric Feel Management (Post Malone and more)



## The Red Clay Strays "Demons In Your Choir"

The first single from Grateful, out 6/5 Mediabase 42\*, Activator 31\* already New: KCSN, WCOO, KRSH, WCBE, WDSE, WCBE... ON: KINK, WXRV, WFUV, WRLT, KCMP, WYEP, WRSI, WCLZ, WBPT, Music Choice, WFPK, KTSN, WOXL, WEXT, KVVN, WDST, WZEW, KPND... Extensive tour dates announced including headlining shows at Madison Square Garden and Nashville's Bridgestone Arena

## Modest Mouse "Picking Dragons' Pockets"

From An Eraser And A Maze, out 6/5 via Virgin Music Mediabase 24\*, Billboard 26\*! New: KBCO, WQKL, KRVB, WCBE... ON: SiriusXM The Spectrum, WXRT, WRLT, KINK, WXRV, WFUV, WXPX, KCMP, WXPX, KEXP, KXT, KTBG, WXPX, WYEP, WYMS, WBPT, WTMD, WRAL, WOXL, WCLZ, WAPS, WNCS, KVOQ, KJAC, WFPK, WNRN... Extensive headlining and festival tour dates just kicked off

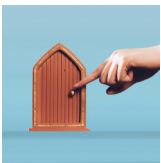


## girlsweetvoiced "Tonight"

Her debut single for RCA, available now New: KBAC, KROK, KKDG, WBSD, KVNF, WYSO ON: WFUV, WEXT, KHUM, KRCL 3MM on Spotify in its first month The track uses a looped guitar line from Joni Mitchell's "California" throughout it The 25-year old from Ottawa began making music during the pandemic and sits at the intersection of pop, R&B and folk

## Goose "Good2B"

From BIG MODERN!, out 6/12 Mediabase 20\*, Billboard 19\*! New: KRVB, WCNR, WTYD ON: SiriusXM The Spectrum, KBCO, KINK, WXRV, WFUV, WXPX, WRLT, WTTS, WMMM, KCSN, WXPX, WERS, WYEP, WRAL, KPND, WCLZ, Music Choice, KTBG, WCOO, WOXL, WZEW, WBPT, WNCS, KJAC, WEXT, KTSN, WFPK, KVOQ, WAPS, WQKL, WKLQ, WRSI... Tour dates running all year "a vintage Goose gem" - Rolling Stone



## almost monday "leaving is easy"

Their new single, out now New: WRLT, WAPS, KROK ON: KVVN, KPND, WLKR, WCBE, WFIT, WBSD... Young The Giant & Cold War Kids tour On the single: "In the beginning, we wrote this song as a reminder about each of us staying committed to the band and our dreams. But after we experienced the worst night of our lives, the song took on new meaning. Our hope now is to take that pain and turn it into comfort for other people."

## Sam Fender "Rein Me In (w/Olivia Dean)"

From People Watching (Deluxe Edition) Mediabase 25\*, Billboard 25\* New: KINK, WQKL, WERS, KSUT ON: SiriusXM The Spectrum & The Coffee House, WXRT, WFUV, WTTS, WXPX, WRLT, KCMP, KCSN, WYEP, KRVB, WYMS, WZEW, KPND, WBPT, WRAL, Music Choice, WAPS, WFPK, KVOQ, KTBG, KJAC... 260MM+ on Spotify Brit Award for Best Song Noah Kahan covered it in the BBC1 Live Lounge



## NEED TO BREATHE "Say It Now"

From The Long Surrender, produced by Dave Cobb, out now Mediabase Activator 24\* New: KRSH, KSUT ON: WRLT, WMMM, WBPT, KTSN, WEXT, WRAL, WAPS, KCLC, KVVN, KMMS, KNBA, KYSL, KMTN, WMWV, WSGE, WMOT... Bear Rinehart on the single: "Say It Now" is a song about celebrating the losses. It's about acknowledging the need to surrender the lack of control we have." Extensive summer tour dates

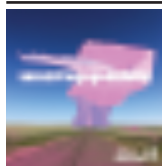
## Flea "Wichita Lineman (feat. Nick Cave)"

The new single from his jazz album Honora, out now ON: KUTX, WEXT, WYCE, WMOT, WCBE, WFHB, KSMF, KRFC, KUWP... On tour now "It's a joy to hear the bass man venturing so far from the day job." - The Guardian "Even better is Nick Cave's wonderfully haunting vocal on 'Wichita Lineman', turning the smooth Glen Campbell classic into a sparser and slower, though richer, experience." - NME



