



RIGHT ARM RESOURCE UPDATE

JESSE BARNETT jesse@rightarmresource.com (508) 238-5654
www.rightarmresource.com www.facebook.com/rightarmresource



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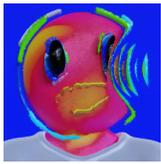


Davy Knowles "Hell To Pay"

The first single from What Happens Next, out now BDS Indicator #1 Most Added! First week: WXPk, WCLY, KRSH, KMMS, KRML, KMTN, KOZT, WZLO, KROK, KNBA, WYCE, WEXT, WCBE, WBJB, WSGE, WMOT... On tour through the spring "A peaks-and-valleys album experience winding through brawny riffs, jazzy blues balladry, and vintage soul" - Glide Magazine

Jamestown Revival "Young Man"

Their title track single from their new album, out Friday BDS Indicator 21*, JBE Tracks Debut 46*, Album Debut 45*! New: KYSL, KRML, WNCW, WHRV, Acoustic Cafe, MSPR, WYSO and KVMF ON: KJAC, KRSH, WNRN, WKZE, WMWV, WMVY, WVMP, WCBE, KROK, KTAO, KTSN, KMTN, WUIN, KNBA and more Produced by Robert Ellis Great album reviews On tour



COIN "Chapstick"

Their new single, out now Mediabase 22*, BDS Monitored 17*, Indicator 9* and nearly top 20 at Alt! New: KINK, WVOD, WYSO ON: WXRT, WXRW, KXT, KRVB, KCSN, KCMP, KGSR, WRLT, WXPk, KVOQ, WYEP, WQKL, WCNR, WFPK, WTMD, WNCS, WPYA, KYMK, WCOO, KPND, WZEW, WAPS, KCLC, KTBG, WXCT, KVNA... "The perfect marriage between vocal manipulation and groove-ridden hooks." - Happy Magazine

Matisyahu feat. Salt Cathedral "Chameleon"

From his self-titled album, out this spring New at WDST ON: WMMM, WCNR, WAPS, KCLC, KRML, WZLO, KMTN, KNBA, WCBE, KLRR, WVMP... Matisyahu explains: "A Chameleon has two facets. On the one hand, it blends with its surroundings in order to survive without sticking out. On the other hand, it literally sheds its coat in order to grow. Over time, I have learned that for me, there is a necessity to amalgamate, at times, but I must also be willing to shed facades, to continue to grow and change."



Spoon "The Hardest Cut"

From Lucifer on the Sofa, out 2/11 Mediabase 4*, BDS Monitored 2*, Indicator 1*! BDS & Mediabase Monitored panels are now closed out! Mediabase Alt #30! "It's one of Spoon's hardest-rocking songs ever, pairing heavy detuned guitars and a jaunty solo with another of the band's expectedly catchy choruses." - Vulture "It's just want you want it to be: a foot-stompin', street-struttin', face-twisting rock jam." - KCRW

SUSTO "Get Down"

From Time In The Sun, their debut for New West, out now New: WCNR, WZLO ON: WRLT, WZEW, Music Choice, KCSN, WTMD, WXPk, WPYA, KJAC, WAPS, KVMF, WCLX, WCLY, WCOO, KPND, WYEP, WNRN, KMTN, KCLC, WTYD, KMMS, WUIN, WNCW... More touring: 2/10 Raleigh NC, 2/11 Farmville VA, 2/12 Charlottesville VA, 2/13 Baltimore MD, 2/15 Pittsburgh PA. 2/19 Burlington VT...



SUSTO talks to Relix about their Time In The Sun

"SUSTO's new studio album [was] released on October 29 via New West Records. Wolfgang Zimmerman (Band of Horses) produced and engineered Time in the Sun, which was recorded in the band's hometown of Charleston, SC. We've said that the lyrical skills of frontman Justin Osborne "are reminiscent of The Hold Steady or Drive-By Truckers in their willingness to wade in up to the neck in charged matters of significance." On the new album, he continues to explore heavy topics that touch on "birth, death, love, and pain."

Osborne reflects, "When we started working on the album, I was drawing a lot of inspiration from the birth of my daughter...it felt like rays of sunshine were poking their way into my mind and the only way to express it was through songs. Clouds came later, when I lost my dad midway through the recording. That loss juxtaposed to the joy I was feeling as a new parent, led to a deeper understanding of the brevity, pain and beauty that paint human existence. Obviously, this understanding was gained through the lens of my own specific experience, but I do believe that universal truths can be distilled from individual perspective, and we tried to chase those truths with this album."

"When I listen back to Time in the Sun, the narrative feels like a mixture of in the moment emotional flares and flashbacks to feelings and experiences that led me to the current stage of my life. Sonically, we tried to compliment that layered narrative, with a textured sound that at times reflects the visceral feelings of present day, and at other times feels like hazy memory. It really took a village to create that sonic landscape, and I'm thankful for all the incredible friends who helped me bring these stories to life."

