



# RIGHT ARM RESOURCE UPDATE

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## They Might Be Giants "I Can't Remember The Dream"

The first single from BOOK, out 11/12 Early adds at WFPK, KJAC, KLRR, WLKR, WMWV, KNBA, WBBJ, WBSD... National tour rescheduled for 2022 - nearly every date sold out already Watch the wild video on my site now The album release will coincide with the release of BOOK, a 144-page visual art project from Paul Sahre and Brian Karlsson

## Daisy The Great x AJR "Record Player"

Their new collaboration, out now Early AAA adds at KINK, WMMM, WXCT, KVNA, KRML, WXPY and WHRV On tour together this month! Daisy The Great is a Brooklyn-based folk-pop group (newly signed to S-Curve) that released "The Record Player Song" in 2017 that has taken on a life of its own via TikTok and streaming, and worked with AJR to create this reworked recording



## Grizfolk "Now That I Know"

From their self-titled album, out now New: WFPK, KRML, KLRR, WUSM ON: KCSN, KVNA, KROK, WBBJ, WOCM, WJCU, WCBE... Over 240 million global artist streams! "Grizfolk created this record right in the thick of the virus, forcing each member to record their parts remotely. Against the odds, the band have never sounded so refined and memorable, breathing new life into good ol' rock and folk music." - Happy Magazine

## Chris Renzema "Old Friend"

From Get Out of The Way of Your Own Heart, out now In rotation at KCLC and WOCM National tour just kicked off 750K monthly Spotify listeners "It seems like every step of his career has ended up unexpectedly in the right direction. Gritty and raw, his vocals have a moldable quality about them, perfect for a campfire but obviously destined for so much more." - American Songwriter



## Zella Day "Golden"

From her forthcoming album, her first for Concord, due this fall New at WFPK ON: KCSN, KVNA, KJAC, WDST, KCLC, WCBE, WUNC, WYCE, KSLU... "When Zella Day wants to take you to the disco, you hop in the car and go for the ride." - Vanyaland Video on my site "Zella Day [is one] of the most talented vocalists currently working." - Paper Magazine Produced by Jay Joyce

## AHI "Danger"

The first single from Prospect, out 11/5 "His voice and the subject matter are a perfect match for one another." - Bob Boilen New: KCSN, KCLC, WMWV ON: WFPK, KMMS, KLRR, KROK, WSGE, WCBE, WUKY, WUMB... He woke from a dream where he was singing to a large crowd of people about a young man killed by gun violence - it turns out that the dream and the lyrics mirrored reality in shocking detail



## SUSTO "Get Down"

The first single from Time In The Sun, their debut for New West, out 10/29 BDS Indicator Debut 39\*! New: WXPX, WTYD, WSGE ON: WRLT, Music Choice, WZEW, KCSN, WTMD, KJAC, WAPS, WCLX, WCOO, KTAO, WNRN, KMTN, KMMS, WUIN... Tour: 9/10 Athens GA, 9/11 Savannah GA, 9/23 Columbia SC, 9/24 AmericanaFest, 9/25 Mooresville NC, 9/28 Wilmington NC...

## The Cold Stares "In The Night Time"

The first single from Heavy Shoes, out now New at WBSD ON: WRLT, WCLY, KPND, WCLX, KMTN, WYCE, WCBE, KRML, WEHM, WZLO... "Chris Tapp and drummer Brian Mullins are a Midwestern brand of blue-collar booze rock that been around since the 60's in the service of emotional exorcism." - UNCUT "A gloriously heavy album that carries as much weight sonically as it does lyrically." - Classic Rock



## Old Sea Brigade "Day By Day"

The first single from Motivational Speaking, out now New: WERS, WERU ON: WRLT, KCSN, WXPX, KJAC, KVYN, WDST, WCBE, KBAC, WYCE, WBBJ, WVMP, Acoustic Cafe... "Stoically sung, sharply written and infectiously propulsive...8/10" - UNCUT OSB is Atlanta-raised, Nashville-based singer-songwriter, Ben Cramer WNYC calls it "gothic-tinged folk-rock, with echoes of 80s synthpop and jangly guitars."

