

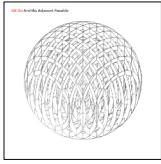


RIGHT ARM RESOURCE UPDATE

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OK Go "Love"

From their new album *And the Adjacent Possible*, out now Early: WMMM, WRLT, KCSN, KTBG, KVOQ, KRML, WCBE, KKAL, WFHB, WLKR
The video for "Love" is their most ambitious yet, featuring one continuous shot in a Budapest train station with countless robots and mirrors
Played on Colbert Written from a father's perspective, "Love" expresses the wonder and joy of having children Tour dates coming up - most sold out already

Miya Folick "Felicity"

From *Erotica Veronica*, out now New: WRLT, KRML, WDSE, KUWP Early: KCSN, WNRN, WCBE, SiriusXM The Loft She sees felicity as "finding appropriate expression for one's thoughts," which Folick explains holds significance for the album's themes: "It's a cornerstone of the album: putting language to how I feel, which I didn't do for so long because I didn't know it was a feeling I was allowed to have." Tour dates kick off 4/23



Ryan Shaw "Rising Up"

The title track to his forthcoming album New: WMOT, KRVM, KUWP Early: WAPS, WDST, WYCE, MSPR On the single: "In the face of political, social and economic unrest, music is and always will be the one thing that unites and encourages us to overlook our differences and embrace much needed change in our community." Ryan will be the featured vocalist with philharmonics, symphonies and orchestras around the country this year

HAIM "Relationships"

Their new single, out now Spotify over 12MM Mediabase 36*, Billboard 40* New: WTMD, WZEW, KNTU, WUKY ON: KCMP, WRLT, WFUV, WXPB, KCSN, KXT, WFPK, KTBG, WERS, WYEP, WPIA, Music Choice, WNRN, WXPB, WXCT, KCLC, KVOQ, KTSN, WCNR...
"HAIM's penchant for creating music specifically designed to be listened to in the car with the windows down has never felt more apparent." - Vulture



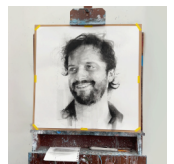
Alexandra Savior "Unforgivable"

Her debut for RCA New: KUWP ON: WRLT, KTBG, KROK, SiriusXM The Loft, WEXT, WYCE, WCBE... Riff: "It fuses psychedelic rock and dream-pop, with a Big Band feel that perfectly complements Savior's smoky, vintage-sounding vocals. The song is a sharp rebuke—a mantra for women to stop blaming themselves for the unforgivable acts of others. Its old Hollywood femme fatale energy is no surprise, given its producer, Drew Erickson, known for his work with Lana Del Rey."



Zack Feinberg "What Happened?"

The first solo release from the founder and lead guitarists of The Revivalists, from his new album *Call It a Miracle*, out 4/25 New: WCLX, KRVM ON: WRAL, WYCE, KROK, WMOT, KNBA, KHUM, WBSD A song born from personal transition – navigating difficult roommate situations, heartbreak, and the lingering echoes of a challenging childhood – "What Happened?" captures the raw honesty and emotional weight of that time



The Shootouts "Trampoline (feat. Lindsay Lou)"

The first single from their new album *Switchback*, out 5/30, following up their top 5 Americana album *Stampede* from 2023 New: KRVM ON: WAPS, WYCE, WMOT, KHUM, KSUT, KUWP, WHRV The album also features guest appearances from Sam Bush, Rodney Crowell, Vince Gill and more The band made their Ryman debut earlier this year will make their 8th Opry appearance this month

Matt Berninger "Bonnet Of Pins"

From his sophomore solo album *Get Sunk*, out 5/30 Mediabase 23*, Activator 17*, Billboard 25* New: WCLX, WOXL, KYSL ON: SiriusXM Spectrum, WXRV, WRLT, WFUV, WXPB, KCMP, WXPB, WYEP, KCSN, KXT, KRVB, WQKL, WPIA, WFPK, KUTX, Music Choice, WERS, WTMD, WRAL, WNRN, KVOQ, WYMS, KTBG, WNCS, WCOO... Solo tour in May National TV announcing soon



Crowe Boys "Bootstraps"

Their new single via EMI Nashville, out now ON: WPIA, WRAL, KTSN, KROK, WYCE, WMOT, KRCL, KNBA, KHUM, KSUT... Crowe Boys are brothers Ocie and Wes Crowe, who spent their childhood traveling around the American south in their family band, settling in New Orleans as teenagers after their mother's passing The single's lyrics reflect a personal yet relatable experience of staying hopeful amid constant setbacks

Sports Team "Bang Bang Bang"

