



# RIGHT ARM RESOURCE UPDATE

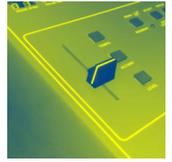
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2/18/2026

## They Might Be Giants “Wu-Tang”

From the new album *The World Is to Die*, out 4/14 Early: KRML, KNBA, WBSD, WYSO, WFHB, WHRV Spring tour! John Linnell on the song: *“Many years ago, we discussed the idea of celebrating an artist or a style of music, but in the form of a completely unrelated genre of music... ‘Wu-Tang’ was written more or less along those lines, partly inspired by their TV biopic, but void of any musical reference to the great hip-hop collective.”*



## Noah Kahan “The Great Divide”

The title track from his new album, out 4/24 Mediabase 3\* (Realtime #1!) with the panel almost completely closed out already Netflix documentary film coming soon #1 US Shazam chart Stadium tour this summer + playing Bonnaroo Over 29 million monthly listeners on Spotify + over 17 billion career streams Biggest streaming debut of his career



## Dermot Kennedy “Funeral”

From *The Weight of the Woods*, out 3/27 Mediabase 30\*, Billboard 27\*! New: KZON, WUKY, KRFC, WBSD ON: WXRT, KBCO, KINK, WXRV, WRLT, WFUV, WMMM, WNCS, WRAL, WQKL, WERS, WEXT, WYEP, WFPK, WZEW, WBPT, WAPS, Music Choice, KTSN, WOXL, KNTU... US tour dates announcing soon Produced by Gabe Simon (Noah Kahan, Lana Del Rey) 10MM+ monthly Spotify listeners



## The Lone Bellow “I Did It For Love”

From *What A Time To Be Alive*, out now New: WRSI, WNCW, KHUM, KSMF ON: WXPX, WYEP, WFPK, WNRN, WRAL, WAPS, WCLX, Music Choice, WERS, KCLC, KRSH... On tour now *“This record encapsulates everything we love and respect about each other. It’s a snapshot of the friendships we’ve built over the last decade-and-a-half, of how far we’ve come and how much we’ve grown.”* - Zach Williams on the album



## Mon Rovia “Heavy Foot”

From *Bloodlines*, out now Mediabase 22\* (Realtime top 20!), Billboard 25\*! New: WXRV, WQKL, WCLZ, WNCS, KPND... ON: SiriusXM, WXRT, WFUV, WXPX, KCMP, WRLT, WMMM, WTMD, WYEP, WRAL, WFPK, KCSN, WOXL, WAPS, WNRN, Music Choice, WBPT, KJAC, WEXT, WYMS, WNXF, KVOQ... Played this on CBS Saturday *“Mon Rovia’s mission: staring down the worst of humanity’s violence and meeting it with peace.”* - Pitchfork



## Flea “Traffic Lights (feat. Thom Yorke)”

From his jazz album *Honora*, out 3/27 via Nonesuch New: WEXT, KHUM, WBSD ON: WFPK, WAPS, KVOQ, WDST, KBAC, WSGE, KRCL, KKDG, WHRV, KSUT, WYSO, KSMF, WFIT, KRFC, KDNK The album title takes its name from a beloved family member Flea composed and arranged the music, and plays trumpet and bass throughout the project with an elite crew of fellow musicians The album also features a track with Nick Cave Tour dates kick off in May



## Stephen Sanchez “SWEET LOVE”

His new single, out now Mediabase 11\* (Realtime top 10), Billboard 11\* New: KBCO, WKLQ, WCBE, WLKR, WSGE ON: SiriusXM, KINK, WRLT, WTTS, WXRV, WXPX, WFUV, KCMP, WMMM, WQKL, KCSN, WXPX, WYEP, KXT, Music Choice, WTMD, WNCS, WFPK, WBPT, WAPS, KJAC, KTBG, KRVB, WCLZ, KTSN, KVOQ, WRAL, WZEW, WYMS... Watch the official video, co-starring his grandparents, on my site now Nearly 20MM monthly listeners on Spotify



