RIGHT ARM RESOURCE UPDATE

JESSE BARNETT jesse@rightarmresource.com (508) 238-5654
www.rightarmresource.com www.facebook.com/rightarmresource



2/24/2021

Cas Haley "All The Right People"



The title track single from his new album, out this Friday Early at WYCE *"It's a breezy, instantly memorable singalong that allows you to surround yourself with positivity and good people."* - American Songwriter *"Cas' songs are folk songs - ones that will still be sung 100 years from now - THAT is his gift."* - Jon Batiste Limited capacity tour in March Winner of Lincoln Motors' "Chart Your Course" - featured in national ads



Edie Brickell & New Bohemians "Sleeve" and "Stubborn Love"

Two new singles for radio to choose from, take your pick From their new album Hunter And The Dog Star, out now Early: KCSN, WEHM, KSMF, WMWV, KSUT, WYCE, WUKY, WHRV, WUTC, WERU, XM Loft This is the band's 5th studio album, and their first since 2018's Rocket *"A remarkably uplifting effort..."* - American Songwriter (Rating: 4/5)

William The Conqueror "Wake Up"



The first US single from their new album Maverick Thinker, out 3/5 First week: WDST, KROK, WVMP, KRML, KSMF, WCBE, WNCW, WFHB... Early: KJAC, WBJB *"Whip-smart indie rock that harks back to Stateside influences - we're hearing aspects of Speedy Ortiz and Pavement - alongside that scratchy, UK indie sound, the West Country group are moving in their own lane."* - Clash Music (UK) Watch the video on my site now



Kaleo "Break My Baby"

The new single from Surface Sounds, out 4/23 Mediabase 41*, BDS Monitored New & Active, Indicator Debut 21*! New: WWCT, WZEW, KNBA, KTAO, WMNF, KDTR, WHRV ON: WRLT, KRVB, KCMP, Music Choice, WQKL, WCLZ, WXPK, WPYA, WTMD, WCNR, WERS, KVYN, WCLX, KVOQ, KJAC, KVNA, KPND, WAPS... *"The pounding beat and JJ's breathless wail are practically hair-raising in their unquenchable desire..."* - Atwood Magazine

Tune-Yards "hold yourself."



The first single from sketchy., out 3/26 Mediabase 45*, BDS Monitored Debut 35*, JBE Albums 34*! New: WRLT, WQKL, WCOO, KBAC, WZLO ON: WXRV, WRNR, WXPN, WFUV, KCMP, KCSN, WFPK, WYEP, KTBG, KXT, Music Choice, WPYA, WYMS, WTMD, KVOQ, KJAC, KVNA, WZEW... *"Centered around Garbus' powerhouse vocals, the gauzy, bass-heavy beat ballad delivers a potent message of self-empowerment"* - Pitchfork



LP "How Low Can You Go"

Her new single, going for adds now BDS Monitored New & Active, JBE Albums 44*! New: WSGE, KSUT, WOXL ON: KBCO, WRLT, WRNR, Music Choice, WXPK, WPYA, KTBG, KXT, WYMS, WCNR, KVOQ, KUTX, WAPS, WTMD, WDST... Over 6MM streams since its November release Fall 2021 tour scheduled Nearly 5MM monthly listeners on Spotify Official video and livestream full-band performance online now

Weezer "All My Favorite Songs"



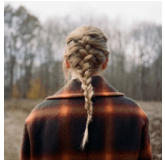
From OK Human, out now Mediabase 10*, BDS Monitored 7*, Indicator 1*, Mediabase Alt 10*, JBE Albums 9*! New: SiriusXM Spectrum, WXRT, KTHX... ON: KBCO, KINK, KGSR, WRNR, WXRV, WRLT, WMMM, KRVB, WXPK, Music Choice, KCMP, WFUV, KCSN, WQKL, WKLQ, WPYA, WFPK, WYEP, WNCS, KVOQ, KTBG, WAPS, WCNR... Recorded last summer with a 38 piece orchestra Stadium tour planned Great album reviews



