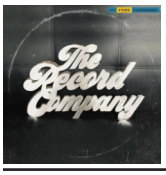
RIGHT ARM RESOURCE UPDATE

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11/8/2023



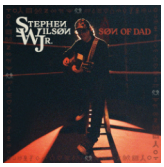
The Record Company "Roll With It"

From The 4th Album Billboard 50*, Mediabase Activator 27*! New: WXPK, WRAL, Music Choice, WOXL, WSGE, KMTN, WDSE, WUKY... ON: KCSN, WXPN, KXT, WPYA, WZEW, KTBG, KPND, WAPS, KVNA, KVYN, KRSH, KTSN, KJAC, KCLC... Extensive 2024 dates announced
"Their new singles have a homegrown feel that seeps into their live sets, all mixed with a heaping helping of unapologetic fun." - WXPN

Teezo Touchdown "Impossible"



From How Do You Sleep At Night?, out now on RCA New: KROK, WZLO Already on WYMS, WUNC and WMNF Over 2 million on Spotify
"Desperation and fear meet talent and ingenuity in a fascinating way on How Do You Sleep At Night? making for one of the most thrilling full-length listens of the year thus far." - American Songwriter *"A polished and entertaining debut."* - NME On tour with Travis Scott



Stephen Wilson Jr. "Year to Be Young 1994"

His 22-song debut Son of Dad is out now New: WRAL, KNWT ON: WAPS, KMMS, WMOT, WFIT, KRVM, WERU, WESD Opening for The Lone Bellow
"Wilson Jr. offers a meshup of large-scale arena rock, country, and elements of grunge. 'Year to Be Young 1994' offers a chronicling of the essence of the 1990s youth culture, from Kurt Cobain and pagers to roller rinks and nights spent flopped on a bedroom floor, soaking in music through headphones" - Billboard

Billy Raffoul "Bliss"



From I Wish You Were Here, out now New: KRML, KNWT ON: KNBA, KROK, WOCM, WJCU, WCBE, KRVM, WFIT, KAXE *"A voice of velvet"* - Atwood
US tour now *"Over the past few years, Canadian singer/songwriter and producer Billy Raffoul has been carrying the torch for anthemic rock songwriting, infusing potent instrumental heights with emotive performances and an unvarnished touch of soul melody."* - Under The Radar



Ilsey "No California"

From From The Valley, out now Mediabase 31*, Billboard 30*! New: WXRV, WNCS, WCOO ON: SiriusXM Spectrum, WRLT, KRVB, WYEP, KTBG, WZEW, WPYA, WQKL, WFPK, Music Choice, WERS, WRAL, WNRN, KVNA, KPND, WAPS... While this is Ilsey Juber's debut album, she has collaborated with some of the biggest names in music, co-writing for Mark Ronson, Miley Cyrus, Beyonce, Panic! At The Disco, Kacey Musgraves, The 1975 & more

Mitch Rowland "Here Comes The Comeback"



From Come June, his new solo album, out now Featuring backing vocals by Harry Styles Already on: WYEP, WRAL, WTMD, KRML, WZLO, KROK, WMWV, WBJB, WYCE, WCBE, WUMB, KNWT Mitch has been Harry's longtime guitarist, and is a co-writer on many of his hits including "Watermelon Sugar" WXPN Free At Noon last month His LA show at The Troubadour sold out in minutes 2024 tour dates announced Lots of great press



Romy "Weightless"

The first single from Mid Air, from Romy of The XX, out now New at KRML ON: KEXP, WERS, KCRW, WAPS, WUNC, WCBE, KXCI, WYCE, WFIT, WHRV
"An undeniable jam" - Stereogum *"One of the most confident dance records of recent years."* - New Yorker *"It's the work of an artist with a sincere appreciation for dance music and the skills to make her own galvanising bangers."* - NME *"The elated music is incredibly well done."* - Guardian (UK)

NEEDTOBREATHE "How Wonderful We Are"



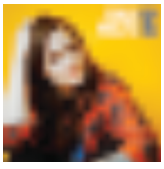
From CAVES, out now via Virgin New at KGSR ON: WXRV, WTTS, WRLT, WXPK, WPYA, WNCS, KPND, WCOO, WCNR, WCLX, WZLO, WSGE, WYCE, WJCU, KRML, KROK, WMWV, WCBE, KMTN... Extensive tour now, '24 dates announced The band has placed five #1 albums across the Billboard chart spectrum, from Rock and Alt, and have racked up two billion career streams This follow's Bear's recent success at AAA with Wilder Woods



The Moss "The Place That Makes Me Happy"

