

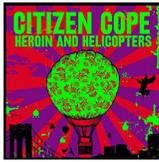


RIGHT ARM RESOURCE UPDATE

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5/22/2019



Citizen Cope "Caribbean Skies"

The new single from Heroin & Helicopters New: Music Choice, WRNR, WPYA, KJAC, KROK, KSLU, KRVM Early: WRLT, WFUV, KPND, KRSH, WFIV, KMMS, KMTN, KRML, WUIN, KXCI, KAXE, WEVL, WFIT, WMNF and Acoustic Cafe Fantastic at NON-COMM and confirmed to play at The Fox in Boulder! On tour all summer, plus multiple festivals including Bottlerock and California Roots

Rainbow Kitten Surprise "Heart"

The first single from their upcoming album BDS Monitored New & Active already! #1 Most Added including KBCO, WPYA, KXT, KJAC, KPND, KVWF, KRSH, KYSL, KCLC, KBCO, KMTN, KTAO, KKAL, WYCE... Early: KGSR, WXRV, Music Choice, WRLT, KVVN, WTMD, WUIN... US tour kicking off this week: 5/24 Jersey City NJ, 5/25 Northhampton MA, 5/26 Boston, 5/31 Seattle, 6/1-2 Portland, 6/4-5 Oakland...



Barns Courtney "You And I"

The new single from his upcoming album 404, in stores September 6 New: KINK, WXPX, KPND, KVWF, WNCS, WAPS, KKAL, KCLC, WOCM, WMWV, WVOD, KLRR, WBDB, KRSH, KKAL... Early: WXRV, KTBG, WPYA, KVNA, KVVN, WXCT, WCLX, WDST... Wrapping up dates with Elle King now, North American headlining tour kicks off September 3 Check out the great video on my site

SYML - SYML (self-titled album)

The debut album, at radio now and going for adds at Non-Comm Early at WCBE Recommended tracks include "Break Free," "Animal," and "The Bird" "Where's My Love" is now approaching 200 million streams on Spotify June tour dates: 6/10 Washington DC, 6/11 Brooklyn, 6/12 Boston Back in the US for Outside Lands and more headlining dates in August



Bastille "Joy"

The new single from Doom Days, in stores June 14 Mediabase 34*, BDS Monitored Debut 38*, Indicator Debut 29*! New: WQKL, WKLO, KYMK, KVYN, KUWR, WSGE, WBDB ON: KGSR, WMMM, KINK, WXRV, Music Choice, WNCS, KVNA, KVVN, WWCT, KRSH, WAPS, WXPX, KPND, WPYA, WXCT, WZEW, WCLX and more North American tour kicks off September 16 and runs through late October Already over 7 million on Spotify

Los Coast "Monsters"

The first single from Samsara, their New West debut, in stores June 14 New: KVWF, KBAC ON: WRLT, KUTX, KJAC, WTMD, WCLX, WBJB, WFIV, KSUT, KRVM Headlining: 6/9 Nashville, 6/11 DC, 6/13 NYC, 6/15 Philadelphia, 6/16 Carrboro, 6/17 Charlotte, 6/19 Santa Rosa Beach, 6/20 Athens, 6/21 Birmingham, 6/22 Mobile, 6/27 Austin, then touring with Black Pumas in July Watch their KUTX performance on my site

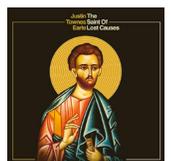


Judah & The Lion "Why Did You Run?"

The new single from Pep Talks, out now New: WFIV ON: WXRV, Music Choice, WPYA, KVNA, KVVN, WCLX, KDRP, KMMS, KROK, WOCM, WUKY, WVOD, KDTR, KDEC, WHRV and WXY 28* Mediabase Alternative Spotify over 2 million already, with over 1.8 million monthly listeners Played Hangout Coming: Forecastle, Summerfest, Lollapalooza, ACL, Outside Lands Full tour kicks off in August

Justin Townes Earle - The Saint of Lost Causes (album)

His brand new album, at radio now, in stores Friday New: WMNF, WUSM ON: KJAC, KEXP, WNCW, WYCE, WCBE, WKZE, WFIV, KSMF, KNBA, KRCL, WFHB, WUMB, KXCI, KUWR... There is no specific single, but I have WAV and MP3 downloads of "Aint't Got No Money" and "Frightened By The Sound" in my Dropbox if needed Solo shows & dates with Rodrigo Y Gabriela coming up

