



RIGHT ARM RESOURCE UPDATE

JESSE BARNETT jesse@rightarmresource.com (508) 238-5654
www.rightarmresource.com www.facebook.com/rightarmresource



10/23/2024

The Red Clay Strays "I'm Still Fine"

From their recent album Made By These Moments and ALSO their forthcoming Live At The Ryman album, out 11/15 Added early at WXRV, WNCS, WPYA, WOXL, WCOO, KVNA, KRML and WNCW Watch the Ryman video on my site The album version has consistently been a top streamer since its release - over 7.5MM on Spotify now Fall tour dates!



The Wild Feathers "Pretending"

The new single from Sirens, out now November tour: 11/9 Omaha, 11/11 St. Paul, 11/12 Madison, 11/13 Milwaukee, 11/14 Chicago, 11/16 Columbus, 11/17 Indianapolis, 11/20 Nashville + more dates announcing soon Performed earlier this month on CBS Saturday Great interview and feature in American Songwriter The album was produced by Shooter Jennings



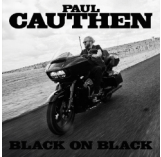
Maggie Rogers "In The Living Room"

Her new single, out now Mediabase 48*, Activator 28* already! Great first week: SiriusXM Spectrum, KCMP, WFUV, WQKL, WFPK, WNRN, WYMS, WERS, WZEW, WCLZ... Early: KINK, WRLT, WXPX, KXT, WTMD, WXPX, WPYA, WRAL, KVNA, KTBG, KTSN, KVOQ, Music Choice and more Maggie's Don't Forget Me Part II arena tour is on now: 10/24 Chicago, 10/25 Minneapolis, 10/29 Seattle...



Paul Cauthen "Angels & Heathens"

From his major label full length debut Black on Black, out Friday via Atlantic New: WDVX, KNWT, KRVM, WHRV Early: KVYN, WCBE, KSUT On tour now The album was written over the last several years during Paul's travels across America on his motorcycle and in the tour bus and largely recorded at Rosewood Studios in Cauthen's hometown of Tyler, TX with longtime collaborator Jason Burt (John Mayer, Leon Bridges)



U2 "Picture Of You (X+W)"

From How To Re-Assemble An Atomic Bomb, out 11/22 Closing in on top 10 Realtime! New: WYMS, WOXL, KMMS ON: SiriusXM, KBCO, WFUV, KXT, KCMP, KCSN, WXRV, WRLT, WXPX, WMMM, WRAL, WQKL, WKLO, KRVB, WERS, KUTX, WPYA, WYEP, WFPK, WNCS, KTBG, Music Choice... The "shadow album" features 10 previously-unreleased songs from the How To Dismantle An Atomic Bomb sessions in celebration of its 20th anniversary



Wilder Woods "Hide Anymore"

The first single from Curioso, out 2/7 Mediabase 49*! New: KVYN, KLRR, KRML ON: WXRV, WRLT, WTTS, KCSN, WNCS, WRAL, Music Choice, WPYA, WZEW, KVNA, WCOO, WAPS, KPND, KJAC, KTBG... New tour announced! Curioso follows the sophomore album FEVER/SKY, featuring the top 15 AAA hit "Maestro (Tears Don't Lie)" Playlisting: Spotify (New Alt, Pulse of Americana), Apple (New in Alt, New in Rock), Amazon (Brand New Music)



Amythyst Kiah "Silk and Petals (feat. Butch Walker)"

From Still + Bright, out this Friday New: WOXL, KBAC, WUKY, KNWT ON: WRLT, KCMP, WFUV, KXT, WYEP, WFPK, KJAC, WCBE, KROK, WEXT, WMVY... Inspired by the supernatural horror drama The Haunting of Bly Manor: "I wrote [it] thinking about the idea of ghosts being unable to leave this realm because they're hanging onto something they've lost, and the song came from being so intrigued by that very intimate intermingling of love and death."



Sports Team "Condensation"

From Boys These Days, out next spring New: KMMS, KRVM, KNWT ON: WXRV, WRLT, WPYA, WNCS, WYEP, KUTX, WNRN, WRAL, WZEW, KJAC, KTBG, WCOO, KCLC... "I can imagine this will become a bit of a live favourite" - Steve Lamacq, BBC6 Music Tour dates announced "Sports Team is authentic, fun, and sometimes even serious, and their live act balances a unique slacker-rock style with the more cocksure rock 'n' roll swagger of AC/DC." - Flood



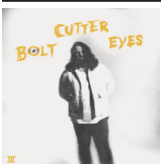
David Gray "Plus & Minus"

