



RIGHT ARM RESOURCE UPDATE

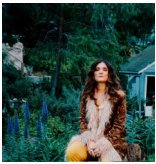
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9/20/2023

Mitch Rowland "Here Comes The Comeback"

Featuring backing vocals by Harry Styles, this is the first single from Come June, Mitch's new solo album, out 10/6. Early adds at WRAL, WTMD and WYCE. Mitch has been Harry's longtime guitarist, and is a co-writer on many of his hits including "Watermelon Sugar". XPN Free At Noon 10/13. His upcoming LA show at The Troubadour sold out in minutes.



Ilsey "No California"

From From The Valley, out 10/6. SiriusXM The Spectrum's "Certified" artist - over 400 spins already. Also early: WQKL, WRAL, KVMY, WCLX. While this is Ilsey Juber's debut album, she has collaborated with some of the biggest names in music, co-writing many of the songs on Mark Ronson's 2019 solo album Late Night Feelings, as well as songs for Miley Cyrus, Beyonce, Panic! At The Disco, Kacey Musgraves, and The 1975.

Romy "Weightless"

The first single from the debut full length, Mid Air, from Romy of The XX, out now. "An undeniable jam" - Stereogum. Fantastic reviews: "One of the most confident dance records of recent years." - New Yorker. "It's the work of an artist with a sincere appreciation for dance music and the skills to make her own galvanising bangers." - NME. "The elated music is incredibly well done." - Guardian (UK).



NEEDTOBREATHE "How Wonderful We Are"

The first single from CAVES, out now via Virgin. First week: WTTS, WCLX, WZLO, WSGE, WYCE, WJCU, KRML, WMWV. Extensive tour kicks off 10/13, second leg for '24 announced. The band has placed five #1 albums all across the Billboard chart spectrum, from Rock and Alternative, and have racked up two billion career streams. This follow's Bear's recent success at AAA with Wilder Woods.

The Moss "The Place That Makes Me Happy"

Their new single, out now. New: KPND, KTBG, KVNA, KRSH, WCBE, KNBA, KRML. ON: WRLT, WZEW, KCSN, WPYA, WRAL, KVMY, KJAC, KRCL, WYCE, WMNF, WJCU, WHRV. "Rising Artists You Need To Know" - Alternative Press. Playing ACL, then a headline tour: 10/12 Oklahoma City, 10/17 Phoenix, 10/18 Tucson, 10/19 San Diego, 10/20 Los Angeles, 10/21 Anaheim, 10/26 Ft. Collins, 10/28 Salt Lake City...



Queens of the Stone Age "Negative Space"

The new single from In Times New Roman..., out now, following up "Paper Machete" and "Emotion Sickness". New at KTBG 4MM on Spotify alone. US tour dates: 9/20 Kansas City, 9/22 Indianapolis, 9/23 St. Louis, 9/24 Louder Than Life (Louisville), 9/26 Rogers AR, 9/27 Oklahoma City, 9/29 Greenwood Village CO, 9/30 Salt Lake City, 10/2 Portland OR, 10/4 Seattle...

Lola Kirke "All My Exes Live In LA (feat. First Aid Kit)"

From her forthcoming EP Country Curious, produced by Elle King. ON: WUIN, KBAC, KRML, WCBE, KHUM, WYCE, KVMY. The upcoming EP will also include a guest appearance from Rosanne Cash. Watch the video on my site. Playing Bourbon & Beyond this weekend, more touring in November: 11/1 San Francisco, 11/3 Olympia WA, 11/4 Seattle, 11/5 Portland OR, 11/7 Denver, 11/8 Santa Fe, 11/10 Dallas...

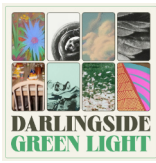
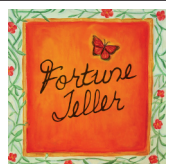


Emily Wolfe "Dead End Luck"

The first single from her self-produced album The Blowback, out 10/20. New: WAPS, WEXT. ON: KTBG, WCBE, WJCU, WYCE, WBJB. On tour now! Emily on the single: "The song was born from this really bad day I had when everything felt hopeless. I didn't have the energy to hope anymore. In the bridge, I give myself a little hope. It switches from dark sounding minor chord changes to major."

Rett Madison "Fortune Teller"

Her single on War Buddha/Warner, out now. ON: WRAL, WCNR, WMWV, KBAC, KRCL, WCBE, WMOT, WYCE. From Rett: "While I'm no longer a religious person, I still consider myself to be very spiritual. A few months after I lost my mom, I sought out psychics and mediums because I was curious if anyone could connect to my mother's spirit. I was really seeking comfort and reassurance at the time." On tour this fall. Recent dates with The Head & The Heart, Fitz & The Tantrums.



