RIGHT ARM RESOURCE UPDATE

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Weezer "All My Favorite Songs"



The first single from OK Human, their surprise album coming out this Friday #1 Most Added immediately, including KGSR, WRNR, WMMM, WXPK, KCMP, WFUV, KCSN, WPYA, WWCT, WXCT, KVNA, WRSI, WAPS, WCNR and more Over 9 million monthly Spotify listeners! The album was recorded last summer with a 38 piece orchestra Stadium tour planned



Passenger "Sword From The Stone"

The first single from Songs For The Drunk And Broken Hearted, out now Ed Sherran remixed "Gingerbread Mix" on PlayMPE New: Music Choice, WXRV, WXPK, WCLZ, KCSN, WAPS, KPND, WNCS, KVYN... Early: WRLT, KINK, WPYA, KVNA, KLRR, WJCU, KMTN... *"...a hauntingly beautiful collection of Americana gold, and likely Passengers' finest and most focused record yet."* - Glide

Taylor Swift feat. The National "coney island"



From evermore, her second surprise album Over 50MM streams! Mediabase 32*, BDS Monitored Debut 30*, Indicator Debut 35*, JBE Albums 18* New: WRLT, WWCT, WCLY... ON: SiriusXM Spectrum, WXRV, WRNR, WFUV, WMMM, KCSN, KXT, KVOQ, KRVB, WPYA, WNCS, KTHX, WCNR, WTMD, WYEP, WFPK, Music Choice... *"evermore is even better than folklore, thanks to greater sonic cohesion and stronger songwriting."* - AV Club



The Black Crowes "Charming Mess"

From the deluxe Shake Your Money Maker, out February 26 Mediabase 38*, BDS Monitored #1 New & Active! New: WCLZ, WCNR, WTMD, KMMS, WCLX... ON: WXRT, WXRV, WRLT, WFUV, WXPN, WYEP, KCSN, WFPK, Music Choice, WNCS, KVNA, WZEW, WNRN... This was originally set to be the band's first single, but was left off of the album *"We had plenty of hit songs on that record; I guess we didn't need it."* - Chris Robinson to Rolling Stone

Bahamas "Trick To Happy"



The second single from Sad Hunk BDS Indicator 16*! Confirmed for Kimmel 2/1 New: WRLT, KXT, WVMP, KYMK, WSGE ON: WXRV, Music Choice, WFPK, KCSN, WCLZ, WNCS, KTBG, KVOQ, WDST, WCNR, WYEP, KJAC, WTMD, KTSN, WCLX, WEXT, WBJB, WMVY, WJCU, KRML... *"Surround yourself with good people. If someone's in your life, and they're just giving you bullshit, cut them out— don't waste your time on that."* - Afie to American Songwriter



Future Islands "Plastic Beach"

From As Long As You Are BDS Monitored #2 New & Active, Indicator Debut 37*! New: WTMD, WCOO, WUSM ON: WXRV, WXPK, KCMP, WFUV, KCSN, Music Choice, WNCS, WYEP, KVOQ, WPYA, KJAC, WYMS, WFPK... *"Herring steals the spotlight again on "Plastic Beach," perhaps the most Future Islands-y song on this album. While he's often fighting valiantly to win the love of someone else, here, rather, he's struggling through a long battle to self-love."* - Paste

ONR feat. Sarah Barthel (of Phantogram) "Must Stop"



From his upcoming EP Mediabase Alt 25*! New: WMMM, KJAC, KMMS, WVMP ON: WRLT, KCMP, WXRV, KXT, WTMD, KCSN, WNCS, WCNR, KTBG, KVOQ, KVNA, WCOO, WAPS, WDST... Over 1MM streams on Spotify *"A song about being repeatedly hurt. About a lack of self-worth, a desperation to be in love and to be loved by someone, anyone — and the blows you can take when you leave yourself so open."* - ONR (Robert Shields)



Travis feat. Susanna Hoffs "The Only Thing"

The new single from 10 Songs BDS Indicator #32 New: WSGE, KAXE ON: Music Choice, WPYA, KJAC, WTMD, WDST, WEHM, WVMP, WBJB, KROK, WLKR, KLRR, WMWV, KMMS, KRML, WZLO... Written by Healy as a could-be duet, Hoffs remembers: *"One day, he asked me to sing with him, and without hesitation, I burst out 'Yes!' He showed up at my doorstep with his recording gear and we recorded my vocals in the living room."*

