

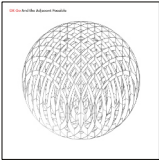


RIGHT ARM RESOURCE UPDATE

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4/23/2025



OK Go "Love"

From *And the Adjacent Possible*, out now New: WFUV, WTMD, WYMS, KJAC, WRAL, KMMS, KMTN, KROK, KBAC, WSGE... Early: WMMM, WRLT, KCSN, KTBG, KVOQ, KRML, WCBE, KKAL, WFHB, WLKR The video for "Love" is their most ambitious yet, featuring one continuous shot with countless robots and mirrors - YouTube 6MM+ already Played on Colbert Tour dates start tonight - most shows sold out

Miya Folick "Felicity"

From *Erotica* Veronica, out now New: KCLC, KROK, WYCE, WYSO, WFHB, KAXE ON: WRLT, KCSN, WNRN, KRML, WDSE, WCBE, SiriusXM The Loft... On tour now She sees felicity as "finding appropriate expression for one's thoughts," which Folick explains holds significance for the album's themes: "It's a cornerstone of the album: putting language to how I feel, which I didn't do for so long because I didn't know it was a feeling I was allowed to have."



Ryan Shaw "Rising Up"

From his forthcoming album New: KMMS, WMWV, WMNF, WMVY, WESD ON: WAPS, WDST, WYCE, WMOT, KRVM, KUWP, MSPR On the single: "In the face of political, social and economic unrest, music is and always will be the one thing that unites and encourages us to overlook our differences and embrace much needed change in our community." He's the featured vocalist with philharmonics, symphonies & orchestras around the country this year

HAIM "Relationships"

Their new single, out now Spotify over 13MM Mediabase 31*, Billboard 32* New at WAPS ON: KCMP, WRLT, WFUV, WXPX, KCSN, KXT, WFPK, KTBG, WTMD, WERS, WYEP, WPYA, Music Choice, WNRN, WXPX, WZEW, WXCT, KCLC, KVOQ, KTSN, WCNR... "HAIM's penchant for creating music specifically designed to be listened to in the car with the windows down has never felt more apparent." - Vulture



Alexandra Savior "Unforgivable"

Her debut for RCA ON: WRLT, KTBG, KROK, SiriusXM The Loft, WEXT, WYCE, WCBE... Riff: "It fuses psychedelic rock and dream-pop, with a Big Band feel that perfectly complements Savior's smoky, vintage-sounding vocals. The song is a sharp rebuke—a mantra for women to stop blaming themselves for the unforgivable acts of others. Its old Hollywood femme fatale energy is no surprise, given its producer, Drew Erickson, known for his work with Lana Del Rey."



Zack Feinberg "What Happened?"

The first solo release from the founder and lead guitarist of The Revivalists, from his new album *Call It a Miracle*, out this Friday ON: WRAL, WCLX, WYCE, KROK, WMOT, KNBA, KHUM, KRVM, WBSD A song born from personal transition - navigating difficult roommate situations, heartbreak, and the lingering echoes of a challenging childhood - "What Happened?" captures the raw honesty and emotional weight of that time



The Shootouts "Trampoline (feat. Lindsay Lou)"

The first single from their new album *Switchback*, out 5/30, following up their top 5 Americana album *Stampede* from 2023 ON: WAPS, WYCE, WMOT, KHUM, KSUT, KUWP, KRVM, WHRV The album also features guest appearances from Sam Bush, Rodney Crowell, Vince Gill and more The band made their Ryman debut earlier this year will make their 8th Opry appearance later this week



Matt Berninger "Bonnet Of Pins"

From his sophomore solo album *Get Sunk*, out 5/30 Mediabase 23*, Activator 18*, Billboard 24* New: KBCO, WAPS, WCLZ, WSGE ON: SiriusXM Spectrum, WXRV, WRLT, WFUV, WXPX, KCMP, WXPX, WYEP, KCSN, KXT, KRVB, WQKL, WPYA, WFPK, KUTX, Music Choice, WERS, WTMD, WRAL, WNRN, KVOQ, WYMS, KTBG, WNCS, WCOO... Solo tour in May National TV announcing soon



Crowe Boys "Bootstraps"

Their new single via EMI Nashville, out now ON: WPYA, WRAL, KTSN, KROK, WYCE, WMOT, KRCL, KNBA, KHUM, KSUT... Crowe Boys are brothers Ocie and Wes Crowe, who spent their childhood traveling around the American south in their family band, settling in New Orleans as teenagers after their mother's passing The single's lyrics reflect a personal yet relatable experience of staying hopeful amid constant setbacks



Sports Team "Bang Bang Bang"

From their new album *Boys These Days*, out 5/23 Mediabase 39*, Billboard 48* ON: WXRT, WRLT, KCSN, WXRV, KXT, WYEP, WPYA, KUTX, WNCS, WFPK, WOXL, WCOO, WTMD, KTBG, KJAC, WZEW, WRSI, Music Choice... Also on SiriusXM's Alt Nation and BBC6 Music's B-List "Bang Bang Bang" is smart, sharp, and shocking." - American Songwriter Fall US dates with Supergrass, more touring announcing soon