Darlingside "Green Light"

From Everything Is Alive, out now. New: WCNR, KROK, KDTR. ON: WFPK, KTBG, WRSI, KLRR, WBJB, WEXT, WYCE, WMWV, WLKR, WMVY, WJCU... On tour now. "Beautiful harmonies and melodies that linger in my brain are what I love about the group Darlingside. The band's new album, Everything Is Alive, is filled with poetic observations." - Bob Boilen/NPR Music. Produced by Darlingside and mixed by Tucker Matine (My Morning Jacket, Iron & Wine).



Bahamas "I'm Still"

From BOOTCUT, out now Great reviews! Mediabase Activator 18*, JBE Tracks 38*! New: Music Choice, KBAC, WMOT, WNCW, WCBE, KVNf, KSMF ON: KCSN, KVNA, WTMD, KUTX, WYEP, KCLC, WRSI, KRSH, KJAC, WNRN, WDST, KYSL, WUIN... Playing AmericanaFest and then on tour: 9/21 Nashville TN, 9/22 Redondo Beach CA (Beachlife Festival), 9/23 Austin TX, 9/24 Dallas TX, 9/26 Santa Fe NM, 9/27 Tucson AZ, 9/28 San Diego CA...

The National "Eucalyptus"

From First Two Pages of Frankenstein, following up "Tropic Morning News" and "The Alcott" Mediabase #49, Billboard 49*! New: KCSN, WCLX ON: WRLT, WFUV, KXT, WXPn, WXPk, Music Choice, WPYA, WFPK, WTMD, KVNA, KVOQ, WYMS, KPNW, WAPS... Matt on the song: "Eucalyptus" is about a couple splitting up their possessions after a breakup... It's about all those little things you end up having to think about when you've become so connected to someone."

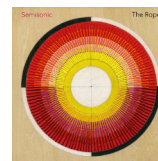


OK Go "This"

Featured in the AppleTV+ hit The Beanie Bubble, starring Zach Galifianakis and Elizabeth Banks, and directed by OK Go's Damian Kulash and his wife, Kristin Gore ON: KCMP, KTBG, WRAL, KJAC, WEHM, WRSI, KMMS, WJCU, WLKR, WSGE, KLRR, KMTN, KRML, WOCM, WMWV... Great response in the Boulder music meeting "The song itself is a pop rock anthem bursting with warmth and color, celebratory both in sound and lyrics." - MXDWN

Semisonic "The Rope"

From Little Bit Of Sun, their first new album in 20 years, out 11/3 Mediabase #50, Activator 34*! New: KROK, WBJB ON: KRVB, WPYA, WXPn, KCSN, WERS, WTMD, WFPK, Music Choice, KTBG, WAPS, KJAC, WEHM, KVYN, WMWV, WOCM, WMVY, WYCE, KKAL... "The lyrics are like an ode to LA disguised as a breakup-with-regrets song." - Dan Wilson The album features Jason Isbell and MMJ's Jim James

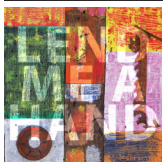


Jaime Wyatt "World Worth Keeping"

From Feel Good, out 11/3 via New West Mediabase 39*, Billboard 32*! New at KPNW ON: KBCO, WRLT, WXRv, WFUV, Music Choice, KRVB, WPYA, KCSN, KXT, WZEW, WYEP, WFPK, WNCs, WNRN, KVNA, KTBG, WCNr... Produced by Black Pumas' Adrian Quesada Wyatt on the album: "A lot of us grow up feeling like we have to hide who we are just to be accepted, but that comes from a place of fear and judgment. I wrote these songs as a way of letting go of all that, as permission to feel good."

Shakey Graves "Ready Or Not (feat. Sierra Ferrell)"

From Movie Of The Week, out now Mediabase 33*, Billboard 37*! New: KRVB, KCSN, KEXP, WPYA, WAPS, WCBE, KSMF ON: KBCO, WTTS, WXRv, WFUV, WXPn, WRLT, KCMP, WFPK, KGSr, KUTX, Music Choice, WYMS, WERS, WNCs, KVYN, WCNr, KVNA, WRAL, KJAC, KPND, WZEW, KTBG... Headlining tour kicks off tomorrow Over 16 million on Spotify Watch the official video and their Red Rocks backstage performance on my site

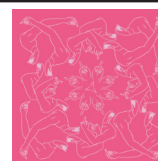


The String Cheese Incident "One More Time"

From their new album Lend Me A Hand, out now New: WNCW, WCBE, KSMF, WHRV ON: WCNr, WNRN, KMTN, WUIN, WEHM, KYSL, WYCE, KLRR, KROK, KNBA, KRML, WUMB, KRVM, KUWR, WUKY... Written in memory of their late manager, Jesse Aratow of Madison House, who passed away suddenly in 2021 Willie Nelson's Outlaw Music Festival dates and a headlining run going on now