Dispatch "May We All"



From their forthcoming album Mediabase 23*, BDS Monitored 27*, Indicator #26! ON: WXRV, WFUV, WRNR, WRLT, KCSN, KRVB, Music Choice, WXPK, WFPK, WWCT, WCNR, WNCS, KPND, WCOO, WCLZ, WPYA, KVNA, WDST, WERS, KVYN, KRSH, WAPS, KJAC, WZEW... *"'May We All' led with this idea of what it means to be forsaken and what that might look like to different demographics in our country."* - Chadwick Stokes in American Songwriter



Semisonic "Basement Tapes"

From the You're Not Alone EP BDS Indicator 21*! New: WLKR, KUMT, KUWR ON: KGSR, WRNR, WFUV, KCMP, WXPK, WFPK, Music Choice, WPYA, KCSN, WEHM, KVNA, WTMD, WCNR, KJAC... *"A blazingly catchy and colorful rocker that could be about the nascent days of any rock band."* - Minn. Star Tribune *"The arrangements are streamlined yet sturdy, from the propulsive "Basement Tapes" to the memorable title track."* - Under The Radar



Aaron Lee Tasjan "Up All Night"

The first single from Tasjan! Tasjan! Tasjan!, due February 5 BDS Monitored New & Active, JBE Tracks #50! New at WZLO ON: WRLT, KCSN, WXPK, WPYA, WTMD, WFPK, KJAC, KVYN, WAPS, KTBG, WEHM, KRSH, WZEW, WUIN, KMTN, KRML, WTYD, WVMP... *"Half party anthem, half cautionary tale. It's inspired by the times I've wondered if I need to get help with my drinking and what it meant that I was worrying about things in the first place?"* - Aaron

Julien Baker "Faith Healer"



From Little Oblivions, due February 26 Mediabase 33*, BDS Monitored 23*, JBE Albums 12*! New: WCLZ, KCLC, WZLO... ON: KBCO, WXRV, WRLT, Music Choice, KCMP, WFUV, WXPN, KCSN, WYEP, WPYA, WFPK, WYMS, KVOQ, KTBG, KJAC... Julien is also one third of Boygenius with Phoebe Bridgers and Lucy Dacus *"Not only the most richly produced, pop-aware release of Baker's career, but also her most unsparingly honest in its messiness."* - Rolling Stone



Edie Brickell & New Bohemians "My Power"

The first single from Hunter And The Dog Star, due February 19 New: KBAC ON: WFUV, KCSN, WFPK, WEHM,WDST, WCLX, WYCE, WCBE, WKZE, KSUT, WZLO, WEXT, WLKR, WVMP, WMWV... *"A funky mid-tempo rocker steeped in '70s pop and vintage Lou Reed."* - Dallas News Edie says the songs on the album represent *"the mystery of self-expression, loyalty, companionship and love in the darkest sky just before dawn."*

Ron Gallo "HIDE (MYSELF BEHIND YOU)"



From PEACEMEAL, out February 12 ON: WRLT, WFUV, WXPN, WYMS, KCSN, KJAC, WCNR, WEHM, WNRN, WCLX, WLKR, WJCU, KROK... *"HIDE is about being with someone because how they make you feel or the idea of them rather than who they really are. Sometimes we say "I love you, I want to be with you" but maybe we really mean "I don't like me, I don't want to be with myself and you can help distract me from me."* - Ron

SPIN takes a spin around Aaron Lee Tasjan's new album

"Willie Nelson made Aaron Lee Tasjan throw his guitar away.

No, the stoney country legend didn't request that Tasjan toss his instrument; rather, the singer-songwriter had a petulant pandemic freak-out during an April livestream, marched outside, and dumped his guitar into the trash.

"Right before you play [on the Come and Toke It stream], you do a little interview with Willie, then he introduces you; it's virtual, but you kinda get to hang with Willie," Tasjan tells SPIN over the phone from his Nashville home. "That's the coolest gig I've ever heard of in my life. I decided to play electric guitar for some reason. This is my first time ever meeting Willie Nelson, probably the only time he's ever heard my music. During the stream, you can see people responding to whatever is happening. One woman watching the livestream, her cat is apparently just so upset about the sound of my electric guitar that it's running around the house, howling and screaming."

