RIGHT ARM RESOURCE UPDATE

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Childish Gambino "Lithonia"

The first single from the Bando Stone & The New World soundtrack, his final album under his Childish Gambino imprint New: WTMD, KEXP, KVOQ, KMMS, WZLO, WFHB, WBJB, WXRY Added early at: WFUV, KCMP, WNXP, KTBG, KUTX *"It's a work of maturity and vision, out-pacing his peers to deliver something vital, and true to himself."* - Clash Music

Mat Kearney "Headlights Home"



From his self-titled album, out now Early adds at KMTN, KTAO, KFMG, WCBE, WHRV and MSPR Headlining tour coming *"This album starts off with "Headlights Home," a track that immediately exudes feel-good energy. This track sets the tone for the album with easy-going, catchy beats to follow along with."* - MXDWN Watch the video on my site now



Sierra Spirit "ghost"

From her forthcoming EP coin toss This is the solo project of Native American artist Sierra Spirit Kihega *"The kind of debut you dream of"* - The New Nine New: WDST, KMMS, KNWT ON: WCBE, KBAC, KNBA, WLKR, WZLO, WYCE, KVNF From Oklahoma, the home of both her tribes (Otoe-Missouria and Keetoowah Cherokee), she draws from her lived experience and cultural background as part of the Native community

Johnny Cash "Hello Out There"



From Songwriter, out now New at WZLO ON: WNCW, WMNF, WFHB, KNWT, KSMF Originally done as demos in 1993 before meeting Rick Rubin Unearthed by John Carter Cash, who then stripped them back to Johnny's vocals and guitars and brought in musicians to finish the project Watch the video on my site featuring Johnny's granddaughter Only the third album written entirely by Johnny, and the first since 1977



Vampire Weekend "Classical"

From Only God Was Above Us, following up the top 5 "Capricorn" Mediabase 28*, Billboard 29*! New: WPYA, KCLC, WXCT, KMMS, WMWV ON: SiriusXM, WRLT, WFUV, WXPN, KCMP, KCSN, KXT, KGSR, Music Choice, WYEP, WTMD, WRAL, KUTX, WERS, WQKL, WFPK, WNXP, WNRN... *"[Their] exceptional fifth album finds the band operating at a high level deep into its career."* – WSJ Extensive tour dates all year

Wild Rivers "Cave"



From Never Better, out Friday New: KMTN, KTAO ON: WRAL, KJAC, WDST, WRSI, WCBE, WMVY, KROK, KNBA, KKAL, WYCE, WUKY... 4MM monthly Spotify listeners 2023 JUNO nominee - Breakthrough Group of the Year US tour dates in Sept & Oct The band on the lyrics: "*"This song is about having no self-control in a relationship that you know isn't good for you."*



Daniel Nunnelee "Do You?"

From June, Baby, out now Already on: WRLT, WMOT, WCBE, WYCE, KVNF, WFHB, KSMF, KNWT Toured with The 502's, headlining run coming The single grapples with the tension between his spontaneity and those around him who want a plan - written on the road, while playing shows across the US, it captures a feeling relatable to many: stay in the familiar or chase an exciting unknown

The Wild Feathers "Sanctuary"



From Sirens, out 10/4 Mediabase Activator 14*, JBE Tracks #40 ON: WRLT, KCMP, KCSN, WTMD, KTBG, WPYA, WAPS, KPND, KRSH, WCLX, KVYN, WDST, KJAC, KCLC, KMMS, WDSE... Produced by Shooter Jennings WF's Ricky Young: "*'Sanctuary' is about standing up for yourself and not being the punching bag and safe place in a toxic relationship. It kind of encourages to remember your self-worth and to love yourself."*



Hollow Coves "On The Way"

From Nothing To Lose, out now New: WMOT, WFHB ON: KJAC, WRAL, KRML, KROK, WYCE, WBJB, WZLO, KNBA, WCBE, KTAO, SiriusXM Loft... Recently wrapped up their tour The single is promoted in conjunction with the National Parks Association, and $1 from each North American concert ticket was donated to the organization The DC, Chicago, Portland & Seattle dates sold out in advance

The Red Clay Strays "Wanna Be Loved"



From Made by These Moments, out Friday via RCA Mediabase 24*, Activator #19, Billboard 23*! New at KMMS ON: KBCO, WXRV, WTTS, WRLT, KRVB, WFUV, Music Choice, WXPN, KCSN, WYEP, WAPS, WTMD, WMMM, KGSR, WPYA, WRAL, WQKL, KPND, WNCS, WOXL, WCLZ... Played on Fallon 6MM+ monthly listeners on Spotify Extensive tour Nearly 20MM on Spotify, "Wondering Why" now 147MM+



