



RIGHT ARM RESOURCE UPDATE

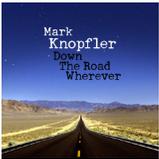
JESSE BARNETT jesse@rightarmresource.com (508) 238-5654
www.rightarmresource.com www.facebook.com/rightarmresource



10/10/2018

Eric Bibb "We Don't Care" (w/Habib Koite)

The first single from Global Griot (pronounced GREE-yo), in stores 10/26 New: KPND Early: KOZT, KMMS, KPIG, WFIV, KSUT, WUKY, WYCE, WUMB, WHRV "Global Griot" - two words that describe many of my friends and myself, as well. Connecting to the West African tradition of storytelling and oral history through music, this album features brothers and sisters from around the globe - serving the listener a tasty gumbo." - Bibb

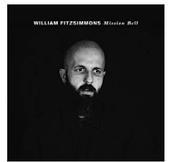


Mark Knopfler "Good On You Son"

The first single from his 9th solo album, Down The Road Wherever, in stores 11/16 BDS Indicator Debut 32*, FMQB Tracks Debut 41*! New: WXRT, Music Choice, KTHX, WCOO, WUIN, KDTR, WBSD ON: WXPX, KCSN, KTBC, KPND, WDST, XM Loft, WAPS, KJAC, KVNA, WNRN, KYSL... Official video premiered online via Rolling Stone Produced by Knopfler and Guy Fletcher (Dire Straits, Roxy Music)

William Fitzsimmons "Second Hand Smoke"

The first single from Mission Bell, out now Full cd at non-comm radio now, download the single from my Dropbox New: MSPR Already on WCBE, WFIV, WHRV "A remarkably intimate and challenging experience, 'Mission Bell' might well be his finest album yet, a lucid, heady, hugely emotional experience from first note to last." - Clash Magazine Recently recorded a Paste session



John Butler Trio "Tell Me Why"

The first single from HOME, out now Mediabase 46*, BDS Monitored New & Active, Indicator 34*! New: SiriusXM Spectrum, WCLZ, WDST, WCNR, KLRR... ON: WRLT, Music Choice, WXPX, WTMD, KJAC, KTBC, KVNA, WPYA, KPND, KTHX, WZEW, WCOO... "The LP represents a "genuine creative leap," with flourishes of electronic and hip-hop production and another dive into his deep well of folk and blues." - Billboard US tour dates this fall

Doyle Bramhall II "Everything You Need" (feat. Eric Clapton)

The first single from Shades, out now New: WTMD, WERS, KRCC, MSPR ON: WRLT, KPND, KRSH, KVWF, WDST, WAPS, KOZT, WFIV, WMWV, KNBA, WBJB, WEXT, WMVY, WYCE, WCBE, WSGE, WNCW... Confirmed press and appearances: PBS Front & Center, World Cafe, Rolling Stone, Relix, American Songwriter... Played with Eric Clapton & Friends last weekend at MSG, now on his own tour



Jeremy Loops "Gold"

The first single from Critical As Water, out now Jeremy is from South Africa and was just touring the US with Milky Chance New at WBSD Already on KVWF, WOCM, WFIV Baeble premiered the touching video "It's really a song of hope that if you continue to work at that which your heart desires with an honest and open attitude, one day eventually those desires will be realised." - Jeremy

Ron Gallo "Do You Love Your Company?"

The first single from Stardust Birthday Party, out now Already on WRLT, WXPX, WYMS, KUTX, WFHB, KRCC, WYCE, Open Air, KXCI, KDNK, KAXE, WERU "That's what this album is about, it's me dancing while destroying the person I thought I was, and hopefully forever." - Ron Gallo US tour coming up: 11/1 Columbus OH, 11/2 Indianapolis, 11/3 Davenport IA, 11/4 Chicago...