From Dear Life, out 1/17 Mediabase 36*, Billboard 39* New: WMMM, WYEP, KYSL, WBJB ON: WXRV, WRLT, WXPX, Music Choice, WTMD, WCLZ, WPYA, KRVB, WNCS, WERS, WNRN, WAPS, KVNA, KJAC, WCLX, WOXL, WRSI, WDST... Features companion vocals from Glassnote artist Talia Rae His tour dates kick off with a US run starting January 24, followed by UK and Europe Watch the video on my site



Brother Elsey "Bolt Cutter Eyes"

From their self-titled album, out 1/31 ON: WRAL, WYCE, WZLO, WLKR, WJCU, KROK, WCBE, KNWT Comprised of siblings Brady, Beau and Jack Stablein, plus honorary kin Dalton Thomas, these sons of Detroit have spent their lives working together to create a blueprint of musical connection, using sharp songcraft, a celestial-roots sound, and pure Midwestern grit to suss out common truths of the human condition October & November tour dates





Sammy Rae & The Friends “Thieves”

From *Something For Everybody*, out now New: KVOQ, KNBA, KAXE ON: WFUV, KCMP, KTBG, WCLX, KCLC, KBAC, WBJB, KROK, WYCE, WCBE... Over 600K monthly on Spotify On tour now Sammy on the lyrics: “It’s a song about shoplifting - a song about getting what you want and precisely when you want it. In our brains, we wanted to write a song about kids stealing, and what we came up with is a definitively anti-authority song.”

Sting “I Wrote Your Name (Upon My Heart)”

His new single, out now Mediabase #35, Activator #15, Billboard #31! ON: SiriusXM Spectrum, WXRV, WXPX, WRLT, WXPX, KRVB, WFPK, WPYA, WNCS, WQKL, WERS, WZEW, WAPS, Music Choice, KTBG, KPND, KVYN, KCLC, KVNA, KRSH, WDST, KTSN... Already played Colbert and GMA Sting 3.0 power trio tour wrapping up its US run: 10/28-11/2 Chicago, 11/6-7 San Francisco, 11/12-17 Los Angeles, then South America



The Cold Stares “Coming Home”

The first single from *The Southern*, out now Already on: WMOT, WYCE, WCBE, KRVM, KSUT, WHRV, WERU Chris Tapp on the lyrics: “I wrote this song after a trip back to my hometown in Kentucky. Touring the world and seeing so many countries has made me realize how unique the place I grew up was, and this song is just about getting back to our roots and where we came from.” US tour dates going on now

Maggie Rose “No One Gets Out Alive”

The title track from her latest album ON: WRLT, WRAL, WOXL, WDST, KROK, KMMS, WEXT, WMWV, WDSE, WSGE, WMVY, KNWT... Rolling Stone: “She soars on the title track, which opens with subtle piano notes and Rose’s declarations to live a life uninhibited... It’s a five-and-a-half-minute opus that crescendos with Rose’s pipes cutting a path through an Abbey Road-like wall of sound.” More dates added Played The Today Show



The Georgia Thunderbolts “Wait”

From *Rise Above It All*, out now ON: KMTN, WMOT, WCBE, KNWT, KRFC, SiriusXM Outlaw Country US tour dates this fall “The track dives deep into the themes of patience and perseverance, underscored by lush harmonies and rich, emotive instrumentation.” - Tinnitist The single features Kurt Ozan of Luke Combs’ band on pedal steel This album follows their 2021 debut *Can We Get A Witness*

Nada Surf “Second Skin”

The second single from *Moon Mirror*, out now Great reviews Mediabase Activator 17*, Billboard 45* ON: WFUV, WRLT, KEXP, WRAL, Music Choice, WTMD, WYMS, KVOQ, KJAC, KCLC, WCNR, WRSI, KMTN, WLKR, KRML, KMMS, WCBE, KTAO, WEXT, WUKY... Wrapping up their US tour tonight “A sterling tribute to the kind of inspiration that endures and deepens over the long haul.” - Rolling Stone

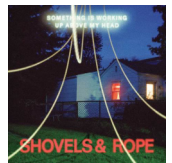


Drew Holcomb & The Neighbors “Green Light (feat. Vince Gill)”

From *Strangers No More Volume 2*, out now Top 10 Americana single and album! ON: WRLT, WMOT, KBAC, WMWV, WZLO, KNBA, WYCE, KRML, WUKY, WDSE, KROK, KMTN, WNCW, WEXT... Co-written by Lori McKenna Drew: “I’ve always been a dreamer ever since I was a kid, and I knew I would need a special woman by my side to dream with me. Hopefully, I would return the favor, but this is a song about having such a woman.”

