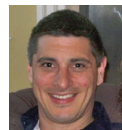




RIGHT ARM RESOURCE UPDATE

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6/17/2015

JJ Grey & Mofro "Light A Candle"

The second single from *Oi' Glory*, going for adds on Monday Added early at WDST, KMMS, WFIV, WMWV, WOCM, KCLC, WJCU, KDBB and KVNA Clean version on PlayMPE "Oi' Glory is a reminder of the otherwise forgotten glory of a uniquely American hybrid, one that's been all but buried in the swell of contemporary trends and oddball artists that have forsaken what remains of their roots and gone headfirst into realms that have little regard for feelings and finesse." - PopMatters August tour with Big Head Todd & G. Love



Alessia Cara "Here"

The first single from *Know It All* New: WXPX, KRSH, WCNR, KSLU Early: WFUV, KCMP, CIDR, WYMS, WCBE, KVNA #1 Spotify Viral chart for over two weeks, now 7MM+ streams! Video nearing 2MM views, now on MTV2 and MTVHits "An anthem for the outsider — the person who feels alone and out of place in a room full of partygoers. Cara's phrasing, the relatability of her words and the coolness of the production help make this track instantly likable and universal. If not the song of the summer, "Here" is likely to at least rank among the most memorable." - NPR Songs We Love

ZZ Ward "Love 3X" (read as Love Three Times)

The first single from *This Means War*, in stores September 18 First week at KINK, WMMM, KPND, WCOO, KFMU, KSPN, WCBE, KROK, KUNC, KSNO, KZYR, KDEC Early: KGSR, WRLT, KCSN, KLRR, WFIV, WOCM, KCLC, WJCU, KVNA, WUKY Headline tour Aug-Oct Since 2012, ZZ has sold 150,000 albums and 500,000 tracks, had over 100 licensed placements (We're The Millers, Shameless, Justified, Nashville, The Good Wife...), and appeared on The Tonight Show, Letterman, GMA, Kimmel, Conan and more



The Deslondes "The Real Deal"

The first single from their self-titled album on New West, in stores now New: WYCE, WFIV, KRCL, WERU Already on: WUMB, WCBE, WNCW, KSUT, KRCC, KVNA, KVNF, KSLU, KAXE, WFIT, WDVX, KDNK, WFHB, WUSM and KDEC World Cafe Next artist US tour dates through mid-July "They manage to resurrect a lost sound - Stax and Sun records are distinct touch points, as are upright-bass-driven melodies - while giving it a modern, vibrant swing, building on the foundations of old-time traditions without sounding like they're stepping out of a time machine." - Rolling Stone



Phases "I'm In Love With My Life"

The first single from *For Life*, in stores this summer, on PlayMPE now New at KGSR and WEZZ Already on KINK, WXRV, KRVB, KCMP, KXT, KPND, WCNR, KROK, KCLC, KFMU, KSPN, WFIV, KSLU and WXYR PureVolume "behind the video" feature online Once known as JJAMZ, Phases features the talents of Z Berg, Alex Greenwald, Jason Boesel and Michael Runion Video debuted on NYLON: "The main message from the L.A.-based quartet here is the importance of having a good time."



Will Hoge "Desperate Times"

The first single from *Small Town Dreams*, in stores now, on your desk and PlayMPE New at WJCU, WEVL, WERU Already on WRLT, WBJB, WCBE, KNBA, WFIV, WFHB, KFMG, KDBB, KSLU, KVNF, KRVM, MSPR, EAV "Hoge approaches his lyricism with a crisp honesty that both reports on the truth and moves the listener to weep, cheer, nod in agreement or heave with satisfaction." - AXS.com On tour now: 6/21 Hilton Head, 6/26 North Platte NE, 6/27 Lawrence KS, 7/3 Farmingville NY, 7/11 Chicago, 7/18 Tipp City OH...



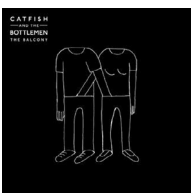
ROMANS "Uh Huh"

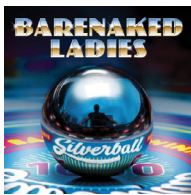
The first single from his upcoming album, due this summer New: WJCU, WAPS, KRSH and WOCM Already on KTHX, WZEW, WCOO, WFIV, WUSM, KSLU, EAV "An alluring mixture of soaring vocals and production that seems to take as many cues from pounding electro-funk as it does from early George Michael." - Pigeons and Planes "An inspirational radio-friendly track complete with a catchy chorus, belty high notes and uplifting guitar rhythms - all the makings of a hit." - VH1 Catch ROMANS performing in Boulder in August!



