



# RIGHT ARM RESOURCE UPDATE

JESSE BARNETT jesse@rightarmresource.com (508) 238-5654  
www.rightarmresource.com www.facebook.com/rightarmresource



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## Tyler Ballgame "I Believe In Love"

From For The First Time, Again, out 1/30/26 Mediabase 47\*, Billboard 49\*! New: WNRN, WOXL, WJCU, KRVM ON: SiriusXM, WRLT, WFUV, WXPB, WTMD, KTBB, WYMS, KUTX, Music Choice, KVVN, WRSI, WCLX, KRSH, KMMS... US dates w/St. Paul & The Broken Bones in March (UK in January) Toured in 2025 w/The Head & The Heart and Shakey Graves Played on Jools Holland + Newport and ACL Fest



## Kings of Leon "To Space"

From EP #2, out now Mediabase 12\*, Activator 5\*, Billboard 14\* New: WCNR, KRSH, KFMG, WDIY, WFHB ON: SiriusXM, WXRT, KINK, WXRW, WFUV, KCSN, KXT, WXPB, WNCS, WRLT, WXPB, KTBB, WERS, WAPS, WTMD, WQKL, KRVB, WMMM, WRAL, KJAC, WBPT, WOXL, KTSN, KUTX, WFPK, WXPB, WEXT, Music Choice, WCLZ, WNRN... This is their first EP in over 20 years, and their first-ever self-produced music

## Lucinda Williams "The World's Gone Wrong (feat. Brittney Spencer)"

From her forthcoming album World's Gone Wrong, out 1/23 Mediabase Activator #47, JBE Albums #42 ON: WRLT, WFUV, WXPB, KXT, KTSN, WEXT, WERS, WFPK, KJAC, WNRN, Music Choice, KVVN, WCLX, WDST, WRSI, WEHM, KRSH, KRML, KNBA, WMVY, KMTN... The album will also feature appearances from Mavis Staples and Norah Jones US tour dates with Heart kick off in February

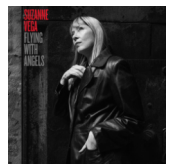


## Royel Otis "who's your boyfriend"

From hickey, out now, following the #1 hit "moody" Mediabase 20\*, Billboard 20\* ON: WXRW, WRLT, WFUV, WXPB, WMMM, WQKL, KCMP, WYEP, WERS, WRAL, WBPT, WTMD, WNRN, KPND, WXPB, WEXT, KTBB, WAPS, WFPK, WYMS, KJAC, Music Choice, WKLQ, WOXL... Featured in the Netflix shows The Summer I Turned Pretty and Nobody Wants This 28MM+ streams on Spotify & 10MM+ monthly listeners

## Suzanne Vega "Witch"

The new single from Flying With Angels, out now ON: WYEP, WQKL, WFPK, WEXT, WEHM, WBBB, KROK, WLKR, WMWV, KNBA, KBAC, KKDG, KKSO, WDSE, WUKY, KRVM... The writing of "Witch" is the result of Vega's husband suffering from multiple strokes after contracting COVID and losing his speech - he had been a first amendment lawyer and spoken word poet More tour dates in February

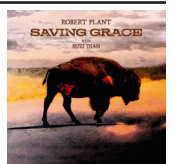


## The Trews "The Breakdown"

From The Bloody Light, out now New: KRVM ON: WAPS, KVVN, KCLC, KROK, KRML, WSGE, WCBE, WBSD, WESD, WFIT This song has already reached #1 on the Canadian Active Rock chart On the single: "This is a song about the power of vulnerability. Accepting your flaws, failings and shortcomings and loving them all the same. It's who we are, it's what makes us human, it's what connects us." US dates in 2026

## Robert Plant "It's A Beautiful Day Today"

From his new album Saving Grace, feat. Suzi Dian (pronounced DEE-ann) New at KHUM ON: KUTX, WAPS, WEXT, KVVN, KUWP, WYSO, KPIG, XM Loft, KSMF, KNBA, WDSE, KRVM... Recorded over six years, the album includes this cover of the 1968 Moby Grape song and others from Memphis Minnie, Blind Willie Johnson, The Low Anthem, Martha Scanlan, Sarah Siskind and Low See the new Tiny Desk on my site now



