



RIGHT ARM RESOURCE UPDATE

JESSE BARNETT jesse@rightarmresource.com (508) 238-5654
www.rightarmresource.com www.facebook.com/rightarmresource



4/25/2018

The Record Company "Life To Fix"

The first single from All Of This Life, in stores June 22 Mediabase 50* and BDS Monitored New & Active BEFORE add week! Playing at NON-COMM 50 stations on board early, with the majority of the BDS panels closed out already! "Takes off like a supersonic jet blowing wildly through the universe of rock... It's got seventh-inning stretch stadium rock anthem written all over it." - Bruce Warren/WXP/NPR Songs We Love



Family Of The Year "Hold Me Down"

The first single from Goodbye Sunshine, Hello Nighttime, in stores May 18 Early adds at WTMD, KVVV, KVNA, WFIV Official video online now Tour dates announcing soon "A catchier side to their emotional pop style" - Culture Collide Their breakout hit "Hero" (used in the movie Boyhood) has amassed more than 200 million streams worldwide



JOHNNYSWIM and Drew Holcomb & the Neighbors "Ring The Bells"

The addictive first single from their Goodbye Road collaboration, in stores May 4 Early adds at WAPS, WCNR, WFIV, WEXT, WYCE, KRML, KROK, KNBA, WMVY, WHRV and JPR On tour together in June and July with Penny & Sparrow "This acoustic anthem mixes pop, gospel and folk into the same lively package. It's a bright song for darker times." - Rolling Stone



Sam Lewis "One And The Same"

The first single from Loversity, in stores May 4 Early adds at WRLT, WTMD, WFIV, WYCE, WNRN, WOCM, WJCU, WUIN, WDVX Catch him on tour: 5/4 Knoxville, 5/17 Abingdon VA, 5/18 Nashville, 6/9 NYC, 6/10 Boston, 6/12 DC... "Sam Lewis has gone from great songwriter to great album maker. We love to play music we believe in and Sam has always fit perfectly on our station." - Dan Buckley/WRLT



Kat Edmonson "How's About It Baby"

The first single from Old Fashioned Gal, in stores Friday New: WCBE, KDEC, KUWR, KVNF, MPR, WERU, JPR Early: WNCW, WYCE, Acoustic Cafe "The album is a handsome showcase for her songwriting, which has grown ever more confident over the last decade, nostalgic in tone but clear-eyed in the application." - NPR Music See her on tour this spring Full cd on your desk now



Jessie Baylin "It's The Summertime"

The first single from Strawberry Wind, in stores Friday New at WCBE Early adds at XM Loft, WYCE and WFIV "Her trademark emotive retro-pop vocals shine through, her inherent moody musicality is present and her '70s Laurel Canyon/ Brill Building writing prowess is front-and-center." - Noisetrade The video features her 4 year old daughter Violet Followill



Matt Costa "Sharon"

The first single from Santa Rosa Fangs, his first release for Dangerbird, in stores May 18 New: Music Choice, WAPS, KSKI, WVOD, KKAL, KTAO Already on KINK, KCSN, KXT, WTMD, KVVV, KJAC, KVNA, KLRR, WCBE, WBJB, WFIV, WYCE, KRML... Playing in Boulder! On tour: 5/19 Philadelphia, 5/21 Vienna VA, 5/22 Brooklyn, 5/23 Cambridge MA, 5/26 Ann Arbor, 5/27 Chicago, 5/28 Milwaukee...



Ziggy Marley "Rebellion Rises"

The title track from his new album, in stores May 18 New: KMMS, KRSH, WUIN, KYSL First week: KJAC, KTBG, WAPS, KPND, KVVV, WDST, KVNA, WFIV, WJCU, WYCE, KHUM, KMTN, KBAC, WOCM, WCBE, KRML, KNBA... Tour dates kick off in June "The rebellion is consciousness. Once the consciousness starts spreading, we become aware and we finally rise." - Ziggy



The National "Guilty Party"

The third single from Sleep Well Beast, the Grammy winner for Best Alternative Album New at WRLT, Music Choice, WZEW, WDST Already on WPYA, KPND, KTBG, WAPS, KVVV, WCLZ, KCSN, WJCU, WCNR, WCOO, KBAC, KVNA, WFIV, KRML, WVOD, WNRN... Spotify: 10 million+ 2017 End Of Year lists: Rolling Stone, London Sunday Times, NME, Under The Radar, Stereogum, USA Today...



The Mother Hips "It's Alright"

The first single from Chorus, their first new album in five years, in stores June 8 and at radio now Already on: WTMD, XM Loft, KRSH, WBJB, KNBA, WYCE, WFIV, KHUM, KPIG, KBAC, KRML, WCBE... "There's a reason that the Hips have made it 20 years and there's a reason that the next decade could be their best yet." - Relix "...impeccable songwriting and flawless riffs" - The New Yorker On tour now Playing in Boulder!