"We spent more time on this album than we ever have before, and I'm grateful for the time spent pouring myself into it. I was experiencing a lot of emotions surrounding major life events but also navigating the strange landscape of the pandemic. The studio, and this album became my refuge and I'll always be grateful for this project, because it really got me through an intense period of my life." - Relix, 10/28/21



PopMatters leads the charge on Jamestown Revival press

“The popular stereotype about young people vs. their elders is just how loud and rowdy the kids are. So considering the album’s title, it’s a bit of a surprise how quiet and languid Jamestown Revival’s latest album, *Young Man*, is. It’s the band’s first all-acoustic project. They recorded the material in their hometown at Nile City Sound in Fort Worth, Texas, and there is a sense of nostalgia about the whole enterprise. Listening to the new record is like driving across the Lone Star state. The view doesn’t change from moment to moment, but before you know it, everything looks completely different than it did before and is spectacular in its own way.

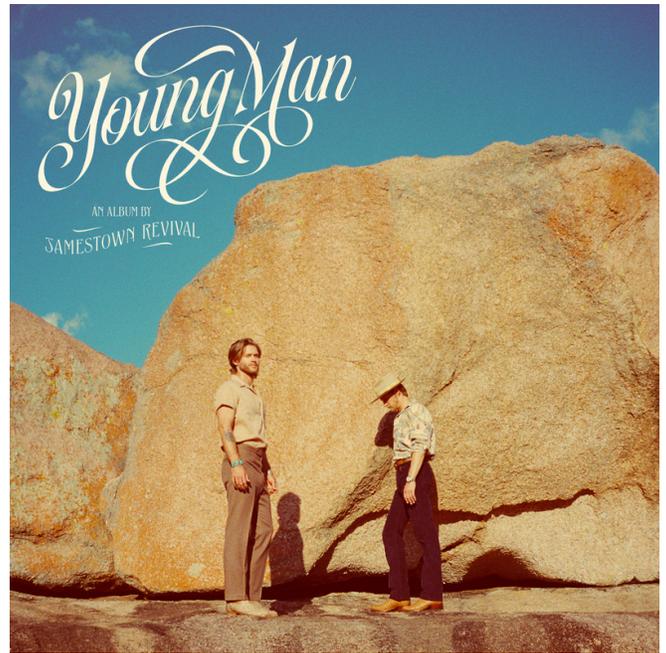
These are not so young men singing about their lost youth. They may not possess the wisdom of ages; bandmates Jonathan Clay and Zach Chance are still too young for that. But that doesn’t mean they haven’t learned some important life lessons. The biggest nugget of wisdom is that life goes by too fast. Or as the narrator puts it on the Prince-like groove (think “Purple Rain”) of “Moving Man” when he cites his father, “I never thought a minute would be this hard to hold / Even though my papa told me, ‘Son you look up, and you’re old.’” The snaky beat suggests the seductive quality of just peering ahead instead of slowing down and reflecting on the past.

But mostly, the songs’ protagonists are looking backward, and most tracks resemble the classic non-electric country-rock albums of the 1970s by such acts as Crosby, Stills, Nash & Young, The Band, and because of Jamestown Revival’s Western sensibility, on some cuts the New Riders of the Purple Sage. The songs on *Young Man* share a common theme about aging, but each one is stylistically different from the playful Dead-like beats of “Slowing Down” to the atmospheric, ethereal moments on “Northbound”. As the duo sing on the latter tune, “You just sit back and enjoy the ride.” The stripped-down stringed instrumentation keeps things moving even when one is chilling.

That also adds intimacy to the vocal harmonies. The two frequently sing simultaneously and play off each other’s personae. One sings it straight while the other decorates the lyric with different intonations, and then they switch. The album was produced by Robert Ellis, who contributes to the music along with engineer Josh Block and Jamestown Revival’s longtime rhythm section of bassist Nick Bearden and drummer Ed Benrock.

Young Man is not a concept album in the traditional sense. However, in several recent interviews, Jamestown Revival have mentioned that they want listeners to conceive of the record as a whole rather than as an anthology of separate songs. However, the songs’ high quality also allows the record to be enjoyed as the source of solo pieces meant for discrete play and repetition. The band have already released the title song, “These Days” and “Working on Love” as singles. As there are no weak tracks on the album, they could easily release the rest in the same way. The nuances found within the isolated songs merit careful attention.

Jamestown Revival offer keen insights into everyday life and translate their observations into wonderful music. Whether they are crooning about the howling of coyotes and skipping stones or celebrating the camaraderie at a dive bar and the difficult labor of keeping love alive and growing, Jamestown Revival know that getting older can mean getting better—even if that’s only the result of having memories to ponder in the present. Rating: 8/10” - PopMatters, 1/10/22



Coming up: Penny and Sparrow, Quinn Sullivan, Big Thief, Foy Vance and more

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