Shovels & Rope “Piranhanana”

From *Something Is Working Up Above My Head*, out now ON: WXRT, WFUV, KXT, WPYA, KEXP, WFPK, Music Choice, WCLX, KJAC, KUTX, WEHM, WDST, WRSI, WYCE, KBAC, KROK, WEXT, WSGE, WCBE, WMWV, WZLO, WLKR, KHUM, KKDG... More tour dates coming up! The driving, minimalist rock song tells the story of a boy who finds some kind of acceptance growing up in a brothel-type environment



American Songwriter has the latest on The Red Clay Strays

“It has been a big year for The Red Clay Strays. They released their sophomore album *Made by These Moments* to acclaim from fans and critics alike. Additionally, they won the Emerging Act Award at the 2024 Americana Association Honors & Awards. They’ve also received their first CMA Award nomination. Earlier this year, they played their headline debut at the iconic Ryman Auditorium, a sold-out three-night event. Next month, the band will release a live album recorded during that three-night run.

As one of the buzziest bands in the Americana sphere, tickets to their Ryman debut went fast, leaving many fans wishing they could have been there. Now, fans who missed out will get a taste of the Strays’ Ryman sets. At the same time, fans who were there will be able to relive some of their favorite moments.

The Red Clay Strays will be on the road in the United States throughout the next couple of months. However, much like their three-night stand at the Ryman tickets for all of their upcoming shows are sold out. The same is true for their 2025 Canadian tour.

The Family Dynamic Behind Red Clay Strays

Brandon Coleman fronts the Red Clay Strays and his younger brother Matthew is a large part of the band’s sound. While he isn’t a member of the band, he wrote or co-wrote many of the band’s songs. Inspired by the sibling songwriting arrangement of NEEDTOBREATHE, the Coleman brothers have found a balance that benefits everyone.

“Brandon has a passion for performing and singing in front of people. That’s his art. I don’t necessarily have that,” the younger Coleman brother told American Songwriter in an interview. “I have a passion for storytelling and writing. That’s what I really like to do so it really worked out,” he added.” - American Songwriter, 10/7/24

American Songwriter talks to The Wild Feathers about Sirens



“By the time the Wild Feathers started recording their first album in three years, the band had a rough draft of 30 songs. Then, the band—Joel King, Ricky Young, Ben Dumas, Brett Moore, and Taylor Burns—uprooted from Nashville to Los Angeles and under the careful direction of Shooter Jennings, who helped flesh out and produce their fifth album *Sirens*.

At Jennings’ Dave’s Room studio, the band wanted to work around a blank palette and eventually pruned the songs down to 10. “We were going to have Shooter produce it,” jokes Young, “so we were going to give him something to do.”

The band produced their previous album *Alvarado* and wanted to shift gears on *Sirens* with Jennings. “When you’re preparing for a new record, you either think it’s the greatest thing you’ve ever done, or that it’s crap and you’ve lost it and you suck,” says Young. “For us, it was a different process this time with Shooter, because we didn’t nail down arrangements. We did a couple of demos at Joel’s studio, but we wanted to leave the canvas open until we got to Shooter’s place.”

Young adds, “What’s great about Shooter is that he’s a musician and an artist first, so he was kind of like the sixth member, and we just geeked out. We were having fun in the studio, and before you knew it, we were done tracking, and we’d start another one. So we didn’t overthink like we’ve done in the past. We were letting it go where it wanted to go, which was exciting.”

Jennings helped facilitate a “spontaneous energy” to the sessions, adds King, where some pieces were open to improvisation. “Here’s the band at the time and place,” says King. “The songs don’t sound like they were written six months apart from each other. It’s more cohesive, and more of a band effort, and Shooter brought that to the table.”

He continues, “We’ve been doing it for a very long time, so when you have somebody join the circle and you trust them, musically, there’s no such thing as a bad idea. It’s just one more brain—and it happens to be a very musically intelligent one.”

Marking the band’s first album with New West Records, and a follow-up to their 2021 release *Alvarado*, *Sirens* stirs the roots and heartland, punk, and other threads of the band’s musical journey.

The opening “Stereo” was the final song written for the album, while “Pretending” was one the band says Jennings transformed from a piano ballad to something more “epic” when it got into Jennings’ hands. King initially wrote “Pretending” not convinced that it could be a Wild Feathers song.

“It could have been a last track on the record, piano ballad type of thing,” says King, “but when the drums come in and Brett does a ‘Free as a Bird’ [The Beatles] with [George] Harrison’s slide solo, it turned it into this epic thing as opposed to a big, long ramble.”

