RIGHT ARM RESOURCE UPDATE

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6/18/2025

Tyler Childers "Nose On The Grindstone"



The first single from Snipe Hunter, produced by Rick Rubin, out 7/25 Early: WFUV, KXT, WTMD, Music Choice, WRAL, WMOT, WUIN, WDVX, WNCW... This is a long-standing fan favorite, with over 300 million Spotify streams of the live version to date, but it's the first time there's been a studio recording available Summer festivals and extensive fall tour dates coming up



David Byrne "Everybody Laughs"

From Who Is The Sky?, out 9/5 via Matador Mediabase Realtime top 30 already! Almost 50 adds out of the box - tour starts 9/14 The album was produced by Kid Harpoon (Harry Styles, Miley Cyrus), arranged by members of the NY-based chamber ensemble Ghost Train Orchestra, and also features Hayley Williams, St. Vincent and Tom Skinner (of The Smile) See the video on my site

ROLE MODEL "Sally, When The Wine Runs Out"



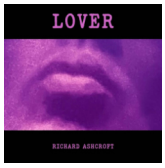
The hit single from Kansas Anymore (The Longest Goodbye), out now Mediabase AAA 34*, Alternative 16* New: WRLT, WXPK, WQKL, WKLQ, KRVB, KCSN, KTSN, KJAC, WTMD, KVYN... Early: KINK, KCMP, WMMM, WPYA, WAPS, Music Choice, WOXL, KNTU, KPND, WNXP, WRAL, WZEW... Spotify now 70 million+ Played The Tonight Show On tour now Playing The TODAY Show's summer concert series 8/29



Big Thief "Incomprehensible"

From their 6th studio album, Double Infinity, out 9/5 6MM+ monthly Spotify listeners Mediabase 37*! New: KUTX, WTMD, KJAC, WCNR, KLRR, KBAC, WLKR... ON: KINK, WFUV, WXPN, KCMP, KCSN, WRLT, KXT, WPYA, Music Choice, KPND, WNXP, WFPK, WAPS, KTSN, WNRN, WYMS... Fall tour: 9/17 Sacramento, 9/19 Troutdale OR, 9/21 Boise, 9/22 Salt Lake City, 9/25 Berkeley CA, 9/27 Los Angeles, 9/28 San Diego...

Richard Ashcroft "Lover"



His new single, out now, built around a sample of Joan Armatrading's "Love and Affection" from 1976 New: KCSN, WPYA, WRSI, WFIT ON: WXPN, Music Choice, WOXL, WAPS, KPND, WDST, KMMS, KRML... Opening all of the UK and Ireland dates of the Oasis reunion tour On the tour: *"It's a good thing to play with the lads over the summer. It's a kind of validation. We weren't all insane, you know what I mean?"*



Crowe Boys "Where Did I Go Wrong"

The new single from their debut album Made To Wander, out now This fan favorite is already over 7MM on Spotify! New: WCBE, KUWP, KRFC Ocie on the song: *"I'm done trying to write music about a life that doesn't exist. This is who I am, These are the things I struggle with... I just want to mean something to myself, but everything is so confusing."* Jonah Kagen dates in July, fall dates with Tophouse then The Revivalists

Royel Otis "moody"



Their infectious new single, out now Mediabase 3*, Billboard 4* already! New: WCLZ, WTMD, WFHB ON: SiriusXM Spectrum, WXRT, KBCO, KINK, WRLT, WFUV, WXPN, KCMP, WXPK, WXRV, KCSN, Music Choice, WMMM, WNCS, KXT, WQKL, WRAL, KRVB, WZEW, KNTU, WERS, WPYA, WYEP, WFPK, KUTX, WKLQ... Their "meet me in the car tour" kicks off 8/5, and playing several summer festivals



DISPATCH "Whisk Me Away"

From their album Yellow Jacket, out now Mediabase Activator 20*! New: WRSI, KCLC ON: WXRV, WNCS, WDST, KJAC, KLRR, WBJB, WOCM, KNBA, WMVY, KRML, KMMS, KMTN, KROK, WEXT, WCBE, WMOT... Playing lots of festivals, plus an extensive summer tour alongside John Butler (with band), including G. Love & Special Sauce, Donavon Frankenreiter, and Illiterate Light on select dates

Durand Jones & The Indications "Flower Moon"



The new single from Flowers, out 6/27 Mediabase 44*, Activator 26*! New: WRLT, KROK ON: WMMM, WFUV, KXT, WYEP, WPYA, KTBG, KUTX, Music Choice, WFPK, WYMS, WOXL, WNXP, KJAC, KCLC, WRSI... *"Built on sugary three-part harmonies, mellow guitar, and overall framework ripped from the early '70s soul playbook, 'Flower Moon' is the perfect wind-down tune."* - Billboard Catch their extensive headlining tour this fall



OK Go "Love"

From their new album And the Adjacent Possible, out now Mediabase #45, Activator 17*, Billboard #44 Recently played on CBS Saturday ON: WFUV, WMMM, WRLT, KCMP, KCSN, WTMD, KTBG, KVOQ, WZEW, WYMS, KJAC, WRAL, WPYA, Music Choice, KVYN... The video features one continuous shot with countless robots and mirrors - YouTube 7MM+ already Great on Colbert Most tour dates sold out in advance!