Passenger "Sword From The Stone"

From Songs For The Drunk And Broken Hearted, out now Just played on Kimmel! Mediabase 33*, BDS Monitored Debut 40*, Indicator 16*! Mediabase Hot AC 27*! New: WCLY ON: WRLT, KINK, WMMM, WXRV, KRVB, WPYA, Music Choice, WXPK, WCLZ, KCSN, WAPS, KPND, WCNR, KJAC... Streaming over 500K/week *"...a hauntingly beautiful collection of Americana gold, and likely Passenger's finest and most focused record yet."* - Glide

Taylor Swift feat. The National "coney island"



From evermore, her second surprise album Mediabase 25*, BDS Monitored 21*, Indicator 25*, JBE Albums #24 ON: SiriusXM Spectrum, WXRV, WRLT, WRNR, WFUV, WMMM, KCSN, KXT, KVOQ, KRVB, WPYA, WNCS, KTHX, WQKL, WKLQ, WCNR, KPND, WTMD, WYEP, WFPK, Music Choice, WWCT... *"evermore is even better than folklore, thanks to greater sonic cohesion and stronger songwriting."* - AV Club



The Black Crowes "Charming Mess"

From the deluxe Shake Your Money Maker, out this Friday Mediabase 28*, BDS Monitored 26*, Indicator 22*! New: KTHX, KBAC ON: WXRT, KBCO, SiriusXM, KGSR, WXRV, WRLT, WXPK, WFUV, WXPN, WCLZ, WYEP, KCSN, WFPK, Music Choice, WCNR, WTMD, WNCS, WZEW, WPYA... Originally set to be the band's first single, but was left off of the album *"We had plenty of hit songs on that record; I guess we didn't need it."* - Chris



Bahamas "Trick To Happy"

From Sad Hunk Mediabase 39*, BDS Monitored #1 New & Active, Indicator #11! New: KVYN, WLKR ON: WXRV, WRLT, WRNR, WPYA, Music Choice, WFPK, KCSN, KXT, WCLZ, WNCS, KTBG, KVOQ, WDST, WCNR, WYEP, KJAC, WTMD, WCLY, WNRN, KRSH... Just played on Kimmel

"Surround yourself with good people. If someone's in your life, and they're just giving you bullshit, cut them out— don't waste your time on that." - Afie to American Songwriter

Future Islands "Plastic Beach"



From As Long As You Are Mediabase 37*, BDS Monitored 25*, Indicator #30! New: KVYN, KRSH, WLKR ON: WXRV, WXPK, KCMP, WFUV, KCSN, Music Choice, WRLT, KRVB, WTMD, KTBG, WYEP, KVOQ, WPYA, WYMS, WFPK... *"Herring steals the spotlight again on "Plastic Beach," perhaps the most Future Islands-y song on this album. While he's often fighting valiantly to win the love of someone else, here, rather, he's struggling through a long battle to self-love."* - Paste



Julien Baker "Faith Healer"

From Little Oblivions, out this Friday Mediabase 20*, BDS Monitored 15*, Indicator 17*, JBE Albums #10! New: KRSH, KKAL ON: KBCO, WXRV, WRLT, KRVB, Music Choice, KCMP, WFUV, WXPN, KCSN, WYEP, KTHX, WPYA, WFPK, WYMS, KVOQ, KTBG, WCLZ... Great Virtual Summit Fest set!

