



RIGHT ARM RESOURCE UPDATE

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Brian Fallon "Forget Me Not"

The first single from Sleepwalkers, the new solo album from the acclaimed frontman of Gaslight Anthem, in stores 2/9 First week at WFUV, WCNR, WJCU, WFIV and KVNA Early at WBBJ and XM Loft US tour dates next spring "Fallon erupts into each verse with a Little Richard-like yowl, and the guitars are bright and peppy." - Rolling Stone

Mondo Cozmo "Plastic Soul"

The title track new single from their debut album, out now First week at WRLT, WPYA, WWCT, WTMD, KRML, WVOD and WZEW Early adds at KCSN, WEHM, KVVV, WFIV, KCLC, KVNA, WDST, KDBB, KRVM and KDEC Just wrapped up their headlining tour "It's got bits of soul and psychedelic haze and will have you feeling like you're in Joshua Tree songwriting alongside Ostrander." - Consequence of Sound



Juke Ross "Shadows In The Dark"

The first single from his upcoming EP, on PlayMPE now New at WJCU, WUSM Already on WFIV, KVNA, WYCE, WCBE, KCLC, KDEC Juke is the first artist from Guyana in South America signed to a major label His track "Colour Me" has passed 3 million on Spotify "Commanding vocals working in sync for one of the most cinematic songs we've heard all year." - Pigeons & Planes Acoustic version also available in my Dropbox

Trombone Shorty "Where It At?"

The new single from his Blue Note debut Parking Lot Symphony New at WYEP Already on KJAC, KTBG, WEHM, KMTN, KVNA, WMWV, KROK, WOCM, WFIV, KHUM, WKZE, WMVY, WCBE, WUSM, KUWR, KDEC, Maine Public Radio More US tour dates in December "A fine document of Shorty's blend of New Orleans funk, modernized brass band fire, and old school soul." - PopMatters



Angus & Julia Stone "Oakwood"

The first single from Snow, out now US tour this month - most dates sold out! New: WERS, KRCL, KVNF Already on WXPN, Music Choice, WYMS, KPND, KVNA, WNCW, WCBE, WFIV, KNBA, KMTN, KHUM, Open Air... "...a gentle yet enveloping sound that washes over the listener. At times bluesy, at times whimsical, and at times reflective, Snow is a perfect record to curl up to as the seasons begin to change and the days begin to shorten." - Culture Collide

Noah Kahan "Hurt Somebody"

His new single, available now Mediabase 34*! New at WBSD Already on KGSR, WXRV, WRLT, KINK, WNCS, Music Choice, WPYA, KPND, WAPS, WZEW, KRSH, WWCT, KJAC, KVNA, KTAO, WLKR, KCLC, WFIV, WVOD... Heading towards 4 million on Spotify! On tour now with The Strumbellas: 11/9 Washington DC, 11/10 Philadelphia, 11/11 NYC, 11/13 Boston, 11/14 Buffalo



Yoke Lore "Goodpain"

The title track from the EP, out now New: KRCC Already on WJCU, KVNA, Open Air, WFIV, WCBE, KCLC, KSLU, MSPR Surpassed 2 million on Spotify "The good vibes are strong with this one. Yoke Lore's title track off his EP is transcendent and calming. This is Grade A songwriting." - NYLON Just had fall tour dates with Overcoats then Aquilo Paste/Daytrotter session recorded Official video premiered recently on Billboard

Alex Clare "Get Real"

The new single from Tail Of Lions New at KCLC Already on KVVV, WCBE, WFIV, KVNA, WYCE, KDEC, KRVM November US tour going on now: 11/8 Seattle, 11/9 Vancouver, 11/12 Philadelphia, 11/13 DC, 11/14 Brooklyn, 11/15 Cambridge, 11/16 Toronto "Tail Of Lions is consistent and concise, and finds Clare on an upward trajectory where each successive release gets better and better" - AllMusic

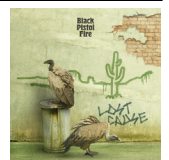


SIMO "Shine"

The first single from Rise & Shine, out now Already on WRLT, WXPB, WAPS, KVVV, KRML, WEXT, KBAC, WVOD, KROK, WFIV, WCBE, KVNA, KDBB, WNCW, WYCE, KRCC, KAXE, MSPR Official video online now On tour through mid-December "It is never less than compelling and the statement it contains is clearly something that the band needed to make." - Maximum Volume