Valley "When You Know Someone"

Their new single, out now New: Music Choice, WZEW ON: WXPK, WRLT, KCMP, WPYA, KRVB, WQKL, WRAL, WAPS, KPND, KVYN, KVNA, KCLC, KMTN, KROK... Co-produced with Chase from COIN *"Hot off a band member's departure and their reintroduction as a trio, [the single] channels feelings of betrayal and abandonment, heartache and helplessness into a fiery, impassioned, and emotionally charged anthem."* - Atwood US tour announced

Nada Surf "In Front Of Me Now"



From Moon Mirror, out 9/13 via New West Mediabase 36*, Activator #10, Billboard 35*, JBE Albums 16* ON: WRLT, WFUV, WXPN, KCSN, KXT, WYEP, WPYA, WFPK, WRAL, WTMD, WERS, Music Choice, KTBG, WAPS, KVOQ KJAC, WYMS, KVYN, WDST... The single is a heartfelt warning against sleepwalking through the one life we have World tour kicks off 10/2



Eddie 9V "Saratoga"

From his forthcoming album SiriusXM "Spectrum Certified"! Mediabase Activator 36* New at KMMS ON: SiriusXM, KBCO, WXPK, WPYA, WRAL, Music Choice, WNRN, KJAC, KCLC, WMOT, WMWV, KNBA, KTAO, WEXT, KRSH, KRML, KROK, WOCM, WSGE, WNCW, WCBE, KRCL, WDSE, WBJB, WUKY, WKZE, KBAC, WFIT... *"Not only can Eddie 9V play the blues, he's got plenty of soul, too."* - Paste On tour now

Charley Crockett "Solitary Road"



The new single from $10 Cowboy, out now Mediabase #33, Activator #28, Billboard #32! ON: WXRV, WRLT, WFUV, WXPN, KCMP, KXT, KCSN, Music Choice, WFPK, WYEP, WTMD, WCLZ, WPYA, WNCS, KGSR, WCLZ, KUTX, KTBG, WOXL, WRAL, KPND, KJAC, KVNA, KVYN, WAPS, WKLQ, KVOQ... Played on GMA3, CBS Saturday Headlining shows at Red Rocks, The Greek, The Ryman and more



Maggie Rose "Fake Flowers"

From No One Gets Out Alive, out now Produced by Ben Tanner Mediabase #45, Billboard #48! ON: SiriusXM Spectrum, WRLT, WFPK, WYEP, Music Choice, WPYA, WRAL, WTMD, WAPS, KCLC, WCLX, KRSH, WDST, WOXL, WZLO, WDSE... *"No One Gets Out Alive is a dazzling journey that showcases Rose's supple voice and her often cathartic songwriting"* - Rolling Stone Extensive headlining dates all year long

Aaron Frazer "Payback"



From Into The Blue, his 2nd solo album, out now Just played on Kimmel! Mediabase #22, Billboard #20! ON: SiriusXM, WXRV, WRLT, KCSN, KXT, WTMD, WYEP, WFPK, WPYA, KRVB, WXPK, WCLZ, KGSR, WYMS, WRAL, Music Choice, WZEW, WQKL, WCNR, KTBG, KVOQ, WAPS... Aaron is a Los Angeles-based singer, songwriter, multi-instrumentalist and member of Durand Jones & the Indications



Good Neighbours "Home"

Mediabase AAA 6*, Alt 13*, Billboard 6*! Over 232MM on Spotify - the biggest selling debut single in the US this year New: WFUV, WMWV ON: SiriusXM, KINK, WXRT, KBCO, KCMP, WXRV, WRLT, WXPK, WTMD, WPYA, WYEP, KGSR, Music Choice, KRVB, WOXL, WNCS, WZEW, WMMM, KPND, WCLX, WKLQ, WNXP, WQKL, WRAL, WAPS, WXCT, WCOO, WFPK, KTBG... One of the top streaming records at AAA

Here's where to catch Mat Kearney for the rest of 2024

8/15 - Ridgefield, CT - Ridgefield Playhouse
8/16 - North Stonington, CT - Jonathan Edwards Winery
8/18 - Nantucket, MA - The Chicken Box
9/10 - Indianapolis, IN - The Egyptian
9/12 - Minneapolis, MN - State Theatre
9/13 - Milwaukee, WI - Pabst Theatre
9/14 - Chicago, IL - The Vic
9/16 - St. Louis, MO - Pageant
9/17 - Columbus, OH - The Southern
9/19 - Nashville, TN - Ryman
9/20 - Louisville, KY - Bourbon & Beyond
9/21 - Atlanta, GA - The Tabernacle
9/23 - Durham, NC - Carolina Theater
9/24 - Charlotte, NC - Knight Theater
9/26 - Washington, DC - Lincoln Theater
9/27 - Glenside, PA - The Keswick
9/28 - Boston, MA - Orpheum Theater
9/30 - Albany, NY - The Egg
10/1 - New York, NY - Webster Hall





