



RIGHT ARM RESOURCE UPDATE

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9/16/2020



Matt Costa "Slow"

From the new album Yellow Coat, out now (street date last Friday) Early: WTMD, WYCE, KRML, Acoustic Cafe, MPR, WHRV
"I've heard it's not what happens in dreams but how you feel about them. Some you don't want to let go and you hope the light of day comes slow" - Matt Costa AllMusic Featured New Releases - review: 4/5 Watch the fantastic video on my site now

ZZ Ward "Giant"

Her new single, out now Most Added! First week: KGSR, WRLT, KRVB, KVNA, WPYA, KTBG, WZLO, WMWV, KMTN, KRML, WVMP, WCLY...
Early: Music Choice, KPND, WCLX, WOCM, KMMS, KTSN... *"Whether it was an ex-lover that I never felt good enough for or knowing I had to find the giant inside of myself to overcome feelings of self-doubt, writing these songs helped me get to a place of acceptance."* - ZZ on the new music



Adrienne Lenker "anything"

The first single from her upcoming album songs, out 10/23 First week: KCMP, WFPK, WCBE, WCLX, KRML and WHRV
Early: WFUV, KTBG, KJAC, WYCE, SiriusXM Loft *"Her melodies are so gorgeous, her voice so small and unassuming, it can be jarring to peer through the galaxy-like sweep of her fingerpicking and discover a glint of menace in her half-obscured lyrics."* - Pitchfork

Drew Holcomb & The Neighbors "Family"

From the album Dragons, out now Mediabase 48*! New: WXRV, WNCS, WZLO, WVMP ON: WTTS, WRLT, KRVB, Music Choice, WPYA, KTBG, KVNA, WZEW, KPND, KRSH, WWCT, WJCU, KROK, WOCM, WCLY, KBAC, KRML and more 2MM+ streams on Spotify
Featured in two major national TV campaigns right now from Tysons and the Discovery family of networks (HGTV/Food Network/TLC)



Bahamas "Own Alone"

The first single from Sad Hunk, out 10/9 BDS Monitored New & Active, Indicator 29*, JBE Public 43*! New: KVOQ, WZLO, WMWV, WMVY
ON: WRLT, CIDR, WRNR, Music Choice, KCSN, WCLZ, WPYA, WFPK, WDST, KUTX, WTMD, WYEP, KVNA, WRSI, KPND, KJAC, WNRN, WJCU and more This is the follow-up to his Grammy-nominated album Earthtones 2.7MM monthly Spotify listeners

Darlingside "Ocean Bed"

The first single from their upcoming album Fish Pond Fish, out 10/9 ON: KCSN, WTMD, KTBG, Music Choice, WERS, WFPK, WNRN, KMMS, KNBA, WEXT, WJCU, WCLX, KBAC, WYCE, KROK, KLRR, KMTN... Great Spotify placements already: Hanging Out & Relaxing (1.7MM followers), Roots Rising (1.2MM), Fresh Folk (596K), On Our Radar: Augsut (144K) Celebrated their 10th anniversary in May 2020

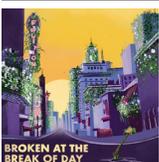
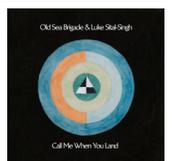


The Go-Go's "Club Zero"

Their first new single in 20 years, in tandem with the Showtime documentary BDS Monitored Debut 39*, JBE Tracks 34*, Public 38*!
ON: KCMP, WRLT, WFUV, WXPB, KCSN, WTMD, WPYA, WFPK, Music Choice, WYEP, WYMS, WAPS, KJAC, KVYN, KRSH, WDST...
The ONLY all-female band in history that wrote their own music and played their own instruments to top the Billboard album chart

Old Sea Brigade & Luke Sital-Singh "Call Me When You Land"

From their joint EP All The Ways You Sing In The Dark, out now New: WCNR ON: WYEP, WJCU, KSMF, KNBA, WYCE, WCLX, WCBE, KROK, WFIT...
"Despite being friends for just three years and this being their first collaboration, Nashville-based Old Sea Brigade - aka Atlanta native Ben Cramer - and LA-based Londoner Luke Sital-Singh share a chemistry that most groups chase for a lifetime." - FolkRadio UK



Fruition "For You"

The second single from Broken At The Break Of Day, out now The video from the JBE Virtual SummitFest is online now ON: KCSN, WTMD, WNRN, KJAC, WCLX, KRSH, WDST, KVYN, WYCE, KLRR, KHUM, KROK, WEXT, WBJB, WCLY, KRML... Relix feature *"A musical potpourri that showcases on of the most harmonious bands in today's big tent that we call Americana"* - Glide Played a number of virtual festivals this summer