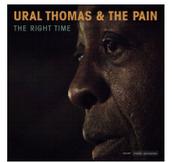


Sister Sparrow "Ghost"

The first single from Gold, in stores Friday New: KHUM, KVNF ON: WRLT, KVNA, KNBA, WYCE, WFIV, KPIG, KROK, KDEC, KUWR, WHRV "Sister Sparrow, Arleigh Kincheloe's nom de disque, is a soul queen." - Washington Post "Arlene Kincheloe has one of the biggest voices in the business. Prepare to be blown away." - Baltimore Sun Check out the creative lyric video made entirely with emoji On tour now

Ural Thomas & The Pain "Slow Down"

The first single from The Right Time, out now #12 Billboard R&B albums! New: KHUM, WUTC, KDEC, MSPR ON: KJAC, WTMD, WCBE, KBAC, WBJB, WMVY, KYSL, KSMF, WYCE, WFIV, WDST, KRCL... "Ural Thomas seems to be ready for the spotlight. Or at least, the spotlight he's deserved since the late '60s and early '70s when he was playing with artists like James Brown and Stevie Wonder." - OPB Western states tour in November



KT Tunstall "The River"

The first single from WAX, out now Mediabase 44*, BDS Monitored Debut 36*, Indicator #29, FMQB Tracks 26*, Public 35*! New: KTAO ON: WXRT, WRLT, WRNR, KRVB, WXPX, KCSN, WPYA, WFPK, Music Choice, WTMD, WYEP, WYMS, KVNA, WAPS, WDST, WEHM, WERS... WAX is her 6th album and is entirely self/co-written and produced by Nick McCarthy of Franz Ferdinand On tour this month



Barns Courtney "99"

The first single from his upcoming album Mediabase 29*, BDS Monitored 31*, Indicator 26*, FMOB Tracks 33*! New: WZEW, KRSH ON: Sirius Spectrum, WRLT, WRNR, KINK, WPYA, KTHX, KVVV, Music Choice, WXPX, KPND, WAPS, KXT, KVNA, KTBG, WXCT, WDST, WCLZ... US Tour with The Wombats going on now! Barns has already surpassed a quarter of a billion cumulative streams globally

Kurt Vile "Loading Zones"

The first single from Bottle It In, in stores 10/12 Mediabase 23*, BDS Monitored 14*, Indicator 14*, FMOB Public 11*! New: WOXL, WERU ON: KCMP, WRLT, KINK, WXPX, WQKL, WFPK, WFUV, KCSN, KXT, WCLZ, WRSI, WNCS, WXPX, WPYA, WEHM, WYMS, KTBG, KUTX, WYEP, Music Choice, WTMD... US tour dates this fall Fantastic video online now This is his 7th solo album, the first since 2015

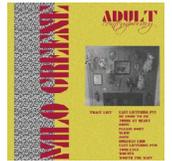


Eric Hutchinson "She Could Be The One"

The first single from Modern Happiness, out now Already on WAPS, KPND, WCNR, KYSL, WFIV, KMMS, WYCE, WCBE, KDEC, KHUM... On tour this fall With a musical groove that harkens back to vintage Elvis Costello and Revolver-era Beatles, the nuanced lyrics provide a fun and surprising twist as the storyline shifts from love-at-first-sight to what it really is, unrequited infidelity.

Milo Greene "Move"

The first single from Adult Contemporary, out now Mediabase 38*, BDS Monitored #1 New & Active, Indicator Debut 39*, FMOB Tracks 36*! New: WCOO ON: WRLT, WXPX, Music Choice, KUTX, WPYA, WXPX, KEXP, WTMD, KJAC, WZEW, KVVV, WAPS, WDST, KPND, KTHX, WNCS... Recorded in Nashville with Grammy-nominated producer Bill Reynolds (Band of Horses, Lissie) Tour dates going on now



Murder By Death "True Dark"

