



RIGHT ARM RESOURCE UPDATE



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www.rightarmresource.com www.facebook.com/rightarmresource 4/22/2026



Modest Mouse "Picking Dragons' Pockets"

The first single from An Eraser And A Maze, out 6/5 via Virgin Music Produced by lead singer Isaac Brock, with additional production by Jackknife Lee (U2, The Killers), Suzy Shinn (Weezer) and Justin Raisin (Charli xcx, Kim Gordon, Lil Yachty) Extensive headlining and festival tour dates kick off 5/12 and include stops at Bonnaroo, Outside Lands and more

Goose "Good2B"

The first single from BIG MODERN!, out 6/12 Mediabase 38*, Billboard 41* on impact week New: Music Choice, WYEP, WNRN, KCLC, KROK, KKAL, WUKY, WYSO, WBSD... Early: SiriusXM The Spectrum, WFUV, WXPB, WTTS, WXPB, WRAL, KPND, WCLZ, WCOO, WOXL, WRSI, WZEW, WBPT, KJAC, WEXT, KTSN, WFPK, WDST, KVVN... Extensive tour dates running all year "a vintage Goose gem" - Rolling Stone



almost monday "leaving is easy"

Their new single, out now New: KVVN, KPND, WLKR, WFIT Early at WCBE On tour in May with Young The Giant & Cold War Kids On the single: "In the beginning, we wrote this song as a reminder, 'Leaving is easy, loving is hard,' about each of us staying committed to the band and our dreams. But after we experienced the worst night of our lives, the song took on new meaning. Our hope now is to take that pain and turn it into comfort for other people."

Sam Fender "Rein Me In (w/Olivia Dean)"

From People Watching (Deluxe Edition), going for adds now Mediabase 43* New: WFUV, WTTS, WYEP, WEXT, WCLX, KMMS... ON: SiriusXM The Spectrum & The Coffee House, WXPB, WRLT, KCSN, WYMS, WZEW, KPND, WBPT, WRAL, Music Choice, WAPS, WFPK, KVOQ, KTBG... 220MM+ on Spotify & 13MM+ views for the video Winner of the Brit Award for Best Song Noah Kahan covered it in the BBC1 Live Lounge



NEED TO BREATHE "Say It Now"

From The Long Surrender, produced by Dave Cobb, out now Mediabase Activator 38* New: WCLX, WYCE, Acoustic Cafe ON: WRLT, WBPT, KTSN, WEXT, WRAL, KVVN, KMMS, KNBA, KROK, KYSL, WMWV, WSGE, WCBE, KLRR, WMOT... Bear Rinehart on the single: "Say It Now' is a song about celebrating the losses. It's about acknowledging the need to surrender the lack of control we have." Extensive summer tour

Flea "Wichita Lineman (feat. Nick Cave)"

The new single from his jazz album Honora, out now New at WEXT ON: KUTX, WMOT, WCBE, WFHB, KSMF, KRFC, KUWP, WBSD... May tour "It's a joy to hear the bass man venturing so far from the day job." - The Guardian "Even better is Nick Cave's wonderfully haunting vocal on 'Wichita Lineman', turning the smooth Glen Campbell classic into a sparser and slower, though richer, experience." - NME



Tedeschi Trucks Band "Future Soul"

The title track single from their new album, out now Mediabase 41*, JBE Albums top 5 New at WYCE ON: WXRV, WFUV, WXPB, WRLT, WXPB, KCSN, WFPK, WERS, WYMS, WNCS, KTSN, WEXT, Music Choice, WDST, WCLX, WOXL, KRSH... Played this on Jimmy Kimmel Live "A standout album that only grows richer and more rewarding with each listen." - Glide Magazine Tons of festivals & touring coming up

Peter Frampton "Buried Treasure (feat. Benmont Tench)"

From Carry The Light, his first original album in 16 years, co-created with his son Julian, out 5/15 ON: Music Choice, WEXT, WMWV, WFHB, WMOT, WOCM, KDTR, KPIG, KTAO, KVNK, KRFC, KUWP... The album will also feature Sheryl Crow, Bill Evans, H.E.R., Tom Morello & Graham Nash The single honors the SiriusXM radio show that Tom Petty curated and hosted for 15 years, with lyrics crafted entirely from Petty's song titles



The Jaws of Brooklyn "Lie To Me"

From their Unstoppable EP, out 5/15 ON: WEXT, KVVN, KRSH, WCLX, KRML, KROK, WBSD, WESD, KUWP, KHUM, WUTC, KRFC, WYSO, WFHB, KVNK... Produced by Alabama Shakes' Ben Tanner Effortlessly channeling '60s girl-group glitter and garage grit, the cheerful tongue-in-cheek song grapples with a relationship that's falling apart while clinging to the comfort of denial Watch the studio performance video on my site Spring tour dates

