



# RIGHT ARM RESOURCE UPDATE

JESSE BARNETT jesse@rightarmresource.com (508) 238-5654  
www.rightarmresource.com www.facebook.com/rightarmresource



3/13/2024



## Rainbow Kitten Surprise "Superstar"

The first single from Love Hate Music Box, their first new album in six years, out 5/10 15 early adds, including KBCO, WPYA, KPND, WRAL, WXCT, KLRR, KRML, KMTN, KTAO, WUIN, WBJB, WYCE, WZLO, WUNC... Watch the video on my site  
*"The luminous soundscape underlines evocative verses as the momentum culminates on a chantable chorus"* - Substream

## Guster "Keep Going"

The first single from Ooh La La, out 5/17, their first album in five years First week: WRLT, WXPB, WTMD, Music Choice, WCOO, WOXL, KCLC, KYSL... Early: WXRV, WXPB, WCLZ, WNCS, KGSR, WRAL, WERS, KVNA, WDST, KJAC, KTBG... We Also Have Eras career retrospective tour going on now Also playing at Newport Folk Fest, On The Ocean, Red Rocks, The Ryman and more



## Catfish and the Bottlemen "Showtime"

Their first single in five years, from their forthcoming 4<sup>th</sup> album New: WRLT, Music Choice, KRML, KKAL, KOIT, KDTR, KNWT ON: KBCO, KINK, KCMP, KCSN, WPYA, WAPS, KPND, WYMS, WRAL, KTBG, WWCT, WNRN, WXCT, KJAC, WERS... Since 2014, Catfish and the Bottlemen have gained over one billion streams, two million album sales, and nearly 10 million single sales to their name Headlining the Reading & Leeds Festival

## Vampire Weekend "Capricorn"

From Only God Was Above Us, out 4/5 Mediabase 14\*, Billboard 14\*, JBE Albums 3\*! New: WXRV, WNCS, WKLQ, WRSI, WTYD ON: SiriusXM, WXRT, KBCO, WFUV, KCMP, WRLT, WXPB, WTTS, WTMD, Music Choice, WQKL, WXPB, WMMM, KTBG, KXT, WYEP, KRVB, KUTX, WERS, WYMS, WZEW, WAPS, WFPK... Touring this year *"Capricorn" channels a generation's exhaustion, disillusionment and overload* - NY Times

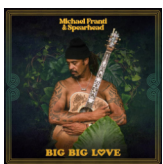


## Pokey LaFarge "Sister André"

The first single from Rhumba Country, out 5/10 New: KVNA, KROK ON: WFPK, KTBG, WAPS, KPND, WNRN, KVYN, KRSH, KMMS, KNBA, WNCW, WCBE, WEXT, WSGE, KCLC, WMVY, WOCM... Pokey on the album's attempt to capture the sound of pure joy: *"There was a time when I glorified sadness because I lost sight of who I was, but now I understand that creating and expressing joy is my gift, and gifts are meant to be shared."* US Tour kicks off 5/3

## MRCY "Lorelei"

Pronounced as "mercy" Their debut single on Dead Oceans, out now New at WXPB ON: WFUV, KXT, WYMS, WYEP, WRAL, KTBG, KVYN, KJAC, WUNC, WXPB, WDST, KMMS, KROK, WBJB, KRML... On tour in Europe with Black Pumas this month MRCY is the combination of producer Barney Lister and vocalist Kojo Degraft-Johnson, two artists from different towns and backgrounds in the UK



## Michael Franti & Spearhead "Hands Up To The Sky"

The latest single from Big Big Love, out now Mediabase Activator Top 30 New: WMMM, WPYA, KVYN, KTBG, KOIT ON: WXRV, WNCS, KGSR, WZEW, KRSH, KPND, WCLX, KVNA, WRSI, KMMS, KBAC, WOXL, WDST... The first leg of his 2024 Togetherness tour kicks off in early April and runs into July *"[Big Big Love is] an energizing batch of songs that spotlight the common threads that connect us."* - American Songwriter