As Tasjan is playing for Nelson, he's watching the cat go nuts. "I was so upset afterward," he confesses. "I shouldn't have been. I think under normal circumstances I would have honestly been able to find the humor in something like that."

But — you know — the pandemic.

"Yes, I guess it was just me slipping into that part of the pandemic experience that feels really frustrating and can be anger-inducing, and I kind of lost my shit. I actually took my guitar outside our house and threw it into my trash can." He returned to the house to sulk… before sneaking outside to shamefacedly pluck his instrument from the bin. Back in the house, he bucked up, using an Eeyore voice to tell himself, 'oooh, I just need to stop feeling sorry for myself.'"

Tasjan needs no sympathy for his new record, only accolades for Tasjan! Tasjan! Tasjan! the title meant to be a motivating personal rallying cry. The 11-song album is lyrically clever, poignant, and amusing — as is his wont — with shades of Harry Nilsson, Marc Bolan, and charming, bold introspection. Bouncy and cheerful-seeming tunes often belie fraught lyrical subject matter. The album was written between tours, piecemeal, and finished before the pandemic shut down the States.



But the genesis of many of the songs goes further back.

"Feminine Walk," for example, hearkens back to childhood. Tasjan casts his mind when he was 11 or 12, visiting his grandmother in the Wisconsin Dells during the summer. Standing on a Madison street corner with his father, the pre-teen Tasjan spotted a cool kid. "An older boy, a teenager who looked like a cool skater. I kind of admire this dude already. And then he pointed to me and said to my dad, 'Hey, man, is that a boy or a girl?'"

Tasjan recalls his vibe as a pre-teen: "I probably was just wearing some soccer shorts and a No Fear T-shirt. I probably had a Lloyd Christmas [Jim Carrey] Dumb and Dumber bowl kind of haircut, like a '70s tennis star. I feel like male tennis stars and female tennis stars in the '70s looked sort of similar haircut-wise."

The odd, cringe-worthy encounter stuck with the singer-songwriter.

"I didn't know why I was sort of being drawn to this person as they were approaching us; I had this feeling of random admiration for them somehow." It brought up "such a strange mix of emotions all in one fell swoop that I think that never left," Tasjan admits. "It stuck with me. I never really put any of that into a song. Until that phrase ["you have a feminine walk"] hit me; I just thought like, 'maybe he just saw me walking down the street.' And knowing who I am now, as an adult person, there's a part of me that's also like, 'man, how did he know?'"

Indeed, every aspect of his life — musically, personally, sexual preference-wise — seems to be fluid and growing, as he jokes on social media. "Call me country. Call me Rock'n'roll. Call me Americana. Call me folk. Call me freak. Just call me!!!"

Not that the venture into artistic nakedness didn't give Tasjan pause as he submitted the first few songs from the album to his manager. "I was like, 'Oh, man, like I'm singing about me in this really direct way. I haven't really that done before," he says.

Tasjan is musically wearing his fallible humanity on his sleeve for all to see, noting, "It's our way to put our hands up and say, 'Hey, I'm here for you.' That felt exciting and like something new. And a little scary, honestly. But, you know, I think that's just part of the deal."

- SPIN, 1/13/21

CLASH Magazine reviews Weezer's surprise album *OK Human*



"Remember when Weezer were releasing singles like 'Beginning Of The End' and 'Hero' to hype up the release of their upcoming album 'Van Weezer'? Forget about all that for now! The lads have decided to release a surprise new album instead...

If there's anything you learn from being a fan of modern-day Weezer, it's that hoping a new Weezer album is brilliant is like playing roulette and putting your entire month's pay check on green.

Whilst Cuomo & Co's recent release schedule would imply that the band are more focused on quantity over quality – they will have released four albums in just over two years by the time their next effort 'Van Weezer' drops on May 7th – 'OK Human' defies that idea and is actually the best album Weezer has released since 2016's self-titled White Album.

Whilst 'OK Human' doesn't exactly channel Radiohead like the name would imply, it does take Weezer in a completely different direction. It feels like Cuomo has learned from 'Pacific Daydream' and the black album – the songwriting style across 'OK Human' is very reminiscent of those two efforts, but it comes across as more careful, sincere and delicately crafted.