From their new album *Boys These Days*, out 5/23 Mediabase 42* New at WRSI ON: WXRT, WRLT, KCSN, WXRV, KXT, WYEP, WPIA, KUTX, WNCS, WFPK, WOXL, WCOO, WTMD, KTBG, KJAC, WZEW, Music Choice... Also on SiriusXM's Alt Nation and BBC6 Music's B-List "Bang Bang Bang" is smart, sharp, and shocking." – American Songwriter Fall US dates with Supergrass, more touring announcing soon





The Jaws of Brooklyn "Litebringer"

From Crush On You, out this Friday New: WCBE ON: WEXT, KRML, WYCE, KNBA, KROK, WBJB, WFHB, KHUM, KUWP, KRVM, KFMG, WUTC... Produced by Alabama Shakes' Ben Tanner in Florence AL This follows 2022's The Shoals and its single "Fever" Spring Northwest dates "A hefty mix that's instantly evocative of golden age Alabama Shakes (snappy percussion, full house vocal harmonies, gritty garage guitar tones, and all)" - KUTX Song of the Day

Penny & Sparrow "Breakdown"

From Lefty, out now New: KMTN, WYSO, KSUT ON: WPYA, WRAL, KUTX, KJAC, KRML, WLKR, KROK, KBAC, WCBE, WMOT, KNBA, WYCE, WUMB, Acoustic Cafe... "An intimate indie folk confessional, 'Breakdown' asks the hard questions without complication or over-scrutiny. It's honest and direct, real and raw - a beautiful display of the human condition." - Atwood On tour now Watch the video starring Tony Hale on my site

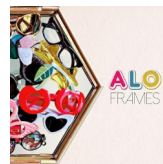


Goose "Give It Time"

From Everything Must Go, out 4/25 Mediabase 25*, Activator 6*, Billboard 23* New: WQKL, WEHM ON: SiriusXM The Spectrum, KBCO, WXRV, WRLT, WTTS, WFUV, WMMM, Music Choice, WXPB, WXPB, WTMD, WFPK, WNCB, KRVB, KPND, WNRN, WCLZ, WRAL, WPYA, WOXL, WKLO, KTBB, WERS, WAPS, WZEW, WDST, WCNR... Upcoming tour includes Madison Square Garden (sold out already), Bonnaroo, Bottlerock

ALO "Blank Canvas"

The first single from Frames, out now Mediabase Activator #21! New: KBAC, KKDG, WYCE, WHRV ON: KCSN, WYEP, WTMD, KJAC, WNRN, KVVN, KCLC, KRSH, WDST, KMMS, KRML, WUIN, KYSL, WBJB, KNBA, WDSE, KROK, WMVY, KMTN, WMOT, WUKY, WEXT... ALO's Zach Gill (keyboard/vocals) on the lyrics: "It's about looking at the world with fresh eyes and leaving behind cynicism." National tour on now

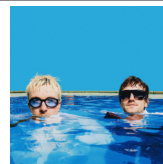


Max McNown "A Lot More Free"

His streaming monster, from his album Wandering (Love Me Back), out now 141 million+ on Spotify! New at WXYR ON: KBCO, KCSN, WRLT, WOXL, KRSH, WRAL, KTSN, WYCE, WARQ, WLKR, KFMG, KRVM and more Recently wrapped his debut headlining tour with almost every show sold out in advance Playing Railroad, Boston Calling, SummerFest and FairWell, plus another extensive spring run of dates announced

Good Neighbours "Ripple"

Their new single, out now Mediabase Alt 11*, AAA #46 New at KDTR ON: KBCO, KINK, KCMP, WRLT, WPYA, WRAL, WZEW, Music Choice, KPND, KTSN, KVVN, KVOQ... US dates include a run w/Mumford & Sons VEVO DCSVR Artist To Watch On the lyrics: "Ripple was written about a close friend going through grief. They felt overwhelmed by the feeling and would sink into themselves. This song is about pulling your loved ones out of that deep place."

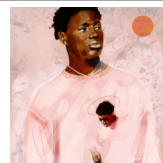


Bebe Stockwell "Minor Inconveniences"

Her debut on Columbia, out now Mediabase #14, Activator #20, Billboard #15! ON: SiriusXM Spectrum & Coffeehouse, KBCO, WFUV, KCMP, WXRV, WRLT, WXPB, WMMM, WXPB, KCSN, KRVB, WPYA, Music Choice, WTMD, WCLZ, WNRN, WRAL, WQKL, WOXL, WNCB, WERS, WFPK, KTBB, WAPS, KTSN... "I wanted to write a simple song about the ups and downs of life." - Bebe Playing Bonnaroo and Boston Calling + NY/LA headlining shows

Mon Rovia "Rust."