Peter Gabriel "Road To Joy"

The new single from his forthcoming album i/o Mediabase 8*, Activator 1* (thanks, radio!), Billboard 9* New at WTTS ON: SiriusXM Spectrum, WXRT, KINK, KCMP, WXRv, WRLT, WMMM, WXPn, WFUV, WXPk, KRVB, WCLZ, WPYA, WTMD, WKLO, KUTX, KCSN, WYEP, WFPK, WYMS, WERS, KVNA, WCNr, WQKL, WAPS, KTBG.... Produced by Peter and Brian Eno US tour going on now: 9/20 DC, 9/22 Buffalo, 9/23 Pittsburgh, 9/25 Columbus OH...



Sports Team "The Game"

The new single from Gulp!, out now, following the AAA hit "The Drop" New at KVOQ ON: WXRT, KCMP, KXT, KTBG, KUTX, WAPS, WNRN, WCLX, KVYN, WRAL, KRML, WYCE, WOCM, WBJB, WLKR "Sports Team should be your new favorite band." - BBC Radio US tour now "Seeing them play live and digging into the album confirmed that Sports Team are the real deal. We will continue to support this band with enthusiasm." - Laura Duncan/WXRT

Allison Russell "Stay Right Here"

From The Returner, out now JBE Albums #19! Fantastic reviews New: WNCW, KVNf, KAXE... ON: WRLT, WFUV, WXPn, WFPK, KCSN, WYMS, KTBG, KEXP, WNXp, WAPS, KJAC... On tour On the single: "Stay Right Here" is about resisting the siren songs of self-hatred, apathy & oblivion."

Big Thief "Vampire Empire"

Their surprise new single, out now Mediabase 34*, Billboard 40*, JBE Albums 17*! New: WCNr ON: WXRT, WFUV, WRLT, KCMP, KXT, WXPn, KCSN, WYEP, Music Choice, WPYA, WFPK, WERS, KUTX, WTMD, WYMS, WNXp, KVOQ, KTBG... 7" single coming 10/20

Ghost Hounds "Last Train To Nowhere"

From First Last Time, out now New: WWCT, KDNK ON: KCSN, KPND, WAPS, KVYN, WDST, KRSH, KCLC, KMTN, KTAO, WYCE, WCBE, WZLO, KROK, WMOT... Playing at Eric Clapton's Crossroads Festival Featured sync in Special Ops: Lioness on Paramount+

Grace Potter "Good Time"

From Mother Road, out now Mediabase 16*, Billboard 16*, JBE Albums 11*! On tour now Played on CBS Saturday ON: KBCO, WRLT, WXRv, WFUV, WXPk, KRVB, Music Choice, KCSN, WQKL, WXPn, WERS, WFPK, WKLO, KPND, WTMD, WPYA, WYMS, WCLZ...

Bahamas gets rave reviews for his new BOOTCUT album

"Bahamas' entire aesthetic is one of taking the piss. The Sad Hunk title of his last album, his Zoolander press photos shot at the gym, and even his very stage name suggest he's telling a joke with an awfully long punchline. But on his new album *Bootcut*, the Canadian creative born Afie Jurvanen couldn't be more genuine. Or as they love to say in country music, "authentic."

Bootcut, as its title implies, is a collection of country-inspired ballads fleshed out with steel guitar, thoughtful lyrics, and a guest spot by Vince Gill. Released today, it's a gorgeous listening experience — and a reminder that the best country music doesn't have to come from Nashville's insulated Music Row. It can also spring from the mind of a droll indie-rock artist living north of the U.S. border.

"Just a Song," *Bootcut*'s first real track (the album opens with a back and forth between Jurvanen and his daughters), finds Bahamas ruminating on how the art of songwriting became too polished and manufactured. "The radio now is just a tourist trap," he sings in a wicked sharp line.

"So much of my time as an artist is trying to gauge how seriously to take something," Jurvanen tells *Rolling Stone*. "At the end of the chorus, I say, 'Don't polish up what should stay raw/It's just a song.' And what I'm realizing is that the closer I can hew to that philosophy, the happier I am with the outcome and the more open I'm leaving it for the listener to discover."

As for the "tourist trap" jab, he says that's a commentary on the disposable music of popular radio.

"It's just junk food. And junk food is easy to access. We all know it's not very good for you," he says. "When you have poor ingredients, you have to mix them up all together and try to convince people that this is some elevated thing. But if you have a garden, sometimes you pick something fresh and you don't have to do anything to it."

