



# RIGHT ARM RESOURCE UPDATE

JESSE BARNETT jesse@rightarmresource.com (508) 238-5654  
www.rightarmresource.com www.facebook.com/rightarmresource



6/13/2018



## Interpol "The Rover"

The first single from Marauder, their first album since 2014, in stores 8/24 Announced last week at an event in Mexico City Early adds at KCMP, KCSN, KJAC, KVVN, WFIV, KBAC and KRCL Interpol has over 175 million total artist streams to date Played on Colbert last Thursday US dates: 8/23 Philadelphia, 8/24 Brooklyn, 9/11 Boston, 9/14-16 Chicago, 9/16 Detroit...

## Ben Howard "Nica Libres At Dusk"

The first single from Noonday Dream, out now New: WERU, KSMF ON: KTBG, WYCE, WCBE, WFIV, WJCU, KVNA Ben is a Mercury Prize nominee, and a Brit Awards winner for Best Breakthrough and British Male Solo Act US tour in October "[it] is anticipated and will no doubt do well, but hopefully Howard receives the recognition he deserves for making it his own, and exquisite at that." - Glide



## Passenger "Hell Or High Water"

The first single from Runaway, due August 31 Mediabase 32\*, BDS Monitored Debut 39\*, Indicator Debut 28\*! New: WXRV, WQKL, WCOO, KJAC, WUKY, WCNR, WLKR ON: KBCO, KINK, WCLZ, KCSN, WRLT, WPYA, KVNA, KPND, KVVN, Music Choice, WNCS, WZEW, WXPX, KTHX, WXCT... Playing the LL Bean Summer Festival, the Newport Folk Festival and then coming back to the US for a full run this fall

## Bastille "Quarter Past Midnight"

The first single from their upcoming album Mediabase 27\*, BDS Monitored 21\*, Indicator 20\*, Top 10 at Alt! New: KBCO, WWCT, KMMS, WSGE... ON: WXRT, WTTS, KGSR, KINK, WXRV, KFOG, CIDR, WRLT, WXPX, WNCS, KRVB, KVVN, WPYA, WAPS, WYEP, WZEW, WXCT, KSKI, KPND... Globally, Bastille has sold upwards of 15 million adjusted singles and 6 million adjusted albums



## American Aquarium "Tough Folks"

The first single from Things Change, out now New: WAPS, KDHX, KSLU, KUWR... ON: KVNA, KJAC, WCBE, WUIN, WNCW, WFIV, WYCE, WUKY, KPIG, WFHB... "Like the rest of Things Change, "Tough Folks" offers hope and positivity, positioning both as antidotes for the modern-day blues." - Rolling Stone On tour: 6/13 Philadelphia, 6/14 Rocky Mount VA, 6/15 Washington DC, 6/16 Richmond, 6/17 Lexington, 6/19 Cincinnati, 6/20 Asheville...

## Pete Yorn & Scarlett Johansson "Bad Dreams"

The first single from Apart BDS Indicator #40 New: WZEW, WERS, WFIT ON: Music Choice, WCLZ, WPYA, WFPK, WYEP, KPND, KVNA, WCOO, KVVN, WAPS, KKAL, KLRR, KMMS, WEHM, WFIV, WVOD, KCLC, WBJB, WJCU, WSGE, WCBE... "A gleaming rocker that takes a lot of advantage of the nice contrast between Yorn and Johansson's voices." - Stereogum

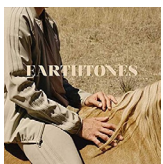


## Jungle "Happy Man"

Their new single, available now Mediabase 39\*, BDS Monitored 30\*, Indicator Debut 36\*! New: WCLZ, KBAC, WTYD, WXTG ON: KGSR, KINK, WRNR, WRLT, WFUV, KRVB, KCMP, KUTX, KXT, Music Choice, WFPK, WYEP, WXCT, WPYA, KJAC, WYMS, WDST, WWCT, KVNA, KVVN, WERS... US tour now and playing summer festivals Jungle's last album sold over 100,000 copies with nearly 150 million total artist streams online

## AHI "Breakin' Ground"

Pronounced like "EYE" The first single from In Our Time, in stores 7/13 New: WEXT, WUMB ON: WTMD, KVNA, KRSH, WFIV, WSGE, WYCE, KSUT, WCBE, WMVY, KRVM Full band tour: 7/15 Boston, 7/17 NYC, 7/18 Philadelphia, 7/20 Washington DC, 7/21 Ann Arbor, 8/17 Seattle, 8/20 Los Angeles, 8/23 Bozeman... Already played an NPR Tiny Desk - Bob Boilen's favorite discovery from the Nashville DIY Musician Conference