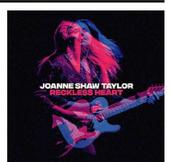


Johnathan Rice "Millions of Miles" (w/Courtney Marie Andrews)

From his first solo album in six years, The Long Game, out now New: WNCW, WBZS, WHRV ON: KCSN, XM Loft, WCLX, WFIV, WYCE, WCBE, KNBA, WUMB, KRCL, MSPR, WYSO, WERU and MPR On tour now with The Felice Brothers: 5/23 Virginia Beach, 5/24 Richmond, 6/6 Asheville, 6/7 Decatur, 6/8 Nashville, 6/9 Birmingham, 6/10 New Orleans...

Joanne Shaw Taylor "The Best Thing"

The first single from Restless Heart, out now New: WAPS, KRVM ON: WTMD, KVWF, WFIV, WKZE, WEXT, WCBE, WCLX, KNBA, KROK, WBZS, WSGE, WYCE, KSLU, WHRV, WERU, KVN, KAXE, KDEC, MSPR, KFMG US tour run going on now! "Every second combines to create a piece of art and a story that takes your breath away. 'The Best Thing' is Taylor at her most confident." - Substream



Vampire Weekend "This Life"

The new single from Father Of The Bride, out now Mediabase 24*, BDS Monitored 15*, Indicator 17*! Over 75 stations already! New: WTTN, KRVB, WQKL, WKLO, WRSI, WSGE, KVVN, KBAC, WZLO, KUMT, KKAL... Played on The Tonight Show "A sunny upbeat track with a catchy guitar lick and '90s pop-rock allure" - Spin US tour dates just kicked off Fantastic album reviews



Allman Brown "Shapes In The Sun"



The first single from Darling, It'll Be Alright, out now Already ON: WBZS, WCLX, WYCE, WFIV, KUWR, KSLU Full cd at Non-Comm "There is something cathartic about the way Brown sings, and this song stirs an urge to see him perform live and show his skills as the master of pop music he is on his way to becoming." - Glide Magazine Just wrapped a run of US dates

Duff McKagan "Chip Away" (w/Shooter Jennings)

The first single from Tenderness, the new album from the Guns N' Roses bassist, out May 31 Already on WFIV, KVWF Produced by Shooter Jennings Tour starts 5/30 On the single: "Chip Away" is somewhat of a rail against cable news and divisive agendas... all for the almighty dollar. The song also highlights the fact that history repeats itself over and over, and that we will all get past this, together."



Meiko "Gimme Gimme"



The first single from In Your Dreams, out now Top 10 iTunes Singer-Songwriter sales New: WBZS ON: WRNR, WAPS, KVVN, KVOQ, WCLX, WYCE, WFIV, KRVM, KDEC... Written after relocating to Nashville: "Trying to adjust to the slower change of pace in Nashville, I found myself online a lot, buying things, and getting excited when the packages arrived at my door. It was definitely the beginning of a hoarding situation that I needed to control!"

James Morrison "My Love Goes On" (feat. Joss Stone)

The first single from You're Stronger Than You Know, out now ON: Music Choice, WRLT, WCLZ, WPYA, KRSH, KYMK, WCOO, WCLX, WAPS, WZEW, WBZS, KSMF, WOCM, KTAO, WFIV, KROK, KRVM, KDEC, WYCE, KUWR, KFVG BBC Radio 2 A-Listed for five weeks! Over 8 million streams on Spotify already and 2 million views on YouTube Lots of great Spotify playlist exposure



Devon Gilfillian "Get Out And Get It"



The first single from his upcoming album Mediabase 29*, BDS Monitored #22, Indicator 12*, FMQB Tracks 12*, Public 17*! Fantastic show at Non-Comm! New: WKLR, WBSD, WHRV ON: WXRT, KGSR, Music Choice, KCMP, WFUV, KRVB, WXPB, KCSN, WRLT, WNCS, WTMD, KUTX, WFPK, KTBG, KJAC, KXT, WYEP, WCLZ, WDST, KTHX, WAPS, KRSH, WPYA, KPND, WZEW, KVVN, WXPB... On tour all summer

Banners "Got It In You"

