



RIGHT ARM RESOURCE UPDATE

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8/10/2022

Tedeschi Trucks Band "Soul Sweet Song"

The official radio single from their EP series I Am The Moon (this one from I Am The Moon IV: Farewell, out 8/23) The songs on the EPs stem from a writing exercise using themes from the 12th century poem *Layla and Majnan*, and the single was written by Gabe Dixon Each EP has an accompanying film On the road most of 2022 in support of the release



Twiddle "Beautiful"



The first single from *Every Last Leaf*, out Friday Early: KYSL, WBBJ, WOCM This is the 5th full-length album from the Vermont quartet that has been touring for 18 years Festivals this summer, plus an extended run of dates are being announced soon Frontman Mihali explains: *"Every Last Leaf is a metaphor for life. When a leaf falls to the ground, something will grow from it."*

Gone Gone Beyond "Coast" (feat. Moontricks)

The first single from 2030, out now New: KTBG, WCLY, KMTN, WMWV, KKAL, WHRV ON: KJAC, WBBJ, KBAC, WCBE, KNBA, KRML, WYCE, WJCU, KROK On tour now and in Nov with Trevor Hall *"An expression completely of its own. Genre-less, spiritual music with four lead singers. We feel it's the most honest and heartfelt capture of what these spirits sound like together. It's a perfect representation of the collective."* - Atwood Magazine

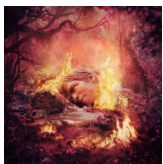


Charley Crockett "I'm Just A Clown"

From *The Man From Waco*, out 9/9 BDS Monitored New & Active, Indicator Debut 33*, JBE Albums 27*, Americana Singles 2*! New: Music Choice, WXPB, KCSN, WFPK, KVVN, KVNA, WTYD, WEXT... ON: WXRV, WRLT, WFUV, KXT, WPYA, WAPS, WYEP, KJAC, WNRN, KUTX, KRSH, KTBG, WCLY, WRSI, WNCS, KCLC, WCLX... On tour now Fantastic in Boulder! *"Feels like a step forward for the prolific Crockett, and one that might help him cross over to a larger audience."* - NPR #NowPlaying

COIN "Brad Pitt"

The follow-up to the #1 AAA hit "Chapstick" from the album *Uncanny Valley*, out now Mediabase 45*, BDS Monitored New & Active, Indicator 19*! New: KTAO, KOIT ON: WNRN, KGSR, WRLT, KXT, KTBG, WPYA, WTMD, KVOQ, WXPB, KPND, WCOO, WDST, WZEW, KVNA, WCNR, WWCT, Music Choice... Over 1 billion artist streams to date 36-date North American headlining tour going on now - also played Lollapalooza



Weezer "Records"

From *SZNY: Summer*, out now Following the top 5 AAA and #1 Alt "A Little Bit Of Love" Mediabase 46*, BDS Monitored Debut 38*, Indicator 21*! New: WPYA, KRML ON: WMMM, KCMP, WNRN, KGSR, WRLT, WXPB, WFPK, WAPS, KVNA, KTBG, WZEW, KPND, WXCT, KCLC, WCOO, WMWV, WEHM, WVMP, WZLO... *"Summer recalls Weezer's vintage Nineties sound."* - Rolling Stone SZNY residency on Broadway in September

Ceramic Animal "Tangled"

The first single from *Sweet Unknown*, produced by Dan Auerbach, out now Fantastic in Boulder! New: WUIN, WTYD, WZLO, WKZE, KVNF ON: KCSN, WAPS, KMMS, WCBE, KRML, WBBJ, KROK, WMOT, KUWR, KRVM, WMNF, KRCL, WYSO Just wrapped up tour dates with The Black Keys Extensive fall tour dates announcing soon

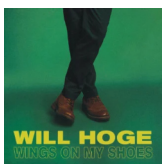


Ziggy Marley "The Lucky One" (feat. Stephen Marley)

His new single, out now Headlining tour dates, followed by support for Jack Johnson BDS Indicator 29*! New: WVMP, KROK, KSLU ON: WYMS, WDST, WMWV, KRML, WJCU, KMMS, KLRR, WOCM, KYSL, KMTN, WUIN, WTYD, KSUT, WCBE, WYCE, WKZE, KHUM, WUNC... It's a tribute to his wife: *"Today I celebrate my lover with a gift from my heart, a psalms of love, a song of David written for her: my one and only Orly."*

Matt Nathanson "German Cars"

From *Boston Accent*, out now BDS Indicator Debut 35*! New: WCNR, KVYN ON: WXRV, WMMM, KRVB, WPYA, WERS, WNCS, KVNA, KMMS, WJCU, KRML, KLRR, WMWV, WEXT, WVMP, KNBA... Produced by Butch Walker Tour starts 8/21 From Matt: *"It's about being jealous of the cool kids who got to spend their summers on Nantucket and Martha's Vineyard. It's about how the hint of a Boston accent can make me drop my guard and feel connected to a complete stranger."*