## Jocelyn & Chris "Sugar and Spice"

The first single from their forthcoming album Favorite Ghosts BDS #1 Monitored New & Active, Indicator 32\*! New: WTMD, WERS ON: WXPX, KCSN, KGSR, Music Choice, WPYA, WCLZ, WCNR, WAPS, WNCN, KJAC, KVNA, KVYN, WWCT, WCOO, WDST, KPND, WCLY, KCLC... "Her voice will grab you by the collar, bang your head on the table, and make you pay attention." - Baeble Catch them on tour now





## The Record Company "How High"

From Play Loud, out 10/8 Mediabase 7\*, BDS Monitored 4\*, Indicator 1\* again, JBE Albums #3! ON: SiriusXM, WXRT, KBCO, WFUV, KCMP, WXRV, WMMM, WTTS, WRLT, WRNR, KGSR, WXPB, WXPB, KCSN, WTMD, KRVB, KXT, WCLZ, WFPK, KPND, WXCT, WQKL, WKLQ, WZEW, WYEP, WNCS, WPYA, KVOQ, Music Choice... National tour kicks off October 10

## The Wild Feathers "Ain't Lookin'"

The first single from Alvarado, their New West debut, out 10/8 Mediabase 42\*, BDS Monitored New & Active, Indicator 27\*! New: KBAC ON: WXRV, WRLT, WCLZ, Music Choice, KCSN, WPYA, WNCS, WCLY, KVMY, KPND, KJAC, WAPS, WTMD... On tour: 9/10 Blanco TX, 9/15 Indianapolis, 9/16 Lawrence KS, 9/17 Springfield IL, 9/18 Cape Girardeau MO, 10/8 Nashville...



## Michael Franti & Spearhead "Good Day For A Good Day"

His brand new single, out now Mediabase 24\*, BDS Monitored 24\*, Indicator 6\*! ON: WXRT, WFUV, WXRV, WRLT, KRVB, WRNR, KCSN, KXT, KGSR, KJAC, WFPK, KTBG, Music Choice, WNCS, KPND, WCNR, WKLQ, KRSH, WDST, WPYA, WAPS, WZEW... Acoustic version available on PlayMPE or my Dropbox The Good Day For A Good Day world tour is going on now

## Maggie Rose "For Your Consideration"

From Have A Seat, out now BDS Monitored New & Active, JBE Tracks 44\*, Americana Albums 6\*! New: KVNA, WTMD, WEXT, WMWV, KPIG... ON: WRLT, WFUV, KCSN, Music Choice, WPYA, WFPK, KJAC, WDST, WCNR, WAPS, WCLY, WMOT, KVMY, WRSI... "A righteous declaration of self-assurance and independence... Maggie Rose's new single showcases a vocalist who is finally having her moment." - Rolling Stone On tour now



## Damon Albarn "Polaris"

From The Nearer The Fountain, More Pure The Stream Flows, out 11/12 via PIAS ON: KCMP, WFUV, WFPK, WCNR, WPYA, KVOQ, KJAC, KTBG, WERS, WYCE, WUNC, WBJB... "...builds from gentle organ to an anthemic crescendo full of crashing drums and wailing sax." - Brooklyn Vegan "Polaris" addresses the guiding star needed for lives blown off course as so many have been during this last year Beautiful video on my site

## Lucy Dacus "Brando"

From Home Video, out now Mediabase 20\*, BDS Monitored #14, Indicator #10! New at KINK! ON: SiriusXM Spectrum, KGSR, WRLT, KCMP, WXPB, WFUV, KCSN, WRNR, KRVB, WTMD, KJAC, WPYA, WXPB, WCNR, KTBG, WAPS, WYMS, KXT, WFPK, WYEP, KVOQ, Music Choice... Extensive tour schedule Amazing album reviews + PBS NewsHour feature "One of the best songwriters of her generation" - Rolling Stone



## Pokey LaFarge "Get It 'Fore It's Gone"

From In The Blossom Of Their Shade, out Friday New: Acoustic Cafe, WERU, WFIT ON: KCSN, WFPK, WRSI, WAPS, WMVY, WYCE, WCBE, WKZE, KPIG, WMOT, WNCW... Pokey: "The pandemic created space for me to reflect. Turns out that being completely sedentary for once was a good thing. I found peace in the stillness. I was able to recalibrate what it is I do and why I'm doing it, who I'm to do it with and most importantly, who I'm doing it for."