## Alexa Ray Joel “Heavy Eyes”

From her forthcoming EP *Tales From A Winding Tower* New at KRML ON: KINK, WXRV, WCLZ, WBPT, WNCS, WOXL, WRSI, KVYN, WAPS, KCLC, KUWP... Alexa Ray on the single: *“I really wanted a ‘60’s style sound, and this is my own way of paying tribute to my favorite 1960’s showgirls. I grew up loving Irma Thomas and Etta James, Ronnie Spector and Dionne Warwick.”* Watch the official video on my site



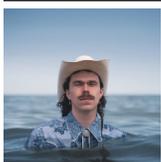
## Clay Street Unit “Drive”

The new single from *Sin & Squalor*, out now via Leo 33 Great press! New: WFPK, WYSO, WNCW ON: WBPT, WAPS, WRAL, WEXT, KVYN, KRSH, WUIN, KMTN, WCLX, KYSL, KRML, KBAC, KKDG, KROK, KCLC, KNBA, WUMB, WMOT, WCBE, KRVM, KFMG, WDVX, KHUM, KRFC... Included in Holler’s *“10 New Up & Coming Americana Artists You Need To Know”* Headlining tour now, playing Red Rocks in July



## Boy Golden “Cowboy Dreams (feat. Cat Clyde)”

From *Best of Our Possible Lives*, out now via Six Shooter Records Mediabase 37\*, Billboard 39\*, JBE Albums 28\* New: WNCW, WFHB, KSMF, WUMB, KAXE ON: WFUV, WRLT, KCMP, WXPX, WYEP, KXT, WRAL, WFPK, KUTX, WNRN, KTBG, WOXL, WRSI, KCLC, WCLX, WEXT, KJAC, Music Choice, WDST, KRSH... Tour dates this spring with Cat Clyde Produced by Robbie Lackritz





## Tyler Ballgame "I Believe In Love"

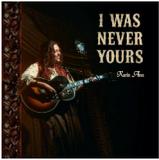
From For The First Time, Again, out now Mediabase #38, Billboard #38, JBE Albums 19\*! Fantastic press Playing the NON-COMMvention Just played on CBS Saturday ON: SiriusXM, WRLT, WFUV, WXPB, KCMP, KEXP, KCRW, WTMD, KTBG, WYEP, WFPK, KVOQ, WYMS, KUTX, Music Choice, WNRN, WEXT, WOXL... St. Paul & The Broken Bones tour in March, plus dates w/Alabama Shakes, The Head & The Heart...

## Royel Otis "who's your boyfriend"

From hickey, out now, following the #1 hit "moody" Mediabase #9, Billboard #9 New: KBCO, KZON ON: SiriusXM, KINK, WXRV, WRLT, WFUV, WXPB, WMMM, WQKL, KCMP, KXT, WYEP, WERS, WRAL, KRVB, KUTX, WBPT, WTMD, WNRN, WXPB, WEXT, KTBG, WAPS, WFPK, WYMS, KJAC, Music Choice, WKLQ, WOXL, KNTU... Featured syncs in the Netflix shows The Summer I Turned Pretty



## Karin Ann "i was never yours"



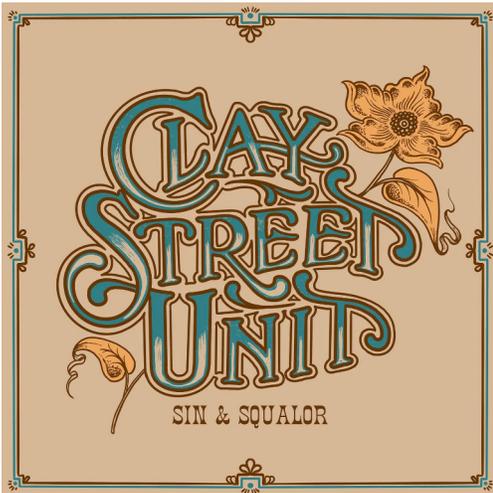
Co-written by Suki Waterhouse, out now Mediabase 49\*, Billboard 47\*! New: KPND, KHUM ON: WXRV, WRLT, WAPS, WNCS, WBPT, WRAL, WCOO, WEXT, WOXL, WCLX, KVYN, WRSI, KROK, KNBA, WSGE, WMOT, KRML, KRSH... Rolling Stone UK: "There's a reason Karin Ann's name keeps coming up in conversations about the most boundary-pushing independent artists in Europe right now - and it's not just because of her voice. It's her choice."

