



RIGHT ARM RESOURCE UPDATE

JESSE BARNETT jesse@rightarmresource.com (508) 238-5654
www.rightarmresource.com www.facebook.com/rightarmresource



1/24/2018



JD McPherson "On The Lips"

The second single from Undivided Heart & Soul, following up the AAA hit "Lucky Penny," going for adds now! Early adds at WXRV, WRLT, KCMP, KTBG, Music Choice, WFIV, WMWV, WJCU, WMVY, WNRN and KDBB New US tour in April "McPherson seems to be pushing himself to the ranks of the greats, getting better and more interesting as he moves forward." -No Depression

River Matthews "Sunshine"

The first single from Imogen, in stores 2/16 Single on PlayMPE and going for adds now! Added early at WTMD, KVNA, KLRR, WFIV, WOCM, WUIN, WJCU and WYCE On tour in February with Good Old War: 2/15 Philadelphia, 2/16 Durham, 2/17 Knoxville, 2/18 Atlanta, 2/20 Dallas, 2/21 Austin, 2/23 Phoenix, 2/24 Los Angeles, 2/25 Pomona, 2/26 San Francisco, 2/28 Portland...



Tune-Yards "Heart Attack"

The new single from I Can Feel You Creep Into My Private Life, out now New at WFUV, WFPK, WCBE, WCNR, WYCE, KRML, WRSI, KXCI, WYSO, KRCL, WHRV, KUWR Already on KCMP, WYEP, KVVV, WTMD, WAPS, KDHX, KBAC, KDEC, Open Air, Maine Public Radio and more "Instrumentally a blast... the band establishes a groove that would make even a corpse's toe tap" - Paste

Belle and Sebastian "The Same Star"

From How To Solve Our Human Problems (Part 2), the second in their three-EP series, available now New this week at KEXP, WCBE, KDHX, WYCE, WFIV and KDEC Already on WYMS, WJCU, WBBJ, Open Air and WHRV "The EPs mark a significant moment in the band's two-decade long career" - Billboard "A fresh set of jangly dance-pop tunes" - People

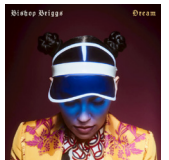


Fruition "I'll Never Sing Your Name"

The first single from Watching It All Fall Apart, in stores 2/2 Tour kicks off today New at WDVX, KXCI, KPIG, KSMF, WYCE, WFHB... Already on WFPK, KJAC, WYEP, WFIV, KCLC, KYSL, KBAC, WEXT, KLRR, KRML, WCBE, WVOD and KKAL Video online now! "The band is taking something of a new direction, expanding its sonic palette to include elements of rock, psychedelia, and soul." - Amer. Songwriter

Bishop Briggs "Dream"

Growing quickly at Alternative and AAA Mediabase Alt #22! New WRLT, KINK, KTAO, WYCE and KDEC Already on Music Choice, WPYA, WZEW, WAPS, KVNA, KCLC, WCNR, WFIV, KLRR, KRSH, WSGE... Nearing 7 million plays on Spotify and more than 2 million views on YouTube Playing upcoming festivals including BUKU2018 (New Orleans), Innings Festival (Tempe) and Electric Forest (Rothbury MI)

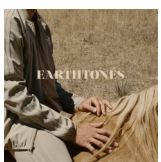


Ben Miller Band "One More Time"

The first single from their new album Choke Cherry Tree, on your desk now and in stores Friday Grab the single from the cd or my Dropbox New at KEXP, KVNA, KDBB and KAXE Already on KTBG, WYCE, WNCW, KBAC, KDHX, WCBE, WFHB, KRCC, WFIV and WHRV On tour now: 1/24 Syracuse NY, 1/25 Cleveland OH, 1/26 Newark OH, 1/27 Lexington KY, 1/28 Nashville TN, 1/30 Indianapolis IN...

They Might Be Giants "I Left My Body"

The first single from I Like Fun, out now with INCREDIBLE press! FMQB Tracks 56*, Public 48*! New at KEXP, WNCN, KYSL, KRVM, WMWV, WLKR Already on WAPS, KTBG, WYEP, KJAC, WYMS, KVVV, WBBJ, KVNA, WCBE, WYCE, WCNR, Open Air, WJCU, KNBA, KBAC, WFUV, KHUM, KROK... "The song is a quick-firing, two-and-a-half-minute barrage of jaunty piano, funky bass and quirky lyrics." - Rolling Stone On tour now, many shows sold out



Bahamas "Way With Words"

The first single from Earthtones, in stores now BDS Monitored New & Active, Indicator 25*, FMQB Tracks 24*, Public 34*! New: WXRV, KTHX, WMWV, WYCE, WCNR, WLKR Already on: KINK, WRNR, Music Choice, WRLT, WPYA, KCSN, WFPK, WYEP, WTMD, WEHM, KRSH, WZEW... "Lush and soulful" - American Songwriter Tour starts mid-Feb, many shows already sold out KCRW Morning Becomes Eclectic 2/22 Kimmel tonight!

