



# RIGHT ARM RESOURCE UPDATE

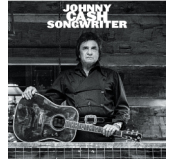
JESSE BARNETT jesse@rightarmresource.com (508) 238-5654  
www.rightarmresource.com www.facebook.com/rightarmresource



5/1/2024

## Johnny Cash "Well Alright"

The first track released from the new album Songwriter, out 6/28 Added early at KVOQ, WNCW, KRML, WMNF, KSUT Originally recorded as demos in 1993, shortly before meeting Rick Rubin Only the 3<sup>rd</sup> album written entirely by Johnny, the first since 1977 Unearthed by John Carter Cash, who then stripped them back to Johnny's vocals and guitars and brought in musicians to finish the project



## Charley Crockett "Solitary Road"

The new single from \$10 Cowboy, out now First week: WCLZ, WPYA, WOXL, KVYN, KVNA, KCLC, KMTN, WDSE, WYCE, WBJB... Early: WRLT, WFUV, WXPB, KGSR, WCLZ, KUTX, KJAC, KYSL, WUIN, WMWV, WEXT, WZLO, KRML... GMA3, CBS Saturday Session aired last week "The \$10 Cowboy Tour" includes headlining shows at Red Rocks, The Greek, The Ryman, Salt Shed, Brooklyn Paramount and more

## Maggie Rose "Fake Flowers"

The first single from No One Gets Out Alive, out now Produced by Ben Tanner First week: WRAL, WAPS, WCLX, KROK, WMWV, WYCE, WCBE, WERU Early: WRLT, WMOT, WNCW, WBJB, WFHB, KRVM, KNWT, WSGE... "After more than a decade of submitting herself to the Nashville machine with little to show for it, a powerhouse vocalist makes an album that is more Laurel Canyon than Music Row." - Rolling Stone Headline tour going on now

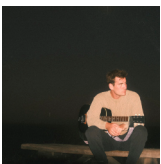


## Kaleo "Lonely Cowboy"

Their new single, out now New: WCNR, KMTN ON: WRLT, KRVB, Music Choice, KGSR, WPYA, WAPS, WCLZ, WOXL, WRAL, KVNA, KTBG, WCLX, KVYN, KRSH, KLRR, KMMS, KROK, WMWV, WZLO, WYCE... Live concert film from the Roman colosseum coming soon First tour dates announced: 6/14 Dillon CO, 6/16 Red Rocks, 6/17 Salt Lake City, 6/19 San Diego, 6/20 LA, 6/23 SF, 6/25 Forest Grove OR...

## Aaron Frazer "Payback"

The first single from Into The Blue, his second solo album, out 6/28 New: WCLZ, WOXL, KGSR, WZEW, KUTX, WCNR, KROK, KDTR, WUKY... ON: WRLT, KCSN, KXT, WTMD, WPYA, WYMS, WRAL, Music Choice, WNRN, WDST, KTBG, KVOQ, KTSN, KJAC, WXPB, KRML, WEHM, WUNC... Watch the chase video on my site Aaron is a Los Angeles-based singer, songwriter, multi-instrumentalist and member of Durand Jones & the Indications

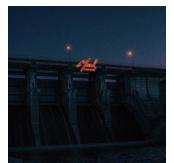


## Zach Seabaugh "Christmas Lights"

The first single from Mr. Nobody, out now New at KROK ON: KBAC, WLKR, WCBE, KRML, KRVM, KSUT Over 10 million on Spotify Full headlining tour, plus extensive dates with The 502s and Mat Kearney going on now Watch the video on my site The lyrics fit the current season: "Like leaving up my Christmas lights in June, it's embarrassing how long I'll wait for you"

## Marcus King "Delilah"

From his Rick Rubin-produced album Mood Swings, out now ON: WRLT, WFUV, Music Choice, WTMD, WPYA, WRAL, KVYN, KRSH, WCLX, KMMS, KYSL, KMTN, KROK, WMWV, KNBA, WSGE, KRCL, WUKY, WEXT, WNCW, Acoustic Cafe... Fantastic album reviews Played this on The Tonight Show in March Headlining tour all year, plus Chris Stapleton dates running through the summer



## Good Neighbours "Home"

Now over 155 million on Spotify - the biggest selling debut single by any artist released so far in the US this year Mediabase Alt 18\* New: WZEW, WWCT, KROK, KBAC ON: KINK, KBCO, WRLT, WPYA, KGSR, Music Choice, WCLX, WKLQ, WXPB, WQKL, WRAL, KVNA, WXCT, WCOO, KCLC... This is the first single for the British duo, a collaboration between soloists Oli Fox and Scott Verill