## Bahamas "No Expectations"

The second single from Earthtones, out now New at KXT, KTHX, WKLR ON: WXRV, Music Choice, WRLT, WPYA, KUTX, KCSN, KJAC, KPND, WZEW, KRSH, WRNR, KVNA, WJCU, WVOD, KMMS, KRML... "This is the work of ravenous, restless musicians who refuse to be pigeonholed." - Exclaim More touring in August: 8/21 Red Rocks, 8/25 InCuya Music Festival, 8/31 Bumbershoot, 9/1 Snowmass CO, 9/28 Ohana, Oct: ACL

## Xavier Rudd "Walk Away"

The first single from Storm Boy, out now FMQB Tracks 52\* New: KJAC, WCOO ON: KINK, WXRV, KPND, Music Choice, WNCS, WAPS, KCSN, KVNA, KRSH, KRML, WFIV, KTAO, WNCW, KHUM, KYSL, WVOD, KMTN, KNBA, WCBE, WZLO, WWCT... See him on tour now: 6/21 Chicago, 6/22 Rothbury MI, 6/26 Buffalo, 7/7 Marshfield MA + a number of Canadian dates



# The Record Company "Life To Fix"

In stores next Friday, full cd ships to radio 6/21 Mediabase 5\*, BDS Monitored #3, Indicator 1\*!!, FMQB Tracks 1\*, Public 5\*! Killer set at Non-Comm! "Takes off like a supersonic jet blowing wildly through the universe of rock... It's got seventh-inning stretch stadium rock anthem written all over it." - Bruce Warren/WXPN/NPR Songs We Love New video just went online



CAROLINE ROSE LONER



## Caroline Rose "Soul No. 5"

From Loner, out now Sales, streams, Shazam up! Mediabase #43, FMQB Tracks #51! ON: WFUV, Music Choice, KCMP, WNCS, WPYA, XM Loft, WXPB, WXCT, KUTX, KEXP, WRLT, KTBG, KJAC, WAPS, WYMS... Playing Boulder! Fantastic reviews "For a sophomore album, LONER is the mark of a talented artist bursting with possibilities." - MXDWN

## JOHNNYSWIM and Drew Holcomb & the Neighbors "Ring The Bells"

The first single from their Goodbye Road collaboration, out now New: KDHX, KSLU ON: WRLT, WAPS, WCNB, WFIV, WMWV, WEXT, WYCE, KRML, WUIN, WCBE, KROK, KNBA, WMVY, KCLC, WVOB, Acoustic Cafe, KDEC... June/July tour together with Penny & Sparrow "This acoustic anthem mixes pop, gospel and folk into the same lively package. It's a bright song for darker times." - Rolling Stone



## Sam Lewis "One And The Same"

The first single from Loversity, out now ON: WRLT, WTMD, KROK, WFIV, WYCE, WNRN, WOCM, WJCU, WUIN, WEXT, WCBE, WNCW, WDVX, KSLU, MSPR, WERU Tour: 6/13 Philadelphia, 6/14 Richmond, 6/15 Lexington... "Sam Lewis has gone from great songwriter to great album maker. We love to play music we believe in and Sam has always fit perfectly on our station." - Dan Buckley/WRLT



## Kat Edmonson "How's About It Baby"

The first single from Old Fashioned Gal, out now ON: Acoustic Cafe, KUTX, WMVY, WFIV, WNCW, WYCE, WCBE, WUMB, WFHB, KDEC, KUWR, KVNF, MPR, KAXE, WERU, JPR "The album is a handsome showcase for her songwriting, which has grown ever more confident over the last decade, nostalgic in tone but clear-eyed in the application." - NPR Music



## Matt Costa "Sharon"

The first single from Santa Rosa Fangs, his first release for Dangerbird, out now FMQB Tracks 42\*! New: KYSL, KRCC ON: WXRV, KINK, KCSN, KXT, WTMD, WPYA, Music Choice, KRSH, WZEW, WAPS, KVVV, KJAC, KPND, WDST, WYEP, KVNA, KLRR, WCNB, WERS... Playing in Boulder! "The music's reminiscent of such pioneers as the Byrds, Phil Spector and Nick Drake, but also Oasis, World Party and the Polyphonic Spree" - Associated Press



## Kacey Musgraves "Slow Burn"

From Golden Hour, out now FMQB Tracks #47, FMQB Public 24\*! Selling an average of 6-10K albums per week! New this week at WFPK Fantastic on SNL ON: Music Choice, WRLT, WXPB, WFUV, KCMP, WXCT, WCLZ, KUTX, WPYA, KTBG, WYEP, WAPS... Harry Styles tour on now: 6/14 Hershey PA, 6/15 Philadelphia, 6/18 Boston, 6/21-22 New York City, 6/24 DC, 6/26 Detroit, 6/27 Indianapolis, 6/30 Chicago, 7/1 St. Paul, 7/3 Denver...



