RIGHT ARM RESOURCE UPDATE

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9/9/2020

ZZ Ward "Giant"



Her new single, out now, and going for adds on Monday Early: Music Choice, KPND, WCLX, WOCM, KMMS, KTSN, KUWR, KSLU, KRVM *"Whether it was an ex-lover that I never felt good enough for or knowing I had to find the giant inside of myself to overcome feelings of self-doubt, writing these songs helped me get to a place of acceptance."* - ZZ on the new music



Adrianne Lenker "anything"

The first single from her upcoming album songs, out 10/23 Early adds at WFUV, KTBG, KJAC, WYCE and SiriusXM Loft *"Her melodies are so gorgeous, her voice so small and unassuming, it can be jarring to peer through the galaxy-like sweep of her fingerpicking and discover a glint of menace in her half-obscured lyrics."* - Pitchfork Read the full writeup on page 3

Drew Holcomb & The Neighbors "Family"



From the album Dragons, out now Featured in two major national TV campaigns right now from Tysons and the Discovery family of networks (HGTV/Food Network/TLC) New: KTBG, WWCT ON: WTTS, WRLT, KRVB, Music Choice, WPYA, KVNA, WZEW, KPND, KRSH, WJCU, KROK, WOCM, WCLY, KBAC, KRML and more 2MM+ streams on Spotify The digital sales trend is great



Bahamas "Own Alone"

The first single from Sad Hunk, out 10/9 BDS Monitored New & Active, Indicator Debut 31*, JBE Public Debut 41*! New: WCLZ, KVNA, KBAC, WSGE, KCLC, WHRV, WUSM ON: WRLT, CIDR, WRNR, Music Choice, KCSN, WPYA, WFPK, WDST, KUTX, WTMD, WYEP, WRSI, KPND, KJAC, WNRN, WJCU and more This is the follow-up to his Grammy-nominated album Earthtones 2.7MM monthly Spotify listeners

Darlingside "Ocean Bed"



The first single from their upcoming album Fish Pond Fish, out 10/9 ON: KCSN, WTMD, KTBG, Music Choice, WERS, WFPK, WNRN, KMMS, KNBA, WEXT, WJCU,WCLX, KBAC, WYCE, KROK, KLRR, KMTN... Great Spotify placements already: Hanging Out & Relaxing (1.7MM followers), Roots Rising (1.2MM), Fresh Folk (596K), On Our Radar: Augsut (144K) Celebrated their 10th anniversary in May 2020



The Go-Go's "Club Zero"

Their first new single in 20 years, in tandem with the Showtime doc BDS Monitored New & Active, Indicator #40, JBE Tracks 39*, Public 37*! New: KRSH ON: KCMP, WRLT, WFUV, WXPN, KCSN, WTMD, WPYA, WFPK, Music Choice, WYEP, WYMS, WAPS, KJAC, KVYN, WDST... The ONLY all-female band in history that wrote their own music and played their own instruments to top the Billboard album chart

Old Sea Brigade & Luke Sital-Singh "Call Me When You Land"



From their joint EP All The Ways You Sing In The Dark, out now ON: WYEP, WJCU, KSMF, KNBA, WYCE, WCLX, WCBE, KROK, WFIT, KUWR... *"Despite being friends for just three years and this being their first collaboration, Nashville-based Old Sea Brigade – aka Atlanta native Ben Cramer – and LA-based Londoner Luke Sital-Singh share a chemistry that most groups chase for a lifetime."* - FolkRadio UK



Fruition "For You"

The second single from Broken At The Break Of Day, out now The video from the JBE Virtual SummitFest is online now New: KRSH, WDST ON: KCSN, WTMD, WNRN, KJAC, WCLX, KVYN, WYCE, KLRR, KHUM, KROK, WEXT, WBJB, WCLY, KRML... Relix feature *"A musical potpourri that showcases on of the most harmonious bands in today's big tent that we call Americana"* - Glide Playing a number of virtual festivals this summer

Taylor Swift feat. Bon Iver "exile"



The AAA single from folklore, out now Mediabase 21*, BDS Monitored 19*, Indicator #24, JBE Public 14*! ON: SiriusXM Spectrum, KGSR, KINK, WXRV, WRLT, WMMM, WFUV, KCSN, KXT, WFPK, WTMD, KRVB, KTHX, WXCT, WCNR, WPYA, WYEP, WRSI, WNCS, KRSH, WWCT, KEXP... Nearly 100MM on Spotify for this track alone Produced by Andy Dessner of The National Fantastic reviews



The Rolling Stones feat. Jimmy Page "Scarlet"

From the deluxe Goat's Head Soup, out now Remixes from The Killers and The War On Drugs online! Mediabase 30*, BDS Monitored #32, Indicator 13*, JBE Public 28*! New at WMNF ON: SiriusXM Spectrum, KGSR, WTTS, WRLT, Music Choice, WFUV, KCSN, WTMD, WPYA, KRSH, WFPK, WYEP, KVNA, WAPS, KPND, WCLZ, WEHM... Mick Jagger: *"I remember first jamming this with Jimmy and Keith in Ronnie's basement studio. It was a great session."*