## EELS "GOLDY"

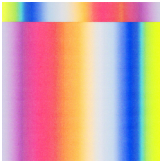
From EELS TIME!, out 6/7 New: KBAC ON: KXT, WTMD, KJAC, KROK, WLKR, KNBA, WBJB, WCBE, WYCE, WJCU, WDSE, WUKY... Co-written by All-American Rejects frontman Tyson Ritter Tyson and E were former Dreamworks labelmates: "He's turned out to be one of my favourite, weird, eccentric and imaginative collaborators. And he was right there down the hall from me at the Dreamworks Records office all those years ago. Who knew?"



## Better Than Ezra "Live A Little"

From their 10<sup>th</sup> studio album Super Magick, their first in 10 years, out Friday New: WAPS, KCLC ON: WRLT, KMMS, WLKR, KROK, KLRR, KYSL, WZLO, WMWV, WYCE, KRVM, KNWT, WUKY... Kevin Griffin on the track: "It's one of those rare songs where the music and the melody definitely match the message, which is essentially 'carpe diem.' The longer you live, the more you realize how fragile life is — nothing is a given, and every day is a gift." Their tour starts Friday





# Judah & the Lion "Long Dark Night"

From The Process, out 5/10 Not on the DSPs or YouTube, so it's exclusive to radio until then Mediabase 43\* New: WXRV, WNCS, WZLO ON: KINK, WRLT, KRVB, KGSR, Music Choice, WPYA, WZEW, KPND, WRAL, WOXL, KCSN, WAPS, KVNA, KCLC, KMMS, WCLX, KVVN... Mediabase Alternative 35\* Extensive tour dates with NEEDTOBREATHE The running theme of the album covers the five stages of grief

# Rainbow Kitten Surprise "Superstar"

From Love Hate Music Box, their first new album in six years, out 5/10 Mediabase AAA 32\*, Alt 21\* New: WXRV, WNCS, WWCT ON: KBCO, WFUV, WRLT, KGSR, WFPK, KRVB, WPYA, KPND, WERS, WCOO, WOXL, WAPS, WTMD, Music Choice, WZEW, KVNA, WCLX, KVVN, KVOQ, WRAL, WXCT... More tour dates added "The luminous soundscape underlines evocative verses as the momentum culminates on a chantable chorus" - Substream



# Guster "Keep Going"

From Ooh La La, out 5/17, their first album in five years Mediabase 27\*, Activator 17\*, Billboard #24! New at KPND ON: KBCO, KCMP, WRLT, WFUV, WXRV, WXPX, KCSN, WXPX, WTMD, WPYA, Music Choice, WFPK, WYEP, WCLZ, WNCS, KGSR, WERS, WAPS, WQKL, KTBG... More We Also Have Eras tour dates coming Also playing at Newport Folk Fest, On The Ocean, Red Rocks, The Ryman and more

# Vampire Weekend "Capricorn"

From Only God Was Above Us, out now Mediabase 5\*, Billboard 4\*! ON: SiriusXM, WXRT, KBCO, WFUV, KCMP, WXRV, WRLT, WXPX, WTTS, WTMD, Music Choice, WQKL, WXPX, WMMM, KTBG, KXT, WYEP, WNCS, KRVB, KUTX, WERS, WYMS, WKLO, WZEW, WAPS, WFPK... Touring this year Fantastic album reviews "'Capricorn' channels a generation's exhaustion, disillusionment and overload" - NY Times



# Catfish and the Bottlemen "Showtime"

Their first single in five years, from their forthcoming 4th album Mediabase 31\*, Billboard 31\* New at WOXL ON: KBCO, KINK, KCMP, WRLT, KCSN, WYEP, WTMD, WPYA, KGSR, Music Choice, WAPS, KPND, WYMS, WRAL, KTBG, WWCT, WNRN, WXCT, KJAC, WERS... Since 2014, they have gained over 1B streams, 2MM album sales, and nearly 10MM single sales to their name Headlining the Reading & Leeds Festival

# Pokey LaFarge "Sister André"

From Rhumba Country, out 5/10 Mediabase Activator #31, JBE Tracks #48 ON: KCMP, Music Choice, WFPK, WTMD, KTBG, WAPS, KPND, WNRN, KVNA, KVVN, KRSH, KMMS, KNBA, WCBE, WEXT, KCLC, WMVY... Pokey on the album: "There was a time when I glorified sadness because I lost sight of who I was, but now I understand that creating and expressing joy is my gift, and gifts are meant to be shared." US tour kicks off this Friday