Catfish and the Bottlemen "Cocoon"

The new single from *The Balcony*, in stores now, available on PlayMPE New at KRML Already on WRLT, KCMP, KCSN, WJCU, WCNR, WYMS, KCLC, KRML, KFMU, KSPN, KSMT, KYSL, WBJB, WFIV, WNRN, WOCM, KVNA... "Armed with a repertoire of hectic, but undeniably catchy tunes, the band channel indie rock's brightest moments from the last 20 years" - Esquire Lollapalooza and more US tour dates coming soon Album certified Gold in the UK





Barenaked Ladies "Say What You Want"

The first single from Silverball, in stores now Headlining tour with The Violent Femmes and Colin Hay going on now Already on WJCU, KFMU, KSPN, WCBE, WVMP, KYSL, WFIV, WOCM, KNBA, KDBB, WZLO, KROK, KDEC, KVNA, KSLU... Tons of press around this release including The TODAY Show, Live with Kelly & Michael, VH1 Big Morning Buzz and more See the VH1 performance on our site "A solid display of the Barenaked Ladies' command of the easy-fit pop tune." - Toronto Star

SOAK "Sea Creatures"

The first single from Before We Forgot How To Dream, in stores now FMQB Public Debut 36*! New: WXPB, KZYR, KVNA, MSPR, KAXE Already on WFUV, KCMP, KEXP, WEZZ, WWCT, KUTX, WTMD, KTBG, KXT, KROK, KRML, WLCE, WZLO, KFMU, KSPN, WCBE, WFIV, WYCE... "It will likely be a top-ten record of the year for me" - Bob Boilen/NPR Music "Based on this unforgettable [SXSW] set, her forthcoming album now is one of my most anticipated releases of the year." - Jim Derogatis/WBEZ July US tour



Bob Schneider "The Stars Over Your House"

The first single from King Kong Vol. 2, the second in a series of three eps that Bob is releasing this year Combined 3-ep package at non-comm now FMQB Tracks 46*, Public #41! New this week at WXTG, WTYD and WUTC ON: KGSR, WXRV, WMMM, WEZZ, WTMD, WWNU, KPND, KRSH, WFPK, WJCU, WUIN, WNRN, WKZE, WEXT, WVMP, KTAO, WCBE, KSPN, KFMU, KROK... Constantly on tour: 6/17 Los Angeles, 6/18 Napa, 6/19 Berkeley, 6/20 Phoenix, 6/24 Londonderry...

Grace Potter "Alive Tonight"

The first single from Midnight, in stores 8/14 Mediabase 32*, BDS Monitored 29*, Indicator #29, FMQB Tracks 25*! Catch her at The Fox in August! "One of the greatest living voices in rock" - SPIN Magazine Already on KINK, KRVB, KCSN, WRLT, WMMM, KPRI, WERS, WNCS, WEZZ, WCLZ, WCOO, WZEW, WTMD, KPND, KYSL, KCLC, KBAC, WCNR, WVOG, WCBE, KHUM, KMMS... Opened for the Rolling Stones & sang Gimme Shelter with Mick! Festivals and headlining tour coming soon



Good Old War "Tell Me What You Want From Me"

The first single from Broken Into Better Shape, in stores 6/29 Mediabase 37*, BDS Monitored New & Active, Indicator #23, FMQB Tracks 26*! Full cd now on your desk! New at KINK, WMMM, WCLZ, WYCE, WEVL... Already on KPRI, WRLT, WRNR, WEZZ, WNCS, WWCT, WXPB, KXT, KPND, KRSH, WZEW, WCOO, WWNU, WTMD, WYMS, WJCU, WVOG, WCNR... Headlining July/Aug "Anthemic in its chorus and contains fuller layers of sound, but it's still enveloped in that charming, folksy Good Old War delivery we've come to love over the years." - UnderTheGun

Kodaline "The One"

The new single from Coming Up For Air, in stores now Already on: SiriusXM Spectrum, WWCT, WCOO, WZEW, KRSH, KPND, KROK, WOCM, WJCU, KOHO, WAPS, WFIV, WZLO, KFMU, KSPN, KVNA... Recorded in LA with producer Jacknife Lee "The fact remains: Kodaline have acquired confidence in their abilities and are on top form throughout their second LP" - Drowned In Sound Just wrapped a US run



Sister Sparrow & The Dirty Birds "Mama Knows"

The first single from The Weather Below, in stores now Playing in Boulder FMQB Tracks 45*, Public 48* Today Show August 3! ON: KRSH, WJCU, KPIG, Music Choice, WNRN, WEXT, WMWV, KFMU, KSPN, WYCE, KTAO, WFIV, WVMP, KROK, KNBA, WCBE, WUIN, WKZE... "Frontwoman Arleigh Kincheloe has one of the biggest voices in the soul-funk business. Prepare to be blown away." - Baltimore Sun On tour now, and always

Greg Holden "Hold On Tight"

The first single from Chase The Sun, in stores and on your desk now Mediabase 16*, BDS Monitored 15*, Indicator 9*!! New: WTTS, WNCS Already on Sirius, KFOG, KGSR, KBCO, KINK, WXRV, WRNR, WMMM, WXPB, KPRI, WRLT, KRVB, KCSN, WWCT, WQKL, KTHX, WZEW, WCLZ, WCOO, WTMD, KPND, KCLC, WYMS... On tour this month with Ingrid Michaelson