The new single from their forthcoming album, with original and acoustic versions on PlayMPE ON: KGSR, WXRV, Music Choice, KVNA, WNCS, WCOO, WXCT, WOCM, WVOD, WTYD, KLRR, WFIV, KCLC, WSGE, KROK, WCLX, WBZS... Used in syncs on The Good Doctor and Grey's Anatomy, and the Shazam numbers took off! New original version 1.6MM on Spotify, acoustic over 2MM Over 2.2MM monthly listeners



SOAK "Deja Vu"



The first single from Grim Town, out now Mediabase #44, BDS Monitored New & Active, FMQB Tracks 41*, Public 33*! New: KBAC, KRML ON: KRVB, WRLT, WRNR, KCSN, WFUV, Music Choice, WTMD, KTBG, KVVN, KXT, WAPS, KTHX, WFPK, WYMS, WDST, WNRN, WPYA, WZEW, WYEP, WCNR... Playing on the hill in Boulder! US Tour in June: 6/8 Los Angeles, 6/9 San Francisco, 6/11 Portland, 6/12 Seattle, 6/14 Minneapolis...

Aldous Harding "The Barrel"

The first single from her 4AD release Designer, out now New: WCBE ON: Music Choice, KCMP, WFUV, KEXP, WFPK, KJAC, WTMD, KTBG, KUTX, WYEP, WEHM, WCLX, KLRR, WMVY, WFIV, WYCE, Open Air, XM Loft, WBZS... Streams are way up in airplay markets! "Harding's velvet-soft sound is a bedding for a gifted weapon-of-a-voice" - NPR Toured the US in April, many shows sold out in advance



Barns Courtney announces his fall headlining tour schedule

- | | | |
|---------------------|---------------------|----------------------|
| 9/3 Minneapolis, MN | 9/13 Hamden, CT | 9/25 San Diego, CA |
| 9/4 Chicago, IL | 9/14 Washington, DC | 9/26 Los Angeles, CA |
| 9/6 Columbus, OH | 9/16 Nashville, TN | 9/30 Portland, OR |
| 9/7 Toronto, ONT | 9/17 Atlanta, GA | 10/1 Vancouver, BC |
| 9/9 New York, NY | 9/19 Austin, TX | 10/2 Seattle, WA |
| 9/10 Boston, MA | 9/20 Houston, TX | ... and more to come |
| 9/11 Buffalo, NY | 9/21 Dallas, TX | |



Atwood Magazine premieres and breaks down Meiko's new album

"Meiko's fifth album opens with a mantra of perseverance and inner strength: "...Only the worst would happen if she never tried to make a change," the artist sings gently on "She Knows," glowing with a quiet, firm confidence. "She's on her way, she knows what to say. She'll get it right. She's taking her time. Everything's fine. She will be alright... she's alright."

So begins *In Your Dreams*, a radiant record whose sweet music captures a life in transition. Meiko closes the door to her past while simultaneously opening the door to her future in an intimate nine-song album whose raw, reflective lyrics and folk-pop blend make for a delightfully engaging and meaningful experience.

I spend too much time on my phone, so I force myself to practice ukulele // And I buy too much stuff on Amazon, so I force myself to sing a song that I love, so much. // Who have I become? // I'm getting angry at someone who commented on some stupid thing I read. // When did I decide to pull the wool over my eyes and feel so comfortable playing dead? – "My Brain Is a Computer"

Atwood Magazine is proud to be premiering Meiko's fifth original studio album *In Your Dreams*, independently out Tuesday, May 21. Written entirely by Meiko and recorded in Nashville alongside producer (and former The Lone Bellow drummer) Justin Glasco, *In Your Dreams* is a light, listening, and accessible album made of and for the times. Meiko's personal approach to thought-provoking and pressing topics helps make them easily approachable. Dealing with everything from emotional independence and starting anew, to technology overload and media saturation, Meiko sings as if she's writing a diary entry, sharing her perspective through direct, memorable lyrics that always seem to tackle the heart of the matter.

Considering the subject matter, it's only fitting that this record would find Meiko ditching the electronics in lieu of a rich, immersive acoustic environment. *In Your Dreams* is the product of change: A Georgia born singer/songwriter, Meiko developed the album while adjusting to a new home in Nashville, Tennessee, and life as a new mother. The artist very recently relocated with her family to Hamburg, Germany – lending *In Your Dreams* additional significance as a poignant farewell not only to Music City, but also to the United States as a whole and to the person she was while living there.