Jack Johnson "Big Sur"

The new single from All The Light Above It Too Mediabase 36*, BDS Monitored 38*, Indicator 7*! Already on KINK, Music Choice, WRLT, KCSN, WCLZ, KTHX, WAPS, WTMD, KTBG, WPYA, KPND, WFPK, KVVV, KRSH, WCNR, KXT, KYSL, WEHM... Spring tour dates: 4/25 Austin, 4/26 Woodlands TX, 4/27 Irving TX, 5/1 Tuscaloosa, 5/2 Nashville More to come!



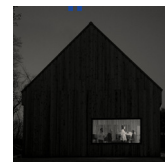


Mondo Cozmo "Plastic Soul"

The title track single from their debut album, out now Mediabase #29, BDS Monitored #40, Indicator 32*! New at WMNF, WLKR, WXRV Already on KFOG, WXRV, WMMM, KINK, Music Choice, WRLT, WPYA, WXPX, KCSN, KXT, WCLZ, KPND, WEHM, WWCT, WTMD, KVVV, WZEW... "It's got bits of soul and psychedelic haze and will have you feeling like you're in Joshua Tree songwriting alongside Ostrander." - Consequence of Sound

The National "Day I Die"

From Sleep Well Beast, out now Mediabase #11, BDS Monitored #12! Grammy nominee - Best Alternative Album! Over 100K sold Already on Sirius Spectrum, KFOG, KGSR, WXRT, KINK, WRLT, WRNR, WMMM, WNCS, CIDR, KCSN, KCMP, WFUV, WXPX, WXPY, WQKL, WPYA, KRVB, Music Choice, KTBG, WCLZ, KXT, WFPK, KVVV, WYEP, WTMD... "The Best Rock Album of 2017" - Forbes



Brian Fallon "Forget Me Not"

The first single from Sleepwalkers, the new solo album from the acclaimed frontman of Gaslight Anthem, in stores 2/9 Already on WFUV, XM Loft, WTMD, KVVV, WCOO, WYMS, WDST, KRML, WJBB, WCNR, WJCU, WFIV, KVNA, KSKI... Spring tour! "Fallon erupts into each verse with a Little Richard-like yowl, and the guitars are bright and peppy." - Rolling Stone

Noah Kahan "Hurt Somebody"

From the Hurt Somebody EP, out now Mediabase #37! Already on KGSR, WXPX, WXRV, WRLT, KINK, WNCS, Music Choice, WPYA, KPND, WAPS, WZEW, KRSH, WWCT, KJAC, KVNA, KTAO, WLKR, KCLC, WCNR, WFIV, WVOD... Nearing 10 million on Spotify! National tour with LP kicks off February 7 in Los Angeles Watch his acoustic performance video on our website now



Coming up in the next few weeks...

February 5

CAROLINE ROSE LONER



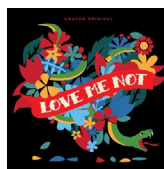
Caroline Rose
"Soul No. 5"

February 5



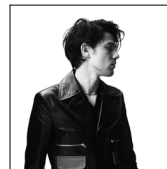
Good Old War
"That Feeling"

February 5



Amazon Music
Love Me/Love Me Not

February 5



James Bay
"Wild Love"

February 19



Danielle Nicole
"Cry No More"

American Songwriter gives four stars to the new Ben Miller Band album

"It took nearly six years after the trio's 2005 formation for Joplin, Missouri's Ben Miller Band to get around to releasing an official studio album. That speaks to how persistently the group tinkered with their sound, which they accurately termed as Mudstomp (also the name of their initial home brewed label), before laying it down on tape.

After 2012's Heavy Load, ZZ Top's Billy Gibbons jumped on board Miller's wildly eclectic musical train that morphs blues, Appalachian, bluegrass, singer-songwriter folk and country, all played primarily on homemade instruments. Gibbons' support resulted in Miller's outfit opening European shows for the Texas trio in 2013 and likely helped land the group a contract with high profile roots label New West. A 2015 release introduced their organic influences to a still larger audience by incorporating electric and psychedelic elements. With this follow-up, Miller expands his group to a foursome. Employing Decemberists member Chris Funk as producer and multi-instrumentalist, Miller is clearly aiming, at least at times, for a less live/more layered studio approach that maintains the home-spun elements so essential to the outfit's overall texture.