## Ziggy Marley "Rebellion Rises"

The title track from his new album, out now BDS Monitored New & Active, Indicator 25\*, FMQB Public 27\*! New: KDHX ON: KJAC, KTBG, WAPS, KPND, WZEW, KVVV, WDST, WERS, KVNA, WCNB, KRSH, WUIN, KYSL, WJCU, WCBE, KRML, WYMS... On tour now, more in August/September "The rebellion is consciousness. Once the consciousness starts spreading, we become aware and we finally rise." - Ziggy



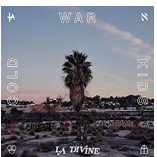
## The Mother Hips "It's Alright"

The first single from Chorus, their first new album in five years, out now New this week at KMTN ON: WTMD, KVNA, KRSH, WCNB, WJBB, KNBA, WFIV, KHUM, KBAC, KRML, WCBE... On tour: 6/14 Minneapolis, 6/15 Milwaukee, 6/16 Chicago, 6/17 Ferndale MI, 6/23 Bend OR, 6/27 Stanley ID, 6/28 Floyd Fest... "There's a reason that the next decade could be their best yet." - Relix "Flawless riffs" - The New Yorker



## Cold War Kids "Can We Hang On?"

From LA Divine Mediabase #42, BDS Indicator #29! ON: KGSR, WRLT, Music Choice, WPYA, WFPK, KVVV, KPND, WCOO, WYMS, WZEW, WAPS, WVOB, KCLC, WDST, WJCU, KLRR, KMTN... On tour: 6/13 Columbus OH, 6/14 Richmond, 6/15 Firefly Festival, 6/16 Syracuse, 6/17 Baltimore, 6/19 New Haven, 6/20 Portland ME, 6/22 Burlington, 6/24 Chicago, 6/26 Omaha, 6/27 Bellvue CO, 6/28 Ogden UT and then more US dates in August and September



## Naked Giants "Everybody Thinks They Know (But No One Really Knows)"

The first single from SLUFF, out now Already on KCMP, WYEP, WRLT, KJAC, KEXP, WZEW, WAPS, WCBE, WFIV, WJCU, KROK, KVNA, KSKI, WCNB, KTAO... Playing at The Gathering and then going back on tour with Car Seat Headrest: 6/16 Knoxville, 6/17 Nashville, 7/15 Portland OR, 7/17-18 SF, 7/20 LA, 7/21 San Diego... "Naked Giants exemplify everything we love about being young" - Paste Magazine



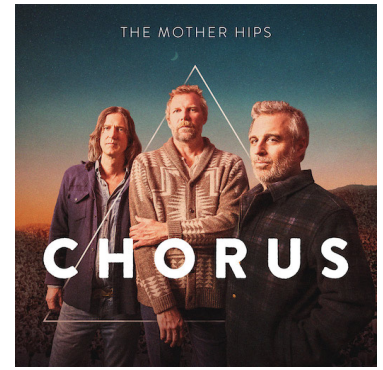
# Paste offers their thoughts on The Mother Hips' Chorus

"Ten records released over the course of a 28 year career isn't an exceptional tally, but given their penchant for the gilded, sunset-tinted rock that's been a hallmark of the San Francisco sound from the Summer of Love on, The Mother Hips have always hoisted their freak flag high. Chorus, their first album of all new material in four years, finds them still fully ablaze, the ragged melodies and determined stride still intact. Similar in stance to Crazy Horse, they create an unrepentant sound that's still fully in fashion.

Indeed, The Mother Hips have rarely made music of the forlorn variety, but they're not happy-go-lucky either. They've always appeared to have weightier concerns to rail on about, even while maintaining an ability and determination to ride them out. This time however, longtime leader Tim Bluhm may have other matters on his mind. The break-up of his marriage to singer Nicki Bluhm—a subject that clearly dominated her recent release, the descriptively titled *To Rise You Gotta Fall*—provides some glancing references here, in opening track "Clean Me Up" ("You deserve more and I'll do my best to make it right") and the telling solo acoustic intro to "It'll Be Gone" ("I wish I could have made a love song and every word I sang would make you cry") in particular. Perhaps it's his way of making amends and expressing remorse, even though he likely realizes it's way too little and way too late. Nevertheless, the shimmering "January," a reflective bit of ambiance and nostalgia, still finds him taking a longing look back.