## Peter Frampton "Buried Treasure (feat. Benmont Tench)"

From Carry The Light, his first original album in 16 years, co-created with his son Julian, out this Friday New at KXCI ON: Music Choice, WEXT, WMWV, WFHB, WMOT, KDTR, KROK, KTAO... The album will also feature Sheryl Crow, Bill Evans, H.E.R., Tom Morello & Graham Nash The single honors the SiriusXM radio show that Tom Petty curated and hosted for 15 years, with lyrics crafted entirely from Petty's song titles



## The Jaws of Brooklyn "Lie To Me"

From their Unstoppable EP, out this Friday New: WCBE, KRFC ON: WEXT, KVYN, KRSH, WCLX, KRML, KROK, WBSD, WESD, KUWP, KHUM, WFHB... Produced by Alabama Shakes' Ben Tanner Effortlessly channeling '60s girl-group glitter and garage grit, the cheerful tongue-in-cheek song grapples with a relationship that's falling apart while clinging to the comfort of denial Watch the studio performance video on my site Spring tour dates

## Joe Pernice "I'd Rather Look Away (feat. Norman Blake of Teenage Fanclub)"

From his solo album Sunny, I Was Wrong, out now via New West New: WEXT, KRFC ON: KVYN, WCLX, KROK, WCBE, KHUM, WYSO, WDSE, KRCL, WUMB, KUWP, KSMF, WHRV, KDNK, WBSD... The album also features Aimee Mann, Rodney Crowell and Jimmy Webb Joe on the project: "Making music is not always easy, but it's still magical for me when you find that thing that makes the song pop."

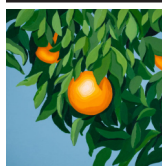


## Ziggy Marley "Racism Is A Killa"

From his new album Brightside, out now New at KRCL ON: WTMD, WEXT, KRSH, KVYN, KMMS, KMTN, KRML, KHUM, KBAC, KKDG, KXCI, WMVY, WUKY, WBSD, KDTR, WMNF, KDNK, WDIY, WHRV, KTAO, WMWV, WSGE, WDSE, WNCW, WYCE... His 20-date US tour starts 6/19 Watch the video on my site Great press including appearances on The TODAY Show and more

## Johnny Blue Skies & the Dark Clouds "Situation"

From Mutiny After Midnight, out physically now, digital soon Mediabase 7\*, Billboard 8\* ON: SiriusXM The Spectrum, KBCO, KINK, WXRV, WFUV, WXPB, WXPB, KCMP, KXT, WRLT, KCSN, WYEP, KRVB, WQKL, WTMD, WERS, KUTX, WRAL, WFPK, WEXT, KTBG, Music Choice... Fantastic album reviews: *GO: "An instant contender for Album of the Year"* *Pitchfork: "A soundtrack for the best party at the end of the world"*

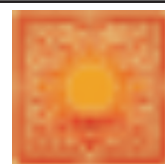


## Tyler Ballgame "Matter of Taste"

From For The First Time, Again, out now New: WXRV, WNCS Fantastic performance at NON-COMM! ON: SiriusXM The Spectrum (Spectrum Certified), WFUV, KCSN, WXPB, WRLT, KTSN, WBPT, KTBG, WTMD, Music Choice, WRSI, WEXT, KVYN, WOXL, KRSH... Picked for Rolling Stone's Future 25 list! Played this on Kimmel World Cafe aired, headlining tour coming + more announcing soon

## HAPPY LANDING "Machines"

From their sophomore album Big Sun, out now 1MM+ on Spotify! ON: WXRV, WRLT, WNCS, KCSN, WRAL, KTBG, WTMD, WCLZ, WRSI, WEXT, WZEW, WOXL, KVYN, KMMS, KCLC, WSGE, KPND, KMTN, KLRR... On tour now They've shared the stage with The Head & The Heart, Judah & the Lion, Wilderado and more "...part Black Keys grit, part Twenty One Pilots pulse, and part Foster the People shimmer" - Living Life Fearless



## Braison Cyrus & Noah Cyrus "As Long As You'll Stay"

From Braison's new album From Now On, out now ON: WXRV, WRLT, KINK, WXPB, KCSN, WFPK, WBPT, WCLZ, WNCS, KPND, WAPS, KTSN, KVYN, WOXL, WRSI, KRSH, WZEW, WCLX, WEXT, KCLC, KROK, KMTN, WCBE, KNBA... 1MM+ on Spotify Braison opened for Noah last fall "Together, the pair land on a modern indie-folk sound that feels warm and familiar, yet crisp and current." - Music Talkers