Weezer's strength has always been Cuomo's incredible knack for killer harmonies and melodies, and the absence of electric guitar and focus on almost-orchestral string arrangements work beautifully to accentuate Cuomo's voice. Tracks like 'Bird With A Broken Wing', 'Grapes Of Wrath' and lead single 'All My Favorite Songs' expertly showcase this.

Lyrically, the band aren't really breaking any new ground, but it certainly comes nowhere close to the level of cringe that the band are capable of reaching, as they showcased on their last full-length effort.

The complete departure from Weezer's usual formula of distorted electric guitars and pop rock will almost certainly be divisive amongst the band's incredibly dedicated fanbase. But 'OK Human' undeniably contains some of the Weezer's catchiest songs Weezer have put out in their entire career – just try getting 'Here Comes The Rain' out of your head!

What a lovely surprise from a band who are becoming increasingly more marmite as they near their third decade as a band. If they can keep this up with 'Van Weezer', they may just manage to keep the wolves from their door. Rating: 8/10" - CLASH, 1/26/21

MXDWN gives the low down on Passenger's new album



"With a stunningly decade and more music career, English folk artist Michael David Rosenberg returns as Passenger with his latest LP, Songs for the Drunk and Broken Hearted. It's available now across all streaming services.

Rosenberg has had such a long career dating back to even years like 2002. When introduced to Andrew Phillips, the two founded Passenger in 2003, and they wrote with inspiration from musical influences of Simon & Garfunkel and DJ Shadow. Their debut album, Wicked Man's Rest, hit the scene in 2007; afterward, the group split in 2009 and has remained a solo project of Rosenberg ever since, and he has produced 13 studio albums (including the album from the band), with Songs for the Drunk and Broken Hearted being the 13th.

Stepping into this LP, if it wasn't clear beforehand by the lamentingly dreary album cover of a clown appearing down on his luck with a bottle of liquor, this album is going to hit sad hours real-quick with soul-nailing melody strums. Opening with "Sword From The Stone," this track has seen rising popularity as number three on Spotify, with over a million listens thus far and climbing; the song lives up to this LP's bleak overtone with its melancholy lyrics and brilliant soft lament-full chords.

Giving a sensational paradox of cheery guitar strums opposite Rosenberg's gloomy vocals, "Tip Of My Tongue" follows suit with an upbeat intro that stagnates into its persistent downhearted melody vibe throughout its verses and returning to that cheery intro in its choruses. With upbeat guitar strums, "What You're Waiting For" comes in third on the LP and offers a jolly mood that opposes Rosenberg's flat and woeful vocals that have people's feet tapping away to the beat before moving over to "The Way That I Love You." It remains unneeded to say that it follows its predecessor tracks with its gloomy vibes and is not to be mistaken with Faith Hill's "Way You Love Me," as the two share a similar title and are incomparable in quality and genre, but is a mistake that can easily be made.

With an almost dusty western setting drawn from a waning guitar chord, "Remember To Forget" is an overcast of energy presented by Rosenberg's vocals and supporting fiddle pluck guitar strums that gives a pessimistic down-turn tune before the crux of Songs for the Drunk and Broken Hearted, "Sandstorm," that may be the embodiment of tune and emotion of this album, a tune that can bring people to their knees with sorrow. Light-hearted in tune and melody, "A Song for the Drunk and Broken Hearted" plays afterward, washing away the dreary mood placed upon listeners by the previous track with fast heart-beating strums and sensational drums that lead into "Suzanne" that obeys to the LP's down-hearted theme once more.

"Nothing Aches Like a Broken Heart" comes up the rear with another sorrowful melody to groove to a light-hearted ascended ensembled symphony lead by Rosenberg's striking guitar chords. It leads people into the outro track, "London in the Spring," that is as mournfully gloomy as a painting of an over-casted London breathed life through Rosenberg's vocals.

For a gloomier experience to feel a lower level of sorrow and woe, the deluxe edition of the LP features all the tracks in acoustic in reversed order and is an experience unmatched. Rosenberg may have hit platinum with "Let Her Go," but Songs for the Drunk and Broken Hearted is a must-hear for devoted fans of Passenger and indie-folk for an hour of premium music." - MXDWN, 1/20/21

Coming up... 2/8: Tune-Yards "hold yourself."... 2/15: Kaleo "Break My Baby"... 2/22: William The Conqueror "Wake Up"