## They Might Be Giants are ready to sell out in 2022

- |                                  |                                 |                                    |
|----------------------------------|---------------------------------|------------------------------------|
| 3/2 New York, NY (SOLD OUT)      | 3/31 Pittsburgh, PA (SOLD OUT)  | 5/7 Vancouver, BC                  |
| 3/3 Washington, DC (SOLD OUT)    | 4/1 Pittsburgh, PA (SOLD OUT)   | 5/11 Salt Lake City, UT (SOLD OUT) |
| 3/4 Washington, DC (SOLD OUT)    | 4/2 New York, NY (SOLD OUT)     | 5/12 Denver, CO (SOLD OUT)         |
| 3/5 Washington, DC (SOLD OUT)    | 4/5 Cleveland, OH (SOLD OUT)    | 5/13 Boulder, CO (SOLD OUT)        |
| 3/6 Baltimore, MD (SOLD OUT)     | 4/6 Cleveland, OH (SOLD OUT)    | 5/14 Fort Collins, CO (SOLD OUT)   |
| 3/9 Pawling, NY (SOLD OUT)       | 4/7 Chicago, IL (SOLD OUT)      | 5/15 Lincoln, NE                   |
| 3/10 Philadelphia, PA (SOLD OUT) | 4/8 Minneapolis, MN (SOLD OUT)  | 5/17 Kansas City, MO (SOLD OUT)    |
| 3/11 New York, NY (SOLD OUT)     | 4/9 St. Paul, MN (SOLD OUT)     | 5/19 Tulsa, OK                     |
| 3/12 New York, NY (SOLD OUT)     | 4/10 St. Louis, MO (SOLD OUT)   | 5/20 Dallas, TX                    |
| 3/13 New York, NY (SOLD OUT)     | 4/28 San Diego, CA (SOLD OUT)   | 5/21 Houston, TX                   |
| 3/24 Boston, MA (SOLD OUT)       | 4/29 Los Angeles, CA (SOLD OUT) | 5/22 Austin, TX                    |
| 3/25 Boston, MA (SOLD OUT)       | 4/30 Oakland, CA (SOLD OUT)     | 8/30 Asbury Park, NJ (SOLD OUT)    |
| 3/26 Burlington, VT (SOLD OUT)   | 5/3 Portland, OR (SOLD OUT)     | 8/31 Asbury Park, NJ (SOLD OUT)    |
| 3/27 Northampton, MA (SOLD OUT)  | 5/4 Portland, OR (SOLD OUT)     | 9/1 Portsmouth, NH                 |
| 3/29 Ithaca, NY                  | 5/5 Seattle, WA (SOLD OUT)      | 9/2 Portland, ME                   |
| 3/30 Buffalo, NY (SOLD OUT)      | 5/6 Seattle, WA (SOLD OUT)      | 9/3 North Adams, MA                |

# VOX calls the new Lucy Dacus album ‘just about perfect’



“There’s a common trajectory that can frequently be observed in American popular music: A promising first album will brim with potential but maybe isn’t quite all there yet. A near-great second album will burst with ideas and can make it seem like the artist can do anything. A masterful, even perfect third album pulls together everything that worked in the first two albums to make something amazing.

I always think of this trajectory in terms of Bruce Springsteen. His first three albums — January 1973’s *Greetings from Asbury Park, N.J.*; November 1973’s *The Wild, the Innocent, & the E-Street Shuffle*; and 1975’s *Born to Run* — follow this career trajectory almost exactly.

There are plenty of artists who follow this trajectory other than Springsteen, but allow me to stick with the Boss for a second, because another Springsteen superfan is 26-year-old singer-songwriter Lucy Dacus. And Dacus’s third album, *Home Video*, released this summer, is a straight-up masterpiece.

(I suspect Dacus will be flattered by the comparison. She released a terrific cover of Springsteen’s “Dancing in the Dark” in 2019, and she told *Rolling Stone* in an interview that year that “Bruce’s birthday should be a national holiday.”)