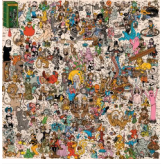


The Jaws of Brooklyn “Litebringer”

From Crush On You, out now New: KEXP, WYCE, KVNF ON: WEXT, KRML, KNBA, KROK, WBJB, WFHB, KHUM, WCBE, KUWP, KRVM, KFMG... Produced by Alabama Shakes' Ben Tanner in Florence AL This follows 2022's The Shoals and its single "Fever" Spring Northwest dates "A hefty mix that's instantly evocative of golden age Alabama Shakes (snappy percussion, full house vocal harmonies, gritty garage guitar tones, and all)" - KUTX Song of the Day

Penny & Sparrow “Breakdown”

From Lefty, out now ON: WPYA, WRAL, KUTX, KJAC, KRML, KMTN, WLKR, KROK, KBAC, WCBE, WMOT, KNBA, WYCE, WUMB, Acoustic Cafe... "An intimate indie folk confessional, 'Breakdown' asks the hard questions without complication or over-scrutiny. It's honest and direct, real and raw – a beautiful display of the human condition." - Atwood On tour now Watch the video starring Tony Hale on my site



Goose “Give It Time”

From Everything Must Go, out Friday Mediabase 24*, Activator #10, Billboard 23* New: KCSN, WSGE ON: SiriusXM The Spectrum, KBCO, WXRV, WRLT, WTTS, WFUV, WMMM, Music Choice, WXPB, WXPB, WTMD, WFPK, WNCS, KRVB, KPND, WNRN, WCLZ, WRAL, WPYA, WOXL, WKLQ, KTBG, WQKL WERS, WAPS, WZEW, WDST... Upcoming tour includes Madison Square Garden (sold out already), Bonnaroo, Bottlerock

ALO “Blank Canvas”

The first single from Frames, out now Mediabase Activator #23! New: WNCW, WKZE ON: KCSN, WYEP, WTMD, KJAC, WNRN, KVYN, KCLC, KRSH, WDST, KMMS, KRML, WUIN, KYSL, WBJB, KNBA, WDSE, KROK, WMVY, KMTN, KBAC, WMOT, WUKY, WEXT... ALO's Zach Gill (keyboard/vocals) on the lyrics: "It's about looking at the world with fresh eyes and leaving behind cynicism." National tour on now



Max McNown “A Lot More Free”

His streaming monster, from his album Wandering (Love Me Back), out now 145 million+ on Spotify! ON: KBCO, KCSN, WRLT, WOXL, KRSH, WRAL, KPND, KTSN, WYCE, WARQ, WLKR, KFMG, KRVM... Recently wrapped his debut headlining tour with almost every show sold out in advance Playing Railbird, Boston Calling, SummerFest and FairWell, plus another extensive spring run of dates announced

Good Neighbours “Ripple”

Their new single, out now Mediabase Alt 12*, AAA #42 ON: KBCO, KINK, KCMP, WRLT, WPYA, WRAL, WZEW, Music Choice, KPND, KTSN, KVYN, KVOQ... US dates include a run w/Mumford & Sons VEVO DCSVR Artist To Watch On the lyrics: "Ripple was written about a close friend going through grief. They felt overwhelmed by the feeling and would sink into themselves. This song is about pulling your loved ones out of that deep place."

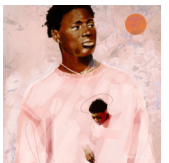


Bebe Stockwell “Minor Inconveniences”

Her debut on Columbia, out now Mediabase #15, Activator #22, Billboard #14! New at WTTS! ON: SiriusXM Spectrum & Coffeehouse, KBCO, WFUV, KCMP, WXRV, WRLT, WXPB, WMMM, WXPB, KCSN, KRVB, WPYA, Music Choice, WTMD, WCLZ, WNRN, WRAL, WQKL, WOXL, WNCS, WERS, KTBG, WAPS... "I wanted to write a simple song about the ups and downs of life." - Bebe At Bonnaroo and Boston Calling + NY/LA headlining shows

Mon Rovia “Rust.”

From his EP, Act 4: Atonement, out now ON: WFUV, WRLT, WXPB, WYEP, WPYA, WFPK, SiriusXM Coffeehouse, WOXL, WRAL, WTMD, WXPB, KCLC, Music Choice, KJAC, KMMS, KRML, KNBA, WLKR, WYCE, WUMB, WCBE, WMOT, KBAC... "I knew it was special and that something was happening from the first listen. It's the first best song of 2025." - Kyle Meredith/WFPK Wrapped a run of sold out tour dates, new shows announced



KEXP finds the 'swagger' in the new Jaws of Brooklyn album

“Now fronted by powerhouse vocalist Gretchen Lemon, this Seattle-based band delivers a nice lengthy EP of nostalgic soulful rock with a classic '60s/'70s spirit that “celebrates resilience, reinvention, and the sheer joy of making music together.” In similar fashion to their debut album, Crush On You was produced by Alabama Shakes' Ben Tanner and recorded in Florence, Alabama, lending a touch of southern swagger to the record.” - KEXP New Music Reviews



Glide gives high praise to Goose's *Everything Must Go* album

"To say that things have changed for jam band darlings Goose since the 2022 release of their previous studio album, *Dripfield*, would be a stark understatement.