Their new single, out now Mediabase 40*, Activator #20, Billboard #41! ON: WRLT, KTBG, WTMD, KGSR, Music Choice, KPND, KVNA, WZEW, KCSN, WPYA, WRAL, KVYN, KJAC, WCOO, WCNR... Mediabase Alt 35*! "Rising Artists You Need To Know" - Alternative Press
Tour: 11/29 Washington DC, 11/30 Philadelphia, 12/1 Cambridge MA, 12/2 New York City, 12/5 Charlottesville, 12/6 Carrboro NC, 12/8 Nashville

Emily Wolfe "Dead End Luck"



From her self-produced album The Blowback, out now New: KBAC ON: KTBG, WTMD, WAPS, WCNR, WDST, KRML, WCBE, WEXT, WJCU, WYCE, WBJB, KNBA, WZLO, WMNF, WFHB, KXCI On tour now! Emily on the single: *"The song was born from this really bad day I had when everything felt hopeless. I didn't have the energy to hope anymore. In the bridge, I give myself a little hope. It switches from dark sounding minor chord changes to major."*



Lola Kirke "All My Exes Live In LA (feat. First Aid Kit)"

From her forthcoming EP Country Curious, produced by Elle King Top 30 Americana singles! New: KVYN, WMVY, WFIT ON: WAPS, WEXT, WUIN, KBAC, KRML, WCBE, KHUM, WYCE... The upcoming EP will also include a guest appearance from Rosanne Cash Watch the fun video on my site More touring this month: 11/8 Santa Fe, 11/10 Dallas, 11/11 Austin, 11/15 Nashville + extensive 2024 dates already announced (starts 2/29)

Rett Madison "Fortune Teller"



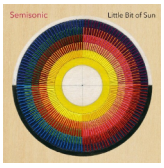
From One For Jackie, out now New at WAPS ON: WRAL, WCNR, KVYN, WMWV, KBAC, KRCL, WCBE, KSMF, WMOT, WYCE, KRVM... From Rett: *"While I'm no longer a religious person, I still consider myself to be very spiritual. A few months after I lost my mom, I sought out psychics and mediums because I was curious if anyone could connect to my mother's spirit. I was really seeking comfort and reassurance at the time."* Headlining shows now, just wrapped dates with Grace Potter



Bahamas "I'm Still"

From BOOTCUT, out now Mediabase 38*, Activator #13, Billboard 37*! New: KTBG, WCLX Played on CBS Saturday ON: WXRV, KCSN, KRVB, WPYA, WERS, KVYN, Music Choice, KCSN, WRAL, WCNR, KVNA, WTMD, KUTX, WYEP, KCLC, WAPS, WNCS, KRSH, KJAC, WNRN, WDST, KYSL, WUIN, KBAC... Recently wrapped up his US tour *"It's one of the two or three best albums I've heard this year."* - No Depression

Semisonic "The Rope"



From Little Bit Of Sun, their first full-length album in 20 years, out now New: WYCE, KSMF, KAXE Mediabase Activator #37, CDX Tracks 32*! ON: KCMP, KRVB, WPYA, WXPN, KCSN, WERS, WTMD, WFPK, Music Choice, KTBG, WCNR, WAPS, KJAC, WEHM, KVYN, WMWV, WOCM, WMVY, WYCE, KKAL... *"The lyrics are like an ode to LA disguised as a breakup-with-regrets song."* - Dan Wilson The album features Jason Isbell and MMJ's Jim James



Jaime Wyatt "World Worth Keeping"

From Feel Good, out now via New West Mediabase 32*, Billboard #22! New: KEXP, WMNF ON: KBCO, WRLT, WXRV, WFUV, Music Choice, KRVB, WPYA, KCSN, KXT, WCLZ, WZEW, WYEP, WFPK, WNCS, KTBG, WOXL, KCLC... Produced by Black Pumas' Adrian Quesada Wyatt on the album: *"A lot of us grow up feeling like we have to hide who we are just to be accepted, but that comes from a place of fear and judgment. I wrote these songs as a way of letting go of all that, as permission to feel good."*

Shakey Graves "Ready Or Not (feat. Sierra Ferrell)"



From Movie Of The Week, out now Mediabase 13*, Billboard #15! New: KXT, KCLC ON: SiriusXM Spectrum, KBCO, WTTS, WXRV, WFUV, KCSN, WXPN, WRLT, KCMP, WFPK, KGSR, KUTX, KRVB, Music Choice, WYMS, WERS, WNCS, KVYN, WCNR, WPYA, WRAL, WKLQ, WQKL, KPND, KTBG, WTMD... Headlining tour going on now Over 18 million on Spotify Watch the official video and their new Red Rocks performance clip on my site



