RIGHT ARM RESOURCE UPDATE

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Saint Motel "Van Horn"



The first single from their EP, The Original Motion Picture Soundtrack: Pt. 1, out today 2020 World Tour US dates: 1/24 Orange County, 1/25 San Diego, 1/26 Phoenix, 1/28 Dallas, 1/31 Austin, 2/1 Houston, 2/3 Tampa, 2/4 Orlando, 2/6 Atlanta, 2/7 Charlotte, 2/8 Raleigh, 2/10 Philadelphia, 2/11 DC, 2/13 Brooklyn, 2/14 Boston, 2/15 Albany... Visualizer video online now



Mary Bridget Davies "The Right Of Way"

From her upcoming album Stay With Me: The Reimagined Songs of Jerry Ragovoy, due in January Early at WFIV Mary Bridget is a Tony Award nominee for her role as Janis Joplin in A Night With Janis Joplin, and is on tour with it now The late Jerry Ragovoy wrote "Piece Of My Heart" and many others for Janis Joplin and "Time Is On My Side" for the Stones

Karl Denson's Tiny Universe "Something Sweet"



The new single from Gnomes & Badgers, out now New: WNRN, WCLX, KUWR, KSLU, KRVM Early: WFIV, WHRV On tour this month and next with Thievery Corporation Karl spent the summer touring as the sax player for the Stones Coming up: 10/18 Saratoga Springs NY, 11/6 Miami FL, 11/7 Tampa FL, 11/8 Atlanta GA, 11/9 Orlando FL, 11/10 Gulf Shores AL...



Chadwick Stokes & The Pintos "Hit The Bell With Your Elbow"

The first single from his self-titled third solo album, in stores November 15 New: KRSH, WEXT, WCBE, KRCC ON: KJAC, WFIV, WBJB, WCLX, KMTN, KYSL, WMVY, KNBA, KRML... Chad is also the frontman for Dispatch On tour: 12/4 Holyoke MA, 12/6 NYC, 12/7 Philadelphia, 12/8 DC, 12/10 Ann Arbor, 12/11 Kalamazoo, 12/13 Chicago, 12/14 St. Louis, 12/15 Nashville, 12/21 Boston...

Beth Hart "Bad Woman Blues"



The first single from War In My Mind, out now BDS Indicator Debut 40*, FMQB Tracks Debut 42*, Public Debut 31*! New: KBAC, WVOD ON: WRLT, KVNA, KPND, WTMD, KRSH, WAPS, WDST, WCBE, WEXT, KYSL, WSGE, KROK, KTAO, WOCM, WFIV, WMWV, WCLX, KNBA, KMTN... "*Think Janis Joplin meets Etta James*" - Mojo Magazine Great sales! Produced by Rob Cavallo (Dave Matthews Band, Green Day)



Criminal Hygiene "Greetings From A Postcard"

From their ep Again, out now New: KCLC, MSPR ON: WRLT, WPYA, WAPS, KJAC, KYSL, KMTN, WFIV, KVYN, KNBA, WYCE, WERU White Reaper tour "*With its bright guitars and undulation bass, 'Greetings From A Postcard' which the band calls "an an observational song about desperate boredom," recalls artists like Soul Asylum and Goo Goo Dolls right before they became hit-making machines. (That's a good thing, by the way)*" - Buzzbands LA

The National "Light Years"



The latest track for radio from I Am Easy To Find Featured as the opening music in the season premiere of This Is Us New: WUSM ON: WFUV, WPYA, WRSI, KJAC, WCLX, KRML, WFIV, WBJB The most-streamed track from this album, nearly 12 million on Spotify alone "*The delicate, emotional song goes heavy on the piano as frontman Matt Berninger croons with a palpable ache.*" - Rolling Stone



Chelsea Cutler & Jeremy Zucker "You Were Good To Me"

From their ep brent, out now Already on Music Choice, WZEW, WCOO, KRSH, WCLX, WFIV, WAPS, KYMK, WYCE This is a streaming monster, with over 70 million across the board and over 46 million on Spotify alone - gaining around 400K per day "*The song is affectingly wrought with the ambivalent agony of leaving someone when it's not the easy thing to do.*"- Paper Magazine