HAIM "Relationships"



From the album I Quit, out this Friday Spotify now 20MM+ Mediabase 18*, Billboard #17 ON: KBCO, KCMP, WXRV, WRLT, WMMM, WFUV, WXPN, KCSN, KXT, WXPK, KRVB, WNCS, WQKL, WCLZ, WFPK, KTBG, WTMD, WYEP, WYMS, WPYA, WRAL, Music Choice, WNRN...
"HAIM's penchant for creating music specifically designed to be listened to in the car with the windows down has never felt more apparent." - Vulture



The Shootouts "Trampoline (feat. Lindsay Lou)"

From their top 10 Americana album Switchback, out now, following up their top 5 Stampede from 2023 New: KMTN Great Rolling Stone feature ON: WAPS, KVYN, KROK, WYCE, WCBE, WMOT, KHUM, WNCW, KSUT, KUWP, KRVM, KPIG... The album also features guest appearances from Sam Bush, Rodney Crowell, Vince Gill and more Made their Ryman debut earlier this year and they'll make their 9th Opry appearance this month

Matt Berninger "Bonnet Of Pins"



From his sophomore solo album Get Sunk, out now Mediabase 9*, Activator 12*, Billboard 10*, JBE Albums 8* ON: SiriusXM Spectrum, WXRT, KBCO, WXRV, WRLT, WFUV, WXPN, KCMP, WXPK, WMMM, WYEP, KCSN, KXT, KRVB, WQKL, WPYA, WFPK, KUTX, Music Choice, WERS, WTMD, WRAL, WNRN, KVOQ, WYMS, KTBG, WNCS, WAPS, WCLZ, WCOO... Just performed this track on The Tonight Show



Max McNown "A Lot More Free"

His streaming monster, from Wandering (Love Me Back), out now 170 million+ on Spotify! New: WTYD, KTAO ON: KBCO, KINK, WXRV, WNCS, KCSN, WRLT, WOXL, Music Choice, WAPS, KRSH, WRAL, KPND, KTSN, WYCE, WARQ, WLKR... Almost every show of his debut headlining tour sold out in advance Playing Railbird, SummerFest and FairWell, plus another extensive run Recently played this on TODAY

The Times gives an advance look at HAIM's *I Quit* album



"Having taken the spirit of Fleetwood Mac and run with it all the way to arenas, everyone's favourite trio of virtuoso sisters from Los Angeles are cementing their place in the rock and pop lineage on their fourth album.

Gone, which is about getting over some less-than-fantastic man, begins with a naggingly familiar riff. "Can I have your attention please? For the first time, before I leave?" demands Danielle Haim, in a tone dripping with defiance, as she announces that she is leaving said bloke to do whatever she wants. Then the familiarity reveals itself with a sample of Freedom! '90 by George Michael.

From there we're into a squealing guitar that's a close relation to one on the Stones' Sympathy for the Devil, which, funnily enough, is basically the same song as Freedom! It's a clever trick: classic pop and classic rock, both referenced in an ode to emotional emancipation.

There is an essential conservatism to Haim, something reassuring in their ability to take elements of rock and pop's past and turn it into slick songs about love, sex and other familiar staples. It makes sense that youngest sister Alana Haim should have starred in Licorice Pizza, the film-maker Paul Thomas Anderson's 2021 love letter to Seventies West Coast innocence.

Their music evokes a world where nothing truly terrible can happen; nothing beyond guitars going out of tune, the Plymouth Road Runner breaking down somewhere in the Hollywood Hills, and boyfriends turning out to be awful disappointments. "I can't decide if we're through," Danielle sings on the super-catchy Relationships, which finds the sweet spot between Nineties R&B and Sheryl Crow-style pop rock. She makes it sound like a nice problem to have.

As much as I Quit is informed by actual events — Danielle has split up with Ariel Rechtshaid, the band's former producer — it is really about escapist fun, made for blasting out of the car with the top down. No doubt the weight of the country rocking Blood on the Street was informed by heartbreak, but there's only so much sadness you can imbue into a line like, "The smell on your breath … what a stench."

Likewise, the misery expressed in Try to Feel My Pain is surely genuine, but since it comes with a melody that sounds like it should be the theme tune to a Seventies cartoon about a gang of kids who get up to all manner of high jinx, it doesn't exactly make you reach for the Kleenex.