Allison Russell "Stay Right Here"

From The Returner, out now JBE Albums 23*! ON: WRLT, WFUV, WXPN, WFPK, KCSN, WYMS, KTBG, KEXP, WNXP, WAPS, KJAC, WUIN... NPR Fresh Air aired On the single: *"'Stay Right Here' is about resisting the siren songs of self-hatred, apathy & oblivion."* Just played on Kimmel On tour: 11/9 Portland, 11/10 Bremerton WA, 11/11 Seattle, 11/13 Salt Lake City, 11/15 Boulder, 11/16 Denver, 11/17 Aspen, 11/29 Philadelphia...

American Songwriter gives four stars to Jaime Wyatt's *Feel Good*



"Just when you think you've got singer/songwriter Jaime Wyatt pegged, she shakes things up. The Nashville by way of the West Coast artist started as an Americana-based indie pop/rocker on her 2017 debut, then shifted to outlaw-inflected country on the Shooter Jennings-helmed, critically acclaimed Neon Cross from 2020. Three years later, it's a new producer and another musical swerve.

Enter the Black Pumas' Adrian Quesada and a radical adjustment in how she fashions her music. Wyatt, Quesada, and collaborator Joshy Soul invited musicians to sessions in L.A. and Nashville, albeit without specific song ideas. Melodies and lyrics arrived on the fly, and the music flowed naturally. That's an innovative, even daring method for a relatively new performer, with just a few albums to their name.

Wyatt swings to a more soulful sound for the best tracks. She brings a subtle, Muscle Shoals-styled Dusty in Memphis groove to the optimistic opening "World Worth Keeping" which thumps along with restrained yet propulsive force, paying tribute to Mother Nature's beauty. That bubbling vibe continues on "Feel Good" and gets a '60s pop infusion for "Love is a Place." The latter is a joyous romance song (Love has freed me from a lifetime of pain, she sings) ready to turn heads when cranked out of a convertible's speakers.

A sturdy version of the Grateful Dead's "Althea" (the disc's only cover) captures that band's breezy lope, and the bluesy "Hold Me One Last Time" displays Wyatt's powerful vocals. A psychedelic guitar solo and spooky backing singing pushes that track to the next level.

Some tunes never quite gel, though. A few closing tracks with a country flair featuring pedal steel seem incongruous with the rest of this set's retro R&B threads.

Wyatt's distinctive, Southern-inflected, husky voice is commanding enough to keep anyone transfixed. It makes even the few weaker moments click, proving that this inventive, non-traditional recording and writing process was effective and worth trying again. Rating: 4/5"
- American Songwriter, 11/3/23

The Guardian talks to Dan Wilson about the new Semisonic album



"In 1998, the US rock band Semisonic released a song, Closing Time, that has barely left the airwaves since. A smash hit on both sides of the Atlantic, the song matched a peerless melody to a strikingly positive sentiment – one that posited the "last call" at a bar not as the end of something but as the start of a whole new life. After the song hit, a trio of other smart Semisonic singles cracked the British top 40. But less than three years after their initial success, the band decided to break up. "We always knew that the time would be right at one point for us to get back together," said the band's leader, Dan Wilson. "But I can't account for the fact that the right time turned out to be so much later than we thought."

In fact, 22 years have elapsed between the last Semisonic album, All About Chemistry, and the new one, Little Bit of Sun, which will make its debut on Friday. A key part of the great delay had to do with what's been on Wilson's plate in the time between. Over the last two decades, he has emerged as one of the most successful, and least likely, songwriting and producing collaborators in modern pop. Though significantly older than many of the stars he has worked with, the now 62-year-old Wilson has scored hits with artists as hot as Taylor Swift (on songs like Treacherous), the Dixie Chicks (with their biggest chart-makers, including Not Ready to Make Nice) and Adele (for her ultimate bravura number, Someone Like You). The list of artists Wilson has worked with is staggering in number – at well over 100 so far – as well as in scope, from Nas to Josh Groban to Chris Stapleton. "I feel lucky and definitely surprised that it has worked out so well for me," he said.

It wasn't just his success as a collaborator that kept Wilson away from Semisonic for so long. Another factor was the disparity between writing with others and writing for the band. "I didn't have an easy time remembering how to write a Semisonic song," Wilson said. "I was getting deeper and deeper into being a facilitator for other artists' dreams and lost track of that guy, Dan."

