RIGHT ARM RESOURCE UPDATE

JESSE BARNETT jesse@rightarmresource.com (508) 238-5654
www.rightarmresource.com www.facebook.com/rightarmresource



8/20/2025



Goose "Madalena"

The first single from their surprise album Chain Yer Dragon, out now Debuted with a performance on The Tonight Show last week #1 Most Added early, including WXRV, WTTS, WRLT, WFUV, WXPN, WNCS, WRAL, WCLZ, WOXL, WPYA, KPND, KJAC, WAPS, Music Choice, WDST, KVYN, KVOQ, KMMS, KMTN, KRML and more Lots of tour dates & festival appearances still to come in '25

Maggie Rose & Grace Potter "Poison In My Well"



Their new collaboration, out now Mediabase Activator 23*, JBE Albums 50* New: WYEP, WRSI, KCLC, KTSN, KRSH, WUIN, KRML... ON: WRLT, WRAL, KVYN, WPYA, WFPK, WAPS, Music Choice, WTMD, WNRN, WDST, KMTN, KMMS, WMWV, KROK, KNBA, WBJB... Maggie: *"'Poison In My Well' might be about those who can't manage to be happy for others but I try to focus on the people who are along for the journey I'm taking them on."*



Mitch Rowland "Honeybabe"

From Whistling Pie, out 9/12 ON: KCLC, WOCM, WJCU, KROK, WUMB, KHUM, KUWP This is Mitch's second solo project, following 2023's Come June release Originally from Columbus OH, he is also the touring guitarist and longtime collaborator with Harry Styles, having co-written some of his biggest hits, including "Watermelon Sugar" and "Golden" Select US and European tour dates

Paul Weller "Where There's Smoke, There's Fire"



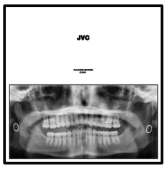
From his covers album Find El Dorado, out now New: KRML, KAXE, WYSO ON: WTMD, KJAC, WEHM, WEXT, WMOT, WUMB, WNCW, WCBE, KRCL, WFIT, KFMG, WDSE... A reflective and soul-stirring collection of carefully chosen songs that have long held deep personal meaning to Weller, and features contributions from an eclectic cast of collaborators including Robert Plant, Noel Gallagher, Hannah Peel, Seckou Keita, Amelia Coburn and Declan O'Rourke

Inhaler "Billy (Yeah Yeah Yeah)"



From Open Wide, out now Mediabase Activator 28* New: KCSN, WAPS ON: KINK, WRLT, KXT, WPYA, WRAL, Music Choice, WOXL, WZEW, KPND, WXCT, KCLC, KTSN, WEHM, KMMS, KROK, KLRR, WMWV, WSGE... Played this on The Tonight Show September North American tour Recorded at RAK Studios in London and produced by GRAMMY and Brit Award-winning Kid Harpoon

Jack Van Cleaf "Off To The Races"



From his Dualtone album JVC, out now New: KROK, WYCE, KRCL ON: WMOT, KNBA, KSMF, KUWP, KHUM, WCBE, SiriusXM's The Loft *"Van Cleaf is a master of crafting no-frills, Americana-filtered pop earworms... filled to the brim with big, undiluted emotions... the whole package is refreshingly sincere and utterly irresistable."* - Paste Magazine 800K monthly Spotify listeners Playing AmericanaFest + on tour this fall

Charley Crockett "Crucified Son"



The first single from Dollar A Day, out now Mediabase 43*, Billboard 39* New: WYEP, WRAL, WOXL, KGSR, WDIY, WERU, WUTC ON: KCMP, WFUV, WRLT, Music Choice, KCSN, KXT, KUTX, WPYA, WTMD, WNRN, WFPK, KJAC, KVYN, KMMS... On tour this month *"With Lonesome Drifter, it felt like we opened the portal. With Dollar a Day, we stepped through and came out the other side."* - Charley on Shooter Jennings

The Happy Fits "Everything You Do"



From Lovesick, out 9/19 New: WAPS, KXCI ON: WTMD, KTBG, WRAL, WNRN, WCNR, WLKR, WMWV, KROK, WBJB, WCBE, WSGE, WEXT, WDSE... *"...Feels like a jolt of joy straight to the heart – like the sonic equivalent of a confetti cannon exploding midair."* - Atwood Magazine *"It's an exciting time to be a fan, as it feels like they're just getting started."* - Earmilk Extensive fall dates Spotify over 1MM monthly



Cam "Alchemy"

From All Things Light, out now ON: WXRV, WRLT, KCSN, WPYA, WCLZ, KPND, KTSN, WAPS, WRSI, WOXL, WNCS, WDST, KMTN, WCBE, WMOT... Performed this on The TODAY Show Grammy winner for Cowboy Carter Cam: *"This album is my current tapestry of beliefs. Where we come from, where we go when we die, how human it is to call out for answers, and how easy it is to believe someone might actually have them."*

Grackles "There Will Be Time"



