



# RIGHT ARM RESOURCE UPDATE

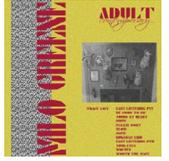
JESSE BARNETT [jesse@rightarmresource.com](mailto:jesse@rightarmresource.com) (508) 238-5654  
[www.rightarmresource.com](http://www.rightarmresource.com) [www.facebook.com/rightarmresource](http://www.facebook.com/rightarmresource)



8/15/2018

## Milo Greene "Move"

The first single from Adult Contemporary, in stores 9/7 Early: WPYA, WXPX, WTMD, WYCE, WNRN, WBJB, WBSD Official video online now Recorded in Nashville with Grammy-nominated producer Bill Reynolds (Band of Horses, Lissie) On tour: 9/22 Pioneertown CA, 10/2 Tucson AZ, 10/4 Austin TX, 10/5 Dallas TX, 10/7 Nashville TN, 10/9 DC, 10/10 Boston MA...



## Fruition "Baby Let's Go"

The first single from their new EP Fire, out this Friday Heard in the Music Meeting in Boulder Added early at KTBG! Added to Spotify's Fresh Folk playlist (475K followers) Playing Red Rocks with Railroad Earth this weekend and then hitting the road for an extensive fall tour: 9/12 Arcata CA, 9/13 San Francisco CA, 9/15 Templeton CA, 9/23 East Aurora NY...

## Caroline Rose "Jeannie Becomes A Mom"

The second single from Loner, out now Fantastic performance at Thursday's cocktail party in Boulder! New: KRML Early at WXPX, WRLT, WFUV, KTBG, WDST, KVNA, KCLC, WYCE, WFIV, WNRN Fall tour with Rainbow Kitten Surprise: 9/25 Norfolk VA, 9/26 Richmond VA, 9/28 Port Chester NY, 9/29 Baltimore MD, 10/1 Buffalo NY, 10/6 Providence RI...



## ISLAND "The Day I Die"

The first single from Feels Like Air, out now Hailing from the UK, their first US dates are happening this fall New: WFHB ON: WCBE, KROK, KMMS, WFIV, JPR, MSPR "Impeccable indie newcomers" - Clash "The one band everyone is raving about" - BBC Radio 1 Nearing 5 million streams on Spotify already for the single, with nearly 20 million artist streams to date, 1.36M overall on Apple Music

## Joey Dosik "Don't Want It To Be Over"

The first single from Inside Voice, his debut solo album, in stores August 24 Dosik is known for collaborating with Vulfpeck New: KHUM Already on WYMS, WFIV, Open Air, WYCE On tour: 8/24 LA, 8/26 SF, 9/16 Whale Rock Fest, 9/22 Brooklyn, 10/10 DC... Dosik says: The song is "too happy to just be a break up song and too dark lyrically to be just a make up song"



## Ziggy Marley "Circle Of Peace (feat. Stephen Marley)"

The second single from Rebellion Rises, out now New: WMNF ON: KTBG, WOCM, WFIV, KNBA, WKZE, KRCL, KYSL, KMMS, KVNA, WYCE... "This is about our willingness as human beings to stand up for the future of our children and the planet, to dictate the priorities of society, to demand and see a more progressive agenda towards less wars and conflicts which causes the majority to suffer." - Ziggy

## Aaron Lee Tasjan "Heart Slows Down"

The first single from Karma For Cheap, in stores 8/31 Great set in Boulder! Already on: WFUV, WCBE, WNCW, KNBA, KRML, WUSM Early: WRLT, KJAC, WDST, WFIV, WYCE, WDVX The album was Co-produced by Tasjan along with Jeff Trott (Sheryl Crow) and Gregory Lattimer (Albert Hammond Jr) NPR First Listen and Morning Edition confirmed! Tour dates going on now



## Lucie Silvas "Kite"

The first single from E.G.O., in stores 8/24 "...rafter-shattering vocals and genre-defying musical landscapes" - Rolling Stone New: WLKR, KUWR ON: Music Choice, WRNR, WRLT, WPYA, WZEW, WAPS, KJAC, KMMS, WFIV, WEXT, WYCE NPR First Listen coming Fall tour with Cam: 9/27 Birmingham, 9/28 Atlanta, 9/29 Charlotte, 10/4 Washington DC, 10/5 Philadelphia, 10/6 Boston, 10/7 NYC...