Songs like "My Brain Is a Computer" and "Gimme Gimme" offer pointed critiques at a culture and a society that's lost its way. "My brain is a computer, and I think it's been hacked. My brain is a computer, and I'd like to have it back. After all that's said and done, I fear I'm not the only one," Meiko laments, cleverly injecting scattered synth and keyboard snippets into a primarily ukulele-driven tune. Despite the lyrics' confessional outpouring, "My Brain Is a Computer" is effervescent – moving listeners to smile and relax. "Gimme Gimme" has a similar effect: One of the catchiest (and certainly most pop-oriented) tracks on the album, "Gimme Gimme" is a fast-paced, driving manifestation of greed and uninhibited desire.

Having aired frustrations both with herself and with her surrounding world, Meiko changes the conversation with the vibrant, evocative "Roses." Her haunting voice cuts through the air, a whisper turned all-powerful shout: "It's not all about roses, roses. It's not all about love. It's not all about good times, good times. It's not all about us. When you're not here... I disappear." Social media is notorious for giving users the ability to moderate their lives and present a white-washed history of good, without the bad. Beyond that even, most of us have a tendency to avoid sour, dark conversations – to bring up a sad truth in a group setting is still more or less "taboo" in a majority of environments. "Roses" reminds everyone that light only exists because of dark; and that, while we'd likely prefer to be happy through and through, we can't have one without the other.

Throughout *In Your Dreams*, Meiko imparts a sense of movement and moving on. These themes are ever-present across the album, but adopt a life of their own with "Name That Tune" and "Getaway." Reminiscing on special moments and important people come and gone, she wrestles with the yearning to dwell in one world while being pulled into another one:

I guess it's another year, but this time I won't cry a tear // 'cause people come and oh they go talking fast and moving slow. // and I can hear you singing in the back of the room, but I could never name that tune – "Name That Tune"

but there's something in the water that keeps us this way // and we're drowning without knowing who to blame // yeah we're thirsty for an answer but it's a lifetime away // and that's why I will make my getaway – "Getaway"

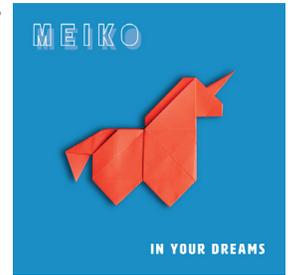
In Your Dreams eventually crosses that threshold between past and present, and in her final songs Meiko imbues in her work a marvelous appreciation for life. "More" shines with a dazzling wide-eyed wonder, glistening with a newfound serenity. "I'm OK" aches with the title's heartfelt declaration of acceptance; as Meiko owns her truth, she recognizes that perseverance means balancing good and bad – that you can "be ok" while still being in mourning, or holding a loved one's memory close to the heart.

Finally, the stripped guitar-and-vocals finale "Stop. Be Happy." closes the album on a bittersweet, but nonetheless positive note. Whereas she sang "she wakes up" in the third person on opener "She Knows," Meiko owns the ending: "Woke up this morning, and nothing's the same, but I could hear you snoring a million miles away. I write you letters in my head most every night, and I dream that we're back home and you're holding me tight." The chorus finds her connecting with her loved one's old words on a spiritual level: "I tried to think of all the things that you would say like, 'Stop. Be happy.'" Tugging at the heartstrings, Meiko finds comfort while admitting to her struggles – once again, acknowledging that "being ok" doesn't mean being "happy all the time." As we've already learned it's not all about roses: "Dear you, I miss, your touch, I'd give anything for a hug."

"With *In Your Dreams*, I wanted to simplify my sound and go back to the bare-boned mindset I had when I made that first record," Meiko tells Atwood Magazine. "In the past, I was pressured by record label executives who wanted the album to be done at a certain time, or to sound a certain way. Since I knew I was doing this album independently, I had some breathing room and wanted to enjoy that freedom, that space. It's sort of like a farewell to Nashville and America and my old self, but also a gentle reminder that even though life has changed, I can't forget about my dreams of making music."

Movingly sweet, heartwarmingly beautiful, and breathtakingly intimate, *In Your Dreams* is as honest as honest records get."

- Atwood Magazine, 5/20/19



Coming up for adds on June 3: Chris Robinson Brotherhood "The Chauffeur's Daughter," Stray Cats "Cat Fight (Over A Dog Like Me)"

RIGHT ARM RESOURCE WEEKLY UPDATE - 5/22/2019