Joe Pernice "I'd Rather Look Away (feat. Norman Blake of Teenage Fanclub)"

From his solo album Sunny, I Was Wrong, out now via New West New at KDNK ON: KVVN, WCLX, KROK, WCBE, KHUM, WYSO, WDSE, KRCL, WUMB, KUWP, KSMF, WHRV, WBSD... The album also features Aimee Mann, Rodney Crowell and Jimmy Webb Joe on the project: "Making music is not always easy, but it's still magical for me when you find that thing that makes the song pop."





Ziggy Marley "Racism Is A Killa"

The first single from Brightside, out now on vinyl and CD as a Record Store Day exclusive, and out digitally 5/8 New at WYSO ON: WTMD, WEXT, KRSH, KVVN, KMMS, KMTN, KRML, KHUM, KBAC, KKDG, KXCI, WMVY, WUKY, WBSD, KDTR, WMNF, KDNK, WDIY, WHRV, KTAO, WMWV, WSGE, WDSE, WNCW, WYCE... His 20-date US tour starts 6/19 Watch the video on my site now

Johnny Blue Skies & the Dark Clouds "Situation"

From Mutiny After Midnight, out physically now, digital soon Mediabase 12*, Billboard 12* ON: SiriusXM The Spectrum, KBCO, WXRV, WFUV, WXPB, WXPB, KCMP, KXT, WRLT, KCSN, WYEP, KRVB, WQKL, WTMD, WNRN, WERS, KUTX, WRAL, WFPK, WEXT, KTBG, Music Choice... Fantastic album reviews: GQ: "An instant contender for Album of the Year" Pitchfork: "A soundtrack for the best party at the end of the world"



Tyler Ballgame "Matter of Taste"

From For The First Time, Again, out now Mediabase #42, Billboard #37 New: Acoustic Cafe Playing at the NON-COMMvention! ON: SiriusXM The Spectrum (Spectrum Certified), WFUV, WXPB, WRLT, KTSN, WBPT, KTBG, WTMD, Music Choice, WRSI, WEXT, KVVN, WOXL, KRSH... Picked for Rolling Stone's Future 25 list! Played this on Kimmel World Cafe just aired + headlining tour coming

HAPPY LANDING "Machines"

From their sophomore album Big Sun, out now 1MM+ on Spotify! New at WFHB, WYSO ON: WXRV, WNCS, KCSN, WRAL, KTBG, WTMD, WCLZ, WRSI, WOXL, KVVN, KMMS, KCLC, WSGE, KPND, KMTN, KLRR... Headlining tour dates on now They've shared the stage with The Head & The Heart, Judah & the Lion, Wilderado and more "...part Black Keys grit, part Twenty One Pilots pulse, and part Foster the People shimmer" - Living Life Fearless

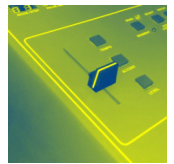


U2 - Days of Ash EP (feat. "Song of the Future")

Their surprise EP, out now Mediabase #11, Billboard #11 "Song Of The Future" on: SiriusXM Spectrum, KBCO, WXRV, WFUV, WXPB, WMMM, WXPB, KCSN, WRLT, WERS, WTMD, WFPK, WKLO, WCLZ, KVOQ, WNCS, WYEP, KUTX, Music Choice, WNRN, WOXL, WQKL, WRAL, WEXT, WBPT, KTSN, KPND, KTBG, KJAC, WAPS... "American Obituary" also on WXRT, KCMP, KUTX WDST and more Easter Lily EP also just released

They Might Be Giants "Wu-Tang"

From the new album The World Is to Dig, out now New: WYCE, WNCW, WFHB, KVVN ON: WFUV, KCSN, WERS, WFPK, WEXT, WRSI, KVVN, KCLC, KRSH, KMMS, KROK, KRML, KNBA, WMWV, WUKY, WCBE... Spring tour with multiple shows in each city! John Linnell on the song: "Many years ago, we discussed the idea of celebrating an artist or a style of music, but in the form of a completely unrelated genre of music."



