RIGHT ARM RESOURCE UPDATE

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Goose "Madalena"

From their surprise album Chain Yer Dragon, out now Debuted on The Tonight Show Mediabase 40* already Most Added again, including: KBCO, WMMM, WKLQ, WTMD, WNRN, KTSN, KTBG, WCNR, KRSH, KCLC and more Early: WXRV, WTTS, WRLT, WFUV, WXPN, WNCS, WRAL, WCLZ, WOXL, WPYA, KPND, KJAC, WAPS, Music Choice, WDST, KVYN, KVOQ... Lots of festivals and tour dates still to come in '25

Maggie Rose & Grace Potter "Poison In My Well"



Their new collaboration, out now Mediabase 44*, Activator 9*, Billboard 41* New: KBAC, KKDG, WFHB, KRFC ON: WRLT, WRAL, WYEP, KVYN, WPYA, WFPK, WAPS, Music Choice, WTMD, WNRN, WRSI, KCLC, KTSN, KRSH, WDST, KMTN, KMMS, KNBA, WBJB... Maggie: *"'Poison In My Well' might be about those who can't manage to be happy for others but I try to focus on the people who are along for the journey I'm taking them on."*



Mitch Rowland "Honeybabe"

From Whistling Pie, out 9/12 New: KVYN, KRML, WFHB ON: KCLC, WOCM, WJCU, KROK, WUMB, KHUM, KUWP This is Mitch's second solo project, following 2023's Come June release Originally from Columbus OH, he is also the touring guitarist and longtime collaborator with Harry Styles, having co-written some of his biggest hits, including "Watermelon Sugar" and "Golden" Select US and European tour dates

Paul Weller "Where There's Smoke, There's Fire"



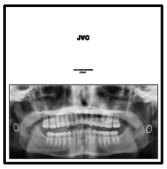
From his covers album Find El Dorado, out now New: WKZE, KUWP, WESD ON: WTMD, KJAC, WEHM, KRML, WEXT, WMOT, WUMB, WNCW, WCBE, KRCL, WFIT, WDSE... A reflective and soul-stirring collection of carefully chosen songs that have long held deep personal meaning to Weller, and features contributions from an eclectic cast of collaborators including Robert Plant, Noel Gallagher, Hannah Peel, Seckou Keita, Amelia Coburn and Declan O'Rourke



Inhaler "Billy (Yeah Yeah Yeah)"

From Open Wide, out now Mediabase Activator 28* Already on: KINK, WRLT, KCSN, KXT, WPYA, WRAL, Music Choice, WAPS, WOXL, WZEW, KPND, WXCT, KCLC, KTSN, WEHM, KMMS, KROK, KLRR, WMWV, WSGE... Played this on The Tonight Show September North American tour Recorded at RAK Studios in London and produced by GRAMMY and Brit Award-winning Kid Harpoon

Jack Van Cleaf "Off To The Races"



From his Dualtone album JVC, out now New: WRLT, KVYN, WESD ON: WMOT, KROK, WYCE, KNBA, KSMF, KUWP, KHUM, WCBE, , KRCL, SiriusXM's The Loft *"Van Cleaf is a master of crafting no-frills, Americana-filtered pop earworms... filled to the brim with big, undiluted emotions... the whole package is refreshingly sincere and utterly irresistable."* - Paste Magazine 800K monthly on Spotify Playing AmericanaFest + on tour this fall



Charley Crockett "Crucified Son"

The first single from Dollar A Day, out now Mediabase 39*, Billboard 39* New: KXCI ON: KCMP, WFUV, WRLT, WYEP, Music Choice, KCSN, KXT, WRAL, WOXL, KUTX, WPYA, WTMD, WNRN, WFPK, KJAC, KVYN, KMMS... On tour now *"With Lonesome Drifter, it felt like we opened the portal. With Dollar a Day, we stepped through and came out the other side."* - Charley on Shooter Jennings

The Happy Fits "Everything You Do"



From Lovesick, out 9/19 New: KVYN, KCLC, WYSO, WFHB ON: WTMD, KTBG, WRAL, WAPS, WNRN, WCNR, WLKR, WMWV, KROK, WBJB, WCBE, WSGE, WEXT, WDSE... *"...Feels like a jolt of joy straight to the heart – like the sonic equivalent of a confetti cannon exploding midair."* - Atwood Magazine *"It's an exciting time to be a fan, as it feels like they're just getting started."* - Earmilk Extensive fall dates Spotify over 1MM monthly



Cam "Alchemy"

From All Things Light, out now New at WTMD ON: WXRV, WRLT, KCSN, WPYA, WCLZ, KPND, KTSN, WAPS, WRSI, WOXL, WNCS, WDST, KMTN, WCBE, WMOT... Performed this on The TODAY Show Grammy winner for Cowboy Carter Cam: *"This album is my current tapestry of beliefs. Where we come from, where we go when we die, how human it is to call out for answers, and how easy it is to believe someone might actually have them."*

Tyler Childers "Nose On The Grindstone"