## The Red Clay Strays "People Hatin'"

Their new single, out now Mediabase #35, Billboard #37 ON: KINK, WXRW, WXPB, KCSN, WRLT, WCLZ, WNCS, WBPT, WTMD, WZEW, KPND, WAPS, KJAC, KTSN, WOXL, WEXT, WCOO, Music Choice... Winners of the CMA Award for Vocal Group of the Year "A topical anthem dressed in the Strays' grit, a reminder that division may dominate the headlines, but unity still makes for the stronger chorus." - Holler

## Bahamas "The Bridge"

From My Second Last Album, out now Mediabase Activator #19, Billboard #50 ON: WRLT, WXRW, WFUV, WXPB, WFPK, WTMD, WBPT, Music Choice, KTBB, WNCS, WNRN, KJAC, WRSI, WEXT, KVVN, KCLC, WCNR, KMMS, KMTN, KKAL, WBBB, KROK, KRML... Spring tour dates Co-written by M.C. Taylor of Hiss Golden Messenger Recorded in Nova Scotia with Joshua Van Tassel at his Dream Date Studio

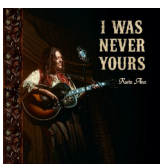


## Braison Cyrus "Know This (feat. Miley Cyrus)"

From his forthcoming album New: WRSI ON: KINK, WRLT, WXRW, KCSN, WCLZ, WOXL, WNCS, WAPS, WBPT, KCLC, KVVN, WCOO... Hailed by American Songwriter as "a storyteller of epic proportions," the acclaimed singer, songwriter, and producer has unveiled a significant new chapter with the release of his latest single Played a series of dates with his sister Noah Cyrus in October

# Tyler Childers “Bitin’ List”

From Snipe Hunter, produced by Rick Rubin, out now Three Grammy nominations! Mediabase #33, Billboard 36\* ON: KBCO, KINK, WXPNN, WXR, WRLT, KCSN, WTMD, WAPS, WPLY, WNCS, WRAL, KJAC, WCLZ, WNRN, Music Choice... Spotify over 18MM “He’s still what everyone says he is: an Appalachian man with a penchant for storytelling. Snipe Hunter is his first record to capture and celebrate the depth behind that.” - Pitchfork



## Karin Ann “i was never yours”

Co-written by Suki Waterhouse, out now ON: WXR, WRLT, WAPS, WNCS, WBPT, WRAL, WCOO, WEXT, WOXL, WCLX, KCLC, KVVN, WRSI, KROK, KNBA, WSGE, WMOT, KRML... Rolling Stone UK: “There’s a reason Karin Ann’s name keeps coming up in conversations about the most boundary-pushing independent artists in Europe right now – and it’s not just because of her voice. It’s her choice.”

## Atwood Magazine chats with Royel Otis about hickey and more

“Two is the magic number for Australian music duo, Royel Otis – in terms of each other, and in relation to their sophomore album, hickey. Their partnership sparks a destined chemistry between the two, one that shines through their music and live performances. Without Royel (Pavlovic) there is no Otis (Maddell), and without Otis there is no Royel. The pair simply belong next to the other, and have, over the course of the past six years, grown into a dynamic duo that is taking the world by storm.

The band’s anticipated second record, hickey, is on its way (due out August 22nd), ready to deliver a bittersweet monologue about love, goodbyes, and everything in-between. When discussing the thought process behind this title, they explain, “because love bites harder than any other emotion in the world.”

Love leaves its mark, just as a hickey does. Even though hickies bruise, they do heal over time. Whether that’s referring to temporary love, or short-term pain, it takes an emotional toll on the heart, which processes hurt and adoration deeply. There’s such symbolism in this title – from the profound emotions it represents, to the implications of leaving the ones you love.

The album’s three promotional singles give fans a sneak peek into Royel Otis’ evolving artistry while exploring these topics as well. Their first single, “moody,” was described to be a song about a girl. “car,” the second single, is best captured as a song about goodbyes. The recently released “say something” is a song about unspoken words.

As they embark on this exciting new chapter of their career, Royel Otis brought their energy to the stage through a combination of new, old, and beloved tracks. The duo played snippets from the new album at their Lollapalooza show, alongside covers and past hits.

Atwood Magazine had the opportunity to sit down and chat with Royel Otis about their upcoming release just hours before they hit Lollapalooza’s Lakeshore stage.

**THE TWO OF YOU ARE A CREATIVE POWERHOUSE, HOW DO YOU PLAN TO CHANNEL THIS ENERGY INTO YOUR LOLLAPALOOZA SET TODAY? WILL YOU BE PLAYING ANY UNRELEASED SONGS FROM THE UPCOMING ALBUM?**

Royel Pavlovic: Lots of energy, a lot of jetlag, and four new songs, one unreleased song.