From Grackles Deux: The Grackling, out now New: KTSN, WFIT ON: WDST, KBAC, KROK, WCBE, KKDG, WMOT,... Austin-based, made up of established musicians from other bands: Noah Lit (Oliver Future, Noah & The MegaFauna), Jimmy Paxson (The Chicks, Keith Urban), Jason Mozersky (Ben Harper), and Kyle Cushman (Paul Simon) Austin Chronicle: *"On their second album, Austin's southern rock supergroup tells enduring stories that capture the moment."*

Tyler Childers "Nose On The Grindstone"



From Snipe Hunter, produced by Rick Rubin, out now Mediabase 21*, Billboard 15*, JBE Albums 23* New: KRVB, KRSH, WTYD ON: SiriusXM Spectrum, KBCO, KINK, WFUV, WXRV, KCSN, WXPN, KXT, KCMP, WTMD, WRLT, WYEP, Music Choice, WNCS, WCLZ, WPYA, WRAL, WCLZ, WAPS, WFPK... A long-standing fan favorite, with 350 million Spotify streams of the live version, but it's the first time there's been a studio recording available



David Byrne "Everybody Laughs"

From Who Is The Sky?, out 9/5 via Matador Mediabase 3* (Realtime #1), Activator 1*, JBE Albums 2* Mediabase panel almost closed out His extensive tour starts 9/14 The album was produced by Kid Harpoon (Harry Styles, Miley Cyrus), arranged by members of the NY-based Ghost Train Orchestra, and also features Hayley Williams, St. Vincent and Tom Skinner (of The Smile)

ROLE MODEL "Sally, When The Wine Runs Out"



From Kansas Anymore (The Longest Goodbye), out now Mediabase 4*, Billboard 5* New: WMWV ON: KBCO, KINK, WFUV, KCMP, WXRV, WMMM, WRLT, WXPK, WTTS, WQKL, WKLQ, WYEP, WTMD, WERS, WFPK, KRVB, KCSN, WPYA, WAPS, Music Choice, WOXL, KTSN, KJAC, WNXP, WRAL, KTBG, WNCS, WCOO... Spotify now 100 million+ Playing The TODAY Show's summer concert series 8/29



Big Thief "Incomprehensible"

From their 6th studio album, Double Infinity, out 9/5 6MM+ monthly Spotify listeners Mediabase #25, Activator 21*, Billboard 18* ON: SiriusXM Spectrum, KINK, WFUV, WXPN, KCMP, KCSN, WRLT, KXT, KUTX, WTMD, WQKL, KRVB, WERS, WPYA, Music Choice, KPND, WNXP, WFPK, WAPS, KTSN, WNRN, WYMS, WRSI, WZEW... Extensive fall tour dates kick off 9/17 Spotify now 5MM+

Relix has the details on Goose's new *Chain Yer Dragon* album

"The blaze ceases to extinguish…

Goose have surprised fans by delivering its fifth studio album, and second full-length release of 2025, Chain Yer Dragon, via No Coincidence Records. The Northeastern-bred four-piece initiated the move last night during an appearance on The Tonight Show with Jimmy Fallon, debuting a new track and LP feature, "Madalena," before turning over the complete collection to streaming sites this morning.

Chain Yer Dragon presents the band, Rick Mitarotonda (vocals, guitar), Peter Anspach (vocals, keys, guitar), Trevor Weekz (bass), and Cotter Ellis (drums), resuming their studio lineage with producer D. James Goodwin, who worked on the group's 2022 effort, Dripfield. The new set arrives four months after the April release of Everything Must Go.

The latest assembly of songs provides a roadmap of concert-tested material. It runs the gamut from early features of their live show, "Echo of A Rose," "Empress of Organos," "Rockdale," and brand new tracks, like the Fallon-tested "Madalena" and "Royal," while subsequently tracing bandleader Mitaronda's songwriting history back to his 2011 creative partnership with Matt Campbell and provide a near 15 year glance at the guitarist's ambitions for the band.

"There's a world-building component that feels like the driving force of this record," Mitarotonda reflects. "Many of these character-driven songs come from a time and place where we were finding our voice musically, and it's been so gratifying to not only revisit it through the lens of who and where we are now, but to expand on it. These songs have been on a journey, and it feels right for them to finally have a home now."



"Chain Yer Dragon is certainly its own world," adds Anspach. "One that has existed for a while, but has grown along the way. I think Everything Must Go was in many ways a broader statement album for the band after three wild years. It kind of symbolized that roller coaster, with many different themes and moments that were born in that pressure cooker.

"Chain Yer Dragon is a special album in that, from front to back, it really showcases the songwriting duo of Rick and Matt. They have such a strong, open relationship when it comes to writing, and it seems to grow with each composition. 'Madalena' was notably the most recent song to be written for this record. I'm in awe of what they are able to create, and I'm stoked to share in the world of Chain Yer Dragon."

The group's latest set represents a vital combination of songs that celebrate the foundations of the band's history by revisiting aged compositions while also invigorating them with a sense of newness illustrated by each member's personal flourishes, respect for the past, and perseverance for the future.