10/2 - Harrisburg, PA - XL Live
11/7 - Houston, TX - Heights Theater
11/8 - Dallas, TX - Majestic Theater
11/9 - Austin, TX - Moody Theater
11/11 - Santa Fe, NM - Lensic Performing Arts Center
11/12 - Tucson, AZ - Rialto Theater
11/14 - Phoenix, AZ - Van Buren
11/15 - San Diego, CA - Humphrey's by the Bay
11/16 - Anaheim, CA - House of Blues
11/18 - Santa Barbara, CA - Lobero
11/19 - Menlo Park, CA - Guild Theater
11/20 - Napa, CA - Uptown Theatre

The NY Times talks to Childish Gambino about his new album

"Donald Glover had been walking a New York City street only a moment when a young man, perhaps in his early 20s, called out to him from several yards away.

"Yo, Donald Glover, bro, I love you, man!"

Glover nodded and said thank you.

"I listen to Childish Gambino like every day," he continued.

"I appreciate it," Glover replied.

"You're seriously my favorite, bro," the man shouted, seemingly struggling for something else to say. Finally, he added, "Since I was a little kid!"

Glover chuckled to himself. "A 'little kid'?" he said, after a beat. "That doesn't make me feel old, I just know that I am old."

Time comes for everyone. It has mostly been kind to Glover, the multiple Emmy- and Grammy-winning actor, musician, writer and director, who turned 40 last September. He has been in the public eye for nearly 20 years, since his college sketch comedy troupe, Derrick, found an audience on early YouTube in 2006. And he has been famous for 15, since starring in the hit NBC comedy series "Community."

Childish Gambino, his rap alter ego, caught the attention of the hip-hop blogosphere in 2010, making it old enough to be sent off to high school. And now, after the release of his sixth album, "Bando Stone & the New World," on Friday, he's officially retiring the moniker.

"It really was just like, 'Oh, it's done,'" he said, describing the moment of realization. "It's not fulfilling. And I just felt like I didn't need to build in this way anymore."

Childish Gambino has always been the rawest expression of Glover's art. His work as a television creator, most notably "Atlanta," tends toward the cerebral and abstract. And his biggest film roles have come as a cog in enormous franchise machines ("Solo: A Star Wars Story," "The Lion King," various Spider-Man vehicles). But his early Gambino mixtapes, "I Am Just a Rapper," "I Am Just a Rapper 2" and "Culdesac," were gleefully unfiltered, exposing the id of a talented but embittered outsider determined to pole vault his way onto the A-list.

Glover's early themes on those projects, and his debut album, "Camp," seemed to win him fans and critics in equal measure. Raised a Jehovah's Witness in a suburb of Atlanta and sent to a majority-white high school, he needled preconceptions about cultural Blackness, lashing out at unnamed critics who called him an "Oreo" for failing to present as Black enough. As if to provoke the issue, he wreathed himself in totems of 2010s white hipsterdom, commandeering tracks from Pitchfork darlings (Sleigh Bells, Grizzly Bear, Yeasayer), declaring his preference for A.P.C. jeans and Sperry Top-Siders and deploying a nasal and overly articulate vocal style — Lil Wayne with a wedgie.

"I think that kid really wanted a home," Glover said in a restaurant in TriBeCa in the first of three conversations this month, flecks of gray spotting his beard. "I grew up in the '80s and '90s — there was Oprah, Michael Jordan, Eddie Murphy; not a lot of alternatives" for Black people.

Before the internet, he said, it was hard for him to find a like-minded community. "'Baduizm' comes out and I go, 'Where are these people?'" he recalled, referring to Erykah Badu's 1997 album. "I remember going to an N.E.R.D. show with my girlfriend and we were the only two Black people there. I feel like I was just looking around like, 'Where is everyone? Am I an alien?'"

Glover's sense of isolation was exacerbated by his experiences in network television comedy; on "Community," and in his first job, as a writer on "30 Rock," he was often the only Black voice in the room. The music industry was hardly more accommodating. Glover said he clashed with Daniel Glass, the head of his former record label Glassnote Records, over the marketing and promotion of his first three albums. (In 2019, he and the label settled a legal dispute over royalties.)

"I used to get so mad at what he was doing that I would have stress dreams where I went into his record company with a bat and just bashed all the windows," he said.