From Snipe Hunter, produced by Rick Rubin, out now Mediabase 21*, Billboard #20, JBE Albums 23* New: KXCI, KSUT ON: SiriusXM Spectrum, KBCO, KINK, WFUV, WXRV, KCSN, WXPN, KXT, KCMP, WTMD, WRLT, KRVB, WYEP, Music Choice, WCLZ, WPYA, WRAL, WCLZ, WAPS, WFPK... A long-standing fan favorite, with 350 million Spotify streams of the live version, but it's the first time there's been a studio recording available

ROLE MODEL "Sally, When The Wine Runs Out"



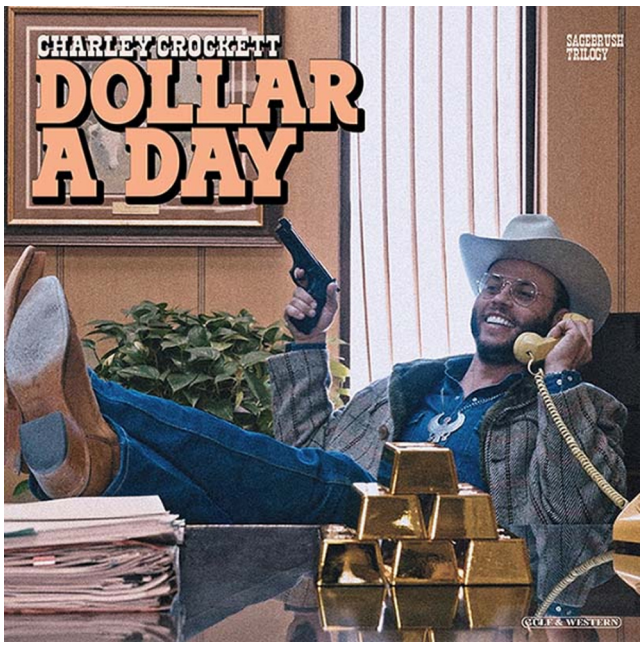
From Kansas Anymore (The Longest Goodbye), out now Mediabase 3*, Activator 1* (!!), Billboard 3* New: WXPN, KRSH ON: KBCO, KINK, WFUV, KCMP, WXRV, WMMM, WRLT, WXPK, WTTS, WQKL, WKLQ, WYEP, WTMD, WERS, WFPK, KRVB, KCSN, WPYA, WAPS, Music Choice, WOXL, KTSN, KJAC, WNXP, WRAL, KTBG, WNCS, WCOO... Spotify now 100 million+ Playing The TODAY Show's summer concert series 8/29



David Byrne "Everybody Laughs"

From Who Is The Sky?, out 9/5 via Matador Mediabase 2*, Activator 3*, Billboard 2*, JBE Tracks 1*(!!) Mediabase panel almost closed out His extensive tour starts 9/14 The album was produced by Kid Harpoon (Harry Styles, Miley Cyrus), arranged by members of the NY-based Ghost Train Orchestra, and also features Hayley Williams, St. Vincent and Tom Skinner (of The Smile)

Pitchfork weighs in on Charley Crockett's *Dollar A Day*



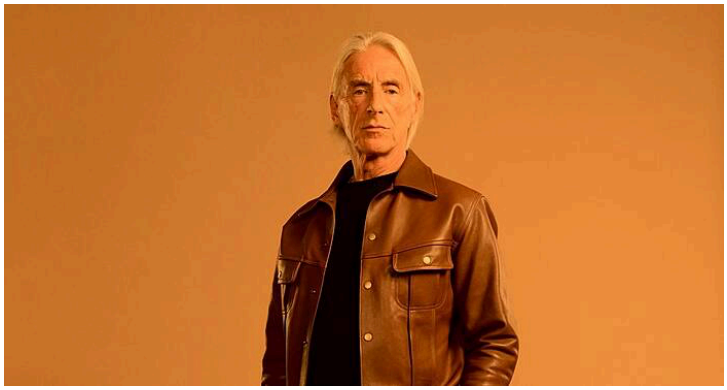
"Charley Crockett never stops moving. Dollar a Day arrives just five months after Lonesome Drifter, the record that marked his graduation to the major labels after a decade cultivating a cult following on the fringes of Americana. It's his 15th album in 10 years. Given this work ethic, it'd seem that the title Dollar a Day would be a confession of sorts—Crockett's admission that he can't stop grinding—but that's not quite the case. Like several other songs, the title track is penned by another writer, one of a handful of covers that give the album shape, momentum, and color, while underscoring how Crockett is a magpie at heart.

Like so many troubadours before him, Crockett signifies authenticity—he dresses like a cowboy, sings with a deep twang that cuts against the grain—yet he's constructed his persona from the detritus of 20th-century Country & Western pop culture, cribbing his style from dollar-bin vinyl and B movies. There's a distinctly cinematic undercurrent on Dollar a Day, a record where the string arrangements suggest spaghetti Western and the funk recalls 1970s grindhouse.