Ringo Starr "What's My Name"



The title track single from his upcoming 20th studio album, in stores October 25 New: WBSD ON: WFPK, KOZT, WFIV, WYCE, WHRV, KSLU Written by Colin Hay, who is a three time member of Ringo's All Starr Band This past summer's tour marked 30 years of the All Starr Band "*'What's My Name' boasts a rambunctious rock and roll energy and finds Starr reminiscing about his career with a cheeky confidence.*" - Rolling Stone



Big Thief "Not"

The first single from Two Hands, out now New: Music Choice, WFHB, WUTC, KDNK ON: KCMP, WFUV, WFPK, WAPS, WYEP, WYMS, KEXP, KVOQ, WFIV, WCBE, WYCE, WRSI, WCLX, KCLC, WKZE, XM Loft... "*A towering statement from a group constantly leapfrogging over themselves.*" - Pitchfork "*The song is a fan favorite at Big Thief's live shows, but the studio recording is stunning.*" - UPROXX See them on tour this fall

Grace Potter "Love Is Love"



From Daylight, out 10/25 Mediabase 15*, BDS Monitored 16*, Indicator 7*, FMQB Public 9*! New: KUMT ON: KGSR, WXRV, KRVB, CIDR, WMMM, WNCS, WRLT, WXPN, WFUV, KCSN, WFPK, KTBG, WRNR, WXPK, WTMD, KXT, WRSI, WYEP, WAPS, WPYA, KVNA, WCLZ, WERS, WQKL, Music Choice... Produced by her husband, Eric Valentine Extensive headlining tour kicks off in January



Robbie Robertson "Let Love Reign" (w/Glen Hansard)

The official single from Sinematic, out now BDS Indicator Debut 38*, FMQB Tracks Debut 50*, Public Debut 41*! New: WVOD ON: WXPN, WFPK, WAPS, WTMD, KRSH, WEHM, WCLX, KOZT, KYSL, WCBE, WYCE, WBJB, WMWV, KMMS, KPIG, KROK, WKZE, KNBA, WTYD, WNCW... *"There was something a little naive about John Lennon going around singing about peace, but in that period young people celebrating love and peace helped end a war."* - Robbie

Trigger Hippy "Don't Wanna Bring You Down"



The first single from Full Circle & Then Some, out now BDS Indicator Debut 39*! New: WOCM, WEXT Already on: WRLT, KVNA, KPND, WCLX, WCLY, KPIG, WYCE, KRSH, KMTN, KBAC, KYSL, WKZE, WVOD, KROK, WMWV, KNBA, WBJB, WMVY... Features founders drummer Steve Gorman, bassist/vocalist Nick Govrik and new members vocalist/instrumentalist Ed Jurdi and vocalist/saxophonist Amber Woodhouse Catch them on tour in November



Catfish and The Bottlemen "2all"

The new single from The Balance, following up the AAA and Alt hit "Longshot" Mediabase 41*, BDS Monitored New & Active, Indicator #20, Mediabase Alt 19*! ON: WXRV, Music Choice, WRLT, KINK, WPYA, WXPK, WNCS, KVNA, KPND, WAPS, KYMK, KVYN, WBJB, KCLC, KLRR, KRML, KSPN, WVOD, KRSH, WFIV, KYSL, KMMS, WCNR... Over 1 billion artist streams to date! US tour dates through next week

SOAK "Knock Me Off My Feet"



The new single from Grim Town Mediabase #32, BDS Monitored #28, Indicator 22*, FMQB Public 20*! New: KBAC ON: WXRV, KCMP, KRVB, Music Choice, WRLT, WFUV, KCSN, WFPK, WPYA, KUTX, WNCS, KXT, WYEP, KTBG, WDST, WAPS, KPND, KJAC, WEHM, WTMD... *"A "love letter" to small-town culture and the idea that we ourselves can be our best allies and our worst enemies."* - Consequence of Sound



White Reaper "Might Be Right"