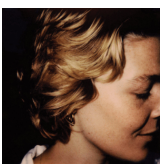


# MRCY "Lorelei"

Pronounced as "mercy" Full debut album Volume 1 out 5/10 Playing at NON-COMM! ON: WRLT, WFUV, WXPX, KXT, WYMS, WYEP, Music Choice, WRAL, KTBG, KVVN, KJAC, WUNC, WXPX, WDST, KMMS, WOXL, WCBE... Toured Europe with Black Pumas in March MRCY is the combination of producer Barney Lister and vocalist Kojo Degraft-Johnson, two artists from different towns and backgrounds in the UK

# Michael Franti & Spearhead "Hands Up To The Sky"

From Big Big Love, out now Mediabase #36, Billboard #34 New: WTMD ON: WXRV, WMMM, WRLT, WYEP, WFPK, WPYA, WNCS, KGSR, WZEW, Music Choice, WAPS, WCOO, KRSH, KPND, WCLX, WCNR, KTBG, KVNA, WRSI, KVVN, WOXL, WDST, KMMS... 2024 Togetherness tour going on now "[The album Big Big Love is] an energizing batch of songs that spotlight the common threads that connect us." - American Songwriter



# Maggie Rogers "Don't Forget Me"

The title track from her new album, out now Mediabase 1\*, Billboard 1\*, JBE Albums #4! ON: SiriusXM Spectrum, WXRT, KBCO, KINK, WTTS, KCMP, WRLT, WFUV, WTTS, WXPX, WXRV, WMMM, WKLO, WXPX, KCSN, KXT, KGSR, KRVB, WCLZ, WPYA, WNCS, WQKL, WRAL, WFPK, WTMD, WYEP, Music Choice... More dates announced Maggie: "I wanted to make an album to belt at full volume alone in your car."



## No newsletter next week See you at NON-COMM!



# The Guardian has details on the new Johnny Cash Songwriter album

“Eleven previously unreleased songs by Johnny Cash, which the country star recorded as demos in 1993 but never completed, are to finally see the light of day on a new album entitled *Songwriter*, due to be released on 28 June.

A single, *Well Alright*, was released today alongside the announcement: a saucy, strutting number about lust amid laundry with a classic Cash opening couplet: “I met her at the laundromat, she was washing extra hot / I said don’t you need a little help with that big load you got?”

Featuring guest appearances by country singer Vince Gill and rock band the Black Keys, the demos have been worked up into finished versions, and recorded by a crack team of musicians who previously played with Cash including guitarist Marty Stuart, drummer Pete Abbott, and – prior to his death in 2023 – upright bassist Dave Roe. Cash’s vocal performances from the demo recordings have been added on top.

Cash’s son John Carter Cash has co-produced the project, alongside David “Fergie” Ferguson, the studio engineer who worked alongside Rick Rubin to record Cash’s awe-inspiring suite of songs towards the end of his life, *American Recordings*.

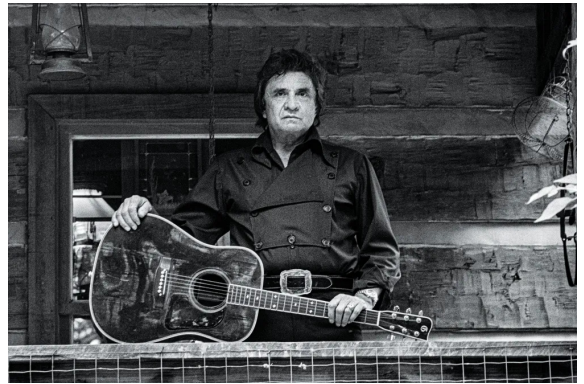
“Nobody plays Cash better than Marty Stuart, and Dave Roe of course played with dad for many years,” John Carter Cash said. “They knew his energies, his movements, and they let him be the guide. It was just playing with Johnny once again, and that’s what it was. That was the energy of the creation.”

The demos were of songs Cash had written over a number of years prior to 1993, while he was between recording contracts. Before he could work them up into a finished album he met Rubin, and became engrossed in the *American Recordings* project, which consisted of Cash numbers alongside modern song standards by Paul Simon and Leonard Cohen, and unexpected cover versions of the likes of Nine Inch Nails, Danzig and Bonnie “Prince” Billy. Cash died in 2003 from complications due to diabetes, following the release of a fourth *American Recordings* album the previous year.