Snow Patrol "Don't Give In"

The first single from Wildness, due May 25 Mediabase 11*, BDS Monitored 10*, Indicator 11*! New: KXT, WERS, WDST Already on SiriusXM Spectrum, WXRT, KBCO, WTTS, KCMP, CIDR, KINK, WXRV, WRLT, WRNR, WXPX, WPYA, KRVB, WNCS, WWCT, WCLZ, KPND, KCSN, WMMM, KTHX, KVVV, WAPS, Music Choice, WZEW, WFPK, and more Playing festivals in Europe this summer, US dates soon

Loreena McKennitt "A Hundred Wishes"

The first single from Lost Souls, her first recording of original songs since 2006's An Ancient Muse, in stores May 11 Added at KSUT, WYCE Her eclectic Celtic blend of pop, folk and world music has sold over 14 million albums worldwide. Her recordings have achieved Gold, Platinum and multi-Platinum status in 15 countries. She has twice been nominated for a Grammy Award and has won two Juno Awards, as well as a Billboard International Achievement Award.



Kacey Musgraves "Slow Burn"

The first single from Golden Hour, out now Playing SNL May 12!! Over 60K sold already FMQB Public 30*! New: KJAC, WRSI, KBAC, WVOD Already on WRLT, WFUV, KCMP, WCLZ, KUTX, WPYA, KTBG, XM Loft, WYEP, WAPS, WUIN, WCNR, KRML, KTAO... Opening for Harry Styles this summer! "Musgraves is nervy enough to let her guard down and embrace her complexity, and that's given her listeners more to grab a hold of than ever." -NPR

James Bay "Pink Lemonade"

The new single from Electric Light, in stores May 18 Mediabase 32*, BDS Monitored Debut 37*, Indicator Debut 34*, Mediabase Alternative 28*! New: WSGE, KRML Already on KINK, WMMM, WRLT, WNCS, WCLZ, KTHX, WZEW, Music Choice, WXPX, WERS, KPND, KXT, KVVV, KCLC, WFIV, KVNA, WDST, WVOD, KROK, WCNR... Recently wrapped a brief US tour, extensive run kicking off in September



Cold War Kids "Can We Hang On?"

The third single from LA Divine, going for adds now Mediabase 45*, BDS Indicator 39*, FMQB Tracks 42* Already on KGSR, WRLT, Music Choice, WPYA, WFPK, KVVV, KPND, WYMS, WZEW, WOCM, WVOD, KCLC, WDST, WJCU, KLRR, WSGE... Hangout Fest and more touring coming up "It's a hopeful love song that looks back with nostalgia on the good old days but is uncertain about the future." - Nathan Willett/CWK

Naked Giants "Everybody Thinks They Know (But No One Really Knows)"

The first single from SLUFF, out now New at KCLC, MSPR Already on KCMP, WYEP, WRLT, KJAC, KEXP, WAPS, WCBE, WFIV, WJCU, KROK, KVNA, WCNR, KTAO... Produced by Steve Fisk (Nirvana, Soundgarden) "Naked Giants exemplify everything we love about being young: the freedom, the playfulness and the energy of an entire generation, wrapped inside three musicians in their early 20s who want to make the most out of life." - Paste Mag



Caroline Rose "Soul No. 5"

The first single from Loner, out now Fantastic sales and press! Mediabase #48, BDS Monitored New & Active, FMQB Public 29*! Building at Alt Already on WFUV, Music Choice, KCMP, WNCS, WPYA, XM Loft, WXPX, KUTX, KEXP, WRLT, KTBG, KJAC, WAPS, KRSH, KVVV, WDST, WFIV, KCLC, WEXT, WCNR, KRML, WCBE, KVNA, WYCE, KTAO, WNCW, KDHX, KDRP, KXCI... Stereogum Arist To Watch: "LONER represents her at her best."

Coming up: 5/7: Xavier Rudd "Walk Away"... 5/14: Bahamas "No Expectations," Jungle "Happy Man," AHI "Breakin' Ground"... 5/21: Pete Dinklage & Scarlett Johansson "Bad Dreams," Bastille... 6/4: Passenger

Catch JOHNNYSWIM and Drew Holcomb & the Neighbors together on tour



6/28 Little Rock, AR
6/29 Huntsville, AL
6/30 St. Louis, MO
7/2 Des Moines, IA
7/3 Wichita, KS
7/5 Louisville, KY
7/6 Asheville, NC
7/7 Richmond, VA
7/8 Wilmington, NC
7/10 Savannah, GA
7/11 Augusta, GA
7/12 Orlando, FL
(all shows also featuring Penny and Sparrow)



Bruce Warren raves about The Record Company for NPR's Songs We Love

"The Record Company's "Life To Fix" takes off like a supersonic jet blowing wildly through the universe of rock. The first single from All of This Life breathes new life into a style of music that's been played many times before. The difference here is the song's rootsy and infectious guitar riff, with guitarist Chris Vos and the band slaying into the groove with inspiration.

It's been two years since the trio — Chris Vos (lead vocals, guitars), Alex Stiff (bass) and drummer Mark Cazorla — released its Grammy-nominated debut album, Give It Back To You. But the Record Company's been around much longer, having sent WXPN a demo of "Don't Let Me Get Lonely" in 2011. After some airplay, listeners immediately responded with choruses of "What's the song?" and "Who's that band?" Within the song's bad-ass boogie, the band conjured the spirits of John Lee Hooker and the Boston blues-rock band Morphine, yet The Record Company's lead singer Chris Vos brought a fresh, optimistic take on the sound.