## Maggie Rogers "Don't Forget Me"

Her title track single, out 4/12 Mediabase 8\*, Billboard 9\*, JBE Albums 5\*! New: WXRT, KVOQ, WWCT, WTYD, KKAL ON: SiriusXM Spectrum, KBCO, KINK, WTTS, KCMP, WRLT, WFUV, WTTS, WXPB, WXRV, WMMM, WKLQ, WXPB, KCSN, KXT, KGSR, KRVB, WCLZ, WPYA, WNCS, WQKL, WRAL, WFPK, WTMD, WYEP, Music Choice... From Maggie: *"I wanted to make an album to belt at full volume alone in your car."*

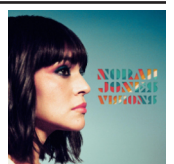


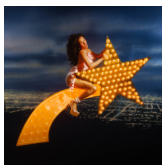
## Wilder Woods "Be Yourself (feat. The War and Treaty)"

Their new collaboration, out now Mediabase 47\*, Activator #23! New: KBAC, KFMG ON: WRLT, WTTS, KXT, KGSR, Music Choice, WFPK, WRAL, WPYA, WQKL, KJAC, WDST, KTBG, WNRN, WCLX, KTSN... The original version of "Be Yourself" has been the top streaming track from Wilder Woods' 2023 album FEVER/SKY Bear will be doing Wilder Woods promo during NEEDTOBREATHE's upcoming tour dates with Judah & The Lion

## Norah Jones "Running"

From Visions, out now Mediabase 9\*, Billboard 8\*! New: KVOQ, KYSL, Acoustic Cafe... ON: SiriusXM, KBCO, WTTS, WFUV, WXPB, KXT, WXRV, KCSN, WRLT, KCMP, WXPB, WPYA, KRVB, WRAL, WCLZ, WERS, Music Choice, WTMD, KGSR, WNRN, WFPK, WYMS, WYEP... The album is a collaboration with producer and multi-instrumentalist Leon Michels Extensive tour dates Played on TODAY and The Tonight Show





## Empress Of “What’s Love (feat. MUNA)”

From For Your Consideration, out 3/22 ON: KVOQ, WUNC, KRML, KBAC, WOCM, WYCE, KRCL, WYSO, KVNf Spins at KCRW, KEXP, KCSN, WNPX... Produced by Empress Of, the bi-lingual album embraces camp and fantasy playing with the idea of Hollywood - the single reflects on the significance of unrequited love “Rodriguez at the height of her powers.” - Vogue Catch her North American tour dates in May & June

## X Ambassadors “No Strings”

From Townie, out 4/5 Mediabase 26\*, Billboard 27\*! New at KSUT ON: KINK, WXRv, WRLT, WMMM, KCSN, Music Choice, WXPk, KRvB, KGSR, WQKL, WCLZ, WCOO, WNCS, KPND, WRAL, WPYA, WZEW, WAPS... “An anthem for the lost and hungry — in forgotten cities and towns and townships all over the world — whose restlessness will always burn, and keep the fire in their bellies fed.” - Sam Nelson Harris Extensive tour dates coming up

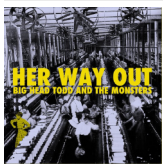
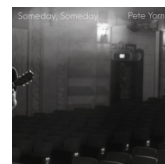


## Tyler Ramsey “These Ghosts”

The first single from New Lost Ages, the 5<sup>th</sup> solo album from the founding guitarist of Band of Horses New this week at KRvB, WERS, KRML ON: SiriusXM Spectrum, WFUV, WRLT, WYEP, KGSR, Music Choice, KEXP, WRAL, WYMS, WAPS, WNRN, KPnW, WOxL, WJBb, WExT, KKAL... On tour now “This song is for anyone who has left a bad situation behind them only to look down and realize they are still carrying it with them” - Tyler

## Pete Yorn “Someday, Someday”

His new single, out now Performed on Good Morning America and Kimmel already Mediabase 15\*, Billboard 17\*! Playing Bottlerock ON: SiriusXM Spectrum, WXRT, KBCO, KINK, WRLT, WFUV, KCMP, WMMM, WXPn, WXRv, KCSN, KXT, WXPk, WYEP, KRvB, WQKL, WPYA, WZEW, WRAL, WTMD, WERS, KGSR, WFPK, WAPS, Music Choice, WCLZ, KTbG... Watch for more dates