## Greta Van Fleet "When The Curtain Falls"

Mediabase 43\*, BDS Monitored Debut 40\*! Amazing show at The Fox! ON: WXRT, KCMP, WRLT, KINK, WPYA, WXPX, WCLZ, WFPK, WYEP, KJAC, KTBG, KVVV, WYMS, WAPS, WZEW, WWCT, KSKI, WJCU... Played on The Tonight Show World tour now: 9/7-8 Seattle, 9/14 Portland, 9/17 Oakland, 9/18 San Jose, 9/19 San Francisco, 9/22 Las Vegas, 9/23 San Diego, 9/25-26 Tempe...



## The Devil Makes Three "Bad Idea"

Their first original song in five years, and the first single from Chains Are Broken, their 7th studio album, in stores 8/24 New: KEXP ON: WEHM, WAPS, KRSH, WBJB, KYSL, WNCW, KMTN, KPIG, WEXT, WFIV, WCBE, KRML, WNRN, KBAC, WMWV, KHUM, WMVY... BDS Indicator Debut 39\*! Fantastic at The Fox in Boulder! Extensive national US tour running in October and November

## Slightly Stoopid "If You Want It"

The first single from Everyday Life, Everyday People, out now New: KUWR, KAXE ON: WAPS, KVVN, WDST, KVNA, KRSH, WWCT, WUIN, KBAC, WBJB, WFIV, KRML, WNCW, WVOD, WYCE, KROK, WCBE, KYSL... Building at Alt! Fantastic sales! More touring this fall Slightly Stoopid is the 66th highest grossing band in the world, with over 300,000 tickets sold for this summer's tour alone



## Wilderado "Sorrow"

The first single from their Favors EP, out now New: KUWR ON: KCSN, KVNA, WAPS, KJAC, KPND, KCLC, KSPN, WVOD, KTAO, WFIV, KROK, WCBE, WYCE, WERU, KSLU... Great set at Friday's cocktail party! On tour with Rainbow Kitten Surprise, fall tour with Sure Sure 15mm+ streams for Wilderado helped earn them slots at Bonnaroo, Sasquatch, and ACL + dates with Band of Horses and Judah & The Lion

## Best Coast "Sunshine, Lollipops and Rainbows"

Perfect for a hot day! Their take on the Lesley Gore classic, from their Amazon Originals exclusive kids album Best Kids ON: WFIV, WYCE, KVOQ/Open Air, KHUM, KSLU, KDEC, KUWR, WCBE "Asked about her goal with Best Kids, [Bethany] Cosentino said she wanted to make 'a record for kids that isn't your typical children's album — something that had a bit of an edge but was also joyous and fun and upbeat.'" - LA Times



## Mondo Cozmo "Tonight Tonight"

The first single from his new ep Your Motherf\*\*ker, out now Mediabase 33\*, BDS Monitored 36\*, Indicator 22\*! New: KTBG, KAXE ON: KGSR, KINK, WMMM, WXPB, KCSN, WPYA, KXT, WCLZ, KTHX, Music Choice, WZEW, KPND, WFPK, KJAC, KVVN, KVNA, WDST, WEHM, WCOO, KMMS, KCLC, KYSL, WCNR... Complete EP with FCC clean versions of all tracks on PlayMPE

## Paul Cauthen "Resignation"

The first single from his Have Mercy ep, out now Paul is formerly of the band Sons Of Fathers Already on KUTX, WAPS, KDRP, WNCW, WKZE, WYCE, WFIV, WFHB, WUMB, WCBE, KHUM, WBJB, KUWR, KAXE, WDVX, WERU, MSPR, WHRV Just toured with Cody Jinks "Texas-born singer-songwriter Paul Cauthen is breaking out of the local scene with some bold new outlaw-influenced goodies" - KUTX



## Interpol "The Rover"

The first single from Marauder, their first album since 2014, in stores 8/24 BDS Monitored New & Active, FMQB Public 34\*! ON: WRLT, KCMP, KCSN, WZEW, KRSH, KJAC, Music Choice, WYEP, WYMS, KUTX, WPYA, WFPK, WAPS, KVVN and more Closing in on 200 mm total artist streams to date Played Colbert US dates: 8/23 Philadelphia, 8/24 Brooklyn, 9/11 Boston, 9/14-16 Chicago, 9/16 Detroit...