This all contributes to a cheerful album, rich in nostalgia, which sounds like an encapsulation of everything the Haim sisters love: soft rock, good times, Los Angeles. They grew up in the San Fernando Valley, an unpretentious part of the city occupied by the entertainment industry's less starry workers where, according to the bassist Este Haim, you might have the back-up guitarist of Pink Floyd as your neighbour.

Now they want to go back there. "Take me back to Clear Street, looking for a place to park. In an empty parking lot, just so you could feel me up," Danielle suggests on the appropriately titled Take Me Back. Like Licorice Pizza, the San Fernando Valley-set movie that turned Alana into a star, I Quit is a colour-saturated summer classic, charming, childlike and just a little bit heartbroken." - The Times, 6/16/25

Holler takes a close look at Tyler Childers' "Nose On The Grindstone"



"***The Background:***

After weeks of tantalising clues and easter eggs, Tyler Childers finally announced his seventh album, Snipe Hunter, with the Kentucky maverick making 'Nose on the Grindstone' available as the lead single in tandem with the new project's unveiling.

The haunting, evocative song has been a fan-favourite for almost a decade, with Tyler Childers previously releasing an acoustic rendition as part of his OurVinyl Sessions EP in 2017. He has since performed it regularly, but never shared an official studio version of the beloved offering - until, at long last, on Thursday, June 12th, 2025 the 'In Your Love' hitmaker gave his fans what they'd been yearning for.

The new version features a handful of sonic discrepancies compared to the 2017 original, with Rick Rubin taking care of production with Tyler Childers throughout Snipe Hunter. Heartwarmingly, Childers has included his father, Timothy, whose advice inspired 'Nose on the Grindstone', as a co-writer alongside himself.

The Sound:

The 2025 studio version of 'Nose on the Grindstone' undoubtedly feels more polished compared to the 2017 OurVinyl Sessions version, with Rick Rubin giving the reimagined take a fuller sound through the introduction of an organ and bold instrumentation.

Tyler Childers' vocal performance carries an added sense of vehemence and emotionality in the new version, despite the OurVinyl rendition being rawer and more rough-around-the-edges. It's a brooding, dramatic track, with the undulating guitar riff serving as the backbone, while Childers' emotive delivery remains the focus.

The Meaning:

"Daddy worked like a mule minin' Pike County coal // He messed up his back, couldn't work anymore // He said, "One of these days you'll get out of these hills // Keep your nose on the grindstone and out of the pills""

Mules are a recurring theme throughout Tyler Childers' discography, most notably across his 2023 album, Rustin' in the Rain, where Childers modestly likens himself to the often under-appreciated animal. He reflects on how his father, who was a coal-miner in Kentucky, ruined his back working tirelessly in Pike County.

It's important to bear in mind that 'Nose on the Grindstone' was penned during the early days of Tyler Childers' career, when he was battling drug addiction and alcoholism.

The titular line, "Keep your nose on the grindstone and out of the pills", is seemingly a reference to his struggles with addiction. Now, hearing Childers perform this track after having gotten sober in 2020, the song carries a quietly hopeful sheen.

The phrase, 'Keep your nose on the grindstone' is commonly used as a means of encouraging workers to keep going relentlessly. The origins of this idiom are unclear, but it potentially derives from bladesmiths having to keep their face close to the rotating grindstone when sharpening their knives. This practice is also associated with an Old English form of punishment. Alternatively, some sources suggest it actually stems from millers that had to literally keep their noses against the grindstone when producing cereal, to ensure the machine wasn't overheating.

"See, the ways of this world will just bring you to tears // Keep the Lord in your heart and you'll have nothin' to fear // Live the best that you can and don't lie and don't steal // Keep your nose on the grindstone and out of the pills"

Tyler Childers continues to sing here from the perspective of his father, who warns him that the world often has cruel tendencies, and that you could end up distraught from its onslaught. In order to deal with this, his father encourages him that if he keeps the Lord in his heart, he won't need to fear anything the world throws at him. He outlines that this divine protection will always triumph over worldly obstacles.

"Well, Daddy I've been tryin', I just can't catch a break // There's too much in this world I can't seem to shake // But I remember your words, Lord, they bring me to chills // "Keep your nose on the grindstone and out of the pills""

Here, a young Tyler Childers responds to his father, by admitting he's been trying his best to follow his advice, but he keeps stumbling. He confesses that the world is testing his patience. However, he will lean on his father's words to overcome his troubles.

"Now keep in mind that a man's just as good as his word // It takes twice as long to build bridges you've burnt // And there's hurt you can cause time alone cannot heal // Keep your nose on the grindstone and out of the pills"

As 'Nose on the Grindstone', Tyler Childers shares some more words of wisdom from his father, who reminds him that it's far more difficult to reconstruct a relationship once you've burned the bridges with that person, than it is to build it from scratch. He reassures his son throughout, while still giving him motivational nuggets about how he should be living in this world and how he should treat others." - Holler Country, 6/12/25

Coming up... 6/30: Goose, Cam, Grackles... 7/7: The Happy Fits...