Bhi Bhiman "Moving To Brussels"

The first single from Rhythm & Reason, in stores and on your desk now ON: WRSI, WYEP, WDST, WEHM, WJCU, WNRN, WFIV, WVMP, KOHO, KFMU, KSPN, WCBE, WMVY, KSUT, KNBA, WUIN, WOCM, WNCW, KROK, WEXT, KDEC... Hysterical video with Keegan-Michael Key of Key & Peele on our site now Recently wrapped up dates with Rihannon Giddens, on tour again now

Elle King "Ex's and Oh's"

The first single from Love Stuff, in stores now Massive single sales! Mediabase 6*, BDS Monitored 7*! Mediabase panel closed out ON: WXRT, KBCO, KFOG, KGSR, WXRV, CIDR, WRNR, KPRI, KINK, WMMM, WTTS, KRVB, Sirius Spectrum, WNCS, KCMP, WQKL, WXPB, WRLT, KTHX, WERS, WWNU, KPND, KRSH, WEZZ, WWCT, KXT... Great TV: Fallon, HBOnow On tour! Great at NON-COMM, Boulder coming



Grace Potter gets noticed by Glide at the Stones show



“Grace Potter and her band opened up for the Stones at their Arlington show. A flaming hot set that more people should have seen instead of dawdling around the merch and beer stands, Potter tore through “Hot Summer Night,” “Medicine,” “Nothing But The Water,” a smoking hot “Paris (Ooh La La)” and “Empty Heart” from her upcoming August release, *Midnight*. The Tina Turner of her generation, it was spot on perfect that she would be called upon to open a few dates on the Stones tour. She should have opened every show. She is that good and that good for the Stones.” - Glide Magazine, 6/10/15

FADER calls Alessia Cara “Alt-Pop’s New Sweetheart”

“Alessia Caracciolo is 18 and in the rare spot of being months away from her major-label debut without ever having done an interview. When she walks into the Def Jam office on a cold afternoon, her garnet curls bounce over her plaid shirt. She’s got big dark eyes and Easter blue nail polish, and she talks at a sprint, breathless yet graceful, practically glittering with suburban restlessness.

Alessia comes from Brampton, Ontario, a neat, green suburb, where she grew impatient: too many parties in basements and guys who try to dance with you when you don’t really want to, thank you, and you’re fine in the corner writing a song in your head. “There are a lot of people who don’t feel like part of the scene,” she says, when I bring up her sharp, bluesy first single, “Here.” “There aren’t enough anti-party anthems.”

As a kid, she rode bikes, did theater, wrote poetry, bought CDs, sighed through science class. She was 10 the year that her life changed twice: she got a guitar and heard Amy Winehouse. “It was the first time I fell in love with an artist,” she says, twiddling her rings, still hooked. Alessia taught herself to play by ear and built up some material for middle-school talent shows, and she was surprised at how much people at school liked what she was doing. When she was 13, she started a YouTube channel with her parents’ skeptical blessing, recording covers in her closet so she wouldn’t bother her younger brother.



Every video she’s ever made is still online, a musical and personal adolescence rolled out for 20,000 subscribers that Alessia says have been sweet to her. (She’s nice back: when a stranger comments that her curls are too messy, she responds, “Shoulda used a hair tie, I know.”). Her highest-viewed video starts with Alessia shouting out two of her friends, dedicating the song to another, then breaking into the Neighborhood’s “Sweater Weather,” her smokey, silvery voice rippling through the melody. That video found a fan in the daughter of a music executive—Tony Perez, whose label EP Entertainment has ties with Universal Music Group—who tweeted at her, and suddenly Alessia was flying out to New York to sing. Eight months later, with the help of a Def Jam talent-spotter

named Tab Nkhereanye, she was signed.

In the studio with Sebastian Kole and Pop and Oak—producers who’ve worked with J. Lo, Nicki Minaj, and Elle Varner—she chose topics that everyone can relate to: alienation, longing, love, and abandon. The sound they developed is anthemic alt-pop, flipping from skateboard indie-rock to hip-hop swagger, with shades of Amerie, flickers of Rihanna, and a Lorde-ly dark glow. Alessia likes this eclecticism: “Music’s going in a way where sounds are attached to a person instead of a genre,” she says, adding, “I want people to remember my albums like they do with rappers. Drake, you wait for his next album. Every Tupac mixtape was received as a body of work.”

Her ambition seems tied to her youthfulness—the sincerity and force of it, her desire to go about her work consciously. “You can aspire to all of this,” she says, gesturing around the conference room, “without being ignorant, dumbing down your lyrics, dressing differently. You can be serious.” At home in Brampton, Alessia has been practicing a stripped-down set, taking her guitar into the bathtub—fully clothed, no water—and writing. It’s nice to still have a private space, especially now on the brink of everything changing, before her album even has a title, in the days when everyone’s been sweet.” - The FADER, May 27 2015

Coming up... July: Family Of The Year “Make You Mine,” Jonathan Tyler “Riverbottom”...

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