From his EP, Act 4: Atonement, out now New at WYSO ON: WFUV, WRLT, WXPB, WYEP, WPYA, WFPK, SiriusXM Coffeehouse, WOXL, WRAL, WTMD, WXPB, KCLC, Music Choice, KJAC, KMMS, KRML, KNBA, WLKR, WYCE, WUMB, WCBE, WMOT, KBAC... "I knew it was special and that something was happening from the first listen. It's the first best song of 2025." - Kyle Meredith/WFPK Wrapped a run of sold out tour dates, new shows announced



Here's where you can catch Ryan Shaw in concert

5/3 Buffalo NY - Ryan Shaw - Masters of R&B w/ Buffalo Philharmonic Orchestra
5/6 New York NY - Ryan Shaw - From Broadway To Soul @ 54 Below
5/10 Syracuse NY - Tribute to Aretha Franklin w/ Syracuse Orchestra (featured vocalist)
5/29 New York NY - Songs In The Key Of Life: 75th Birthday Celebration @ City Winery (guest vocalist)
6/6 Princeton NJ - ICON: Voices That Changed Music w/ Princeton Symphony (featured vocalist)
6/15 Nashville TN - Ryan Shaw - Masters of R&B w/ Nashville Symphony
6/19 Toledo OH - Dearly Beloved: The Music of Prince Reimagined (featured vocalist)
7/12 & 7/14 Reno NV - ICON: Voices That Changed Music w/ Reno Philharmonic (featured vocalist)
7/19 Helena MT - ICON: Voices That Changed Music w/ Helena Symphony (featured vocalist)
9/6 Anchorage AK - ICON: Voices That Changed Music w/ Anchorage Symphony (featured vocalist)
11/15 Long Beach CA - ICON: Voices That Changed Music w/ Long Beach Symphony (featured vocalist)



People Magazine talks to OK Go about their new "Love" video

"OK Go is embracing love in their latest music video.

After dancing on treadmills, flying in anti-gravity and building Rube Goldberg machines, OK Go calls the music video for their song "Love" from their new album *And the Adjacent Possible* their "most complicated."

Speaking exclusively with PEOPLE, lead singer-guitarist Damian Kulash and bassist Tim Nordwind explain why this music video — which involved 29 robots and 60 mirrors — was the most intricately involved of their music videos so far.



"I think the one we just finished is probably the most complicated," Nordwind, 48, says. "Each of the robots had to be programmed and there was several different teams of robot programmers working in tandem," Kulash, 49, explains.

"And of course every optical trick has to be very precise for it all to work. We had to do it in a train station that never got above 35 degrees because it's the middle of winter in Budapest, and there were pigeons living in there just leaving their marks all over everything."

"It's just a very weird and wonderful experience in terms of — there's always little things that go wrong along the way," Kulash adds of any issues that arise during any music video process. "They feel more like pivots than they do dead ends. Like, okay, well, that's not going to work, so this'll have to."

The band — which includes multi-instrumentalist Andy Ross and drummer Dan Konopka — has filmed in warehouses before, but sought something grand for "Love."

"We wanted someplace that wasn't the same warehouse that we're normally in or the sound stage that we've often used," Kulash says. "Those are great for the science experiments that have been many of our videos, but with this we knew we needed that lift of the faded beauty of a real place."

The song is about the understanding of love changing when Kulash had kids, and they wanted to convey "that type of almost childlike awe at the world again," the singer tells PEOPLE.

"We're these little clusters of atoms floating around in an empty space and this is what we get to experience. It's [an] amazing feeling, and we wanted to do a visual representation of that with the video."

"Mirrors were such a perfect way to do it because you put two simple things together and this dimension explodes out of this. This whole new universe does. And that was the real guts of this video," Kulash continues. "But to choreograph those... You can do one of those tricks with humans. You can do two of those tricks with humans, but to be able to move through a universe where they're changing and growing and surprising you, we needed hands that were more precise than our own."

"So we knew it had to be robots. And we liked the idea that those robots could be connecting us to other humans. This was all about a human connection and they're just in service of that."

Elsewhere in the conversation, Nordwind says that the music video for "A Stone Only Rolls Downhill," which was filmed on 64 iPhones with 64 videos, was also complex. "We had an idea for the ending of that video that we worked on for weeks and weeks and weeks, and we lost quite a bit of time trying to make it work until we finally decided, okay, this does not work," he says.

However, the band was able to make things work. "What it was was so disgusting. We were remaking my face, my singing face out of dancer's, body parts moving, and when we finally got it, it was like, oh yeah, okay, that looks like a moving face," Kulash adds. Nordwind calls the result "overly fleshy."

As for how many mirrors broke in the process of filming the awe-inspiring music video? "I can think of half dozen, maybe," Kulash guesses." - PEOPLE, 4/11/25

Coming up soon: Durand Jones & The Indications

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