The new album’s opening track, *Hello Out There*, finds Cash fretting about the state of the planet, singing: “Hello out there, this is planet Earth calling calling calling calling calling / Hello out there, our net worth is falling falling falling falling falling”. He focuses on his own woes, too, on *Drive On* – which was written amid chronic pain following a broken jaw in the early 1990s – and *Like a Soldier*, which reflects on his drug addiction. “It’s something that that he wrote after his first stint in a recovery centre – he felt like he was like a soldier getting over a war,” John Carter Cash said.

*I Love You Tonite* was written as a love song to wife June Carter Cash, while *Poor Valley Girl* – with Gill adding vocals – is about June and her fellow country musician and mother Maybelle Carter. Cash references James Taylor on *She Sang Sweet Baby James*, his home state of Arkansas on *Have You Been to Little Rock?*, and reworks a Cash song from 1962, *Sing It Pretty, Sue*. Dan Auerbach of the Black Keys plays a guitar solo on the song *Spotlight*.

Promotional materials for the album promise songs about “love, family, sorrow, beauty, spiritual salvation, survival, redemption, and of course, some of the lighthearted humour Johnny was known for”. - *The Guardian* (UK), 4/23/24



# Paste gives praise to Charley Crockett’s \$10 Cowboy album



“Over the past decade, few musicians have been as dialed in as Charley Crockett. On all fronts, the Texas country singer-songwriter delivers with uncommon consistency: He always looks dapper, in a cool thrift-store outlaw sort of way. He has released one or two albums per year since 2015, all through his own independent label, *Son of Davy*. His songs never stray too far from their comfort zone, instead finding new ways to fuse country, folk, blues and soul over and over again. And his concerts are masterclasses of efficient entertainment, with rarely a note, a vintage shirt collar or a toothy smile out of place.

Crockett is a machine, in other words, and that machine has a name: *Jukebox Charley*—dependable, irresistible and seemingly stocked with an endless supply of terrific tunes. His new full-length, *\$10 Cowboy*, adds a dozen more to his arsenal, this time inspired and informed by his extensive travels, first as an itinerant young man busking on street corners and more recently as a busy touring act. “This material is written at truck stops, it’s written at casinos, it’s written in the alleys behind the venues, it’s written in my truck parked up on South Congress in Austin,” he has said. “A ramblin’ man like me, a genuine transient, is in a pretty damn good position to have something to say about America.”

On *\$10 Cowboy*, Crockett’s stories often revolve around hard-living folks, people just scraping by and those on the wrong end of the war on the American dream. In “*Hard Luck & Circumstances*” – an album highlight – he laments their plight against a gospel-tinged chorus and classic honky-tonk: “For folks like me / There ain’t no justice / Only the road and it’s long / You might find it funny / My line of thinking / But that don’t make me wrong / It’s hard luck and circumstances / That brought me here / And if they hang around much longer / I might just disappear.”

Crockett recorded *\$10 Cowboy* live to tape at Arlyn Studios in Austin with a small army of musicians, including a saxophonist, keyboard players, backing vocalists and a string section. As a result, the album sounds remarkably warm and alive and real; it feels like you can step on the bass lines, put the twinkling piano notes in your pocket or reach out and touch the pedal steel guitar parts. A stretch of tracks in the middle of the record—“*Good At Losing*” and “*Gettin’ Tired Again*” and “*Diamond in the Rough*”—feature beautifully lush string arrangements and act as a sort of baroque-country mini-set within the larger work.

Elsewhere, Crockett bounces around from sound to sound, mixing country with slinky blues (the title track), searing rock ‘n’ roll (“*Solitary Road*”), moody pop (“*Lead the Way*”) and funky horns (“*America*”). The latter returns to the album’s main theme, expressing both love for and fear of the country he has criss-crossed so many times in his career. “*America / You promised / And I’ve been waiting patiently*,” he sings, as the song soulfully seethes around him. “*America / It’s easy / To get lost in this land*.” It is heartening to hear Crockett use *\$10 Cowboy*—and his fast-growing platform—to speak up for the little guy; here’s hoping he will continue to do so. His track record tells us he will, and he will do so very effectively.” - *Paste Magazine*, 4/29/24

# Coming up for adds on 5/13: American Aquarium “Crier,” Eddie 9V “Saratoga”

RIGHT ARM RESOURCE WEEKLY UPDATE - 5/1/2024