Will Hoge "John Prine's Cadillac"

From *Wings On My Shoes*, out 8/26 New: WVMP ON: WRLT, WAPS, WCLY, KMTN, KMMS, KRML, KROK, KPIG, WMOT, KNBA, WEXT, WZLO, WDVX... From Will: *"Years ago, at a red light, I look and there's this big ol' Cadillac, John Prine behind the wheel, music coming from inside. I watch him bobbing his head. Tapping a finger on his steering wheel, grin on his face. Light turns green and he's gone. I thought, 'what the hell was John Prine listening to that was bringing him that much joy?'"*

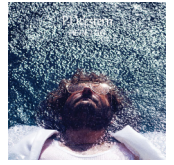


Bartees Strange "Wretched"

The new single from Farm To Table, out now Mediabase 49*, BDS Monitored 31*, Indicator 34*! New: KVYN, WYCE, KRML ON: WFUV, KCMP, WXPB, WXRW, WRLT, KXT, WNCS, KCSN, WYEP, WFPK, Music Choice, WPYA, WYMS, KJAC, KVOQ, WAPS, WXPB, KCLC... "Bartees Strange might well be indie rock's biggest breakout success of the past several years." - The Line Of Best Fit "Yet another showcase for his versatile excellence." - Paste Summer tour

PJ Western "Blah Blah Blah"

The first single from Here I Go, out 9/16 via New West Great performance in Boulder! New at KVYN ON: KTBG, KCLC, WDST, WCLX, KPND, WJCU, KTAO, KROK, WYSO Great response at the NON-COMM music meeting PJ on the single: "Blah Blah Blah" is about the desire to be bored at a party again. Not because we crave boredom, but because the privilege of being bored in an otherwise exciting setting is one we still hopefully deserve."



Jocelyn & Chris "Run Away"

The new single from Favorite Ghosts, at radio now BDS Monitored #39, Indicator 15*! ON: WXRW, KGSR, WRLT, WXPB, WNCS, WPYA, WTMD, Music Choice, WERS, KCSN, WCNR, WCOO, KPND, KVNA, KVYN, WDST, WWCT, WCLY, WZEW, WAPS, KCLC, KMTN, KRML... Extensive 2022 tour schedule "Her voice will grab you by the collar, bang your head on the table, and make you pay attention." - Baeble

Nikki Lane "First High"

The first single from Denim & Diamonds, out 9/23 Mediabase 23*, BDS Monitored 13*, Indicator 5*! ON: KCMP, WFUV, WXPB, WXRW, WRLT, KGSR, KRVB, KCSN, KXT, KTBG, WYEP, WXPB, WCLZ, Music Choice, KJAC, WNCS, WERS, KRSH, KVNA, KVYN, WPYA, WZEW, WAPS, WFPK, WNRN, WCLY... Produced by Queens of the Stone Age's Joshua Homme Killer show at The Fox in Boulder last week!

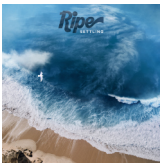


SOAK "Swear Jar"

From If I Never Know You Like This Again, out now BDS Monitored New & Active New at KTBG ON: WXRW, KRVB, WPYA, WRLT, KCSN, KVYN, KRSH, WCNR, WZEW, KCLC, WAPS, WXPB, WNCS, WFPK, Music Choice, WDST, WVMP, WZLO... Watch their acoustic video on my site Terrific in Boulder "A vulnerable and pretty song that's built on a strummed acoustic guitar and a soft swirl of strings" - Stereogum

Cafuné "Tek It"

From Running, out now Over 100 million on Spotify Mediabase 22*, BDS Monitored 17*! New at WKLQ and WZEW ON: KINK, WRNR, WXRW, WRLT, KGSR, KCSN, Music Choice, WQKL, WNCS, KVNA, KVYN, KVOQ, WPYA, WVMP, KJAC, WAPS, WCNR, WCOO, KCLC... Pronounced "kuh-FOO-nay," it's a Portuguese word, roughly translating to the gesture of running one's fingers through a lover's hair

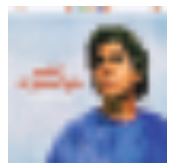


Ripe "Settling"

From their forthcoming Glassnote debut Bright Blues Mediabase 24*, BDS Monitored #20, Indicator #26! New at WQKL ON: KBCO, KINK, WTTS, WXRW, WFUV, WRNR, KGSR, WXPB, WTMD, WXCT, WCNR, WERS, WNCS, KTBG, WYEP, WPYA, Music Choice... From Ripe: "This song is for anyone currently up to their neck in the heaviness of life, swimming towards joy. We're right there swimming alongside you, and we hope this helps!" Major festivals

Stephen Sanchez "Until I Found You"