For *Bootcut*, Jurvanen harvested the most organic of ingredients, allowing left-of-center ideas to freely germinate into songs about divorces and second tries ("Second Time Around"), chasing the rush of an ex-love ("Nothing Blows My Mind"), and a woman making ends meet on OnlyFans ("Gone Girl Gone"). Then he paired his songs with Nashville's finest players, holing up in Sound Emporium studios in October 2022 alongside aces like bassist Dave Roe, pedal steel player Russ Pahl, mandolin great Sam Bush, and Willie Nelson's longtime harmonica sideman, Mickey Raphael.

"It's a pretty incredible position to be in a room full of players who have a quiet confidence. And they all lived in Nashville, so it made sense for me to go down there," Jurvanen says, citing Nelson as one of his chief influences for *Bootcut*, along with Merle Haggard, Sturgill Simpson, and the neo-traditionalism of Nineties country.

"Guys like the Eagles and Jimmy Buffett and even George Strait too. There's definitely something there that maybe I'm closer to than I really recognize: How do you take those types of recordings — country music and, dare I say, easy listening — and combine them with substantive songwriting to make people feel good?" he says. "I can't say it was that calculated, but it feels like that's where we landed with this album."

Having Gill onboard certainly helped with the "feel good" goal. The track "Working on My Guitar" is a joyous celebration of the instrument, with matter-of-fact lyrics from Jurvanen about his daily woodshedding: "I wake up, fry some eggs, drag the blue jeans across my legs/Then start working on my guitar," he sings in the type of hyper-literal lyricism that he says made him want to record a country album. Then Gill steps in with an instantly identifiable solo, nimble and warm in tone. "When he sent in his solo, I almost drove off the road," Jurvanen says.

With *Bootcut* now out and kicking in the world, Jurvanen is returning to Nashville where Bahamas will make a pair of debuts: at next week's 2023 AmericanaFest and at the Grand Ole Opry, where he'll share a Wednesday night bill with country stars Jamey Johnson and Lady A.

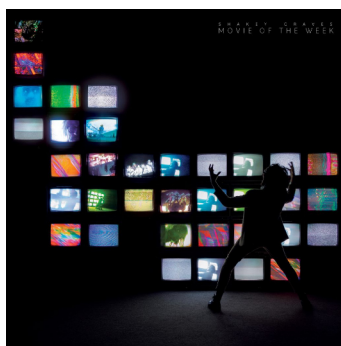
But despite those two major "firsts," Jurvanen stresses he's not a new artist — just one that's flown mostly under the mainstream. *Bootcut*, in fact, is his sixth album.

"In some ways, it's a nice position to be in," he says, "but in another way, it's hard to know how to even speak about myself sometimes."

For this album, anyway, he may want to consider "country singer." - *Rolling Stone*, "How Bahamas — a Canadian Indie-Rock Artist — Made One of Nashville's Most Country Albums", 9/15/23



No Depression speaks highly of the new Shakey Graves album



"Movie of the Week, the latest by singer-songwriter Shakey Graves (the nom de plume of Alejandro Rose-Garcia), has an intriguing backstory. It started out in 2018 as an entirely different thing altogether, a soundtrack Rose-Garcia had recorded for some friends who were making a movie. His vision of the film and its accompanying music didn't align with that of the director, so the project was scrapped and the compositions were largely unused.

Rose-Garcia has revisited this material on his latest LP. Conceived as a soundtrack to an imaginary film playing in his head, *Movie of the Week* plays differently than any other release in the expansive Shakey Graves catalog. It's less reliant on his offbeat brand of folk-rock and instead pushes him into the realm of psychedelic pop, samples, and more abstract arrangements. The change in strategy works, as it results in an engaging, coherent listen and collection of music that one could imagine hearing in a movie (just don't ask me to explain the apparently David Lynchian plot of said flick).

Single "Ready or Not," a duet with Sierra Ferrell, is a charming track about the unpredictability of life. Despite its seemingly whimsical arrangement and performance, Rose-Garcia and Ferrell run the emotional gamut

of the highs and lows of existence, from just enjoying the weekend off from work to death. Sonically, it feels like a successor to the first breakthrough Shakey Graves single, the 2014 track "Dearly Departed," and serves to connect this record to his past work.

On *Movie of the Week*, "Ready or Not" is a bit of a musical outlier. "Lowlife," with its moody vocal performance and melody that sounds like a roots rendition of '90s electronica, feels like it belongs in a seedy noir film. It pairs nicely with "Century City," a narrative-driven affair about running away to the big city in search of a new, important life.

The themes of escape and finding your way through the travails of life all coalesce on "Evergreen." Lush and kaleidoscopic, Rose-Garcia sings of wishing to remain in a dream state and in tune with the natural world while he looks to decipher the meaning of it all.

Actually, that may be the point of the fictitious movie that inspired *Movie of the Week*, that life is a journey in search of purpose. That concept works as a film (and has countless times), and Rose-Garcia pulls off the theme with aplomb on this album." - No Depression, 9/12/23