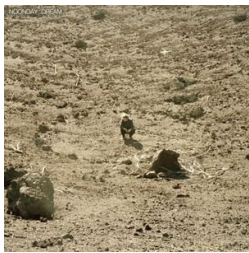
Of course, his ex made it clear that he was the cause of the discord and his cheating ways were involved. Reconciliation is a decided nonstarter. Perhaps then, Bluhm is merely fixating on the new love of his life. The deliriously seductive "Meet Me on the Shore" is an entreaty offering evidence he's content, although there is some mitigation. ("Nothing lasts forever...I'll be back again")

Regardless, the trimmed down trio—Bluhm (vocals and guitars), longtime stalwart Greg Loiacono (vocals and guitars) and John Hofer (drums), augmented by other enlistees—blaze their way forward through a persistent series of tellingly titled scorchers: "High Note Hitters," "It's Alright," "I Went Down Hard," and "Didn't Pay the Bill" being particularly prominent. Remorse and resolve make strange bedfellows, but Chorus is just vocal enough to ensure the sentiments stay intact and true." - Paste Magazine, 6/5/18



---

## SputnikMusic: Ben Howard's new album is "a masterclass of songwriting"



"Everything about the way that Noonday Dream visually represents itself is accurate. The dusty, barren artwork parallels its sense of isolation, while the title depicts the kind of nomadic drifts that characterize each song. On the heels of two vastly successful albums – *Every Kingdom* and *I Forget Where We Were* – this record is notably humble. The anthemic qualities of Ben Howard's last effort have been willingly abandoned in favor of more muted concepts...like waves lapping up against a boat, distant conversations, or a flag flapping steadily in the wind as a storm moves in. Noonday Dream is an atmospheric experience that recalls a variety of moments in nature – from the secluded and serene to the harsh and unforgiving. It's a beautiful progression for Howard, and one that etches his name even higher up on the artistic totem pole.

"It's so peaceful here, no one to fuck it up", Howard quietly mutters on the closing 'Murmurations', before stamping the final verse with, "I could see through miles, miles." It feels like he is slowly being swept up into the ocean – fading, fading, until it sounds like his voice has vanished into the surrounding air. The drums ramp up just ever so slightly, and the outro becomes awash in this warm, acoustic reverb until there is nothing but silence. As an ending, it's perfect. However, it's even more indicative of Noonday Dream as a whole – a record that tends to shrink inward, fade, or retreat more than it bursts, peaks, or does anything that could be considered showy. Even at its most agitated – the cutting, electric riffs in the closing minutes of 'A Boat to an Island on the Wall' – the record seems to arrive at its moments in a state of acceptance and understanding. At its warmest, the album is melodic and vaguely romantic, like the echoed warbling on 'Towing the Line' can attest to: "Love is in the early mornings / In the shadows under the trees... Down here I crow for you / You crow for me." Noonday Dream unfurls like its title suggests, deftly yet unpredictably weaving between all things earthly and ethereal.

Despite the way that Noonday Dream advances – a steady stream of subconscious impulses – it's hardly translucent. The majority of the album feels planted in the Earth, grounded in reality. Every note trickles off Howard's fingertips from his acoustic guitar, each drum beat is like a heavy boot landing on a dirt-covered rock, kicking dust up into the summer heat. While it occasionally looks to the stars, pondering questions of time ("Now, is there a now?"/ "Forever, such a beautiful thing") and mortality (the eerie 'Someone in The Doorway'), these are the ruminations of a man sitting on a grassy hill, not jettisoning off into space. That makes this record no less beautiful though, and if anything makes it more real. The pain and darkness confronted on Noonday Dream are all too relatable ("I am not ready to die"... "Why are we all so miserable? Well, that's right! Nobody ever comes back..."), which places it starkly at the forefront of Howard's lyrical accomplishments as well.

If Howard's third album suffers anything, it's withdrawal from the tuneful inclinations that made *I Forget Where We Were* such an accessible, widely celebrated work. Noonday Dream is worth celebrating in a different sense. It's Ben Howard doubling down on ambiance, creating a collage of moments both fleeting and everlasting while choosing the art of the craft over the simplest path to accolades. It may take more time to appreciate, but it's a masterclass of songwriting that will likely dictate the future direction of his music." - SputnikMusic, 6/5/18, Rating: 4.5/5