"Not only the most richly produced, pop-aware release of Baker's career, but also her most unsparingly honest in its messiness." - Rolling Stone

Aaron Lee Tasjan "Up All Night"



The first single from Tasjan! Tasjan! Tasjan!, out now Great reviews! New at WFUV ON: WRLT, KCSN, WXPK, WPYA, WTMD, WFPK, KJAC, KVYN, WAPS, KTBG, WEHM, KRSH, WZEW, WUIN, KMTN, KRML, WTYD, KEXP... *"Half party anthem, half cautionary tale. It's inspired by the times I've wondered if I need to get help with my drinking and what it meant that I was worrying about things in the first place?"* - Aaron on the single



Ron Gallo "HIDE (MYSELF BEHIND YOU)"

From PEACEMEAL, out 3/5 New: KBAC ON: WRLT, WFUV, WXPN, WYMS, KCSN, KJAC, WCNR, WEHM, WNRN, WCLX, WLKR, WJCU, KROK...

"HIDE is about being with someone because how they make you feel or the idea of them rather than who they really are. Sometimes we say "I love you, I want to be with you" but maybe we really mean "I don't like me, I don't want to be with myself and you can help distract me from me." - Ron

Rolling Stone reviews Julien Baker's *Little Oblivions*



""I can see myself inside your bloodshot eyes," Julien Baker sings on her excellent third record, Little Oblivions. "Wondering if you can see yourself in mine." It's a moment of raw, bleary intimacy that gets to the heart of this 25-year-old Tennessean's potent appeal. On two standout solo albums, and as a member of the indie supergroup Boygenius, with Phoebe Bridgers and Lucy Dacus, she's established herself as one of the leading female singer-songwriters of her generation, both for her music's muted grandeur and lyrics that seem to dive headlong into emotional chaos.

In 2019, Baker took a break from music to finish her undergraduate degree. But she's emerged a much more proficient artist. After making her previous LPs mostly on guitar and piano,

The expansive music does nothing to dilute her lyrical directness. "Knocked out on a weekend/Would you hit me this hard if I were a boy?" she asks on the opener, "Hardline," against waves of storm-born guitars. "See, I don't need you to defend me/'Cause it's just the sort of thing that I enjoy." She concludes the track with a question that persists through each song that follows: "You say it's not so cut and dry, it isn't black and white/What if it's all black, baby, all the time?"

Baker takes us through bars, parties, and cab rides as she navigates a winding path home, one painful night after another. Sobriety chips are abandoned on dressers, and blood results in scars. Drums weave in and out as she drops ominous lines that linger long after their arrival. "I was on a long spiral down," she confesses on "Heatwave." "But before I make it to the ground/I'll wrap Orion's belt around my neck and kick the chair out." As a songwriter, Baker seems to draw power from such darkness — like she's walking out of a house that's in flames, completely unscathed. Her resilience is her battle armor, and she wears it well.

Little Oblivions isn't all blood and guts on the barroom floor. The record has its delicate, quieter moments, too, though they're hardly any less emotionally stark. "I wish that I drank because of you and not only because of me," she sings over subtle piano on the heartbreaking "Song in E." "Then I could blame something painful enough not to make me look any more weak." Her Boygenius bandmates guest on "Favor," their backing vocals giving the somber words even more weight. "Who put me in your way to find/And what right had you not to let me die?"

What results is a fully realized artistic statement without a skippable track, even if a few songs trail off a bit toward the end — almost as if Baker knows the rush of cathartic energy has left everyone involved a little exhausted, including herself. And that's just fine, because this is enough reality for a lifetime, let alone one record." - Rolling Stone, 2/23/21 (Rating: 4/5)

American Songwriter gives four stars to the new Edie Brickell & New Bohemians album

"When it comes strictly to consistency, Edie Brickell & New Bohemians aren't exactly what one would call a combo to be counted on. After all, the band has only managed to tally six studio albums in the 35 years since they first formed in Dallas, Texas in the mid '80s. Their first three albums, the cassette-only It's Like This, their best-selling Shooting Rubberbands at the Stars and its follow-up, Ghost of a Dog, brought their trajectory through to 1990, but after that, subsequent efforts were severely delayed until Stranger Things appeared in 2006. After that, it took another twelve years until the release of the critically acclaimed Rocket some twelve years later.