Shooter Jennings, the co-producer who came aboard with Lonesome Drifter, adds light and shade to Crockett's country without neglecting the gritty rhythms at its core. Occasionally, Crockett indulges in a straightforward stylistic exercise—"Woman in a Bar" is languid, after-hours honky tonk, and "Ain't That Right" channels the swagger of Shooter's dad Waylon—but he'd rather dwell in the places where country intersects with R&B, folk, and battered old 45s from the golden age of AM radio. "Destroyed," a buoyant soul stomper written by Dan Penn and Spooner Oldham during their 1960s heyday, is given an exuberant reading flavored by funky keyboards and fuzz guitars—period affectations that feel alive thanks to their execution and surroundings. "Destroyed" glides into the closing "Alamosa," which accentuates the soul instrumentation with silken strings that feel equal parts Blaxploitation and Western.

Crockett's points of reference are deliberately old-fashioned—even the album cover is designed as a dollar-bin vinyl discovery—which makes the vibrancy of Dollar a Day such a pleasure. Utterly disinterested with "traditional country" in the conventional sense, he filigrees his outlaw anthem "Lone Star" with guitar that mimics psychedelic sitar, then pauses the proceedings for "Age of the Ram (Theme)," an instrumental by string arranger Stephen Barber that lends an air of majesty to these tales of rounders and roustabouts. Even with these grandiose flourishes, Dollar a Day remains rooted in the earthy sensibilities Crockett's developed by recording and touring every spare moment over the past decade. This isn't a grand statement or even a song cycle: It's working man's blues by one of today's few practitioners of the form." - Pitchfork, 8/25/25

Goldmine digs into Paul Weller's *Find El Dorado* covers album



"Find El Dorado is Paul Weller's second album of covers, following on from 2004's Studio 150. Weller made a wise choice in choosing songs to cover that are for the most part obscure. The result is an album that is quite unique. The album was produced and arranged by longtime Weller sideman Steve Cradock, who is also the lead guitarist in Ocean Colour Scene. Cradock appears on all of the album's tracks, usually playing more than one instrument. The string arrangements on the album were done by Hannah Peel.

The first release from the album was Weller's outstanding reinterpretation of The Guerrillas' 1969 track "Lawdy Rolla." Weller's soul-style lead vocal is terrific, Cradock supplies some nice work on acoustic guitar and the alto sax break by Kevin Hayes is sublime.

The take on Richie Havens' 2002 song "Handouts in the Rain" is gentle and quite beautiful. Weller shares the lead vocal on the track with the Irish singer-songwriter Declan O'Rourke. Weller's version of "El Dorado," which Eamon Friel originally wrote for a mid-1980's film titled The Best Man, features Noel Gallagher and Cradock doing some impressive playing on acoustic guitar. "White Line Fever," a 1971 song by The Flying Burrito Brothers, was written by Merle Haggard. Weller's take on it has a lovely country-rock vibe. Weller's lead vocal on the song is strong. Chris Hillman (no relation to Chris Hillman of The Byrds and The Flying Burrito Brothers) does some nice work on pedal steel guitar. And Cradock is all over the song, playing acoustic guitar, bass, piano, drums and percussion.

Robert Plant guests on the great version of Hamish Imlach's 1971 tune "Clive's Song." Plant shares some of the lead vocal on the song with Weller and also does an impressive bluesy harmonica break. Steve Brookes, an original bandmate of Weller's in The Jam, also appears on the track.

Ray Davies wrote the 1971 song "Nobody's Fool" for The Kinks' 1971 album Muswell Hillbillies. A demo of the song was recorded but it did not appear on that album. Weller is a keen fan of Davies' work and does the song justice with his reinterpretation of it. His vocal on the track is great. Weller's version also features nice work by the strings and by Cradock on piano. The terrific take on the 1975 song "One Last Cold Kiss" by the Irish singer-songwriter Christy Moore has Weller sharing part of the lead vocal with Amelia Coburn. "Daltry Street" is a track that was written by Jake Fletcher, the bassist in Weller's touring band, for a 2019 album by vocalist P.P. Arnold. Weller's take on the track is nice and easygoing, and his vocal on it is terrific. Fletcher contributes backing vocals on Weller's version and Steve Trigg from the English soul band Stone Foundation provides some nice work on flugel horn.

The Bee Gees' 1968 track "I Started a Joke" is probably the album's best-known song. Weller's chilled-out vocal is at the center of what is a gorgeous take on the song. It also features terrific work by the strings. Another standout track on the album, 1974's "Pinball" by Brian Protheroe, is relatively obscure. But it receives a fantastic and soulful cover by Weller, who provides a terrific vocal. Cradock's basswork underpins the song. And Jacko Peake from Weller's touring band adds some nice work on the saxophone to the mix.

For many artists, an album of covers is merely a stopgap between LPs of original work. That is not the case here. Weller, Cradock, Peel and the other participants in this project have crafted an outstanding and highly listenable piece of work. And kudos to Weller for shining a light on some of the lesser-known songs in this collection." - Goldmine, 7/30/25

Coming up in September… 9/8: Big Thief, David Byrne, Karin Ann… 9/15: Alexa Ray Joel… 9/22: Hunter Root