Black Pistol Fire "Lost Cause"

The first single from Deadbeat Graffiti, out now New at KAXE Already on KUTX, KEXP, KVNA, WBBJ, WOCM, WFIV, WYCE, WCBE, KXCI, Open Air... "Sleep on these guys at your own risk. What they did to BMI on Friday afternoon was unholy, leaving a trail of scorched earth and melted minds" - Consequence of Sound/Lollapalooza Tour: 11/16 Santa Ana, 11/18 Los Angeles, 11/19 San Diego, 11/24 Seattle, 11/25 Portland, 11/27 Boise...





The National "Day I Die"

From Sleep Well Beast, out now Mediabase 15*, BDS Monitored 11*, Indicator 10*, FMQB Tracks 12*, Public #6! Over 80K sold already! Another sold out tour kicks off 11/27 Already on Sirius Spectrum, KFOG, KGSR, WXRT, KINK, WRLT, WRNR, WNCS, KCSN, KCMP, WFUV, WXPB, WXPX, WQKL, WPYA, KRVB, Music Choice, KTBG, KTHX, WCLZ, KXT, WFPK, KVVN, WYEP, WTMD... "The Best Rock Album of 2017" - Forbes

Ted Leo "Can't Go Back"

The first single from his new solo album, out now FMQB Public 44*! Already on WFUV, KCMP, XM Loft, KEXP, WXPB, KJAC, WYEP, WFPK, WYMS, KDHX, WCBE, WBJB, KBAC, WYCE, KRCL, WEXT, WMNF, WMVY, KHUM, KVNA, WVOD, KROK... This is his first solo album since his work with The Pharmacists and with Aimee Mann as The Both On tour now: 11/8 Seattle, 11/11 Minneapolis, 11/12 Chicago, 11/13 Columbus, 11/14 Baltimore...



JD McPherson "Lucky Penny"

The first single from Undivided Heart & Soul, out now Mediabase #17, BDS Monitored #15, Indicator #4, FMQB Tracks #7, Public #5! Already on WXRT, KFOG, KINK, KRVB, WXRV, WMMM, WQKL, KCMP, WRLT, Music Choice, KTHX, WXPB, WNCS, WCLZ, KUTX, WXPB, WFUV, WYEP, KXT, KEXP, KCSN, XM Loft, KTBG, WFPK, WTMD, WAPS, KJAC, WPYA, WYMS... National tour going on now through mid-December

Grizfolk "In My Arms" (feat. Jamie N Commons)

Their new single, out now Mediabase 38*! Already on KINK, WMMM, KRVB, WRNR, WRLT, Music Choice, WPYA, WCLZ, KTHX, WWCT, WTMD, WZEW, KVVN, KPND, KRSH, WAPS, WCNR, KLRR, KVNA... Streaming numbers are going up every week, especially airplay markets The single is nearing 4 million on Spotify! On tour again soon: 12/5 Ft Worth, 12/6 Houston, 12/8 Austin, 12/20 Baltimore



Lilly Hiatt "The Night David Bowie Died"

From Trinity Lane, out now Already on XM Loft, WRLT, WAPS, KVNA, KNBA, WFIV, WEXT, WCBE, KRCL, WNCW, KDHX, KRCC, WFHB... Rolling Stone Best of AMA: "The Nashville singer was in a playful mood, rattling through a lean, rocking set, and delivering it all with a smile" On tour now with Blitzen Trapper: 11/9 Brooklyn, 11/11 Detroit, 11/12 Chicago, 11/14 Madison, 11/15 Milwaukee, 11/16 St. Paul...

Cold War Kids "So Tied Up" (feat. Bishop Briggs)

The second single from LA Divine, following up the AAA and Alt hit "Love Is Mystical" Mediabase 9*, BDS Monitored 10*, Indicator #9! Already on SiriusXM, WXRT, KGSR, KBCO, WXRV, KINK, WRNR, WMMM, WTTS, WPYA, KJAC, WXPB, KCMP, WRLT, WTMD, WNCS, KTHX, KRVB, WQKL... Nearing 10MM+ Spotify and 60K singles "A fast paced toe-tapper with a stadium-sized arrangement" - Time Magazine



Alex Lahey "Every Day's the Weekend"

The first single from I Love You Like A Brother, out now New at WFPK, WFIT, WERU Already on WRLT, KCMP, WFUV, KEXP, KJAC, WAPS, WYEP, WYMS, WLKR, WCBE, KCLC, WCNR, KBAC, WYCE, Open Air, WFIV, WJCU, KROK, KVNA, KSKI, KDHX... Fantastic album reviews! "A driving, snappy, endearingly witty introduction" - Clash Music Nov/Dec tour: 11/15 Boston, 11/16 NYC, 11/7 Philadelphia, 11/19 DC, 11/24 Chicago...