The similarities between *Home Video* and *Born to Run* aren’t readily apparent upon first listen. While Springsteen’s album is a blast of desperate rock, Dacus’s album builds lush musical arrangements full of shimmering percussion and ethereal backing vocals. It’s the kind of slightly stripped-down singer-songwriter arrangement that typified her first album, 2016’s *No Burden*. *Born to Run*, meanwhile, is brash, bold, and noisy, Springsteen’s street rat strivers straining to be heard over an enormous wall of sound.

Dacus isn’t averse to rocking out, either. *No Burden* contains plenty of tunes that turn up the volume a bit, and her 2018 second album, *Historian*, is louder still, tipping all the way over into heavier rock several times. That trend continues. Several songs on *Home Video* favor the sound of a shaggy bar band having the time of their life. The opening track, “Hot and Heavy,” offers a guitar-heavy tour of the white evangelical Southern milieu the album takes place in, while the single “Brando” is a terrific pissed-off breakup song just begging for either a hard rock or dance-pop cover.

“Thumbs” is immediately followed with “Going Going Gone,” which amounts to a campfire sing-along about an innocent and nervous ex-boyfriend who grows out of that innocence and turns into a drunk who grabs women’s asses. And yet the song never leaves behind the feel of something you might sing around the fire in the middle of the woods. It’s gentle, even as its subject matter underscores a certain tragedy.

The voices on “Going Going Gone” include indie-rock enigma Mitski, whom Dacus opened for on Mitski’s most recent tour. The chorus also features Julien Baker and Phoebe Bridgers, whom Dacus records with as the trio boygenius. All three have made cameo appearances on one another’s most recent solo album, starting with Bridgers’s *Punisher* in 2020, continuing with Baker’s *Little Oblivions* this spring, and now concluding with “Going Going Gone” and “Please Stay” on *Home Video*. Dacus’s musical net is cast incredibly wide.

So why the Springsteen comparisons, beyond Dacus’s fandom for the rock star? For as ultimately different as *Home Video* and *Born to Run* sound, the two albums fall into similarly almost-autobiographical territory.

Springsteen’s stories of New Jersey working-class tough guys endlessly posturing in hopes no one will figure out what they’re overcompensating for had the feel of someone remembering their adolescence with just enough distance to make sense of it. (Springsteen was 25 when *Born to Run* came out.)

Meanwhile, Dacus draws from both her life and the lives of other people she knew growing up in heavily evangelical Virginia. She wrote many of the songs on the album after reading her childhood journals, and as such, her songs remember the pains of growing up queer in a place that didn’t always let people explore that side of themselves. (Dacus described herself as “gay,” “queer,” and “bisexual or pansexual” in the same sentence in a *New York Times* interview, and then said she thinks “Gender is a joke.”)

“Hot and Heavy” sets up the album as a kind of memory play — Dacus is back somewhere and suffused with painful memories of growing up. Where “Hot and Heavy” explicitly roots that in memories of a person Dacus misses, it also creates an expectation for the album to follow: You’re listening to the sonic equivalent of driving through your hometown after years away, memories pouring in with every building you pass.

*Born to Run* ends with the epic, mournful “Jungleland,” in which Springsteen’s strivers realize they might never escape. *Home Video* concludes with maybe the best song Dacus has yet written, “Triple Dog Dare,” which (in my read of the album) circles back to the person she missed so badly in “Hot and Heavy.”

“Triple Dog Dare” is directly autobiographical, drawing from a connection Dacus had with another girl as a teen that she didn’t realize was romantic attraction until the girl’s mother, seeing what was budding between the two, drove the teens apart. In real life, the friendship withered; in the song, Dacus and her friend run away on a boat, off to be together forever. Escape is possible, but only through storytelling and art. *Home Video*, like *Born to Run* before it, is haunted not by ghosts but by older versions of ourselves who made different choices from us, some for good and some for ill.

Our hardest memories never resolve into something we might have liked better, no matter how much we try. You’re always going to be haunted by the choices you didn’t make, the people who fell away from your life, and the places you ultimately had to leave. *Home Video* brims with the feeling of things that were lost and things that simply never were. It’s brilliant and beautiful and just about perfect.”

- VOX, “One Good Thing: Lucy Dacus’s latest album is a different kind of ghost story”, 9/7/21

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**Coming Up: 9/20: Snail Mail... 9/27: MUNA feat. Phoebe Bridgers...  
Soon: Anderson East, The Wallflowers, The Lighthouse and The Whaler...**

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