Throughout *Sirens* are different musical stamps, from the melodic-rocker “Sanctuary” and heartland-tipped “LA Makes Me Sad,” which transformed the most from its demo version. “Initially it started out as a more folk-driven song,” says Young. “There are still elements of that, but it’s easy when it’s Shooter Jennings, to go for that kind of Waylon [Jennings] sound with a cool groove and a great lyric.”

A bluesier “Comedown” leads a heavier path before the closing acoustic ballad “Giving Up.” The punk-driven “Don’t Know” started from a riff that King says was more of an emotion than an actual song. “Some songs are just pure emotion,” he says. “When I wrote ‘Don’t Know’ I didn’t like it. It was just a riff about giving this whole thing up, and everybody else liked it.”

King adds, “As songwriters, you really want to be like Bob Dylan and John Lennon but not every song is going to be ‘Visions Of Johanna’ [Dylan]. Some songs are more like ‘Tonight I’ll Be Staying Here With You,’ something straightforward, that’s actually just a feeling.”

They also cite the Ramones and the genesis of the punk legends’ more simplistic song arrangements as a deep inspiration for Wild Feathers’ music.

“We try to get to that simple thing because we play so much musical music,” shares King. “With the Ramones and bands like Creedence Clearwater Revival, and the Replacements, how can we just be the most simple thing? Being in Nashville where everybody’s so f—king good at their instrument, it’s like ‘That’s not impressive.’ Writing a song with two chords. Now that’s pretty impressive.”

The Ramones’ melodies are something that stirs Young when it comes to song structure and sound. “They’re 100 percent pop songs played rudely, and aggressively, and when you take all that away and strip it down, it’s still an incredible song,” says Young. “‘I Wanna Be Your Boyfriend,’ that’s perfect. If you took the band away from that [song], it could be another ‘How Much is That Doggy in the Window’ or an Everly Brothers song by the Ramones, and we love that. When the song is good, it doesn’t matter.”

From a listener’s perspective, and as a music fan, sometimes he’s in the mood to hear a “rock and roll song performed by one of my favorite artists or band,” and that everything isn’t always centered around roots, folk, or country. “Not everything is ‘Blowing in the Wind,’” says Young. “You want to hear Bob Dylan do something, but not the same old thing. One of our favorite artists is Beck. You can go back and listen to ‘Midnight Vultures’ (1999), then listen to ‘Morning Phase’ (2014), and all this craziness that he gives his audience.”

Now more than a decade since the band’s 2013 debut, King and Young admit that songwriting has become more of an intentional act. “We both have 7-year-olds and are married and are 100 percent domesticated,” says Young, who along with King and Burns, has expanded his collaborative and writing credits outside the Wild Feathers. King plays bass on Miranda Lambert’s 2019 album *Wildcard* and Lainey Wilson’s 2022 breakout *Bell Bottom Country*. Young, King, and Burns have also written for The Jayhawks and worked on the ABC series *Nashville*.

“Back in the day, we would be at someone’s house until one or two in the morning, come up with all these ideas, go home, and somehow work on it the next day,” adds Young. “Life is just different now. If we’re not writing solo, it has to be ‘Wednesday, let’s get together, 10 am your place or my place,’ but sometimes the spirit moves you, and you finish the song.”

Returning to *Sirens*, the one thing that was most challenging for the band was the name itself. “Titles are always the hardest thing for us,” says Young. “That’s why our first album was self-titled because we could not come up with anything.”

Initially, Young started writing a song called “Sirens,” which he says didn’t develop. Touching on the Greek mythology of a songstress, a sea creature, calling sailors to their death, the song and the meaning of the word “Sirens” also addressed the band’s experience within the music industry.

“There’s the world’s promise that you’re going to have a great career—‘This record is going to blow up. This is the best record you’ve made,’” says Young. “It’s a lot of pageantry that doesn’t always come true. When you start out doing this you’re a little kid, and then the next thing you know, you wake up and you’re middle-aged, and you’re still doing it with the same passion and love, but you feel different. You have a different mindset and think ‘Would we still do it all over again?’ Absolutely.”

The imagery of calling the sailors to their deaths was one that also struck King with *Sirens*. “It’s a call to adventure,” he says. “All the problems in our life come from what brings us happiness, so it’s a double-edged sword, but you can’t help it.”

He adds, “You can’t help but write songs. You can’t help but want to go play them. You can’t help but want to record them and let other people hear them. That’s ‘Sirens.’ Even though it’s going to cause criticism of us, our families to miss us, or a lot of other problems in our lives, we still gotta do it.

Sirens are still calling.” - American Songwriter, 10/4/24