"I'm proud of the journey these songs have been on, and that they're finally being realized on a record that feels in line with the spirit of what they always wanted to be," says Mitarotonda. "It also gave us an opportunity to work on some new ideas that felt like they belonged to the world these songs inhabit, while also adding some new language. I like to think of these things as a landscape, and that together we can move in any direction at any time — embracing and exploring our past and pushing forward to somewhere new."" - Relix, 8/14/25

ROLE MODEL talks to the NY Times about his multiple Sallys

"For fans of the singer-songwriter Role Model, whose real name is Tucker Pillsbury, a big element of surprise during his No Place Like Tour has been the reveal of each night's Sally.

At every show, someone is handpicked to represent the protagonist of his single "Sally, When the Wine Runs Out." As Mr. Pillsbury performs the song, he'll call out, "Where's my Sally?" and out Sally comes, strutting and dancing to the music.

The Sallys have run the gamut. One night, Sally was played by the actress Natalie Portman, who will star in a Lena Dunham-produced romantic comedy called "Good Sex" opposite Mr. Pillsbury (his acting debut). Another night it was the actress and singer Reneé Rapp. Bowen Yang from "Saturday Night Live" took a turn, as did the singer and actor Troye Sivan. Last weekend, it was Kate Hudson. On other nights, Sally is an enthusiastic fan plucked from the crowd.



And it all started with a rumor.

In February, the influencer and comedian Jake Shane, who Mr. Pillsbury said had been rumored to be the inspiration for the song, texted Mr. Pillsbury to point out that they were both in Dallas.

"We were like, 'How funny would it be to just, like, play into that and have him come onstage?'" Mr. Pillsbury, 28, said in an interview. The audience loved it. "We were like, 'We should do this every night and just have a fan come up.'"

From there, it became a thing.

Among those chosen was Dani Coker, a dance teacher in Portland, Ore., who was in the crowd dancing at a show in April when she felt a tap on her shoulder, just as Mr. Pillsbury started singing "Sally."

"I turn around and it's his manager, and she's like, 'Do you want to come be Sally?'" Ms. Coker, 36, said in an interview

"I think what maybe caught his eye was my disco ball hat," she added. "Up there, I just was kind of focusing on Role Model the whole time. But as soon as I looked into the crowd and saw all the phones, I just kind of went blank, and I was like, 'Oh my gosh, what is happening.'"

Mr. Pillsbury took time out from his tour to discuss how his team picked each Sally and who his favorite Sally had been thus far.

Sally is blowing up the internet. Revealing Sally has become such an integral part of your show experience. How do you pick a Sally?

This whole year, we really tried our best to just do fans every night. Honestly, I would keep my eyes open and see who is, like, jumping up and down the whole time and performing while I'm performing. And then sometimes my tour manager would be out in the crowd, up in the balcony, looking. It was a group effort. And sometimes the decision is made during the show, and sometimes it was before. We chose one in Chicago, this kid was just losing his mind to the preshow playlist, putting on a show for everyone on the ground. And we were like: "OK, this is Sally. We need this energy." And then for festivals, I liked the idea of doing some special guests.

With the special guests, how does that come about logistically? How long does it take to coordinate something like that with people like Natalie Portman and Kate Hudson?

The goal is to really make it as easy for whoever we're asking. I want it to be very low-lift. So it's usually a matter of finding out who's in the city while we're doing it. For Natalie, for example, we were shooting a movie in New York. And I heard murmurs that Natalie would be down if I were to ask.

For Kate Hudson, someone on my team was like, "Hey, Kate is in Aspen when you're performing at this festival." And they were asking if we would want her to be Sally. And I was like, "Obviously." That was … I mean, everyone's perfect in their own way, but that was just a very cute rom-com little moment there. She exudes the Sally energy.

This has become great content for social media. Was that part of the equation when you planned the tour?

None of this was planned. The day after Jake Shane, we had this 7-year-old boy come up and everyone loved it, and we're like, "OK, this has to be a thing."

I imagine the art of picking Sally has been honed over time?

Yeah, I guess so. Now I think people understand a little bit more how we're picking it. It's based off of energy and what's the word? I don't know, just a performer. We need a performer. And I think people know that. And, honestly, it's made the shows very fun.

That's my favorite part of the show now. It can be very repetitive touring and playing the same damn songs every night. And so it's a very fun moment for me — I get to just dance and have fun with a stranger onstage. It's beautiful.

I saw that one of your Sallys was your mom. What did that feel like?

I had never had her onstage. My mom is very shy and quiet, and she surprised me and my entire family with her performance. I never would have thought she'd be that comfortable. But I was blown away — I was kind of in shock while we were up there. I guess I don't know my mom when she has a couple shots.

Do you have a favorite Sally?

Well, see, I have to say my mom. That's my safety net, so I don't hurt anyone's feelings." - NY Times, *Kate Hudson. Natalie Portman. Bowen Yang. Who Will Play Sally Next?*, 8/13/25

Coming up for adds on 9/8: Karin Ann "i was never yours"