The first single from their 8th album, The Other Shore, out now ON: KEXP, XM Loft, WCBE, WFIV, WYCE, KJAC, KBAC, Open Air, KRCC, WDVX, WFHB... "Murder by Death have quietly proven themselves to be the best in the game when it comes to longform yarn-spinning... Every album feels less like a studio recording and more like a well-worn Cormac McCarthy book." - Noisey/ VICE National tour going on now

Caroline Rose "Jeannie Becomes A Mom"

The second single from Loner, out now New radio edit available ON: Music Choice, WXPX, WRLT, WFUV, WNCS, WAPS, WTMD, KTBG, WDST, KVNA, KRML, KCLC, WYCE, WFIV, WRNR, KKAL, KUWR, KSLU On tour with Rainbow Kitten Surprise: 10/11 Lexington KY, 10/12 Cincinnati, 10/13 Indianapolis, 10/15 Grand Rapids, 10/16 Milwaukee, 10/17 Bloomington IN, 10/19 St. Louis...



Fruition "Baby Let's Go"

The first single from their new EP Fire, out now New: KINK ON: KXT, KTBG, KVVV, KVNA, WPYA, WAPS, WTMD, KJAC, WJCU, KKAL, KLRR, WCBE, KYSL, WFIV, KNBA, WYCE, KRML, WVOD, WDVX, KUWR, KRVM... On Spotify's Fresh Folk (475K followers), Alt Country (106K) and Pulse Of Americana (497K) playlists Extensive fall tour going on now Official video shot at Red Rocks, online now

Aaron Lee Tasjan "Heart Slows Down"

From Karma For Cheap, out now New: WVOD, KXCI ON: WRLT, WFUV, KJAC, WDST, WAPS, KPND, KRSH, WRNR, XM Loft, WFIV, WCBE, WNCW, KNBA, KRML... On tour now "Tasjan displays a new vigor you could call a sense of mission, forming a connection with classic rock that's both more personal and more expansive than what he's achieved before." - Ann Powers/NPR

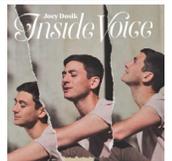


Lucie Silvas "Kite"

The first single from E.G.O., out now Played on The TODAY Show! Mediabase #48 New: KDNK ON: Music Choice, WRNR, WRLT, WPYA, WZEW, WAPS, KJAC, WDST... "It's a thrill ride across the musical map that is all handled amazingly well." - Newsday "Explore[s] both her influences and her vulnerability while maintaining a soul-funk, country-tinged vibe" - Billboard

Joey Dosik "Don't Want It To Be Over"

From Inside Voice, his debut solo album, out now Joey is known for his collaborations with Vulfpeck New this week at KCMP! ON: KEXP, WYMS, WCBE, KHUM, WFIV, Open Air, WYCE, KRCC, KXCI... "Dosik excels and proves time and time again that his musicality and craftsmanship are top tier." - Atwood Magazine Catch him on tour now Fun video on our site



The Devil Makes Three "Bad Idea"

The first single from Chains Are Broken, their 7th studio album, out now New at WMNF ON: WRLT, WEHM, WAPS, KEXP, KRSH, KVNA, KPND, WDST, WYCE, WVOD, KYSL, WNCW, WEXT, WRNR, KBAC... October/November US tour

Greta Van Fleet "When The Curtain Falls"

Anthem Of The Peaceful Army in stores 10/19 Mediabase #43 ON: WXRT, KGSR, KCMP, WRLT, KINK, WPYA, WXPX, WCLZ, WXCT, WYMK, WFPK, WYEP, KJAC, KTBG... Extensive world tour going on now

Philly.com catches up with Kurt Vile to discuss *Bottle It In*

"In "Loading Zones," the first video from Kurt Vile's new album, *Bottle It In*, Philadelphia's leading indie rock star drives a beat-up Chrysler convertible around his hometown, evading a pair of overzealous Parking Authority agents frustrated by the mischievous guitarist's clever errand-running strategy.