From their Elektra debut And You Deserve Love, out this Friday Mediabase 13*, BDS Monitored 12*, Indicator 13*, Mediabase Alt 14*! New: Sirius, KBCO, KXT, WERS, WMWV, KTSN ON: WXRT, KGSR, WTTS, WXRV, WRLT, KINK, KRVB, WRNR, WCLZ, KCMP, KCSN, WXPK, WFUV, WFPK, WAPS, WTMD, Music Choice... On tour *"A jubilant storm of tight pop rock that's indebted to the previous generation, but not derivative."* - Consequence of Sound

Wilderado "Surefire"



The first single from their forthcoming album ON: WRLT, WXPK, Music Choice, WPYA, KCSN, WAPS, KVNA, WWCT, WZEW, KYMK, KMMS, WJCU, WCLX, KCLC, WVOD, WYCE, KSPN, KUMT, WFIV... On tour now supporting Mt. Joy: 10/16 Dallas, 10/17 Austin, 10/18 Houston, 11/21 Denver More touring coming Great streaming data - up over 10% each week



Drew Holcomb & The Neighbors "End Of The World"

The first single from Dragons, out now Mediabase #44, BDS Indicator #27, FMQB Tracks 39*, Public #50! New: WOXL ON: WMMM, Music Choice, WRLT, WPYA, WXPK, WFPK, KPND, WXCT, KRSH, WZEW, KLRR, KBAC, WEXT, WCLX, KDRP, KNBA, WCLY, WCNR... On tour now *"Roots-rock road warriors whose mixed the boozy thrill of Saturday nights with the sweeping uplight of Sunday mornings."* - Rolling Stone

The Commonheart "Do Right"



The first single from Pressure, out now New: WFHB ON: WRLT, WYEP, WAPS, KMMS, KMTN, WEXT, WUIN, WCLX, WYCE, KSMF, WFIV, KUWR, WMVY, KBAC, WUKY, WCBE, KSLU, WFIT, KXCI, KVNF, KAXE, KRCC, WDVX... Fantastic performances at Boulder and AmericanaFest *"Commanding vocals amid a Stax-style review"* - Pittsburgh Post-Gazette Catch them on their headlining tour, going on now



Pete Yorn "Calm Down"

From Caretakers, out now Mediabase 8*, BDS Monitored 15*, Indicator 16*, FMQB Public 44*! ON: Sirius, WXRT, KGSR, KBCO, WTTS, KRVB, WXRV, WRLT, WRNR, WMMM, WQKL, KINK, WFUV, KCMP, WXPN, KCSN, KXT, WPYA, Music Choice, WNCS, WFPK, WAPS, WXPK, KUTX, KVNA, KVOQ, WCOO, WTMD, KTHX, WCLZ... Acoustic tour dates this month, full band out in Nov/Dec Ellen and Kimmel already, more TV coming

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Pitchfork gives Big Thief's *Two Hands* album a 9.0 rating

"The second landmark album this year from Big Thief is raw, tactile, and essential. The intimate songs zoom in on a band that feels, at this moment, totally invincible.

Coming from a band who, just five months ago, materialized somewhere deep in a forest with a mystical set of songs wrapped in a vast, alien cosmos—a band who, in order to summon the perfect squall of noise, claimed to have suspended an electric guitar from the ceiling of a barn and batted it around like a piñata in a circle of amplifiers—Two Hands is jarringly earthbound. For their latest album, the Brooklyn quartet Big Thief invites you to join them live and unadorned in the studio for the span of 10 songs. "Hand me that cable/ Plug into anything," Adrianne Lenker sings, moments after issuing a more basic instruction: "Cry with me/Cry with me."



Nearly every song overflows with tears and blood, bared teeth and broken tongues; living, killing, dying. There are few overdubs, and sometimes you hear the band members instructing each other when to step back or take a solo, like they're just rehearsing for the actual performance. It makes for a specific kind of rock record: an attempt to capture a band's imperfect, raw essence, to show what happens when they simply count to four and take off. The approach is best known for accentuating a tough, ragged cohesion, like Neil Young records in the '70s, but this record goes somewhere different. The more Big Thief zoom in, the more magical they sound.