## Dermot Kennedy "Funeral"

From The Weight of the Woods, out now Mediabase #26, Billboard #24 New: WRSI, WCBE ON: WXRT, KBCO, KINK, WXRV, WRLT, WFUV, WMMM, KCSN, WTTS, WCLZ, WKLQ, WNCS, WRAL, WQKL, WERS, WEXT, WYEP, WFPK, WYMS, WZEW, WBPT, WAPS, Music Choice, KTSN, WOXL... US tour this fall Produced by Gabe Simon (Noah Kahan, Lana Del Rey) 10MM+ monthly Spotify listeners



## Here's where you can see Late Night Thoughts

May 22 - Stuart, FL - Terra Fermata \*

May 23 - Ponte Vedra Beach, FL - Ponte Vedra Concert Hall \*

May 27 - Albany, NY - Empire Live \*

May 29 - Norwalk, CT - District Music Hall \*

May 31 - Flagstaff, AZ - Calan Mai Festival

June 7 - Nashville, TN - CMA Fest

June 25 - Lehi Park, UT - Family Park Festival

October 2 - Beaver Dam, KY - Stomp and Holler Festival

October 17 - Salt Lake City, UT - Red West Festival

\* indicates dates with The 502s

# The Guardian covers The Rolling Stones' album launch event

"On Tuesday afternoon in New York, the Rolling Stones gathered friends, journalists and fellow artists for a preview of their forthcoming 25th album, Foreign Tongues.

Before the trio stepped on stage, host Conan O'Brien deadpanned that perhaps, finally, this is the album where the band will "finally make it after decades of obscurity". The audience, which included Leonardo DiCaprio, director Baz Luhrmann and actor Odessa A'zion, laughed appreciatively.

Seven decades into their career and with more than 250m albums sold, the band hardly need to cement their legacy. But recent years have seen the group – now a three-piece in the wake of drummer Charlie Watts's death in 2021 – creatively re-energized. Hackney Diamonds, their 2023 album, was praised by the Guardian's Alexis Petridis as a return to form that "crackles with a sense of purpose".

On Foreign Tongues, the band once again team up with Hackney Diamonds producer Andrew Watt (Lady Gaga, Justin Bieber), as well as a slew of special guests including Steve Winwood, Paul McCartney, the Cure's Robert Smith and Chad Smith of Red Hot Chili Peppers.

At the New York event, Mick Jagger said that Foreign Tongues' 14 songs would span numerous genres: "The thing about this record is – the Stones are a rock band that also has the capacity to do ballads, country music or dance music. So we don't get stuck in one kind of style."

"When it's not working, that's when we bring in the referee," said Keith Richards, pointing at Watt, who laughed along. "He kicks us up the arse."

Jagger described new song Ringing Hollow as a "country tune" inspired by his and Richards's life-long love of Hank Williams, while Beautiful Delilah draws from the delta blues. The singer also teased Hit Me in the Head, "a real punk rocker" with parts recorded by Watts before his death.

On stage, the three-piece were in good spirits and spry, with Jagger happy to play along when O'Brien joked that the singer's striped blazer was "from the estate of Willy Wonka".

"It kicks ass," said O'Brien of the new album, adding that it is reminiscent of the band's 1972 classic Exile on Main St, and that he had listened to the record "25 times" since receiving it a few days ago. "There's a vibrancy, an urgency to it."

That's partly due to the fact that the album was recorded in about a month, said Jagger: "Only having four weeks gave us an urgency. We're having fun most of the time in the studio, but it's a lot of concentration too – you've really got to make [a song's] five minutes count."

When asked how he keeps his octave-spanning singing voice in tip-top shape, Jagger said wryly: "I was taking a lot of drugs in 1968 ... so it's practice."

"Riffs, you can't force them," said Richards. "They come to you." Meanwhile, guitarist Ronnie Wood compared the interplay with his fellow guitarist to "an ancient form of weaving".

The cover art for Foreign Tongues is a painting by New York-based artist Nathaniel Mary Quinn, who described the image as an "amalgamation" of the band. "I call it Mr Ugly," joked Jagger. "It's not computer-generated," he added, to whoops and applause from the audience.

The band also reflected on the loss of longtime drummer Watts with affection and humor. "Charlie handed the baton to Steve [Jordan]," said Wood, of the Stones' new drummer. Richards was more blunt, saying: "When Charlie hit the bucket, he said: 'Steve's your man.'"

More than 60 years into their career, the band said that it was important for them to keep things fresh. "You don't just want to sit on what you've done before," reflected Richards. "We put it together, we love to do it, and there is always something more in there." - The Guardian (UK), 5/5/26

