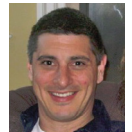




RIGHT ARM RESOURCE UPDATE

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3/11/2015

They Might Be Giants "Answer"

The first single from Glean, in stores April 21 Single on PlayMPE now, full cd shipping to radio next month Added early at SiriusXM Loft, WNKU, KBAC, WFIV, WVMP, WOCM, KUNC, WHRV and KFMG National tour kicks off April 16 Glean includes 16 songs from their the first weeks of their Dial-A-Song service, where they post a new song every week and interact directly with fans. Produced with long-time collaborator Pat Dilett (St. Vincent, Mike Doughty, David Byrne & more)



Beth Hart "Mechanical Heart"



The first single from Better Than Home, in stores April 14 Single on PlayMPE now Added early at SiriusXM Loft, WNKU, WFIV, KDBB, KFMG and KRVM "Beth Hart is better than ever with new release (Better Than Home)" - Chicago Sun Times "Beth's tough, throaty voice...she uses that powerful instrument to best effect on dramatic, arena filling ballads." - American Songwriter Just wrapped a brief tour with sold out shows in LA, SF, Minneapolis, Chicago, Akron, Boston, NYC, Nashville & more

Kitty, Daisy & Lewis "Whenever You See Me"

The first single from the Kitty, Daisy & Lewis The Third, in stores 3/31 Single on PlayMPE, full cd on your desk now New: WNCW, KSMT, KBAC, WYCE, KRCC, KSMF, WERU, KDNK, KRCL and WHRV Already on WFIV, WNRN, KUNC Produced by The Clash's Mick Jones "A joyfully punchy, musical kiss off... A real punk energy in this sibling trio's brand of rocking revivalism... A tart slice of attitude..." - Ann Powers, NPR "A solid-gold hit in any chart worth bothering with" 4/5 - Mojo US tour in March/April



The Lone Bellow "Take My Love"



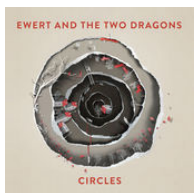
The second single from Then Came The Morning Mediabase 43*, BDS Monitored New & Active, Indicator 25*, FMQB Public 14*! New this week: WXRV, WMMM, WFPK, KTAO, WMSR, WNTI and Acoustic Cafe Already on: KINK, WRLT, WQKL, WWCT, KCMP, WXPB, WFUV, WNCB, WCLZ, WEZZ, WTMD, KCSN, WYEP, WYMS, WZEW, KRSH, WJCU, WNRN, WNKU, KFMU, KSPN and more Nonstop touring this month then Rites Of Spring, Untapped, Hangout, Boston Calling, ROMP, Forecastle festivals

Lilly Hiatt "Get This Right"

From John Hiatt's daughter's new album Royal Blue, in stores and on your desk now New: WDVX, WHRV, WERU and Maine Public Radio Already on KNBA, WNCW, WYCE, WFIV, KSLU and MSPR Single premiered on Stereogum On tour now: 3/12 Tupelo, 3/17 Houston, 3/18-19 SXSW, 3/22-3/28 Portland OR weeklong residency and much more to come "This is the soundtrack for when you're driving nowhere fast, but feeling very zen about it." - Stereogum



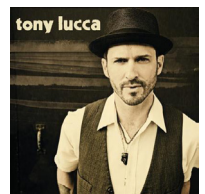
Ewert & The Two Dragons "Pictures"



The first single their new album Circles, in stores now! New: KSNO, KZYR, WERU Already on: WEHM, WJCU, WOCM, WCBE, WYCE, KSMT, KFMU, KSPN, WFIV, WVMP, WHRV, MSPR, KRVM, KSMF Produced by Ryan Hadlock (Lumineers, Vance Joy) Wrapping up a set of US dates right now: 3/12 San Francisco, 3/13 Los Angeles "Circles is set to break new records of its own, showcasing the indie rock band's incredible musical talent and tight friendship" - AXS.com

Tony Lucca "Delilah (When The Lights Go Out)"

The first single his self-titled album, at radio now New at WUSM Already on WJCU, WFIV, WOCM, WCBE, KOZT, KDBB, WSGE, MSPR Tony finished third on The Voice in 2012 and received more press coverage that season than any other contestant Headlining tour: 4/14 Boston, 4/16 NYC, 4/18 Saratoga Springs, 4/19 Pittsburgh, 4/20 Cleveland, 4/21 Columbus, 4/22 Detroit, 4/24 Ames IA, 4/25 Kansas City, 4/27 Denver, 4/30 SF, 5/1 LA, 5/2 Phoenix, 5/5 Austin, 5/6 Dallas, 5/8 St. Louis, 5/10 Chicago, 5/12 Nashville