Over 200 million on Spotify - months on US and Global Viral! Mediabase 7*, BDS Monitored 7*, Indicator #10! New at WXPB, WQKL, WKLQ ON: KBCO, KINK, WTTS, WFUV, KGSR, WXRW, WFPK, WAPS, KTBG, WCLZ, WCOO, WXPB, WRSI, WMMM, WPYA, KRVB, Music Choice, WRNR, KCSN, WYEP, WTMD... "It's a name you're going to be hearing a lot." - KCRW Played on Colbert Fall tour with Noah Kahan



Catch Tedeschi Trucks Band on tour in 2022

- 8/18 San Diego, CA - Cal Coast Credit Union Amphitheater
- 8/19 Los Angeles, CA - The Greek Theatre
- 8/20 Los Angeles, CA - The Greek Theatre
- 8/23 Sacramento, CA - Sacramento Memorial Auditorium
- 8/24 Eugene, OR - Cuthbert Amphitheater
- 8/26 Auburn, WA - White River Amphitheater
- 8/27 Bend, OR - Hayden Homes Amphitheater
- 8/28 Reno, NV - Grand Sierra Resort & Casino
- 8/31 Boise, ID - Outlaw Field at the Idaho Botanical Garden
- 9/1 Bonner, MT - Kettlehouse Amphitheater
- 9/3 Moorhead, MN - Bluestem Center for the Arts Amphitheater
- 9/29, 9/30, 10/1, 10/3, 10/6, 10/7, 10/8 New York, NY - Beacon Theatre



Cafuné's Noah Yoo talks "Tek It" with Richmond Magazine

"Last year, Cafuné guitarist Noah Yoo's cellphone began rapidly pinging with notifications from Shazam, an app that tells you what music you're hearing, as apparently over 3,000 people wanted to know the name of their song "Tek It." Most of them were users of the popular video-sharing social-media platform TikTok, where the alt-pop band's single, released in 2019, was the soundtrack for a variety of video clips.

Things have changed since then for Yoo and the other half of the band, vocalist Sedona Schat, who met at New York University. The band is now signed with Elektra Records, and Cafuné has its own TikTok account with nearly 143,000 followers. They're also opening for Scottish pop band Chvrches at The National on Sunday, July 31.

We spoke with Yoo as the 27-year-old Fairfax native was preparing for a performance in Brooklyn, talking about learning to play the violin, going viral and honing the band's sound.

Richmond Magazine: What originally sparked your interest in music?

Noah Yoo: I grew up playing violin. Just, you know, classic Asian parents, "You've got to play violin," type of vibe. But then over time, that sort of evolved into playing music in church, then bass guitar, then moved to playing guitar and bands in high school and stuff like that. But I was kind of a late bloomer, to use it generally. I didn't really start listening to bands until I was in eighth grade. Then once I really got into it, it became apparent pretty quickly that it was the only thing that I was interested in. Nothing else quite scratched that itch.

RM: Thinking back to when your song "Tek It" went viral on TikTok, describe your feelings when you found out the song had blown up.

NY: I'd just come back from a trip to Philadelphia, and I was sitting at a restaurant catching up on emails when we saw that our music just had been Shazamed something like 3,000 times. My reaction was like, "OK, that feels like a statistical anomaly." So I asked our friend Jenny, who's now our manager, if she knew [what could account for this] Like, were we just playing in a very popular cafe somewhere? And then she said that it was just TikTok, so we should probably make an account.

RM: How have you used this experience to further your social media presence, particularly on TikTok?

NY: I was pretty active and around when Vine was first popping off around 2014, so for a long time I felt it [TikTok] was just like any other video app. But then once I started spending more time and allowing the algorithm into my life, I realized that it was a completely different beast. It's become one of the main ways that we can communicate with our fans. I feel that we can be very open with our fans and show them our studio and what we've been doing. We're doing a track-by-track series of the album we put out last year, telling different stories about the songs and giving people an insight as to what we were thinking about when we were writing them.

RM: What was it like during the first years of performing and producing the band?

NY: The main challenge was, especially during the NYU days, figuring out what kind of band we wanted it to be. As a two-piece, it was difficult to get a sense of how we wanted to write music and be able to play it live. What ended up happening was that the first part of our musical arc was a little more electronic-focused, and then through doing college shows and stuff like that, we realized that a lot of that music didn't translate quite the way that we wanted it to. As we expanded the band to be more of a full rock band, we found a sound in which we felt very comfortable. As far as self-producing, it's got its ups and downs. It means that you have a lot of creative control, but it's also a lot harder to know when to let a song go or when something is finished. I think that we like being self-sufficient, and I think that that's definitely a big priority for us.

RM: What are you most looking forward to on tour?

NY: One big thing, especially as it pertains to Richmond, growing up in Northern Virginia, Richmond is the closest to a real hometown show that I will have played. It'll certainly be the biggest Virginia show we played ever, so I have a lot of old friends from high school and family coming. I'm really looking forward to that. I've always wanted to share this part of my life and what I do with the people that I grew up with and with my family, so I'm looking forward to that night." - Richmond Magazine, 7/29/22



Coming up... 8/22: Jack Johnson... 8/29: Marcus King, Old Sea Brigade

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