



RIGHT ARM RESOURCE UPDATE



JESSE BARNETT jesse@rightarmresource.com (508) 238-5654
www.rightarmresource.com www.facebook.com/rightarmresource 4/1/2026



NEED TO BREATHE "Say It Now"

From their new album *The Long Surrender*, produced by Dave Cobb, out now Early: WRLT, WBPT, KTSN, WRAL, KYSL, WCBE, KLRR
"Say It Now" is a song about celebrating the losses. It's about acknowledging the need to surrender the lack of control we have. And I think it's also about letting go of things that we don't have to control, and how freeing of a thing that can be." - Bear Rinehart Extensive summer tour

Flea "Wichita Lineman (feat. Nick Cave)"

The new single from his jazz album *Honora*, out now New: WCBE, WFHB, KSMF, KRFC US and international dates in May
"It's a joy to hear the bass man venturing so far from the day job." - The Guardian "Even better is Nick Cave's wonderfully haunting vocal on 'Wichita Lineman', turning the smooth Glen Campbell classic into a sparser and slower, though richer, experience." - NME



Tedeschi Trucks Band "Future Soul"

The title track single from their new album, out now New: WRLT, WXPX, WYMS, KTSN, WCLX, WUIN, KBAC, KRML, KTAO, WMWV, KNBA... Early: WFUV, WXPX, KCSN, WFPK, WERS, WEXT, WDST, WEHM, WJB... Played this on Jimmy Kimmel Live
"A standout album that only grows richer and more rewarding with each listen." - Glide Magazine Tons of festivals & touring coming up



Peter Frampton "Buried Treasure (feat. Benmont Tench)"

From *Carry The Light*, his first original album in 16 years, co-created with his son Julian Frampton, out 5/15 New: WEXT, WMOT, WOCM, KDTR, KPIG, KRFC, KUWP, WBSD The album will also feature Sheryl Crow, Bill Evans, H.E.R., Tom Morello & Graham Nash
The single honors the SiriusXM radio show that Tom Petty curated and hosted for 15 years, with lyrics crafted entirely from Petty's song titles



The Jaws of Brooklyn "Lie To Me"

The first single from their forthcoming EP *Unstoppable*, out 5/15 New: WEXT, KVYN, WCLX, KRML, WBSD, WESD, KUWP
Produced by Ben Tanner Effortlessly channeling '60s girl-group glitter and garage grit, the cheerful tongue-in-cheek song grapples with a relationship that's falling apart while clinging to the comfort of denial. Watch the studio performance video on my site Spring tour dates



Joe Pernice "I'd Rather Look Away (feat. Norman Blake of Teenage Fanclub)"

Formerly of The Pernice Brothers and Scud Mountain Boys, his solo album *Sunny, I Was Wrong* will be out 4/3 via New West
New: WCLX, KROK, KHUM, WYSO The debut solo project will also feature Aimee Mann, Rodney Crowell and Jimmy Webb
Joe on the project: "Making music is not always easy, but it's still magical for me when you find that thing that makes the song pop."



Ziggy Marley "Racism Is A Killa"

The first single from *Brightside*, out 4/18 on vinyl and CD as a Record Store Day exclusive, and out digitally 5/8 New: WEXT, WMWV, WSGE, WDSE, WOCM, KRFC, WFIT ON: WTMD, KRSH, KVYN, KMMS, KMTN, KRML, KHUM, KBAC, KKDG, KXCI, WMVY, WUKY, WBSD, KDTR, WMNF, KDNK, WDIY, WHRV, KTAO, WNCW, WYCE... His 20-date US tour starts 6/19 Watch the video on my site



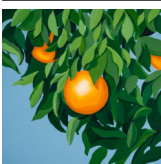
Johnny Blue Skies & the Dark Clouds "Situation"

From *Mutiny After Midnight*, out physically now, digital soon Mediabase 29*, Billboard 29* New: SiriusXM The Spectrum, WXPX, WTMD, WNRN, WYMS, WERS, WMWV, WMVY ON: WXRV, WFUV, WXPX, KCMF, KXT, WRLT, KCSN, WYEP, KUTX, WNCN, WRAL, WFPK, KVOQ, WEXT, KTBG, KJAC, Music Choice... GQ: "An instant contender for Album of the Year" Pitchfork: "A soundtrack for the best party at the end of the world"