The Lone Bellow "Time's Always Leaving"

The first single from Walk Into A Storm, out now New at KFOG, WQKL, WUTC Mediabase #24, BDS Monitored #27, Indicator #21! Already on WXRV, WMMM, WRLT, WRNR, KINK, WPYA, WXPB, WFUV, WFPK, KCSN, KTHX, KJAC, WCLZ, WZEW, Music Choice, WAPS, KTBG, WTMD, WXPB, WNCS, KPND, KRSH, WEHM, WYEP, WCNR, KSPN... Press: Kimmel, CBS Saturday Morning... National tour going on now!



Nikki Lane "Send The Sun"

The new single from Highway Queen, out now Already on KCMP, WPYA, WRLT, KRSH, KJAC, WAPS, WTMD, WYEP... "Highway Queen is her best yet, and should cement her status as the rightful heir to icons like Wanda Jackson and Loretta Lynn" - American Songwriter Just toured with JD McPherson Check out the official video that recently launched online

Brian Fallon sets his spring 2018 tour schedule

March 27 - Atlanta, GA
March 28 - New Orleans, LA
March 29 - Houston, TX
March 30 - Austin, TX
March 31 - Dallas, TX
April 2 - Phoenix, AZ
April 3 - Santa Ana, CA
April 4 - Solana Beach, CA
April 6 - Los Angeles, CA

April 7 - San Francisco, CA
April 9 - Seattle, WA
April 10 - Portland, OR
April 11 - Boise, ID
April 12 - Salt Lake City, UT
April 13 - Englewood, CO
April 14 - Kansas City, MO
April 15 - St. Louis, MO
April 17 - Minneapolis, MN

April 18 - Milwaukee, WI
April 19 - Chicago, IL
April 20 - Columbus, OH
April 21 - Cleveland, OH
April 22 - Detroit, MI
April 25 - Rochester, NY
April 26 - Pittsburgh, PA
April 27 - Philadelphia, PA
April 28 - Washington DC



April 29 - Sayreville, NJ
May 1 - Boston, MA
May 2 - Brooklyn, NY

Consequence Of Sound says that Black Pistol Fire was tops at VoodooFest



“Crystal Castles’ Ethan Kath might be a garbage human, but at least the electronic duo’s run of canceled tour dates – which included Saturday’s Voodoo performance, one of a dozen-plus stops dropped after former singer Alice Glass released a letter alleging 10 years of sexual, psychological and physical abuse by Kath – meant that a few (more deserving) artists got better time / stage slots.

One of those was Austin-based, Canada-bred garage rock duo Black Pistol Fire, who were originally scheduled to open the day on the Wisner stage, but got bumped an hour later to open the much larger main (Altar) stage. Given the group’s typical balls-to-the-wall performance style – contingent upon singer/guitarist Kevin McKeown’s maddened daddy long-legs shredder antics, which usually propel him into the audience at some point – there was a slight

worry that the larger setup might cause a disconnect.

But from the blistering intro tune “Lost Cause” – one of a handful representing explosive new album Deadbeat Graffiti – McKeown (with drummer Eric Owen’s unforgivingly heavy beats egging him on) refused to let that happen. By song two (“Hipster Shakes”), he’d already teased the action to come by jumping onto the stagefront speakers, and after thrashing through a cover of Fleetwood Mac’s “Oh Well”, he spent the bulk of “Where You Been Before” prowling the photo pit as he prepped for the impending blues-stomp-mashup of “Run Rabbit Run”, Son House’s “Grinnin’ in Your Face”, and Bo Diddley’s “Who Do You Love”. That impassioned medley emboldened the final release of blue devils needed for the frontman to launch himself and his baby-blue Epiphone full-on into the throng of fans, who by this point were losing their shit left and right.