Braison Cyrus & Noah Cyrus "As Long As You'll Stay"

From Braison's new album From Now On, out now New at KGSR ON: WXRV, WRLT, KINK, WXPB, KCSN, WBPT, WNCS, KPND, WAPS, KTSN, KVVN, WOXL, WRSI, KRSH, WZEW, WCLX, WEXT, KCLC, KROK, KMTN, WCBE, KNBA... 1MM+ on Spotify Braison opened for Noah last fall "Together, the pair land on a modern indie-folk sound that feels warm and familiar, yet crisp and current." - Music Talkers

Dermot Kennedy "Funeral"

From The Weight of the Woods, out now Mediabase #19, Billboard 21* New: WTTS, WCLZ, KDNK ON: WXRT, KBCO, KINK, WXRV, WRLT, WFUV, WMMM, KCSN, WKLO, WNCS, WRAL, WQKL, WERS, WEXT, WYEP, WFPK, WYMS, WZEW, WBPT, WAPS, Music Choice, KTSN, WOXL, KNTU... US tour dates this fall Produced by Gabe Simon (Noah Kahan, Lana Del Rey) 10MM+ monthly Spotify listeners



Mon Rovia "Heavy Foot"

From Bloodlines, out now Mediabase 4*, Billboard #4! Playing at The NON-COMMvention The Mediabase panel has been closed out! "Mon Rovia's mission: staring down the worst of humanity's violence and meeting it with peace." - Pitchfork Spotify over 13MM so far The closing song in a recent episode of Scrubs, and "crooked the road." from his last EP was just used in the season finale of Shrinking

The critics are chiming in on the new They Might Be Giants album

"One of the most smile-inducing success stories in modern pop/rock, after forty years, Flansburgh and Linnell continue to successfully deliver their eccentric brand of alt-rock throughout The World Is to Dig." - **Glide Magazine**

"The Johns continually inspire. If they are still finding things worth making 40 years later, what's stopping the rest of us? The World Is to Dig is pure fun from start to finish. It's the kind of fun that makes you think without needing to book an emergency therapy appointment. Instead, The World Is to Dig confronts big questions and ideas under the notion that even while times are tough, humanity persists." - **New Noise Magazine**

"The first TMBG first album still ranks among the best of their 20+ studio albums to date, but this latest one is up there somewhere too." - **Beats Per Minute**

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Here's where you can catch Modest Mouse this year

5/12 - Spokane, WA - Knitting Factory *	8/8 - Jacksonville, OR - Britt Pavilion &	10/4 - Ottawa, ON - HISTORY Ottawa ^^
5/13 - Missoula, MT - The Wilma *	8/9 - Portland, OR - Pioneer Courthouse Square !	10/5 - Toronto, ON - Meridian Hall ^^
5/14 - Bozeman, MT - The Elm *	8/12 - Chicago, IL - The Salt Shed	10/7 - Boston, MA - Roadrunner ^^
5/15 - Salt Lake City, UT - Kilby Block Party	8/13 - Saint Paul, MN - Palace Theater	10/8 - New York, NY - The Rooftop at Pier 17 ^^
6/4 - New Haven, CT - College Street Music Hall #	8/14 - Milwaukee, WI - Riverside Theater	10/9 - Baltimore, MD - Pier Six Pavilion ^^
6/5 - Sayreville, NJ - Starland Ballroom #	8/18 - Washington, DC - Nationals Park ^	10/10 - Pittsburgh, PA - Citizens Live at The Wylie ^^
6/6 - Allentown, PA - Archer Music Hall #	8/19 - Philadelphia, PA - The Fillmore	10/13 - New Orleans, LA - The Fillmore New Orleans ^^
6/7 - Virginia Beach, VA - Virginia Beach Dome #	8/20 - South Deerfield, MA - Tree House Brewing	10/15 - Austin, TX - ACL Live at The Moody Theater ^^
6/9 - Wilmington, NC - Greenfield Lake Amp #	8/21 - Shelburne, VT - The Green	10/16 - Irving, TX - The Pavilion at Toyota Music Factory ^^
6/10 - Charleston, SC - Charleston Music Hall	8/28 - Palmer, AK - Alaska State Fair	10/17 - San Antonio, TX - Boeing Center at Tech Port ^^
6/12 - Asheville, NC - The Orange Peel #	9/16 - Clearwater, FL - The BayCare Sound	10/19 - Phoenix, AZ - Arizona Financial Theatre ^^
6/13 - Asheville, NC - The Orange Peel #	9/17 - St Augustine, FL - The Saint Augustine Amph.	10/20 - Hollywood, CA - Hollywood Palladium ^^
6/14 - Manchester, TN - Bonnaroo Festival	9/18 - Orlando, FL - House of Blues Orlando	10/22 - Avila Beach, CA - Avila Beach Golf Resort ^^
7/2 - Bellingham, WA - Mt Baker Theatre &	9/20 - Atlanta, GA - Shaky Knees Festival	10/23 - Sacramento, CA - Channel 24 ^^
7/3 - Vancouver, BC - Orpheum Theatre &	9/22 - Fayetteville, AR - Ozark Music Hall	
7/5 - Calgary, AB - Calgary Stampede	9/23 - Kansas City, MO - Grinders KC	* with Mattress
7/7 - Saskatoon, SK - Saskatchewan Jazz Festival	9/24 - Columbia, MO - Rose Park	& with Sun Atoms
7/10 - Seattle, WA - The 5th Avenue Theatre @	9/25 - Omaha, NE - The Astro Theater	# with Silver Triplets of the Rio Hondo
7/11 - Seattle, WA - The 5th Avenue Theatre @	9/29 - Madison, WI - The Sylvee ^^	^ with My Chemical Romance
8/4 - Ojai, CA - Libbey Bowl &	9/30 - Cleveland, OH - Jacobs Pavilion ^^	@ with Pinback
8/5 - Del Mar, CA - The Sound &	10/1 - Cincinnati, OH - MegaCorp Pavilion ^^	! with Mike Watt & The Missing Men
8/7 - San Francisco, CA - Outside Lands Festival	10/2 - Grand Rapids, MI - GLC Live at 20 Monroe ^^	^^ with Caroline Rose