Tyler Ballgame "Matter of Taste"

From *For The First Time, Again*, out now Mediabase 39*, Billboard 38* New: WRLT, KTSN, WUKY Playing at NON-COMM!
ON: SiriusXM The Spectrum (Spectrum Certified), WFUV, WXPX, WBPT, KTBG, WTMD, Music Choice, WRSI, WEXT, KVYN, WOXL, KRSH... Picked for Rolling Stone's Future 25 list! Played this on Kimmel On tour with St. Paul & The Broken Bones World Cafe airing soon



HAPPY LANDING "Machines"

From their sophomore album *Big Sun*, out now 1MM+ on Spotify! New: WXRV, WNCN, WRSI, WOXL, WSGE, KPND, KBAC, KKDG
ON: KCSN, WRAL, KVYN, KMMS, KCLC, WFIT, WCBE, KROK, KNBA, WJCU... Headlining tour on now They've shared the stage with The Head & The Heart, Judah & the Lion, Wilderado and more "...part Black Keys grit, part Twenty One Pilots pulse, and part Foster the People shimmer" - Living Life Fearless



U2 - Days of Ash EP (feat. "Song of the Future")

Their surprise EP, out now Mediabase 9*, Billboard 8* "Song Of The Future" on: SiriusXM Spectrum, KBCO, WXRV, WFUV, WXPB, WMMM, WXPB, KCSN, WRLT, WERS, WTMD, WFPK, WKLO, WCLZ, KVOQ, WNCS, WYEP, KUTX, Music Choice, WNRN, WOXL, WQKL, WRAL, WEXT, WBPT, KTSN, KPND, KTBG, KJAC, WAPS... "American Obituary" also on WXRT, KCMP, KUTX WDST and more

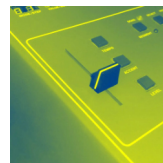


Braison Cyrus & Noah Cyrus "As Long As You'll Stay"

From Braison's new album From Now On, out now New: WXPB, KRSH, WZEW ON: WRLT, KCSN, WBPT, KPND, WAPS, KTSN, KVYN, WCLX, WEXT, KCLC, KROK, KMTN, WCBE, WFIT, KNBA, WBSD, KSMF, KUWP, KRVM... 1MM+ on Spotify Braison opened for Noah last fall "Together, the pair land on a modern indie-folk sound that feels warm and familiar, yet crisp and current." - Music Talkers

They Might Be Giants "Wu-Tang"

From the new album The World Is to Dig, out 4/14 ON: WFUV, KCSN, WERS, WFPK, WEXT, WRSI, KVYN, KCLC, KRSH, KMMS, KROK, KRML, KNBA, WMWV, WUKY, WCBE... Spring tour with multiple shows in each city! John Linnell on the song: "Many years ago, we discussed the idea of celebrating an artist or a style of music, but in the form of a completely unrelated genre of music."

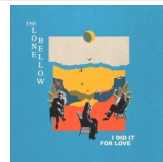


Suzanne Vega "Alley"

From her latest album Flying With Angels, out now "A song about transcending the sorrows and suffering of the world." - Suzanne ON: WRSI, WCLX, KROK, KKAL, KRML, WUKY, WSGE, WMVY, WNCW, WBBJ... "On 'Alley,' Suzanne Vega leans into her lyrical precision, performing lines that land like poetry... The soft guitars and light percussion is the kind of arrangement that doesn't pull focus but makes space." - MXDWN

The Lone Bellow "I Did It For Love"

From What A Time To Be Alive, out now Mediabase #42, Americana Top 5 singles and albums On tour now ON: WRLT, WXPB, KCSN, WYEP, WMMM, WFPK, WNRN, WRAL, WAPS, WCLX, Music Choice, WERS... "This record encapsulates everything we love and respect about each other. It's a snapshot of the friendships we've built over the last decade-and-a-half, of how far we've come and how much we've grown." - Zach Williams



