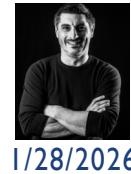




RIGHT ARM RESOURCE UPDATE

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1/28/2026



Noah Kahan “The Great Divide”

Brand new music coming on Friday
Going for adds immediately

Dermot Kennedy “Funeral”

From his forthcoming album The Weight of the Woods, out 3/27 Added early: KINK, WXRV, WFUV, WMMM, WNCS, WRAL, WZEW, WBPT, WAPS, KTSN, Music Choice, KVYN, WXCT, KCLC, KHUM Europe and UK headlining dates, US announcing soon
Produced by Gabe Simon (Noah Kahan, Lana Del Rey) Over 9MM monthly Spotify listeners, nearly 2MM on this track 1st week



The Lone Bellow “I Did It For Love”

From What A Time To Be Alive, out 2/13 First week: WXPK, WYEP, WCLX, KYSL, KMTN, KROK, KNBA, WMOT, WUKY, WYSO... Early: WNRN, WRAL, WMVY, KLRR Tour starts 2/17 “This record encapsulates everything we love and respect about each other. It's a snapshot of the friendships we've built over the last decade-and-a-half, of how far we've come and how much we've grown.” - Zach Williams on the album



Mon Rovia “Heavy Foot”

From his debut full length Bloodlines, out now New: SiriusXM The Spectrum, WFUV, WXPN, WTMD, WRAL, WBPT, KVYN, KLRR, KMMS, KRML, WEHM, KROK, KNBA, WUMB, WMVY, KRVM, WBSD, KSMF... Early: WYEP, WFPK, WAPS, WNRN, WDST, KJAC, WEXT, WYMS... Played on CBS Saturday “Mon Rovia's mission: staring down the worst of humanity's violence and meeting it with peace.” - Pitchfork



Flea “Traffic Lights (feat. Thom Yorke)”

From his new jazz album Honora, out 3/27 via Nonesuch New: WFPK, KVOQ, WSGE ON: WAPS, KRCL, WHRV, KSUT, WYSO, KSMF The album title takes its name from a beloved family member Flea composed and arranged the music, and plays trumpet and bass throughout the project with an elite crew of fellow musicians The album also features a track with Nick Cave Tour dates kick off in May



Stephen Sanchez “SWEET LOVE”

His new single, out now Mediabase 14*, Billboard 15* already New: WQKL, WXRV, WNCS, WTMD, WXCT, KROK, KNBA... ON: KINK, WRAL, WTTS, WXPK, WFUV, KCMP, WMMM, KCSN, WXPN, WYEP, KXT, Music Choice, WFPK, WBPT, WAPS, KJAC, KTBG, KRVB, WCLZ, KTSN, KVOQ, WRAL, WZEW, WYMS... Watch the official video, co-starring his grandparents, on my site



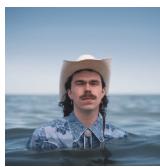
Alexa Ray Joel “Heavy Eyes”

From her forthcoming EP Tales From A Winding Tower New: WBPT, KSUT, WBSD ON: KINK, WXRV, WCLZ, WNCS, WOXL, WRSI, KVYN, WAPS, KSMF, WFHB Alexa Ray on the single: “I really wanted a '60's style sound, and this is my own way of paying tribute to my favorite 1960's showgirls. I grew up loving Irma Thomas and Etta James, Ronnie Spector and Dionne Warwick.” Watch the official video on my site



Clay Street Unit “Drive”

The new single from their forthcoming album Sin & Squalor, out 2/13 via Leo 33 ON: WBPT, WAPS, WEXT, KVYN, KRSH, WUIN, KMTN, WCLX, KYSL, KRML, KBAC, KKDG, KROK, WUMB, WMOT, WCBE, KRVM, KFMG, WDVX, KHUM, KRFC... Included in Holler's “10 New Up & Coming Americana Artists You Need To Know” Tour starts 2/12 Playing Red Rocks in July



Boy Golden “Cowboy Dreams (feat. Cat Clyde)”

The infectious first single from Best of Our Possible Lives, produced by Robbie Lackritz, out 2/13 via Six Shooter Records Mediabase Activator 19*, JBE Tracks 39* New: WXPN, WOXL, WRSI, WMWV, WMNF ON: WFUV, WRAL, KCMP, WYEP, WRAL, WFPK, KUTX, WNRN, KTBG, KCLC, WCLX, WEXT, KJAC, WDST, KRML, KMMS, KMTN, WCBE, WMOT... Tour dates this spring with Cat Clyde



Tyler Ballgame “I Believe In Love”

From For The First Time, Again, out Friday Mediabase #33, Billboard #29! ON: SiriusXM, WRAL, WFUV, WXPN, KCMP, WTMD, KTBG, WYEP, WFPK, KVOQ, WYMS, KUTX, Music Choice, WNRN, WEXT, WOXL... US dates w/St. Paul & The Broken Bones in March (UK in January) + Belle & Sebastian in June Toured with The Head & The Heart and Shakey Graves in 2025





Kings of Leon “To Space”

From EP #2, out now Mediabase 4*, Billboard 4* ON: SiriusXM, WXRT, KBCO, KINK, WXRV, WFUV, KCSN, KXT, WXPN, WNCS, WRLT, WXPK, KTBG, WERS, WAPS, WTMD, WQKL, KRVB, WMM, WRAL, WYEP, KJAC, WBPT, WOXL, KTSN, KUTX, WFPK, WNPX, WEXT, Music Choice, WCLZ, WNRN, WKLQ... This is their first EP in over 20 years, and their first-ever self-produced music