Otis Maddell: We’re playing an unreleased song called “who’s your boyfriend.”

**YOU’VE BEEN VERY OPEN ABOUT THE THEMES OF YOUR LAST THREE SINGLES. WHAT OTHER TOPICS DOES THE ALBUM TOUCH ON?**

Otis: Mostly love and burgers as well.

Royel: I’d say a lot of love and having to let go of things because we’ve been on tour for so long. You don’t see much of your family, so a lot of missing and longing for your family, your friends, and your loved ones.

**WHAT IS YOUR LIFE LIKE FOR YOU GUYS?**

Otis: It’s like a rollercoaster, yeah it’s good. Up and down, tired, exciting a lot. It’s cool, it’s amazing to see new places.

Royel: It is a rollercoaster and you just learn how to live completely in each other’s pockets or with a team. You need a really good team, I love touring it just needs to be managed well. We have a great team, so it’s good if that’s the case.

**FOR EACH SINGLE, YOU’VE PROVIDED A PROMPTED DESCRIPTION. TO GIVE AN EXAMPLE, WHEN TALKING ABOUT YOUR SONG “CAR” YOU SAID, “THIS IS A SONG ABOUT GOODBYES.” IF YOU HAD TO DO THE SAME FOR THE ALBUM, WHAT WOULD IT BEST BE DESCRIBED AS?**

Otis: This is a bunch of songs about goodbyes.

**“SAY SOMETHING” IS A SONG ABOUT UNSPOKEN WORDS. IF YOU COULD GO BACK IN TIME AND CHANGE THE PAST, WOULD YOU? HOW HAS YOUR PAST PAIN SHAPED WHO YOU’VE BECOME TODAY?**

Otis: Then everything would probably be too perfect. So no, I wouldn’t change the past, maybe some things.

Royel: I don’t know, there wouldn’t be the challenges. If you could go back, you could always fix the challenges. If there’s no challenges, there’s no reward. I wouldn’t go back and change anything; I’ll do it all again.

**NOW THAT YOU’RE CLOSER TO THE ALBUM RELEASE DATE, AND HAVE DEBUTED THREE SINGLES, HOW ARE YOU FEELING ABOUT DROPPING YOUR SECOND LP?**

Otis: Honestly, good. There’s some songs in there that I think are cool and a bit different.

Royel: I just want it to get out there, and hear what people think about it and hear what their favorites are. I’m excited for this LP, can’t wait to get into the studio once we have time to record more. But I can’t wait to hear what people think about it, it’s a bit different.

**ARE THERE ANY SONGS YOU ARE SPECIFICALLY EXCITED FOR FANS TO LISTEN TO?**

Otis: “dancing with myself.”

Royel: “dancing with myself” is definitely up there, we worked on that with Josh and Lydia from Jungle. “shut up” is another one that Otis came into the studio with. We worked on that with just Josh I think, from Jungle. Also, all the songs we did with Blake Slatkin and Omer Fedi. We’ve worked with so many people, all good friends.

Stripping Songs Down to Their Simplest Parts with Royel Otis

**YOUR MUSIC IS OFTENTIMES CHARACTERIZED AS CINEMATIC, WHAT ARE YOUR FAVORITE MOVIES?**

Otis: One of my favorite comedies is Napoleon Dynamite. Movies are great, I love movies. My all-time favorite film is an Australian classic called The Man from Snowy River.

Royel: I am a huge film buff. I got a lot of my music from films growing up and skating videos that my brother had. I always say that I would love to work in film, as in behind the scenes working on the music in film. Favorite films would be True Romance. I really love True Romance and Princess Mononoke.

**DO YOU DRAW FROM MOVIE-LIKE EXPERIENCES WHEN CREATING MUSIC?**

Otis: We have before, with like “Oysters in My Pocket.” There’s a scene in Napoleon Dynamite where he’s pulling Cheetos out of his pocket in class, and that was kind of like “Oysters in My Pocket.” Save it for lunch kind of vibe.

Royel: I’m always inspired by soundtracks on animes, they go from metal to peaceful. I love the juxtaposition between that. I draw inspiration for sure.” - Atwood, 8/14/25

## Kicking off 2026... 1/5: Boy Golden... 1/12: Clay Street Unit...

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