Dermot Kennedy "Funeral"

From The Weight of the Woods, out 4/3 Mediabase 23*, Billboard #24 New at WYMS ON: WXRT, KBCO, KINK, WXRV, WRLT, WFUV, WMMM, KCSN, WKLO, WNCS, WRAL, WQKL, WERS, WEXT, WYEP, WFPK, WZEW, WBPT, WAPS, Music Choice, KTSN, WOXL, KNTU... US tour dates just announced Produced by Gabe Simon (Noah Kahan, Lana Del Rey) 10MM+ monthly Spotify listeners

Mon Rovia "Heavy Foot"

From Bloodlines, out now Mediabase 3*, Billboard 3*! ON: SiriusXM, WXRT, KBCO, WFUV, KINK, WTTS, WXPB, WXPB, KCMP, WXRV, WRLT, WMMM, KXT, WTMD, WYEP, WRAL, WFPK, KCSN, WOXL, WAPS, WERS, WNRN, Music Choice, WBPT, KJAC, WEXT, WYMS, KVOQ, WQKL, WCLZ, KRVB, WKLO, KTBG, KNTU, WCOO... "Mon Rovia's mission: staring down the worst of humanity's violence and meeting it with peace." - Pitchfork



Boy Golden "Cowboy Dreams (feat. Cat Clyde)"

From Best of Our Possible Lives, out now via Six Shooter Records Mediabase Activator #19, JBE Albums #30 Great album reviews ON: WFUV, WRLT, KCMP, WXPB, WYEP, KXT, WRAL, WFPK, KUTX, WNRN, KTBG, WOXL, WRSI, KCLC, WCLX, WEXT, KJAC, Music Choice, WDST, KRSH... Tour dates this month with Cat Clyde Produced by Robbie Lackritz Great press so far

Here's where you can catch NEEDTOBREATHE on tour this year

8/12: Maryland Heights, MO – Saint Louis Music Park

8/14: Dillon, CO – Lake Dillon Amphitheatre

8/15-8/16: Sandy, UT – Sandy City Amphitheater

8/18: Los Angeles, CA – Greek Theatre

8/20: Bend, OR – Hayden Homes Amphitheater

8/21: Seattle, WA – Marymoor Amphitheater

8/22: Airway Heights, WA – Northern Quest Resort & Casino

8/23: Bonner, MT – KettleHouse Amphitheater

8/25: Moorhead, MN – Bluestem Amphitheater

8/27: Chicago, IL – The Salt Shed - The Shed

8/28: Cleveland, OH – Jacobs Pavilion at Nautica

8/29: Indianapolis, IN – Everwise Amphitheater

8/30: Rochester Hills, MI – Meadow Brook Amphitheatre

9/05: Charlotte, NC – Skyla Credit Union Amphitheatre

9/06: Charleston, SC – Firefly Distillery

9/09: Irving, TX – The Pavilion at Toyota Music Factory

9/10: Rogers, AR – Walmart Arkansas Music Pavilion

9/11: Brandon, MS – Brandon Amphitheater

9/12: Austin, TX – Moody Amphitheater

9/14: Morrison, CO – Red Rocks Amphitheatre

9/17: Franklin, TN – FirstBank Amphitheater

9/18: Birmingham, AL – Coca Cola Amphitheater

9/19: Alpharetta, GA – Ameris Bank Amphitheatre

9/20: Greenville, SC – Bon Secours Wellness Arena

NME and The Guardian give 4 stars to Flea's jazz album *Honora*

"It seems impossible that workaholic Red Hot Chili Peppers bassist Flea, a man who has released new music nearly every year since 1984, could have waited so long to produce a solo record. Besides 13 studio efforts with his faithful California funk-brothers, the man born Michael Balzary has collaborated with nearly everyone over the past four decades – from Radiohead frontman Thom Yorke in supergroup Atoms For Peace to pop pioneer Janet Jackson to hip-hop legend LL Cool J. But he's never found time to cut a proper solo album of his own.