Taylor Swift feat. Bon Iver "exile"

The AAA single from folklore, out now Mediabase 22*, BDS Monitored #18, Indicator #23, JBE Public #15! New: KVOQ, WPCO
ON: SiriusXM Spectrum, KGSR, KINK, WXRV, WRLT, WMMM, WFUV, KCSN, KXT, WFPK, WTMD, KRVB, KTHX, WXCT, WCNR, WPYA, WYEP, WRSI, WNCS, KRSH, WWCT, KEXP... Just passed 100 million on Spotify for this track alone Produced by Andy Dessner of The National Fantastic reviews



The Rolling Stones feat. Jimmy Page "Scarlet"

From the deluxe Goat's Head Soup, out now Remixed from The Killers and The War On Drugs online! Mediabase 30*, BDS Monitored 32*, Indicator 12*, JBE Public #32! New at KUTX ON: SiriusXM Spectrum, KGSR, WTTS, WRLT, Music Choice, WFUV, KCSN, WTMD, WPYA, KRSH, WFPK, WYEP, KVNA, WAPS, KPND, WCLZ, WEHM... Mick Jagger: "I remember first jamming this with Jimmy and Keith in Ronnie's basement studio. It was a great session."



Future Islands "For Sure"

The first single from As Long As You Are, out 10/9 Mediabase 23*, BDS Monitored 15*, Indicator 13*, JBE Public 9*! ON: SiriusXM Spectrum, KINK, WXRV, WRNR, WRLT, WXPX, KCMP, WFUV, KCSN, KXT, WYMS, KRVB, WPYA, KTBG, WFPK, KVOQ, WYEP, KJAC, WTMD, WNCS, WCLZ, WQKL... "They're still able to write tight, punchy verses and blow the whole thing up into a big, anthemic chorus. It's good to have them back." - Stereogum

Saint Motel "Preach"

From their new EP, The Original Motion Picture Soundtrack Part 2, out this Friday Mediabase #38, BDS Monitored New & Active, Indicator 34*! ON: WXRV, WRLT, WNCS, Music Choice, KVNA, KJAC, WXCT, WCLX, KVYN, WCNR, WAPS, WZEW, KYMK, WCOO, KOIT-2, WVMP, KRSH, KLRR, KROK, KMMS, KRML... "Another flirty, danceable anthem... good, clean fun." - Billboard Check out the official video on my site now



Semisonic "You're Not Alone"

The title track of their new EP, out this Friday Mediabase 15*, BDS Monitored 16*, Indicator #5, JBE Public #11! New: KDTR, MSPR ON: WXRT, WTTS, WMMM, WRLT, WXRV, KRVB, KCMP, WRNR, WXPX, WXPX, WFUV, KCSN, KXT, WTMD, WFPK, KTBG, KTHX, WCLZ, Music Choice, WPYA, WYEP, WDST, KPND, WNCS, WAPS, KVOQ... Their first new music in almost 20 years Tons of great press "Like their greatest hits of yesteryear" - Consequence of Sound



NEEDTOBREATHE "Hang On"

The first single from Out Of Body, out now Mediabase 44*, BDS Indicator #28! ON: KINK, WXRV, WMMM, WRLT, KRVB, WNCS, Music Choice, WZEW, WPYA, KCSN, KVNA, WDST, KVYN, KCLC, KPND, WAPS, WCNR, WCLX, WCOO, KMTN, KRML... "The next summertime sing-along" - American Songwriter "The sort of anthem we need right now" - E! News Spotify now 5MM+! New video on my site

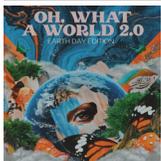


Buzzard Buzzard Buzzard "Double Denim Hop"

The first single from The Non-Stop EP, out now Watch the fun video on my site BDS Indicator 37*, JBE Tracks #43, Public 36*! New at MSPR ON: WRLT, WFUV, WXPX, KCSN, WPYA, WZEW, KEXP, Music Choice, KTBG, WFPK, WTMD, KVOQ, WAPS, KJAC, KVNA, KPND... "Think Thin Lizzy or T-Rex in the back room of a pub, riffs and tunes intact but with an endearing slacker attitude." - The Guardian Alt Press: Best New British Guitar-Rock Bands

Travis "A Ghost"

The first single from 10 Songs, due 10/9 BDS Monitored New & Active, Indicator 24*! ON: KGSR, WRNR, WFUV, KXT, WPYA, WFPK, WTMD, KVOQ, KTBG, Music Choice, WERS, WYEP, WDST, WAPS, WRNR, KVNA, WEHM... Co-produced by Fran Healy and Robin Baynton (Coldplay, Florence & The Machine) The video was directed & drawn by Fran, with his son Clay leading the beautiful cinematography