## Passenger "Hell Or High Water"

The first single from Runaway, in stores 8/31 Mediabase 15\*, BDS Monitored 19\*, Indicator 15\*, FMQB Tracks 17\*! ON: KBCO, WXRV, WTTS, KINK, WMMM, WCLZ, KCSN, WRLT, WPYA, WQKL, KVNA, KPND, KVVN, Music Choice, WNCS, WZEW, KJAC, WXPB, KTHX... Recently played on Live with Kelly and Ryan Passenger has amassed over 1 billion streams and 2 billion YouTube views



## Bastille "Quarter Past Midnight"

The first single from their upcoming album Already #1 at Alt! AAA: Mediabase #22, BDS Monitored #18, Indicator #16! 26MM+ on Spotify! ON: KBCO, WXRT, WTTS, KGSR, KINK, WMMM, WXRV, CIDR, WRLT, WXPB, WNCS, KRVB, KVVN, WPYA, Music Choice, WQKL, WAPS, WYEP... Globally, Bastille has sold upwards of 15 million adjusted singles and 6 million adjusted albums

## American Aquarium "Tough Folks"

From Things Change, out now ON: KCSN, WFPK, KVNA, KJAC, WAPS, WCBE, KROK, WBJB, WUIN, WNCW, KNBA, KYSL, KMMS, WFIV, WEXT... "Like the rest of Things Change, "Tough Folks" offers hope and positivity, positioning both as antidotes for the modern-day blues." - Rolling Stone Finishing up their extensive tour this week: 8/15 Los Angeles, 8/16 San Diego, 8/17 Las Vegas, 8/19 Phoenix, 8/20 Fayetteville



## Jungle "Happy Man"

The first single from For Ever, in stores 9/14 BDS Monitored #27, Indicator #12, FMQB Tracks #19, Public 11\*! ON: KGSR, KINK, WRNR, WRLT, WFUV, KRVB, WQKL, KCMP, KUTX, KXT, Music Choice, KTBG, WFPK, WYEP, WXCT, WPYA, KJAC, WXPB, WYMS, WCLZ, WDST, KVNA, KVVN, WERS... Big jumps in streams and Shazam! Jungle's last album sold 100K+ with nearly 150M total artist streams

## Coming up...

8/27: Eric Hutchinson "She Could Be The One," Kurt Vile "Loading Zones," Murder By Death "True Dark"... 9/10: KT Tunstall "The River," Jeremy Loops...

# Texas Music gives high praise to Paul Cauthen's *Have Mercy* EP



“Cauthen’s sophomore solo effort, *Have Mercy*, reminds us how much fun country music can be while inadvertently showing Nashville the way back to the sound, energy and soul that once paved Music Row. With a booming voice capable of thundering across the expansive Texas plains, Cauthen swaggers into the realm of Johnny Cash with ‘Everybody’s Walkin’ This Land.’ Given that *Have Mercy* is as upbeat as it is, it’s hard to imagine it being written in the pitch of personal depression. Take ‘Resignation,’ for example. This jukebox-shaker whistles its way into the world of a desk jockey who dreams of trading a paycheck for a carefree lifestyle that awaits beyond the office door. On second thought, maybe that’s a reference to the light Cauthen says he followed to exit the hole he found himself in after heartbreak consumed him - boots, beard and Stetson. Without specifically referencing the 78 days he spent in a Texas jail when he was 19, Cauthen says the songs on *Have Mercy* are so relateable because, on the whole, they draw almost exclusively upon personal experiences. *Have Mercy*’s title

cut pokes Waylon-esque fun at the experience of being arrested. And on ‘My Cadillac,’ Cauthen takes listeners on a rollicking road trip to who-cares-where. His confidence struts a heart-racing Texas two-step as his band showcases its chops, masterfully fusing neo-country and funk. Backed by horns and driven by a bass line that rolls as smoothly as the shining rims on the Caddy in question, ‘My Cadillac’ is a reliable live-show crowd pleaser. To close out the record, Cauthen croons in ‘70s-steeped ‘In Love With A Fool,’ which soars miles above the red-clay riverbanks that commercial country songwriters endlessly romanticize drinking a PBR upon.” - Texas Music Magazine, Summer 2018

## SF Weekly says “Caroline Rose is laughing at the wrong things”

“Caroline Rose has a sick sense of humor.