"Atlanta," set in a fictionalized version of his hometown and partly inspired by his frustrations with the music business, became a ballast. Glover hired a team of fellow young Black creatives — including his brother, Stephen — and negotiated an unusual degree of creative control from FX. As the show flourished, becoming both a critical darling and a breakout ratings success, his music as Gambino got looser and more inventive. His third album, the Parliament-Funkadelic-inspired "Awaken My Love," released during the show's first season in 2016, spawned the surprise radio hit "Redbone," which won Glover his first Grammy, for best traditional R&B performance.

The single "This Is America," released two years later with an allegorically loaded video directed by his frequent collaborator Hiro Murai, became a protest anthem and won four Grammys — including record and song of the year — beating out Kendrick Lamar, Drake and Lady Gaga. In the same period, Glover experienced transformative change in his personal life. His father, Donald Sr., died in November 2018, months after the arrival of Glover's second son (a third was born in 2020). Becoming a parent and losing his own father made him further reconsider where he was devoting his energy.

"I'm not 25 anymore, standing in front of a boulder like, 'This has to move,'" he said. "You give what you can, but there's beauty everywhere in every moment. You don't have to build it. You don't have to search for it."

"Bando Stone & the New World" coalesced around a feature film idea he had years ago, about a musician recording his masterpiece on a remote island when a global calamity strikes. Glover made both the film and the album, ostensibly its soundtrack, after "Atlanta" wrapped its final season in 2022. Telling a story about the potential end of the world was a way for him to explore ideas about character and the meaning of work.

"I thought there was a really great journey in somebody making music and not knowing what the purpose of it was," he said. "I feel like everybody goes through that, not just artists. That feeling of like, 'What is any of this for?'"

Making the album forced Glover to answer those questions for himself. One factor in his decision to retire Childish Gambino was the increasing logistical difficulty of making any album — let alone one that lived up to his standards — amid multiplying obligations, including to his family, his film and television projects and a new creative incubator and production company called Gilga. The same was true for many of his collaborators, including the producer Ludwig Goransson, who has been his key creative partner on every album since "Camp" but appears on only a few songs on "Bando."

And then there were the macro challenges facing every popular musician today — the continued decline of album consumption, disruptions in the touring business and the difficulty of capturing a mass audience in a heavily fractured media environment. Rather than trying to reclaim the chart positions of "Redbone" and "This Is America," Glover defined success for his new album in more personal terms.

"Success to me is, honestly, being able to put out a wide-scale album that I would listen to," he said. "For this album, I really wanted to be able to play big rooms and have big, anthemic songs that fill those rooms, so that people feel a sense of togetherness."

"Bando" plays like a curated archive of the Childish Gambino experience — stylistically promiscuous, aesthetically astute, lyrically provocative — with an added dose of grown-up equanimity. Its first single, "Lithonia," channels Rivers Cuomo in the '90s for a barroom singalong tuned for the end times; the opener "Hearts Are Meant to Fly" is an electro-punk battle cry pitched between Kanye West's "Yeezus" and the Prodigy; and the shape-shifting soul/funk standout "No Excuse" skillfully marries Marvin Gaye and Fela Kuti.

Fam Udeorji, Glover's longtime co-manager, said their ambition was to create a body of work that will live with fans for the long term, citing SZA's "SOS" as an example. "If people listen to this album and it becomes a part of their identity, if they look back a year later and are reminded of how much they listened to it and what that felt like in the summer of '24 — that kind of real estate is way more valuable to me" than chart metrics, he said.



Guests on the album include a farm team of rising young R&B and rap artists, among them Amaarae, Jorja Smith, Fousheé, Flo Milli and Yeat. Michael Uzowuru, a producer and composer who worked closely on the project with Glover, said the vibe in the studio was more rec room than rock star.

"We'd get there around 11 a.m. and we'd all have our Erewhon Hailey Bieber smoothies and immunity shots," Uzowuru said. "Amaarae came in one time and she was a bit bewildered, like, 'Y'all don't get lit in here? Where the hoes at?'"

The wholesome energy extends to the music itself, which features several references to children and fatherhood, and a memorable performance from Glover's first son, Legend, on the poignant two-hander "Can You Feel Me?"

Glover said that some who were around for the making of the album questioned its more tender or earnest moments. But he ultimately overruled them. At 40, there is no one left for him to be but himself. "I think grace is undervalued in the world," he said. "When I put my son on my shoulders, I feel deep joy. That's real. No one on their deathbed is going to look back and say, 'Thank God I avoided being cringe.'" - NY Times, 7/17/24

Coming up adds on 8/5: Shovels & Rope "Piranhanana," Sports Team "I'm In Love (Subaru)"