Happily then, the band's new album, Hunter and the Dog Star, arrives a mere three years after its immediate predecessor. Despite the fact that it emerges in an era of struggle and strife, it's a remarkably uplifting effort. For starters, it shares a decidedly modern sound, one rooted in a freewheeling pop approach. From the effusive opener, "Sleeve," and the upbeat entry that follows, the half-spoken "Don't Get in the Bed Dirty," through to the giddy "I Don't Know," the beat-steady "Stubborn Love," the determined drive of "Horse's Mouth" and the album's riveting conclusion, "My Power," the songs soar on the strength of their effusive arrangements and sparkling, shimmering melodies.

"I think it's really important to give people a break," Brickell nods when asked about that incandescent approach. "I've always turned to music that feels good. I won't buy those records and I'll switch the station if I sense that somebody's trying to preach to me, or saying that everything's wrong or that they're depressed. We all feel these things, it's true, but I want to hear music that makes me feel better. So that's our intention when it comes to capturing the effervescent energy in our music."

Brickell insists there's no absolute intended agenda. "A lot of them were straight improvisation," she says of the songs on the new LP. "We didn't go in to the studio knowing what we were going to record. Our mission was to capture the band's energy, because while we've had success with the band's records in the past, we never felt that they truly captured that energy the band possesses."

Brickell attributes that discrepancy to the approach that was taken on the earlier albums. "They were crafted," she suggests. "The engineers would record the drums first, and then when I went in, I'd give my most heartfelt performance, not knowing they were just using them as a guide for the drums. I discovered that after the fact. 'I gave my best performance several takes ago, and now you've built up the tracks and so now you call me in to sing over the production intact and give you my best shot.' The difference is that I'm inspired by the energy of a live performance, and the communication with the band as it's happening. So this time we went in with the intention of capturing the sound of a live band playing together, vocals included, in order for you to get the real deal."

Brickell emphasizes that while the band's output may have been sparse over the decades, they've continued to keep their live presence intact. So too, Brickell herself has never lacked for ongoing activity. In addition to her work with the New Bohemians, she's released three solo albums, two albums with her supergroup of sorts, the Gaddabouts, three recordings with Steve Martin—the musical they cowrote together, Bright Star, had a Broadway run in 2016 — and shared stages and studio time with the Steep Canyon Rangers.

For this particular record, Brickell asked producer/engineer Kyle Crusham, the man behind the boards for her last solo album, the eponymous Edie Brickell, to oversee the proceedings. She notes that it was his ability to make the musicians feel at ease and generate their best performances that contributed to the album's emphatic approach.

"He had the potential to capture the band's personality," she says in retrospect. "However I think we've only just begun."

Sadly, the progress was interrupted in 2007 when tragedy struck due to a freak accident. Carter Albrecht, the band's singer, guitarist and keyboard player, was killed by a stray bullet fired by a neighbor following an altercation next door. "It was so upsetting to me, I just couldn't imagine standing on a stage and looking over and not seeing Carter," Brickell recalls. "It was traumatic. I said 'never mind.' I didn't feel like I could force the issue. I felt like we needed Carter to bring us a level of professionalism that we had not yet reached. I thought he was better positioned than all of us to do that, and to have him gone felt like the north star had fallen from the sky."



Nevertheless, Brickell insists that the absence between recordings didn't mean that when they regrouped, they'd be starting from scratch. "No, it wasn't like that at all," she maintains. "These guys are kind of like they're my brothers, and every time I play with them, it gets more and more comfortable."

As a result, Brickell credits Crusham with being able to bring the band back together and reboot the energy and impetus that was sorely needed in the wake of Albrecht's passing. "After the band had played a number of shows and benefits in the interim, we arranged the meeting with Kyle," she explains. The record was actually finished a year ago, but it was delayed due to covid. The momentum had been stalled, but it's certainly not stopped."" - American Songwriter, 2/12/21 (Rating: 4/5)

Coming up... 3/8: Ten Kills The Pack "Body"... Also in March: Bendigo Fletcher