## No Depression is happy to talk about the new Clay Street Unit album

"It's likely difficult being a new string band today. The role comes retrofitted with some onerous responsibilities. There are certain tenets to uphold, time-tested musical traditions to follow, duty weighing on every roll and break.

With the release of Sin & Squalor, however, it seems newcomers Clay Street Unit have taken all of that in stride, fearlessly showcasing their blend of bluegrass, folk, and Americana with an admirable confidence and grace.

Over the last few years, the buzz around this Denver, Colorado-forged sextet has only amplified with each new release, offerings from their 2022 EP, A Mighty Fine Evening, earning them a fast and faithful fan base early on. With their full-length debut today, the band shows off even more of what they're made of and quickly sets the tone for their latest chapter.



The charging steel and hammering rhythm of the opening track, "Nothing Else Matters," immediately introduces Sin & Squalor as a celebration, an act of joy, passion, and friendship. As the six-piece rifles through banjo-fueled barnburners and kaleidoscopic jams, all 11 tracks are enlivened by the group's potent songwriting and unreserved craft, but most of all, by their obvious love of music and respect for one another. The high-powered "Freightline Blues," the drawing "Way Over Yonder" - whatever the track, listeners will meet a band consistently in step.

True to its name, though, Sin & Squalor also harbors its share of shadows. The album pulls back layers of longing and deprivation, revealing the abrasions that life, love, and the road tend to leave. Still, when the shuddering "Left Unsaid" teeters on conflicted, it chooses to remain steadfast amidst the threat of heartache. Where the wistful "Choctaw County" views bygone days through tear-filled eyes, there is

an unfettered appreciation for the past. Even the despair that spurs the urgent "Drive" eventually bends to an immovable devotion. Darkness is met with light throughout this release, each track promising hope and companionship on the long journey ahead.

More than an exacting glimpse at the guts of a group, the collection acts as a roadmap to better understanding this rising act and the virtuosic bluegrass sound they're bringing with them on the ascent. Their style is crisp and Appalachian at its core but skewed by doses of the deep South and heady West throughout - equals parts of the places that raised these musicians. Where there's the sweltering swampgrass of "One Last Time," a bright, Blue Ridge romp, like "Virginia," isn't far behind, both of which are further warped by the band's Rocky Mountain harmonies.

Clay Street Unit demonstrates an impressive balance of tradition and innovation throughout Sin & Squalor, making a worthy stab at that illusive place where the fresh and the familiar meet. With this debut, the band has helped to further mold a traditional style for the mainstream, and in turn, joined the acts propelling a new old sound into the 2020s." - No Depression, ALBUM REVIEW: Clay Street Unit Debuts Ear Worm, Fearless Newgrass on 'Sin & Squalor', 2/12/26

## Melodic Magazine finds the right notes on the new Lone Bellow album

“Acclaimed indie-folk band, The Lone Bellow, have returned with their seventh studio album *What A Time To Be Alive*. The album has a classic folk sound with a story of hope that comes after the band was robbed while on tour. Amongst their equipment, gear, clothes, and other valuables that were stolen, they lost the hard drive that stored all their new recordings. The theft immediately set them back to square one with the album. When word got out, the band’s diehard fanbase stepped in, raising enough funds to replace their stolen equipment and get the group back into the studio within hours. *What A Time To Be Alive* is not only a gift to their fanbase, but to everyone who listens to it.

The second track on the album, “I Did It For Love” was released as a single in January and stands out as a statement for the record’s emotional core. Driven by warm harmonies and a steady, heartland pulse, the song balances vulnerability with resolve, tracing the complicated space where devotion and sacrifice meet. In the wake of the band’s real-life setback, the track feels especially resonant: “I did it for love / I did it for the thrill of it all / I know what it feels like / No stranger to the good life.” It is a romantic confession and a broader declaration about why they continue to make music at all.