With "Life To Fix," The Record Company is poised to keep their established fan base more than happy, and to win even more new fans. It's got seventh-inning stretch stadium rock anthem written all over it." - NPR Songs We Love, 4/20/18



Kacey Musgraves sits down for a long chat with the AP



"Kacey Musgraves and Harry Styles might sound like an odd pairing for a tour, but for Musgraves, it makes perfect sense.

That's because Musgraves is happy to bring country music to new and unexpected audiences and, at the same time, continue to expand her own sound, like she does on her recently released third album, where the influences include Sade and the Bee Gees.

"I've always wanted to be the kind of artist that can play Bonnaroo or Coachella and then turn around and play a country festival. I love both sides of the coin — whether it's going on tour with Willie Nelson or Katy Perry," she said in a recent interview with The Associated Press.

"Golden Hour," which debuted at No. 1 on Billboard's country albums chart this week, sticks to Musgraves' country roots, but the result is more pop-leaning compared to her first two full-length albums. She said while crafting the songs she was "trying to think bigger, think more globally."

"I'm really excited for this record to reach an audience that I haven't reached yet with my other music. One thing that I've always been very proud of is when someone says, 'I don't like country music, but I love your music.' That's a huge compliment to me. I love being an ambassador."

Musgraves has been playing the new songs on the road with Little Big Town, and she'll reach more — and new — fans when the two-time Grammy winner opens for the former One Direction member on June 5.

Musgraves talks about her new album, switching up her sound, tripping on acid and more.

AP: How do you feel that you've grown in the last couple of years?

Musgraves: I feel like I've grown in a lot of ways... If you kind of start off from Day One just being yourself, you really don't owe anything to anybody from then on. There's a lot of freedom in just coming out and just saying, "This is me. And if you like it, cool and if not, that's fine, too." It's been really fun over the years, just following those inspirations and just kind of rolling with it, whether its country or not. I love the idea of country music translating to people of all kinds, everywhere. And it doesn't have to be about only five subject matters, tailgates and beer. Those are great things, but country music — real country music — is about life, and that's what this album is about.

AP: Was the goal of reaching more people in the back of your mind when you were recording?

Musgraves: A lot of influences were in my ear going into making this. I'm a big fan of Sade and I grew up listening to her and the Bee Gees and Neil Young and all these things, Imogen Heap and Daft Punk. I was like, 'Where's a world where all of these things can live, (along) with the things that inspire me about country music?' Like, pedal steel guitar, banjo, my country center, my organic center. It was real important for people not to hear this and go, 'Where's Kacey? Where'd she go? This is the third album. Oh, she just tried to get weird for weird's sake.' No, it's like, I was very adamant about finding the balance and not losing my spirit or my character within all of this, but also evolving.

AP: Are you excited to go on tour with Harry Styles?

Musgraves: I love the challenge of being put with an artist that you normally probably wouldn't think to put me with. I think it's a brilliant combination, especially considering where his album ... the direction that went. When I got asked to do it I was like, 'Yes, I can totally see this being so fun and making sense.' And I honestly think that his fans are going to dig the record. And they may not know anything about country music, but hopefully they like it. These days, people don't think in terms of genre. You know, genres might have been created for store shelves. A categorizing system of sorts and we don't have that anymore obviously as much, so I really just see music falling into two different categories: good and bad. I think most people are starting to see that way. A good song is a good song no matter how it's dressed up.

AP: "Mother" is a wonderful and personal song. What was it like creating that?

Musgraves: It's a song that, long story short, was inspired by an acid trip and my mom texting me during said acid trip, and it just open the flood gates for all these emotions and reflections on the cycle of life and mothers. The fact that I was sitting there in Tennessee missing my mom, who was sitting in Texas missing her mom, who passed away several years ago. I surprised her with the song one day. I didn't tell her that I wrote it. I just said, 'Hey, I have something to play for you. And I wrote this for you and it's the shortest song on the album, but I think it's kind of the one that means the most.'

AP: How has married life been for you? (She married musician Ruston Kelly in October).

Musgraves: Married life has been really fun. It feels just really solid and like I have a teammate for life. I married my best friend, so we have each other's backs so that feels really good. Although it is hard, both being touring musicians, we got to, like, pencil each other in. But we can get through the next couple years being really busy and you know, take some time.

AP: You'll turn 30 in August. How do you feel about that?

Musgraves: It feels really good, to be honest, to be kind of in the golden hour of my twenties. That was kind of a factor, thinking about this album. I turned 29 on August 21, which was the same exact day that the total solar eclipse happened in Nashville. And there we were, we were like smack dab making the record, it was my 29th birthday, I was about to get married, and then we had the path of totality of Nashville, and it just felt like the culmination of so many events, cosmic and personal. It was really cool. I hear from everybody that is 30-plus that your 30s are your best. I'm personally excited. Everything gets better with time. And I'm still finding inspiration and having fun, so I can't really ask for more." - Associated Press, 4/11/18