MOJO: Five stars for the new Johnny Blue Skies album

"In her Meditations In An Emergency newsletter of February 2, the author Rebecca Solnit outlined an uplifting strategy to counteract the American political moment. "For the survival of our democracy and our planet," she wrote, "understanding that interconnectedness, that capacity to relate and the abundance, joy, love that spring from it, are no longer abstract topics but an urgent political matter."

The latest album by Sturgill Simpson in his Johnny Blue Skies guise has a broadly similar message, though he expresses it in less elevated and more lubricious terms. The first song on *Mutiny After Midnight* is called *Make America Fuk Again*, and over nine tracks Simpson posits sex and dancing as radical acts of resistance. It's a high-concept party protest record, where he channels his "Hunter Biden energy" to excoriate ICE, Trump, stacked courts, oligarchs and the "hegemonic system" in general, all the while driving his Dark Clouds band into ever sweatier country-funk workouts. Weaponised hedonism, designed to "start a revolution and watch it begin."

Simpson has been near this zone before, notably on the electro-boogie of 2019's *Sound And Fury* and the frantically overdriven roadhouse disco of *A Good Look* (co-written, weirdly with John Prine). *Mutiny After Midnight*, though, is greasier and more organic, and one of the ways that it manifests joy is through the ecstatic collective playing of *The Dark Clouds*. *Make America Fuk Again* had already made it into the repertoire of jam bands before it was officially released (Umphrey's McGee segued it into ELO's *Don't Bring Me Down*), and you can imagine Simpson's band live mixing it up with a long and exuberant cover of *Dancing In The Street*, 1977 Grateful Dead style. Situation struts like Daft Punk in cowboy boots, but the peaks and accelerations are man-made not programmed, and Tony Joe White could conceivably be the guest vocalist. Excited Delirium, meanwhile, with its allusions to George Floyd's murder and its taunting of ICE, has a furious intensity that suggests *Queens Of The Stone Age* had they turned off the freeway and onto the dirt tracks after *Songs For The Deaf*.

There are occasional moments of tenderness: *Don't Let Go* is a swashbuckling love song to file alongside *Jupiter's Faerie* and *One For The Road*, the key tracks on 2024's previous Johnny Blue Skies record, *Passage Du Désir*. Mostly, though, *Mutiny After Midnight* revels in an agile, punchy brand of crudeness, in Simpson's pulsating hyperfocus. It climaxes with *Ain't That A Bitch*, ostensibly a Dylanesque stream-of-consciousness protest song riding the most raucous and exhilarating of grooves. Simpson's indignation can be sloppy – condemning someone for "grabbing women by the poon" doesn't exactly reclaim the language of the oppressor, and there's a weird bit involving Katy Perry on a flight to Mars. But the urgency is tangible, as is the sense that while Simpson is smashing up genres as a rapid response to extreme times, he's also landed on one of the best ideas of his increasingly remarkable career. *Mutiny After Midnight* doesn't propose an escape from the now, it demands we confront it head-on, by being our most righteous and uninhibited selves. As Public Enemy framed it in 1988, you've got to Party For Your Right To Fight. Rating: 5/5" - MOJO, 3/17/26



Hitting your inbox on Thursday: The Red Clay Strays "Demons In Your Choir"

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