“Night Goes Black” is set in the middle of the album and is another single released prior to the album in 2025. The track is like the pulse of the album, applying a heavier sound amongst the softer contemplations that surround it. A driving rhythm section and gritty electric guitar cut through the trio’s trademark harmonies, creating a sense of urgency that feels restless. With lyrics like, “It’s getting so hard to believe you / Everything we’ve been through / So hard not to let it all go dark” and “Did you do all of this just to get what you want? / Was what we did in vain just to prove to someone? / Ten years came and went like the moon and the sun” listeners can feel the uncertainty and doubt that creeps into a relationship that has been dragged on.

The title track is what truly pulls the album together. As a slower song, it pulls back from the driving rhythms and allows space for reflection, gratitude and hard-won clarity. “It’s a funny thing to be in love / I’ve never seen this grace / Oh what a time to be alive” lands like a quiet revelation, delivered with the true sincerity of The Lone Bellows. In the context of everything they endured the refrain feels earned. Rather than ignoring the darkness, the song acknowledges it and chooses awe anyway.” - Melodic Magazine, *The Lone Bellow are alive and unafraid on ‘What A Time To Be Alive’*, 2/15/26



## PopMatters takes a close look at Boy Golden's *Best of Our Possible Lives*

“Canadian singer-songwriter Boy Golden (Liam Duncan) carries himself with the easy charisma of a man who knows a secret you don’t. He possesses a dapper mustache, a wicked wit, and a perennially mischievous gleam in his eye—but you don’t need to see him to feel the pull of his orbit. That allure is baked into the very grain of his voice. On his latest release, *Best of Our Possible Lives*, Boy Golden distills that charm into 12 tracks that serve as both a high-minded philosophical inquiry and a low-slung backyard groove.

The record title is a clever pivot on Gottfried Wilhelm Leibniz’s assertion that we live in the “best of all possible worlds”. It’s a nod to Voltaire’s *Candide*, where the bumbling Dr. Pangloss clings to optimism while the world falls apart around him. Boy Golden, however, isn’t interested in choosing sides. He compellingly plays it both ways, suggesting that the paradox is the point: the world is a shimmering meadow of sandy beaches and soulful glances, yet it is simultaneously a theater of tragedy. “We all suffer,” he proclaims on the opening track, laying the groundwork for an album that finds beauty in the breakdown.

Boy Golden is a musician, not a logician, and the album is better for it. He bounces between topics with a psychedelic buoyancy, using puns and offbeat vignettes to poke at the meaning of life. He is serious enough to ponder the infinite, but chill enough to take a metaphorical puff and laugh at the absurdity of the quest.

Musically, the record is a chameleonic delight, gliding from dusty folk and gut-bucket blues to shimmering indie rock without ever losing its centered, “Founder of the Church of Boy Golden” identity. While producer Robbie Lackritz (Feist, Bahamas) and bassist Pino Palladino (D’Angelo, The Who) provide a world-class foundational groove, it is Golden’s magnetic presence that commands the pulpit.

The narrators here serve as foils to Boy Golden’s self-discovery. He occupies various skins—the child, the lover, the pumpkin pie, the Cool Whip—searching for the “Mozart in a tambourine.” In the standout track “Eyes”, he croons, “Don’t it all feel like a dream,” capturing the hazy irrationality of modern existence. Whether he’s finding profundity in the song of a “Chickadee” or admitting, “Oh Lord, I’m all fucked up,” he clarifies that it’s love, not vice, that has him spinning.

The journey concludes with the title track, which deftly swaps the “All” of Leibniz’s theory for “Our.” It’s a subtle, moving shift: meaning isn’t found in the universe at large, but in the specific, messy act of sharing life with one another. It’s a classic sentiment, but Boy Golden’s charisma makes the cliché feel like a brand-new revelation. He has given us a soundtrack for good times, which is an achievement that, in our current world, feels nothing short of miraculous. Rating: 8/10” - PopMatters, *BOY GOLDEN FINDS THE BEST THINGS IN LIFE*, 2/10/26



**Coming up... 3/2: Suzanne Vega “Alley” ... 3/9: Happy Landing “Machines”**

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