Future Islands "For Sure"

The first single from As Long As You Are, out 10/9 Mediabase 22*, BDS Monitored #16, Indicator 17*, JBE Public #12! New at WCLZ, KOIT-2, WUIN, WMNF ON: SiriusXM Spectrum, KINK, WXRV, WRNR, WRLT, WXPK, KCMP, WFUV, KCSN, KXT, WYMS, KRVB, WPYA, KTBG, WFPK, KVOQ, WYEP, KJAC, WTMD, WNCS, WQKL... *"They're still able to write tight, punchy verses and blow the whole thing up into a big, anthemic chorus. It's good to have them back."* - Stereogum

Saint Motel "Preach"



From The Original Motion Picture Sountrack Part 2, out 9/18 Mediabase 37*, BDS Monitored New & Active, Indicator #36! ON: WXRV, WRLT, WNCS, Music Choice, KVNA, KJAC, WXCT, WCLX, KVYN, WCNR, WAPS, WZEW, KYMK, WCOO, KOIT-2, WVMP, WOCM, KRSH, KLRR, KROK, KMMS, KRML... *"Another flirty, danceable anthem... good, clean fun."* - Billboard Check out the video on my site now



Semisonic "You're Not Alone"

The title track of their new EP, out 9/18 Mediabase 16*, BDS Monitored 17*, Indicator #7, JBE Public 15*! New at KUMT ON: WXRT, WTTS, WMMM, WRLT, WXRV, KRVB, KCMP, WRNR, WXPK, WXPN, WFUV, KCSN, KXT, WTMD, WFPK, KTBG, KTHX, WCLZ, Music Choice, WPYA, WYEP, WDST, KPND, WNCS, WAPS, KVOQ... Their first new music in almost 20 years Tons of great press *"Like their greatest hits of yesteryear"* - Consequence of Sound

NEEDTOBREATHE "Hang On"



The first single from Out Of Body, out now Mediabase 46*, BDS Indicator 26*! New at WAPS ON: KINK, WXRV, WMMM, WRLT, KRVB, Music Choice, WNCS, WZEW, WPYA, KCSN, KVNA, WDST, KVYN, KCLC, KPND, WCNR, WCLX, WCOO, KMTN, KRML... *"The next summertime sing-along"* - American Songwriter *"The sort of anthem we need right now"* - E! News Spotify nearing 5MM! New video on my site



Buzzard Buzzard Buzzard "Double Denim Hop"

The first single from The Non-Stop EP, out now Watch the fun video on my site BDS Indicator #34, JBE Tracks #44, Public #39! New at KPND ON: WRLT, WFUV, WXPN, KCSN, WPYA, WZEW, KEXP, Music Choice, KTBG, WFPK, WTMD, KVOQ, WAPS, KJAC, KVNA... *"Think Thin Lizzy or T-Rex in the back room of a pub, riffs and tunes intact but with an endearing slacker attitude."* - The Guardian Alt Press: Best New British Guitar-Rock Bands

Joshua Speers "Bad Night"



From his Human Now EP, out now ON: WTMD, WCNR, WYCE, KROK, WCLX, WCBE, KSLU, KSMF, KCLC, WFIV, KUWR *"The five-track project is such an enamoring listen, kind of perfect for quarantine, whether with a cup of coffee—or whiskey... Speers' EP is a worthy soundtrack, with his earnest, youthful vocals meshed with a gritty Americana sound, at times crisp and clean and other times sounding very sturdy and classic."* - Variance



Kacey Musgraves "Oh, What A World 2.0"

A reworked version of a Golden Hour favorite, done for Earth Day Mediabase #24, BDS Monitored 31*! ON: KGSR, WXRV, WRLT, KRVB, WXPK, KCSN, WNCS, KXT, WCLZ, WWCT, KTBG, KJAC, WPYA, WFPK, WAPS, KRSH, WZEW, KVYN, WKLQ, Music Choice... Celebrates the magic of the natural world around us and the enduring beauty of the human spirit, and is dedicated to our planet and all of the heroes on the front lines during the global pandemic

Travis "A Ghost"



The first single from 10 Songs, due 10/9 BDS Indicator #27, JBE Tracks #37, Public 34*! New at KVNA ON: KGSR, WRNR, WFUV, KXT, WPYA, WFPK, WTMD, KVOQ, KTBG, Music Choice, WERS, WYEP, WDST, WAPS, WNRN, WEHM... Co-produced by Fran Healy and Robin Baynton (Coldplay, Florence & The Machine) The video was directed & drawn by Fran, with his son Clay leading the beautiful cinematography



Pretenders "Didn't Want To Be This Lonely"

From Hate For Sale, out now Mediabase #41, BDS Monitored #40, Indicator #19, JBE Public #16! ON: WRLT, WRNR, WFUV, WXPN, WPYA, WYEP, WFPK, Music Choice, KCSN, KJAC, WTMD, KTBG, WERS, KXT, WCLZ, WXPK, KPND, WAPS... Their 11th studio album, the first to be recorded with their long-standing touring line-up and written by Chrissie Hynde and guitarist James Walbourne