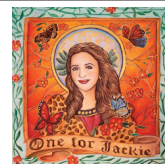


## Big Head Todd and The Monsters “Her Way Out”

Their new single, out now Mediabase Activator #24, CDx Tracks #42 ON: KBCO, Music Choice, KPND, WCLZ, WNRN, WCNr, KVNA, WDST, KJAC, KVYN, WRSI, KMMS, KYSL, WMWV, KROK, KMTN, KTAO, WZLO, WSGE, WYCE, WMOT, WMVY... Todd and the band just wrapped up an extensive run of tour dates - they'll also be playing June 8 at Red Rocks in Colorado

## Rett Madison “Flea Market”

From One For Jackie, out now ON: WFUV, KVYN, WNCW, WExT, WMWV, KRML, WZLO, WMVY, WUMB, WMOT, Acoustic Cafe... Performed this on Seth Meyers More tour dates announced - on the road through April Originally from West Virginia, Rett is a queer singer-songwriter and multi-instrumentalist based in Los Angeles, and has sung backing vocals for Lorde, Kate Nash and more



## Adrianne Lenker “Sadness As A Gift”

From the Big Thief vocalist's forthcoming solo album Bright Future, out 3/22 Big NYTimes feature New at WMNF Already on: WFUV, WXPn, WRLT, KCSN, KCMP, WYEP, WFPK, KUTX, KTbG, WNPX, WNRN, WDST, WUNC, WAPS, KRML, Music Choice “2024 will be Adrianne Lenker's year” - Rolling Stone Her US tour dates kick off in June Lots of great press coming up

## Kenny Wayne Shepherd “Dirt On My Diamonds”

The title track from Dirt On My Diamonds, Vol. 1, out now ON: WCLZ, WRAL, KVYN, KRSH, WMWV, KBAC, KYSL, WZLO, KNBA, WOCM, WExT, WMVY, KPIG, WCBE, WSGE, KMTN, KROK, KFMG, KRvM, KXCI, KSMF, WDVX, WMOT, WUKY... US tour included The Ryman in Nashville, the Beacon Theatre in NYC and ACL in Austin Other suggested tracks include “You Can't Love Me”, “Best Of Times”, “Sweet & Low”



## Substream shares the details on the new Rainbow Kitten Surprise album



“North Carolina-bred, genre-defying quartet Rainbow Kitten Surprise have announced that they'll be releasing their first new album in 6 years, Love Hate Music Box, on May 10th via Elektra Entertainment.

Today, Rainbow Kitten Surprise have also shared the album's effervescent, lead single “Superstar” – streaming on all platforms now. The song is accompanied by a music video directed by Matthew DeLisi (Paramore, Judah & The Lion).

After years of struggling with her own mental health that resulted in writer's block, on-stage episodes, and tour cancellations, Rainbow Kitten Surprise singer/songwriter/ frontperson Ela Melo was properly diagnosed and treated in 2023, vastly improving her quality of life. As if suddenly struck by creative intervention, songs once again poured out of her, writing at least one a day for an entire year and forming the backbone of their 22-track Love Hate Music Box.

This epic mosaic of sound and emotion was fully realized once the band – guitarists Bozzy Keller and Ethan Goodpaster, drummer Jess Haney and former bassist Charlie Holt- reconvened in the studio, adding another dimension sonically. Produced by Daniel Tashian (Kacey Musgraves) along with Konrad Snyder (Noah Kahan) and Melo, the much-anticipated album ponders life's ups and downs, and traces the turbulent trajectory of relationships, painted out loud in hues of pop, electronic, rock, and hip-hop. As such, it finds the musicians at their most vulnerable, vibrant, and vital.

“Superstar” opens up the world of Love Hate Music Box. Underpinned by airy guitar and neon keys, the luminous soundscape underlines evocative verses as the momentum culminates on a chantable chorus. The video evokes the band's renewed energy with stylized performance footage, eye-catching choreography, and a powerful vignette of the members huddled around one acoustic guitar as they strum together.

Next up, Rainbow Kitten Surprise will hit the road on their most extensive North American tour yet. Tour dates will be revealed soon.” - Substream, 3/8/24



# The Line Of Best Fit has high praise for Norah Jones' Visions

“Don’t Know Why,” her inaugural single on the Blue Note label, stood in sharp relief to the busier music storming the charts at the top of 2002. The mellow pop mesmerism Jones cast on that tune was even more enthralling via *Come Away with Me*, the album that housed “Don’t Know Why.” Shifting over 27 million units globally, the long player’s multi-platinum score was simultaneously complimented by its positive critical notices.