"I mean, they're everywhere," the 38-year-old songwriter says of the safe-for-20-minutes parking spaces scattered around the city. "A.K.A. was the main one," he says, wistfully referring to a cherished spot outside the no-longer-extant Old City record store. "You ran in, picked up your compact discs. Get in, get out."

But while the "Loading Zones" video — directed by Drew Saracco and featuring Goodfellas actor Kevin Corrigan and Pissed Jeans singer Matt Korvette as stymied meter men — maps out a strategy for navigating the city, it also works as a broader metaphor.

"It's also a way of life, a mentality," says Vile, who lives in Mount Airy with his wife, Suzanne, and daughters Awilda, 8, and Delphine, 6. "Getting by on the backstreets. Slipping and slithering and snaking around. Putting one over on the man. It's very Sopranos, minus the murder." He laughs. "Go as far as you can, just don't murder anybody!"

Slipping and slithering and snaking are appropriate words to describe Vile's songs, which take their sweet time getting where they want to go. On *Bottle It In*, hypnotic wanderers like "Bassackwards" — one of three songs in the 10-minute range on the album — savor the journey as they circle back on themselves, casting a shape-shifting spell.

More than even the War on Drugs, the Grammy-winning band fronted by his close friend and former collaborator Adam Granduciel, Vile is the face of the Philadelphia rock renaissance. You know him when you see him, with long flowing curls and upward curled lip, halfway between a grin and a sneer. (The trademark Vile 'do is also sported by his younger brother Paul, known as "Jelloman," who is the subject of a forthcoming documentary. "He definitely copied my hair," big brother says.)

On Dec. 29, the local hero will play his biggest-ever Philly show when he and his band the Violators — with the Feelies and Snail Mail opening — will be among the first to headline the Met Philadelphia, the refurbished 3,500-capacity opera house on North Broad Street that Bob Dylan is set to christen on Dec. 3.

Vile sat for an hour-long chat on a recent afternoon in Penn Treaty Park in Fishtown, not far from where a mural celebrates his 2013 album *Wakin on a Pretty Daze*. A conversation with Kurt Vile is little like listening to a Kurt Vile song — lots of ground is covered as his mind jumps from one subject to another.

The cherubic rocker was wearing a Lou Reed T-shirt under his jeans jacket and toting around in his backpack a 10-CD set of music his homonym Kurt Weill made with Bertolt Brecht. (The main method of listening to music for Vile, who admits to being "so old-fashioned" is to burn vinyl LPs on CD-Rs and listen on his portable Discman player)

Bottle It In is the prolific Vile's eighth — and best — album since the self-confident songwriter called his debut *Constant Hitmaker* in 2008. Recorded over two years, *Bottle It In* gathers 12 originals plus a cover of country singer Charlie Rich's 1977 hit "Rollin' with the Flow." That's "the most AM Gold song I've ever recorded," Vile says of the song whose title is in sync with the easy-going image that masks his serious work ethic.

In addition to the Violators, who are so road-tested and tight as to be "as close to Crazy Horse as anything I've ever had," the album features lots of guests, including harpist Mary Lattimore, drummer Stella Mozgawa, singers Holly Laessig and Jess Wolfe (of Lucius) and alt-rock icon Kim Gordon of Sonic Youth.

Bottle It In is Vile's first solo album since 2015's *b'lieve i'm goin down*, though last year he put out *Lotta Sea Lice*, a collaboration with his Australian buddy Courtney Barnett, followed by a tour that played the Tower Theater in Upper Darby in November.

That sold-out show happened down the road from where Vile grew up in Lansdowne, Delaware County, the oldest boy in a family of 10 children whose first instrument was a banjo given to him by his father, Charlie, when he was 14.

In a cherished moment in April, Vile opened for John Prine at the Merriam Theater. Prine, whom Vile calls "such a hero" and "the greatest living American songwriter" brought him on stage to sing his father's favorite song, "Paradise," dedicating it to Charlie, who was in the audience.