Pokey LaFarge "Bluebird"



The second single from Rock Bottom Rhapsody, out now ON: WRLT, KTBG, KCSN, WAPS, Music Choice, WFPK, KJAC, KRML, WCBE, WNCW, WCLX, KRSH, WMVY, KROK, KSUT, WKZE, WYCE... *"I wanted to write a song that I could see people dancing to at Pacific Parc in Amsterdam,"* Pokey shares of the track, *"a place where I've gone many times with friends to listen and drink and dance to 45's until dawn."* - Flood Magazine

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Pitchfork picks Adrianne Lenker's "anything" as their Best New Track



"Like a bear trap under autumn leaves, violence lurks beneath the surface of Adrianne Lenker's music. That is particularly true of songs and instrumentals, a forthcoming pair of albums she recorded in April in a one-room cabin in Western Massachusetts, layering acoustic guitars on analog tape. Her melodies are so gorgeous, her voice so small and unassuming, it can be jarring to peer through the galaxy-like sweep of her fingerpicking and discover a glint of menace in her half-obscured lyrics. As is often the case with Lenker's songs, "anything" seems to be about a memory that won't be buried yet refuses to reveal itself completely. Over an overdubbed shimmer of steel-string guitars, she thumbs through disjointed snapshots of seasons past. There's a summer beach day, hazy with desire ("Skin still wet, still on my skin/Mango in your mouth, juice drippin'/Shoulder of your shirt sleeve slippin'"), and a Christmas eve with her lover's family. But whatever happened here was not all good: That December memory unravels into grocery-store fights, a nasty dog bite, and a trip to the ER. And even that glance back at summer revelry feels ominous in the context of the song's opening couplet: "Staring down the barrel of the hot sun/Shining with the sheen of a shotgun."

But those fleeting glimpses of calamity disappear almost as soon as they flash out, while the song's fragmentary verses lead to a chorus as unguarded and plain-spoken as anything Lenker has written. "I don't wanna talk about anything/I don't wanna talk about anything," she sings; "I wanna kiss kiss your eyes again/Wanna witness your eyes lookin'." Then she repeats a variation of the chorus' opening line and concludes, "I wanna sleep in your car while you're driving/Lay in your lap when I'm crying." On the page, it might not look like much, but sung in Lenker's high, lonesome voice, multi-tracked in quavering unison with herself, these lines are remarkable for their intimacy and vulnerability. For a song about distant and ambiguous memories, there's something about "anything" that feels unusually alive. The way Lenker sings "kiss kiss your eyes again"—the subtle repetition, the unexpected pause at the end of the line—feels like she has taken the pulse of joy itself, capturing the cadence of a racing heart in a moment of stillness." - Pitchfork, "Best New Track," 9/3/2020

Texas Monthly gives their readers a glimpse into the Go-Go's documentary

"MTV first moon-landed onto televisions across the country 39 years ago this week, changing the recording industry forever. In a neon minute, a band's image became almost as important as the music. In many ways, the timing couldn't have been better for the Go-Go's, a group of five young women based in Southern California who had released their debut album just a few weeks earlier, to become stars. At the time, MTV was such a new concept that the band didn't take their first video too seriously: As the members recall in the compelling new Showtime documentary The Go-Go's, they cruised around in a convertible and frolicked in a fountain, hoping to get arrested on camera. (It didn't work.)

But thanks to the video's heavy rotation on the nascent channel, the group's first single, "Our Lips Are Sealed," became a hit. Beauty and the Beat, with its iconic cover featuring five beauty-masked women, clad in towels, would go on to be the only number one album to be written and performed by an all-female group. (And still is to this day.) For the documentary, director Alison Ellwood goes deep, using never-before-seen footage and interviews with all of the Go-Go's—including ousted original members and their longtime manager—to dive into the band's early days in the L.A. punk scene of the late seventies and its rise to the top, as well as the painful underside of that success. Band members—including the main lineup of Belinda Carlisle, Jane Wiedlin, Charlotte Caffey, Gina Schock, and Kathy Valentine (a longtime Austinite whose new memoir, All I Ever Wanted, is a must-read)—recall with honesty and humor how they grappled with drug use, depression, and disagreements over royalties, all while keeping their glamorous front, dealing with a biased industry, and fielding softball interview questions like "Do you still get along?"

The Go-Go's were so much more than what we saw on our television screens. They did it all themselves, from the wild successes to the spectacular mistakes. You'll feel a lot of things as you watch the documentary—those early concert clips especially are a revelation—but more than anything, you'll most likely get angry that these women have yet to get their due from institutions like the Rock & Roll Hall of Fame. But the band doesn't need that kind of validation. As they sing so aptly in their new song, "Club Zero," "Fair's fair, don't care/they may have control/but we're not scared/zero fucks given." - Texas Monthly, 8/7/2020

Coming up... 9/21: Matt Costa "Slow"... 9/28: Trevor Hall, Ron Gallo