Her equally accomplished sophomore affair *Feels Like Home* (2004) quickly manifested with further commercial and critical accolades following, but whispers of supposed artistic limitations started circulating too. On her next three albums – *Not Too Late* (2006), *The Fall* (2009) and *Little Broken Hearts* (2012) – Jones tinkered at her sound, reconfiguring it into a bold fusion of country, indie-pop, rock, and more; through it all she maintained her jazz core.

What followed that enterprising triptych were even more virtuosic endeavours.

Enter *Visions*, Jones’ ninth studio album with Blue Note and first of original fare since her criminally-overlooked seventh set *Pick Me Up Off the Floor* (2020). Yes, it is another masterclass from the songstress. This isn’t surprising though – Jones’ lyricism, superlative abilities on the piano and guitar, and skills as a vocalist, have ensured that every outing is an exciting experience.

Over her anterior efforts, those recruited to pilot her recordings have never been less than excellent: the late Arif Mardin, Lee Alexander, Jacquire King, Brian “Danger Mouse” Burton, Eli Wolf, Jeff Tweedy, and writer-producer-multi-instrumentalist Leon Michels – it’s an impressive roster.

This time around Jones invited Michels back into the fold to helm *Visions*. The pair had previously intersected when he contributed tenor saxophone to her sixth LP *Day Breaks* (2016) and the aforementioned *Pick Me Up Off the Floor*. Later, Michels was promoted to captain her first holiday package (and eighth collection overall) *I Dream of Christmas* (2021). She recently remarked in conversation with Don Was, tunesmith-turned-president of the Blue Note imprint, “I felt so comfortable with Leon Michels who produced the record. [...] we were just throwing a lot of stuff at the wall and seeing what stuck, and most of it stuck because it was just really fun to make music together.”

Songwriting duties are divided fairly between the two who co-pen the bulk of the stock featured on *Visions*; the tracklisting rounds up from 12 to 13 tracks with the inclusion of “Until My Heart Is Found” on the Target exclusive edition. Jones pens three entries – “Queen of the Sea,” the title track, “I’m Awake” – whilst making room for additional co-writing input from esteemed New York City players Pete Dinklage and Homer Steinweiss.

All said, *Visions* has Jones continuing to expand on the progressive jazz-pop blend she’s been sharpening since *Not Too Late*. By nature, experimentation usually leads to roads less traveled, but how does one maintain the freshness of this approach sans overindulgence after 17 years? Allied with Michels, Jones balances compositional specificity and improvisation – dichotomous elements to be sure – to create a dual atmosphere of taut craftsmanship and jam session-like freedom. This provides Jones with room to dart between blues, exotica, Italo-western, and soul.

Filmic selections like “Staring at the Wall,” “Visions,” “Swept Up in the Night” and “On My Way” demonstrate the effectiveness of these genres being actioned in a thrilling *outré* mix.

Jones acquits herself to them all perfectly. Regarding her voice, she remains nonpareil, smokily evocative one moment (“All This Time”), emotionally affecting the next (“That’s Life”). As a pianist, Jones platforms her chops beautifully across “Paradise” and “Running.”

Narratively, these pieces – and the whole of *Visions* – are about the human experience, all love life, flesh, blood, heart and spirit. Jones isn’t as downbeat as she was on *Pick Me Up Off the Floor*, there is light to be had here; sensuous-to-escapist sentiments pervade some of these scripts per “Queen of the Sea” and “I Just Wanna Dance.” Be warned though! Some pensive shadows lurk on the wax à la “I’m Awake” and “Alone with My Thoughts.” But Jones places a premium on tonal variance and equilibrium throughout *Visions*; it’s a wise chess move, ensuring an absorbing listen with every spin.

Nine records in, Norah Jones has lost none of her magic that captured audiences with her blockbusting debut. Refusing to remain fixed in solely one creative position, she is a woman in constant motion, her work bursting with sonic colour and verve – and we love her for it still. Rating: 9/10” - The Line Of Best Fit, 3/8/24



---

## Coming up for adds on 3/25: Judah & the Lion “Long Dark Night”

### RIGHT ARM RESOURCE WEEKLY UPDATE - 3/13/2024