When not on the road, Vile is the chosen Philly guest of discerning touring acts from Prine to Yo La Tengo to African blues band Tinariwen. This month, he's showing up in prestige taste-making platforms like Marc Maron's *WTF Podcast*, where he'll be on a future episode, and *Pitchfork*, which produced a full-length video of Vile and the Violators rehearsing *Bottle It In*.

This year, he made an appearance on the final season of *Portlandia*, a show he lobbied Fred Armisen to be on after binge-watching it with his wife.

Vile's music appeals to classic and indie rock fans because of how it was shaped. As a teenager in the 1990s, he listened to his father's Johnny Cash and Anthology of American Folk Music records, and he also tuned into Smashing Pumpkins, Sonic Youth, and Pavement (who recorded for Matador Records, now Vile's home) on Philadelphia alt-rock radio station WDRE.

These days, Vile is deep into classic country, spurred by reading George Jones' memoir *I've Lived to Tell It All* and Nick Tosches' *Country: The Twisted Roots of Rock and Roll*.

"They just all make rock and rollers look like total posers. Because comparatively, they are. All those guys could just play the s- out of everything, and they lived even harder. S- kickers, you know?"

Besides *Bottle It In*, Vile has more recordings in the can, including an album's worth of rock songs, and a separate project he's been working on in Nashville with Prine associate David Ferguson.

The Zen quality in Vile's music that finds him puzzling over the riddles of the universe was distilled to its pop essence in "Pretty Pimpin'," his irresistibly catchy 2015 lead track from *b'lieve i'm goin down*.

Country star Keith Urban's included it on a 'Five Songs I Wished I've Written' list for *Rolling Stone*. "I don't know how he wrote it, but it sounds like pure stream of consciousness," Urban said, naming it alongside Waylon Jennings, David Bowie, Lucinda Williams, and Ed Sheeran tunes.

"I've been waiting for him to introduce me to his wife ever since," Vile cracks when asked for his reaction. (Urban is married to actress Nicole Kidman.)

But, seriously, he was flattered, though he first had to be told who Urban was. "But I'm in outer space like that," he says, apologetically. "Now I think he's awesome."

"That song is the closest thing I've had to a hit," he adds. "I can't say that there's a song like that on this record. But one day I will have another smash hit."

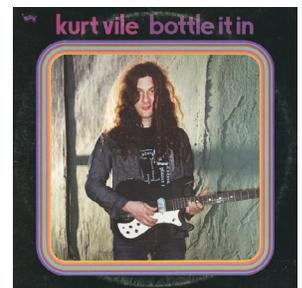
Urban's stream-of-consciousness comment captures the way Vile writes, which is to plop himself on the couch with a guitar and let a rhythm take him away, resisting the urge to second-guess.

"If it's in a moment of inspiration, the rule is not to fuss," he says. "Bassackwards" and several other *Bottle It In* songs came to him in Ocean City, N.J., where the Viles sometimes summer.

"I was on the beach, but I was thinking about the bay," he sings. "Once you've got that rhyme, it comes pretty quick. It's not rocket science, either. I've been writing songs a long time."

"Bassackwards," whose title phrase is punctuated by a loop of a guitar played in reverse, hits Vile's sweet spot, amiably pondering philosophical questions over a hypnotic groove, cracking jokes along the way.

"That comes from being introspective by nature," Vile says. "Wanting to be funny, but also being a little melancholy or sad. The world is all of those things combined. I definitely go in and out of those spaces in my head. So when I pick up a guitar, varying levels of stress and release are exorcised in a song. I like to combine it all in the music." - Philly.com, 10/5/18



Coming up... 10/22: morgxn "Home" (feat. Walk The Moon), Bernhoft and The Fashion Bruises "Lookalike"

RIGHT ARM RESOURCE WEEKLY UPDATE - 10/10/2018