Take the cover of her new album, *LONER*. On it, Rose dons a bright red Adidas tracksuit (with the matching gym towel and sweatband) and lifts a lighter towards her gaping mouth, crammed full with about twenty cigarettes. It makes an immediate impression, and also, depending on your generational reference points, scans as a winking send-up of a certain indie subculture that considers chain-smoking Viceroy’s a suitable substitute for personality.

Then there’s the video for “Bikini,” where Rose, dressed as an overzealous game show host, slowly unravels in front of the camera and a procession of bikini-clad women with unsettlingly fake smiles. Or the video for “Money,” which begins with an allusion to a heist but descends into madness and aerial shots of Rose writhing around a motel bed as dollar bills rain down from above. The red feather boa and cheap wig barely survive the ordeal.

And then there’s the music itself. But that didn’t start weird.

The music started with 2014’s *I Will Not Be Afraid*, a straightforward collection of Americana-inspired alt-country. Earnest lyrics, folksy guitar, unimposing drums, maybe a tiny amount synth to taste, end scene.

“I’ll always love that style of music. I love the storytelling in it,” she says. “But when I was in it, almost immediately upon releasing my last album — and this was four years ago, so a considerable amount of time has passed and my tastes have broadened — I think I felt a bit constricted in it.”

She felt this keenly enough — along with how “immediately you get billed as a girl with a guitar” — that she decided to go in an undeniably different direction for her follow-up.

Enter *LONER*, a smartly produced indie rock record with a biting wit — “Pour three shots in a glass and call it a martini,” she quips on “Bikini” — and no shortage of pop flourish.

“For me, this really felt like a debut,” she says. “I wanted to make it sound like the inside of my brain. It’s very much an autobiography, but very much an absurdist realism kind of mentality.”

“Absurdist realism” is a rather spot-on term for the entire endeavor. How she got there is a story of its own. Born and raised on Long Island, Rose’s mother enrolled her in piano lessons early. She picked up guitar on her own at 13. Her musical upbringing was a veritable smorgasbord: childhood listening included *Time Out* by The Dave Brubeck Quartet — “It made me feel cool listening to it,” she recalls — alongside Amy Grant’s Christmas album played year-round. Family vacations to various national parks were foundational musical experiences in themselves.

“Each trip was a different four CDs. We would just listen to that shit on repeat,” she says with a laugh. “Those are a lot more cringe-worthy. It was like Lenny Kravitz, Manhattan Transfer, The Drifters — that was a big, big influence.”

And her first concert? Age 13. Incubus at Madison Square Garden. Imagine her surprise upon hearing through a mutual friend that Incubus’ bassist had recently gotten stoned and had “a religious experience” to *LONER*.

“I was like, ‘You have no idea how much that means to me,’” she says. “I freaked out.”

Given Rose’s off-kilter and slightly absurdist way of existing and making music in the world, it feels awfully in character.

On *LONER*, the absurdist realism manifests in cutting observations of modern life, unplanned pregnancies, and narcissism packaged in hyperactive pop hooks and rock-solid guitar work. Sometimes she’s shriveling: “Everyone’s well-dressed with a perfect body / And they all have alternative haircuts and straight white teeth / But all I see is just more of the same thing,” she muses over a saucy, ‘80s synth line on “More of the Same.” Elsewhere, she refuses to mince words over the lunacies of modern life and misogyny. “You and me girl, we have a really good time / But I like to hit ‘em and quit ‘em, that’s just my style,” she spouts on “Soul No. 5,” her voice dripping with all the requisite confidence of a mediocre man.

And while she’s not outwardly political, she learned her craft from people who are. She cites Bassem Youssef, a satirist and former late-night host often referred to as “the Jon Stewart of Egypt”, as a major inspiration. For Rose, Youssef’s speech about using satire to make people laugh about serious issues seriously stuck.

“If we didn’t have humor, everyone would just be going fucking crazy. We would all be on anxiety meds. We kind of already are,” she says. “We’re already there as a society where everyone is in a state of panic – for good reason! Whatever way you can cope with that, you have to utilize it. Satire is a way for me to cope with painful things.”

That her coping mechanism manifests in one of the most compulsively listenable rock records of the year is just a huge bonus for the rest of us.”

- SF Weekly, 6/15/18