It's a trick that these musicians have spent their careers perfecting. Since their 2016 debut, Masterpiece, each successive album has felt like a breakthrough geared for larger spaces. But their own interpersonal dynamic has followed an inverse trajectory. "At this point we're basically touching each other," guitarist Buck Meek recently observed about their magnetic live shows, a connection made literal on the new album cover. After the spacious odes to the natural world on U.F.O.F, Two Hands is a record defined by these collisions—a reminder that intimacy isn't just about the comfort we bring to each other but also the proximity to our sickness and pain, blood and guts.

The record proceeds along a bell-curve, with the heavier moments at the center reverberating through the quieter points on either end. The focus is on the patient interplay between Lenker's guitar—rhythmic and physical, like a slot machine with infinite outcomes—and James Krivchenia's drumming, as patient and instinctive as it's ever sounded. The accompaniment from Meek and bassist Max Oleartchik, who plays a few solos in "Those Girls," is more understated but just as crucial. In sparer, creeping moments like "The Toy" and "Cut My Hair," you can sense the band listening to each other, responding with reassuring hums and nods. And when they do cut loose, you feel the thrashing.

Variations on the word "crying" appear in half these songs, and each time Lenker sings it, she tells a different story. Occasionally her lonesome, quivering voice feels like an outsider descendent of country-folk singers like Kath Bloom or Iris DeMent, particularly in "Replaced," a co-write with Meek. Other times, she sounds like someone clawing at her own skin, trying to escape. In "Forgotten Eyes," a heartland rocker whose lyrics might be about homelessness, she trembles uneasily toward the final chorus, holding out the "ng" of "tongue" until it makes a phlegmy, growling noise in the back of her throat. Big Thief were built for moments like these, where sound merges with meaning, where the floating voice in your headphones finds its body.

As a lyricist, Lenker has become newly adept at telling stories through her absences. She's written songs in the past that dazzle with poetry ("Mary") and others that are memoiristic in their precision ("Mythological Beauty"), but these are pared down to just the most crucial bits of dialogue and wisdom. "Everybody needs a home and deserves protection," she sings in "Forgotten Eyes," her voice breaking at the word "needs." "Talk to the boy in me/He's there," she begs in the closing "Cut My Hair" as the music cuts out from underneath her. Best of all is "Not," a fiery exorcism that merges some of her most explosive imagery with a climactic guitar solo; the desperation in her playing feels like a string of cries interrupted by shallow, gasping breaths.

"Not" sits at the heart of the record with "Shoulders," a stunner that's been in the band's live repertoire for years. Like a dark analog to Bruce Springsteen's "The Promised Land" or the Mountain Goats' "This Year," it gains power from its folk simplicity: a plaintive melody and a chorus that snowballs with a momentum that seems physical—part promise, part prayer. Lenker, who once noted that she is often both the attacker and prey in her own songwriting, finds its gospel not by rising above her circumstances but through succumbing to her complicity. "The blood of the man who's killing our mother with his hands is in me," she sings. "It's in me/In my veins." Her voice sounds genuinely desperate, anguished, like she would rid herself of it if she could.

The version of "Shoulders" on Two Hands is the definitive take, though you can see its spirit in every live performance. During one particularly great video from Philadelphia's Johnny Brenda's in 2017, Lenker's guitar cuts out during the first chorus. She takes it off and, for the rest of the song, is just a singer: pulling the microphone from the stand, closing her eyes, and doubling over as if in pain to deliver the second verse. Instead of picking up her guitar part, Lenker's bandmates only highlight her absence, drawing your attention to the new void at the song's core. By the end, all that's left is Krivchenia's steady drumbeat and Lenker front and center, sort of jogging in place, as everyone in the room holds their breath. It's a random technical issue but it's also a chance for Big Thief to pose their favorite kinds of challenges. How much can we strip away without losing our essence? What happens when our most basic modes of expression fail us? How will we carry on together? On Two Hands, they are unstoppable. Rating: 9.0" - Pitchfork, 10/11/19

Coming up... 10/28: Pinegrove, Jesse Malin... 11/4: G. Love feat. Keb' Mo'