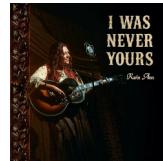
Lucinda Williams “The World’s Gone Wrong (feat. Brittney Spencer)”

From her new album *World’s Gone Wrong*, out now JBE Albums 24* New: KEXP, WUMB, WMOT, WNCW, WKZE, WFHB... ON: WRLT, WFUV, KCMP, WXPN, KXT, KTSN, WEXT, WERS, WFPK, KJAC, WNRN, Music Choice, KVYN, WCLX, WDST, WRSI, WEHM, KRSN, KRML... Played on Colbert The album also features Mavis Staples and Norah Jones US tour dates with Heart kick off in February



Royel Otis “who’s your boyfriend”

From *hickey*, out now, following the #1 hit “moody” Mediabase 8*, Billboard 9* New: WCLX ON: SiriusXM, KINK, WXRV, WRLT, WFUV, WXPK, WMM, WQKL, KCMP, KXT, WYEP, WERS, WRAL, KRVB, KUTX, WBPT, WTMD, WNRN, WNPX, WEXT, KTBG, WAPS, WFPK, WYMS, KJAC, Music Choice, WKLQ, WOXL, KNTU... Featured syncs in the Netflix shows *The Summer I Turned Pretty* and *Nobody Wants This*



Karin Ann “i was never yours”

Co-written by Suki Waterhouse, out now ON: WXRV, WRLT, WAPS, WNCS, WBPT, WRAL, WCOO, WEXT, WOXL, WCLX, KCLC, KVYN, WRSI, KROK, KNBA, WSGE, WMOT, KRML... Rolling Stone UK: “There’s a reason Karin Ann’s name keeps coming up in conversations about the most boundary-pushing independent artists in Europe right now – and it’s not just because of her voice. It’s her choice.”

Rolling Stone digs deep into Lucinda Williams’ *World’s Gone Wrong*

“If you’re paying attention to politics in 2026, it’s not that hard to see where the trend line is heading. The big buzzword this election year is “affordability,” with the vast majority of Americans telling pollsters that the basic staples of life are becoming painfully beyond reach. Meanwhile, a president who got elected by stirring up working-class resentment is focused on gutting Medicaid while he hands tax cuts to his rich friends and knocks down the White House in order to build himself a ballroom.

In other words, it’s the perfect time for a statement like *World’s Gone Wrong*, the politically charged 16th album from roots-rock icon Lucinda Williams. “There’s division in these days/Bonds being broken/Such a heavy price to pay,” she sings on “Something’s Gotta Give,” a hard-hitting distress call that gives classic blues imagery (rising tides, heavy rains, a levee ready to break) clear sociopolitical overtones. Williams



mixes country, blues, folk music, and rock into an album that channels today’s angst as well as resentments as old as class struggle itself. This certainly isn’t the first time she’s weighed in on the news (the lead single from her 2020 LP, *Good Souls Better Angels*, came with the anti-Trump heat-rock “Man Without a Soul”), but this is the most focused social commentary she’s ever delivered.

The album-opening title track is a prime example of the kind of detailed storytelling that’s been Williams’ hallmark throughout her career, most famously on classic albums like her 1988 breakthrough, *Lucinda Williams*, and her 1998 masterpiece, *Car Wheels on a Gravel Road*. She sings about a couple trying to grind out a life (she’s a nurse, he sells cars); they’re stressed to the breaking point by financial strain, battered by the polarized craziness of the news, and searching for fleeting moments of solace and togetherness. The tune’s slow, sturdy anthemic rise (aided by Black country artist Brittney Spencer on backing vocals) might bring to mind Bruce Springsteen’s blue-collar benedictions, but the deep ache in the Louisiana-bred, 73-year-old singer-songwriter’s burdened, bareknuckled drawl makes the sentiment all her own and drives it home.

That sympathy for the stretched-thin everyday American is sharply contrasted with the searing sense of rage at the selfishness of the oligarchy that comes through in the soulful Southern-rock haymaker “How Much Did You Get for Your Soul.” On the mordant, slow boil “Punchline,” her rage at the reality of “people beyond the blues/Too many dying in their shoes” lapses into metaphysical incredulousness: “Did God forget the punch line?” she asks. The scorching Delta blues “Black Tears” reminds us of the racism that often undergirds American oppression, with references to churches burning, voices not heard, and a dream deferred. She hues that point to her own eclectic sense of rock & roll tradition with a version of the Bob Marley song “So Much Trouble in the World,” joined by 86-year-old Chicago soul legend Mavis Staples.

World’s Gone Wrong is a bleak assessment of the road we’re on as a country — at times suggesting the doom-haunted foretellings of Robert Johnson or Hank Williams by way of Bernie Sanders, AOC, and Zohran Mamdani. But there’s resilience, joy, and hope here, too. Williams finds release in “Low Life,” co-written with indie-folk heroes Big Thief; it’s a sweet ode to a local bar where you can escape the crush of life, take off your shoes, knock back \$1.25 highballs, and listen to Slim Harpo. She closes the album with two songs that demand we maintain a sense of optimism. On the upbeat “Freedom Speaks,” she embodies the voice of freedom itself: “Don’t take me for granted/Stand up and fight,” she implores. She ends the album on acoustic guitar, joined by Norah Jones on vocals and piano, playing a beautiful country waltz called “We’ve Come Too Far to Turn Around.” Williams turns the title phrase into a chant you can imagine hearing at Civil Rights protests or labor rallies, her way of tapping into the long, often frustrated but ultimately enduring march toward a better, fairer world. This album glimpses that tomorrow, just over the horizon.” - Rolling Stone, 1/23/26