McKeown crossed the finish line with jeans ripped in multiple places, a thoroughly dirtied (formerly) white T-shirt, a bloodied nose bridge and, doubtless, a slew of new converts, including all the video guys and security guards, who I overheard on multiple occasions gabbing excitedly about “the most amazing show” – truly, the exemplary festival set — throughout the rest of the weekend.” - Consequence Of Sound, Voodoo 2017 Festival Review: Top 10 Sets (rank: #1)

The AV Club weighs in on the new Ted Leo album, *The Hanged Man*

“In tarot, the Hanged Man usually represents suspension or indecision rather than a form of punishment, his painful-looking predicament notwithstanding. Just look at his expression; it’s almost serene. Such a timeout can be one of restoration, reflection, or just plain purgatory, depending on how it’s spent and whether it’s self-imposed.

Ted Leo didn’t quite go into hiding in between 2010’s *The Brutalist Bricks* and his new *The Hanged Man*. But thanks to his prolificacy, the absence of a proper Ted Leo record in that time seems especially glaring—even if the Pharmacists frontman did release a solid one with Aimee Mann as part of *The Both* in 2014. Leo’s DIY work ethic didn’t abate, though, not even after he and The Pharmacists parted ways with *Matador*. He continued to write and record songs on his own, amassing a catalog that he’s only now divvying up into albums.

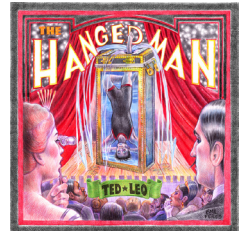
The Hanged Man is the result of that hiatus and more, a whole hour of tracks imbued with his reliably eloquent fury, as well as turns more mournful than we’ve ever heard from him. Leo plays with his familiar pop-punk sounds on songs like “Can’t Go Back,” doubling down on their catchiness with girl-group backup vocals. In addition to that detour to Motown, *The Hanged Man* also harks back to the British Invasion by taking inspiration from The Beatles on “Gray Havens,” a song that grows more complex as it goes on, with a drum machine interrupting the exquisite string arrangements just as you’re getting your head around it.

These sonic intrusions are few and far between, and just playful enough to smooth over the rougher edges on the album Leo recorded and released on his own (with the help of a fully funded Kickstarter campaign). Leo’s an exceptional songwriter, and his passionate vocals have always been more than competent. But while he obviously knows the ins and outs of song-craft, his production on *The Hanged Man* leaves something to be desired. “Anthems Of None” comes blaring late into the second half, but its rousing chorus is almost drowned out by the driving guitar and bass lines. This isn’t a real sticking point, though; the instrumentation still makes it impossible to remain in your seat.

“You’re Like Me” is firmly in Leo’s wheelhouse, but it’s a more successful deployment of his chops on both sides of the sound booth, with Leo’s lyrics grasping for common ground that sometimes turns out to be quicksand. *The Hanged Man* was underway in some form long before the Trump presidency, but it still feels as achingly pertinent as *Shake The Sheets*, Leo’s savaging of (and coping with) the Dubya era. In times of trouble, some people look to hosts of satirical news shows for comfort; others hope for galvanizing jams. Leo obviously wants to deliver on that front, but he’s also reckoning with personal tragedies. On the somber album closer, “Let’s Stay On The Moon,” he touches on his wife’s miscarriage, a rare and painful reveal that would more than justify his withdrawal from the public eye. “Lonsdale Avenue” is in the same vein, and no less gut-wrenching.

The states of flux and inaction symbolized by the cover art are reflected elsewhere on the album, including “The Little Smug Supper Club” and “Run To The City.” The former describes a liberal echo chamber, while the latter is about gentrification and white flight, reflecting a personal push and pull for the singer who’s retreated to New England after being priced out of his beloved New York. These are limbos of their own: The left-leaning diners of the “Supper Club” grow complacent and inattentive, while giving up big-city living can feel like being in exile. But in both cases, they’re just temporary states.

This seven-year stretch has obviously been both reinvigorating and emotionally devastating for Leo. Fortunately, he’s channeled all that grief, anger, and inspiration into another 14 tracks packed with commentary and experimentation. Like the man in the tarot, Leo appeared to be on the ropes, but it turns out he was just in repose.” - The AV Club, 9/7/17



Going for adds November 20: Jack Johnson “Big Sur”

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