At the same time, the need to get away from his former identity, as a hyper-driven frontman of a hot rock band, was a main motivator for the group's breakup all those years ago. He, and the other members – bassist John Munson and drummer Jacob Slichter – felt burnt out after eight years on the road. Another important factor concerned the birth of Wilson's first child, who has major disabilities requiring significant attention.

While the band leader said there wasn't much friction or disagreement over the decision to split, he, as their main songwriter, had a major advantage over the others in finding new work opportunities. In fact, Wilson had already road-tested his skills as a writing collaborator while the band was still going. His first outside job was writing with the New Zealand artist Bic Runga back in 1999. Then, on Semisonic's 2001 album, All About Chemistry, he had the opportunity to write with an absolute master of the form - Carole King – for the song One True Love. King had heard Closing Time and was impressed enough to seek Wilson out, a dream job for him since she had been his songwriting role model since childhood. "My parents used to play Tapestry all the time," he said. "Once I discovered that Carole King had written all of these songs for other artists, I had it in my mind that this could be a thing I could do."

He began to realize that dream in the 1980s, when he was in his 20s. At the time, there was a major rock scene building in his home city of Minneapolis, featuring bands like the Replacements, Soul Asylum and Hüsker Dü. Wilson joined that scene with his first significant group, Trip Shakespeare, who put out four albums starting in 1986. He formed Semisonic in 1995, along with John Munson, who was also part of the earlier band. Though Wilson wrote the vast majority of the band's songs, in a rare move he elected to split the royalties evenly with the other members. "I wanted to be recognized for writing those songs," he said, "but I didn't think it was fair for me to get all the money."

That decision probably helped the group members maintain their friendship after their split. (In the intervening years, Muson played with a variety of lower-profile bands, while Slichter became a college professor and wrote a book about the music industry, titled So You Wanna Be a Rock & Roll Star.) Still, every few years the other members would ask Wilson if he could come up with new Semisonic songs. Thirteen years ago, he tried to but, it turned out: "The songs I wrote just didn't sound good. None of us got excited."

Periodically, the band would reunite for one-off concerts, but it wasn't until three years ago that Wilson was able to create new pieces that truly suited the band's character. The result was a five-song EP in 2020 titled You're Not Alone, setting the scene for a full album. Musically, the new songs conform to the band's original power pop sound, while lyrically they reflect the passing of time by focusing on appreciation, a clear reflection of the members' ages. The lyrics also acknowledge the musicians' deep connection with each other, especially in the song If You Say So, which posits our oldest friends as our best witnesses. There's a bit of nostalgia in the song Grow Your Own, which covers the band's early days, while referencing some encouraging words they received from other musicians, including someone identified as "the bassist from 'Til Tuesday". That was Wilson's cheeky way of alluding to Aimee Mann, a description he thought would amuse her. The song also includes the line "I never believed it was dead and gone," which refers to their chosen genre of rock. "The last couple of years have been very interesting in that regard," Wilson said. "Olivia Rodrigo's new album is a rock record. So are the ones by Boygenius and Chris Stapleton. Rock seems like this zombie that won't go away."

At the same time, the version of rock that Wilson plays with Semisonic taps little of the genre's potential for brutality or cataclysm. Instead, it stresses its more sensitive side, as do nearly all of his collaborations. There's a depth of empathy in Wilson's songs that may help explain why many of his greatest successes have come when writing with female artists. "Very few of my musical expressions have a strongly masculine flavor," he said.

Likewise, few of his songs dwell long in the dark, and never do they go for the snarky. "I'm just a really earnest person," Wilson said. "When I was in college, my friends would call me 'Mr Literal' because when people would say sarcastic things, I would think they were being sincere. I was tone-deaf to facetiousness or cynicism."

At the same time, he's able to infuse his wide-eyed view with a wise perspective. He's in rare company in that regard, sharing that ability with other smart positivists like Ron Sexsmith and Taylor Goldsmith, of Dawes. Writers of that stripe have to walk a fine line to make sure they don't fall into corniness or cliche, something Wilson is well aware of. "I once had a funny exchange with Rivers Cuomo [of Weezer]," he said. "I don't remember who said what to whom, but we were working on an idea and one of us said to the other: 'I'm not sure if this is cheesy or not.' The other said: "You're asking the wrong person, because I think my cheese meter is broken.' Then the other person said: 'I don't even have a cheese meter.'"

Clearly, Wilson did have one when he wrote a song like Closing Time, which finely balances two tones. "It's both melancholy and triumphant," Wilson said. "To me, that's a magical balance. I'm always looking for something like that – something that just sounds true.""
- The Guardian (UK), 11/2/23