None of this would amount to much if the songs weren't as compelling as the eleven Miller pens here. His comfortable everyman voice effortlessly conveys the repetitious nature of road life, "stumbling like a drunk through life" on the melancholy "My Own Good Time." Each track has a slightly different atmosphere including a Cajun lope with sawing fiddle, horns and accordion on "Trapeze" where the singer compares his life to walking the titular device without a net. The palette gets bigger on the plugged-in swamp guitar and Zeppelin inspired pounding drums that run through "Big Boy." Its cautionary lyrics of "Big boy's coming/he's bumping into people and running his mouth" may or may not have a political slant. Miller even amps up the riff rock on his tribute to filmmaker "Akira Kurosawa," sure to be a concert highlight, and the funky rocker "Life of Crime" where the singer spits out words fast and furiously, lamenting his lot in life as a killer for hire.

There's plenty to absorb lyrically and especially musically with nearly 20 guests assisting on everything from strings to, gasp, synths and drum programming. But nothing is overcooked and the tunes feel open and far from sonically cluttered. With the oddly titled Choke Cherry Tree, (cherries dominate the disc's graphics), Ben Miller takes a huge step forward and is now poised to push his organic, rickety yet sturdy roots music to the next level. Rating: 4 stars" - American Songwriter, 1/23/18



Billboard discusses Earthtones with Bahamas (aka Afie Jurvanen)

"In 2014, Bahamas -- the indie-rock solo project of Toronto-based Afie Jurvanen -- rocketed into the mainstream on the back of its most-known song to date, "All The Time," off 2014's Bahamas Is Afie. The downtempo track delivered soft and tender lyrics against a sharp and electric sonic backdrop.



Now, four years later, Bahamas is back with a new album, Earthtones, out Jan. 19, which builds on his easy-listening energy, and also introduces more uptempo tracks -- "to play at outdoor festivals and feel like we have some stuff to throw out at those big crowds," Jurvanen says. The LP was announced via a non-traditional press release, written by Jurvanen himself, as "the newest and totally best album yet from Bahamas, aka me, Afie."

Since the release of his last album, Jurvanen admits he grew tired of the endless cycle of touring, writing and recording. "At some point, I got physically exhausted and thought, 'What am I going to do here?'" he tells Billboard. Enter his long-time friend and manager: Robbie Lackritz. In mid-2016, Lackritz called and suggested recording with some of D'Angelo's rhythm section, an idea that Jurvanen was immediately sold on. "I thought that could be really fresh, because I couldn't picture in my mind what it would be, which was the exciting thing -- the unknown." By September of 2016, Jurvanen was back in the studio.

As he itched to shake up his professional life, he soon realized his personal life needed a change too. He says since having kids, he's had to reevaluate where he devotes his time. "As a writer, I had to evolve," he relates. "Before I had kids, I used to play guitar for hours and hours every day and work on a song. In some cases, I'd work for years on a song, tweaking the lyrics or the arrangement."

When writing Earthtones, it became clear that structure would no longer work. "It's the complete opposite," he says of how much time he would spend with one song. "If I have ten minutes, then that's what I'm working with. It was much more instinctual. If it didn't feel good, I would just move on to the next idea."

He describes his approach to recording the album in the same way, saying there were no discussions on strategy prior to hitting record in a Los Angeles studio. Instead, he allowed his studio musicians -- bassist Pino Palladino, known for playing with The Who, and drummer James Gadson, who has played with everyone from D'Angelo to The Temptations -- to "follow their own musical instincts." Jurvanen adds: "That's reflected in the recording -- it's an immediate-sounding record to me, almost like the band is sort of jumping out of the speaker."

On the melodically bluesy and positively spun "No Wrong" -- the track Jurvanen wanted to release first, because "now, more than ever, you have to believe in yourself and believe in big ideas, because there's so much anger and name-calling going around" -- the listener is transported to an intimate and hazy room, where the ceiling is low and the high-tops scarce. Meanwhile, album opener "Alone" sees Jurvanen dig deeper (as his voice dips lower) to contemplate individuality, over growing layers of production; on "Bad Boys Need Love Too" Jurvanen experiments with his register even more (and also wades into rapping); while "Everything To Everyone" is the most festival-ready choice with its rallying chorus.

"Every time we play, it serves as an opportunity to make a connection with the musicians I'm playing with and the audience -- it really is a living, breathing dynamic," says Jurvanen, who kicks off the North American leg of his tour in Brooklyn on Friday, Jan. 19, the day the new album drops. And much like the other changes he has introduced to his life, from his writing process to letting loose in the studio, he has adjusted his onstage mentality, too: "I'm starting to really enjoy being a part of it, as opposed to being in control of it." - Billboard, 1/18/18

Belle and Sebastian announce North American tour dates

6/5 Portland ME	6/17 Dallas TX
6/6 New Haven CT	6/19 Denver CO
6/8 Queens NY	6/20 Sundance UT
6/9 Washington DC	6/22 San Diego CA
6/10 Atlanta GA	6/25 Oakland CA
6/11 New Orleans LA	6/28 Vancouver BC
6/14 Mexico City	6/29 Vancouver BC
6/16 Austin TX (ACL)	6/30 Portland OR