Patching this small but not insignificant hole in the tapestry of recorded music is 'Honora', a quietly accomplished jazz project that he's put out via Nonesuch. The choice of label should not go unnoticed. Whereas the Chilis are signed to Warner, a major, Nonesuch has historically put out experimental classical composers such as Steve Reich and progressive works from contemporary artists including Yusef Dayes and Tortoise. They prioritise musicianship over commerciality, pedigree above a quick buck, and Flea is saying he wants us to do the same.

Accordingly, most of the new tracks are instrumental. 'A Plea' has Flea noodling over frantic drums and a lively wind section that includes Andre 3000-style flute. It's also one of the only songs on which he speaks, airing his frustrations with our divided world: "We're all human beings. Can't we all just get along?"

Then there's smoky epic 'Fraild', which starts out like the theme to a black-and-white '70s neo-noir thriller – all rattling percussion and tense horn crescendos – but transforms via smooth piano breakdown halfway through. Turgid rambler 'Willow Weep For Me' (an interpretation of the standard) is perhaps the weakest attempt, a distorted slog that clashes badly with the Old Hollywood vibes of earlier tunes. Eventually, 'Free As I Want To Be' injects some much-needed George Clinton-like soul attitude, though even that builds constantly before fizzling into nothing.

The Chili Peppers, with their bloated live jams and thankfully retired socks-on-cocks stage shtick have often been accused of overindulgence – and occasionally during 'Honora', their ebullient bass wizard falls into that trap again. Luckily, he has some old friends around to keep him focused. And it's within these starry collaborations that Flea's innate feeling for the jazz genre – which he's loved since first picking up the trumpet as a young boy – really comes to the fore.

On single 'Traffic Lights', he teams up with Yorke again for a fluid, sexy romp that wouldn't sound out of place in a Thundercat set. "On the scale of one to 10 – how is this experience? Can you spot the idiots?" croons Yorke as he tries to divine reality from an AI-driven digital landscape. Even better is Nick Cave's wonderfully haunting vocal on 'Wichita Lineman', turning the smooth Glen Campbell classic into a sparser and slower, though richer, experience.

By far and away the standout moment on 'Honora', however, is the devastatingly beautiful reimagining of Frank Ocean favourite 'Thinkin Bout You', from 2012's 'Channel Orange'. Stripping the track of its vocal, Flea instead alternates between picking out the verse melody on his four-string and swapping to trumpet for those sublimely comforting chorus lines. The effect is glorious, like slipping into a warm bath after a long run. It makes 'Honora' totally worth the wait. Rating: 4/5" - NME, 3/31/26

"While some rock musicians fill the boredom of long tours with nefarious activities, bassist Flea spent Red Hot Chili Peppers' global jaunt of 2022-24 practising the trumpet, an instrument he first played as a child before funky rock pulled him away. Now, the 63-year-old's daily routine and open spirit has produced his own deeply meditative and groovy jazz odyssey.

Named after a family member, Honora brings together a star-studded cast of peers and LA jazz and experimental luminaries for 10 tracks spanning Flea-penned instrumentals, chanted mantras and imaginative reinterpretations. The bassist doubles as narrator for spirited track A Plea, a yelled call for sanity ("Live for peace! Live for love!") amid global madness and takes his trumpet to Eddie Hazel's famous guitar solo on a beautifully plaintive remodel of Funkadelic's Maggot Brain.

Radiohead singer and Flea's Atoms for Peace bandmate Thom Yorke co-writes and sings the dreamlike, elastic-grooved Traffic Lights and Nick Cave's rendition of Jimmy Webb's Wichita Lineman sounds exactly as you'd expect. Honora is never dilettantish, though: it's sincere, exploratory and soulful. Tortoise guitarist Jeff Parker and bassist Anna Butters power the frisky Morning Cry. Fraild's minimalist dub groove allows Flea's thoughtful trumpet-playing room to breathe and he blows Frank Ocean's Thinkin Bout You over a bed of strings to gorgeous effect. Although there are fleeting contributions from Chilis' bandmates Chad Smith and John Frusciante, it's a joy to hear the bass man venturing so far from the day job. Rating: 4/5" - The Guardian, 3/27/26