A startling rise in the Connecticut-based ensemble's popularity has seen the quartet – now consisting of Rick Mitarotonda (guitar), Peter Anspach (keys/guitar), Trevor Weekz (bass) and Cotter Ellis (drums) – garner national acclaim and graduate from playing clubs & theatres to selling out arenas & amphitheatres across the country. Their upcoming debut headlining performance at Madison Square Garden later this summer marks another impressive feather in their collective caps.

However, any band that experiences a series of career-defining highs is often also faced with a corresponding nadir, a rule that Goose has not been exempt from, especially as of late. In December 2023, the group announced the shocking decision to part ways with drummer and founding member Ben Atkind. Quickly replaced with Burlington, Vermont-based percussionist Cotter Ellis, the reshuffled quintet continued, seemingly without a hitch.

2024 saw the band reach a creative apex during a wildly successful summer tour that produced standout gigs at Philadelphia's Mann Center and New York's Forest Hills Stadium before capping the year off with a two-night "black-tie" extravaganza at the Moody Center in Austin, TX.

Just when it seemed like things were finally back to normal, the band dropped another bombshell in March of 2025 with the stunning, and quite frankly concerning, announcement that percussionist Jeff Arevalo had been asked to leave the group due to "behavior...that does not align with the band's core values." An equally cryptic response from Arevalo continues to pose significantly more questions than answers.

It was around the same time that all this drama started brewing, in May 2023, when Goose first entered Dreamland Studios in upstate New York to begin work on their fourth studio album, *Everything Must Go*. Inspired by the leadership of producer and long-time musical accomplice, D. James Goodwin, Goose eventually settled on a monstrous tracklist totaling 14 entries that spans over 90 minutes.

Unlike the previous genre-bending *Dripfield* LP that saw the band making a concerted effort to adopt a more indie pop sound, *Everything Must Go* embraces the group's jam band roots. Several of the album's tracks carve out ample breathing room, allowing Mitarotonda to lead the band to cathartic tension-and-release, patiently fueled, guitar peaks that are hallmarks of their live performances.

The LP's eponymous opening track immediately establishes newest member Cotter Ellis as a musical focal point thanks to an impressive array of mesmerizing percussive runs. (For the record, Anspach did mention to Steven Hyden of UPROXX during a January 2025 interview that the album was half recorded with Atkind and half with Ellis, though several of the older Atkind tracks were ultimately edited to include Ellis.)

"Give It Time", with its evangelical influences, serves as a triumphant celebration of how far the group has come since its inception and is one of many tracks on the LP composed by Mitarotonda and longtime songwriting partner Matt Campbell.

The first of a small handful of newer songs on the album that have yet to make their concert debut, "Dustin Hoffman" surprises as one of *Everything Must Go*'s standout moments. Starting as a funky '70s strut, the track seamlessly shifts to an adult-contemporary-infused chorus teeming with '90s-inspired horn arrangements courtesy of an impressive brass trio led by another longtime collaborator, saxophonist Stuart Bogie. "Your Direction" shines as another album highlight thanks to a strong Fleetwood Mac influence and breezy West Coast vibes that seemingly belie the group's staunch New England roots.

The core of *Everything Must Go* consists of a hearty septet of tried-and-true concert staples, starting with the dark and brooding "Thatch", replete with a sinister outro jam akin to its live counterpart. The alt-rock vibes of "Lead Up" pay homage to some of Goose's strong indie influences, such as Lord Huron & Bon Iver, and showcase Mitarotonda's diverse songwriting abilities before leading into the dance-party special, "Animal." In addition to another helping of intricate horn charts, Goodwin's impressive production skills are on full display here, subtly using effects and instrumentation to transform the rural New York studio into a swath of the Amazon jungle as the band slowly builds towards a frenzied peak.

The atmospheric electric-piano strains of "Red Bird", one of the few Anspach-penned compositions on the album, embrace the listener like a warm blanket before giving way to the tribal pulsings of "Atlas Dogs." The aforementioned horn trio, consisting of Bogie, Dave Nelson (trombone) and Andrew McGovern (trumpet), bring a touch of the Big Easy to the sunny shores of the Pacific Coast on a dramatic reading of "California Magic" and keep things going by providing more dance-party vibes on "Feel It Now."

The album wraps things up with "Iguana Song", a musical oddity that features some chiptune synth runs and strong Ween influences before concluding on an optimistic note with a two-song suite consisting of "Silver Rising" and the aptly titled "How It Ends."

Despite any personnel issues the band may currently be embroiled in, or perhaps inspired by the challenges they present, it is clear that Goose is performing as well as they ever have since their 2014 inception. Culled from a perfectly-balanced selection of road-tested fan-favorites mixed with newer material, *Everything Must Go* stands out as the group's most comprehensive and gratifying studio release to date." - Glide, 4/22/25



Coming up for 5/5 adds: Durand Jones & The Indications "Flower Moon"

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