Kacey Musgraves "Oh, What A World 2.0"

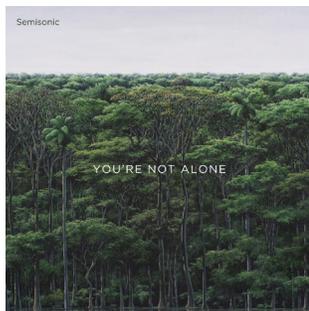
A reworked version of a Golden Hour favorite, done for Earth Day Mediabase #27, BDS Monitored #33! ON: KGSR, WXRV, WRLT, KRVB, WXPX, KCSN, WNCS, KXT, WCLZ, WWCT, KTBG, KJAC, WPYA, WFPK, WAPS, KRSH, WZEW, KVYN, WKLQ, Music Choice... Celebrates the magic of the natural world around us and the enduring beauty of the human spirit, and is dedicated to our planet and all of the heroes on the front lines during the global pandemic

AllMusic picks Matt Costa's Yellow Coat for their Featured New Releases

"Recorded with producer Alex Newport (Death Cab for Cutie, Frank Turner), Yellow Coat is singer/songwriter Matt Costa's second album for Dangerbird Records and sixth overall. A warm, often bleary, reverb-washed record, it features performances from touring musicians and friends, but its inspiration was distinctly solitary. Somewhat atypical of a breakup album, the resulting dozen songs look broadly at love's ability to both comfort and devastate. More in line with expectations is a melancholic cloud that sits over even livelier tracks, like the vintage Motown-inspired (and likely Richard Swift-influenced) "Savannah." Upbeat and uptempo but with heartbroken lyrics, the track's echoing atmospheres showcase a melodic bassline that cuts through rattling drum kit, haunted backing vocals, honking baritone sax, and even Costa's raspy lead falsetto. Like much of Yellow Coat, it's a feel-good tune despite lines like the repeated "I loved you like my own though I never never never could make you mine." Elsewhere, "Slow" recalls Sam Cooke, not only with its nostalgic vocal melody, but with its slow-dance, triplet bass-and-piano rhythms, and dreamy, atmospheric depths. Even the minimalist ballad "Last Love Song" has Costa and his acoustic guitar accompanied by a ghostly backing choir, lending a hymn-like quality to a song that was written as an anniversary gift, only to have its lyrics updated for the album. Yellow Coat closes on a likewise-bittersweet note with the pairing of the brightly folksy, midtempo "When the Avalanche Comes" ("You can make it but don't ask why/Some live and some fall and some die") and "So I Say Goodbye," a musically jaunty, piano-based track with a summery melody and lyrics that "...say goodbye to you/Just a slide show in my mind/Watch it as it flickers by on by." Together, they make for a solid set equally well-suited for summer drives or broken hearts on the mend." - AllMusic, rating: 4/5.



American Songwriter connects with Dan Wilson about Semisonic's new EP



"If you're looking for sordid details into why Semisonic hasn't released any music since 2001, stories about band infighting, studio blowups and the like, you're likely to be disappointed. According to the band's guitarist, lead singer and chief songwriter Dan Wilson, who spoke to American Songwriter about Semisonic's new EP *You're Not Alone*, out this Friday, there was no great animosity driving the hiatus.

"We've always basically gotten along, besides the frictions of being on the road and travel, which can make anybody squabble a little bit," Wilson says. "When we stopped touring, every year we'd cook up some way to get together, like we'd play a benefit or we'd do a political fundraiser or something like that. We would always find some way to hang, because we like each other.

In actuality, it was the standard that Semisonic, comprised of Wilson, bassist John Munson and drummer Jacob Schlichter, had set with their three albums, released from 1995 to 2001, that held them back. "In all that time, I had in the back of my mind, and sometimes in the front, this thought that I was going to write songs for the band," Wilson explains. "But when I did try, it just didn't sound right. Some of them sounded like Semisonic, but they weren't good ones. Because of "Closing Time" and "Secret Smile" and "She's Got My Number" and "Act Naturally," I just felt like they had to be really good. I couldn't just do a bunch of OK Semisonic songs and put out a record. It just took me a long time to figure it out."

At times, Wilson wondered if new Semisonic music might never happen. "I used to be very touched by things that Robert Plant would say about Led Zeppelin reunions," he says. "I found it very moving when he would say, 'I just don't remember how to be that guy anymore. So we can't do the band anymore.' It was such a clean, deeply honest way to think about it. There were times when I thought maybe my body just can't remember how to be the guy who was in Semisonic."

Oddly enough, the breakthrough for Wilson, who has built an impressive career since the band stopped recording out of being a songwriter-for-hire as well as doing solo work, came when he was trying to write songs for a Liam Gallagher record. "After writing the songs for Liam Gallagher, I kind of noticed, to be honest, that they sounded more like Semisonic songs than Liam Gallagher songs," he remembers. "They didn't have the bluesy side. They were loud Paul Simon songs, which is what Semisonic has always been. I had just enough confidence then to try it a bunch of times after that."

"It's like I found this room in the mansion of my brain and I turned the light on and it was the Semisonic Bedroom," Wilson laughs. "You know, 'Here we are. They left it exactly as it was.'"

Before the recording process began, the trio first established what they were trying to accomplish. "When we got together, I felt there might be a couple of challenges," Wilson muses. "The main one being that the band might have some self-consciousness about trying to update our sound. I usually have some sort of manifesto when I do sessions, like, 'Hey, this is the big mission.' One of the big missions for me and the guys this time around was we're going to sound like ourselves and we are going to put zero attention or effort into updating what we do. And I felt really confident about that, because I am in the swim of current, modern music all the time. I don't live on some sort of musical island. I feel like I'm in that world now with what I do collaboratively. I just wanted to give permission to all three of us to just do what we do."

There was a little hiccup as the band felt some jitters upon their return to the studio. "The time was wavering on the first day," Wilson admits. "We sped up and slowed down and we did some things that you might do if you were thinking too much. And then the second day, we just kind of settled down. When you settle down and you play, a weird kind of magic happens."

"It's almost like with three instruments, when you're trying too hard, it sounds empty and thin. But if you have three instruments and everybody is just settled down and not really giving a shit about impressing anybody, it all sounds fuller and more satisfying. We hit that stride on the second day. Then after that, it was just the usual artistic exploration and arguments and trying stuff. Personally, I liked that first playback a lot, and I felt very proud of me and the guys.

You're Not Alone is Semisonic just the way you hoped they would sound after all those years away: Wilson's sturdy melodies and nuanced wordplay sitting out in front of a muscular power pop framework. And, on songs like the ultra-catchy title track, the soaring ballad "All It Would Take" and the nostalgic rocker "Basement Tapes," the band provides reassurance to their listeners at a much-needed time.

"I feel like these five songs have a lot of positivity and they're warm and comforting," Wilson says of the overall tone. "And I think it's partly because when I wrote them, the level of political and cultural warfare in America had reached this fever pitch. This was in '17 and '18 when I was writing a lot of songs for the band. Who knew it was going to get worse? I was writing what I would want to hear if I felt overwhelmed by the world and attacked by unworthy people. And so, I think part of that warm positivity is just what I wanted to hear at that time."

"I was also influenced a little bit by listening to (the band's 1998 album) *Feeling Strangely Fine*. I wrote those songs at a personal low in my life, as far as the circumstances go. I was the most afraid and vulnerable that I've ever been. Some of those songs have this sort of glow of hope even when they're not super-hopeful. Even the loudest songs on that album have an undercurrent of gentleness. And I think I gave myself permission to just be that guy again."

The last song on the EP, "Lightning," talks about the possibility of a romance rekindling. Yet in the context of Semisonic coming back together, it's understandable if fans will hear it as a reference to the group itself. Wilson says that he welcomed that connection, even if he didn't intend it.

"I wrote that with Richard Walters, a friend of mine who is a British singer-songwriter and kind of an electronic crooner," Wilson explains. "We wrote it for him to sing as a kind of spooky, ambient, mournful, relationship-type of song. When Semisonic was cutting tracks the last time, I was just thinking are there any stones left unturned? Are there any songs that I've written that are secretly Semisonic songs, but I haven't figured it out? And I almost accidentally listened to Richard's and my song that he had already cut."

"I was like, oh my God, this could be about a relationship, wanting lightning to strike me a second time. But it also totally sounds like a guy making new records with his band 18 years along the line. It's just hilarious. We didn't change the lyrics at all. We just recast the vibe of it and it just sounded like the band."

And speaking of that vibe, the first thing that you hear on the EP is a little riff that doesn't sound all that dissimilar from the one that starts off "Closing Time," Semisonic's most enduring anthem. Wilson modestly claims it's all coincidence. "I don't know if it was intentional or not," he laughs. "That just might have to do with me having a limited palette of ideas." - American Songwriter, 9/15/2020

Coming up... 9/28: Trevor Hall "Never Gonna Break Your Heart" ... 10/5: The Grahams, Ivan & Alyosha, Katie Pruitt

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