JJ Grey and Mofro "Every Minute"



The first single from Ol' Glory featuring Derek Trucks, on your desk and in stores now Headlining tour going on now! Mediabase 39*, BDS New & Active, Indicator 8*, FMQB Tracks 17*, Public 8*! Over 75 stations on board already! New: WEZZ, WWNU, WCOO, WTYD, KOHO, KRCL, Acoustic Cafe ON: KINK, KPRI, WRLT, WNCB, WXPB, XM Loft, KPND, KCSN, WFPK, KRSH, WWCT, WZEW, WCNB, KTBB, WYEP, Music Choice... This is JJ's first release on the Provogue label

Mikky Ekko "Love You Crazy"

The second single from Time, on your desk now New this week: KDBB, KXCI
Already on: WCOO, Music Choice, KROK, WSGE, KDEC, WFIV, MSPR, KVNF
On tour now with Broods: 3/11 Portland, 3/13 Salt Lake City, 3/14 Denver,
3/15 Kansas City, 3/16 Minneapolis, 3/17 Milwaukee, 3/18 Chicago... Then
with Kimbra: 4/8 San Diego, 4/9 Los Angeles, 4/11 San Francisco, 4/13
Seattle, 4/14 Portland, 4/16 Orangevale, 4/18 Las Vegas... more to come

The Black Cadillacs "About You"

From their self-titled ep, produced by Ken Coomer (Wilco, Uncle Tupelo)
EP in stores and on your desk, single in my Dropbox New: WYCE, KUWR
ON: WFIV, WDVX, WCBE, WOCM, KBAC, KDBB, WYSO, KRCC, KSLU, WNTI
"Amazing energy from beginning to end" - Consequence of Sound
See them live: 3/19-22 SXSW, 3/26 Cincinnati, 3/27 Lexington, 3/28
Louisville, 4/17 Knoxville, 4/24 Merlefest... Official video online now

Steve Earle & The Dukes "You're The Best Lover That I Ever Had"

The first single from Terraplane, on your desk and in stores now Single on PlayMPE
BDS Indicator 23*, FMQB Tracks #38, Public #13! Already on: WYEP,
XM Loft, KEXP, KPND, WRSI, KUTX, WFPK, KPIG, WNKU, WCNR,
WEXT, WBJB, WNRN, KTBG, WZLO, WEHM, WDST, KOZT, WVMP...
"Terraplane is such a standout that we can only hope he makes his
way back around to the blues relatively soon." - American Songwriter

Charlie Mars "Hell Yeah"

The second single from The Money, on PlayMPE now New: Music Choice
Already on: WCNR, WNKU, WNRN, KCLC, WOCM, WMSR, KMMS, KROK,
KFMU, KSPN, WFIV, WBJB, KDBB, WVMP, WVOD... On tour this spring:
4/18 Decatur GA, 5/1 Houston TX, 5/2 Austin TX... KGSX SXSW broadcast!
"Hell Yeah" tells the tale of a traveling man with vivid lyrics and an am-
bling groove. Mars delivers it all with perfect restraint." - Guitar World

Kris Orlowski "Believer"

The title track single from the full album on your desk now, single on PlayMPE
Already on: WEXT, WMWV, WJCU, WCBE, WFIV, WYCE, WBSD, MSPR, WERU
"Kris Orlowski has the honesty, voice, and soul needed in a great pop
folk songwriter..." - KEXP After support slots with Jamestown Revival, Noah
Gunderson, Boy & Bear and more in 2014, catch Wrapped a west coast
headlining tour including sold out shows in Seattle and School Night in LA

Mark Ronson feat. Kevin Parker (of Tame Impala) "Daffodils"

FMQB Tracks #33, Public 12*! New: WYSO Already on: WXRV, WRLT,
WEZZ, WZEW, WCOO, WEHM, WFUV, WXPX, KCSN, KCMP, KXT,
KUTX, WYMS, KTBG, WFPK, WBJB, WYCE, KCLC, WOCM, KFMU,
KSPN, KRML, WFIV, WMSR, KSMT, KHUM, WCBE, Music Choice...
Fantastic sales! "A record in the best sense of the word." - Forbes.com
Also features Stevie Wonder, Bruno Mars, Mystikal, Keyone Starr, Andrew Wyatt and Jeff Bhasker

Cary Brothers "Lovin' On You"

The title track single from his new EP, in stores, on PlayMPE and on your desk
Already on KINK, KRSH, WJCU, WEXT, WFIV, WOCM, KBAC, KOHO,
WZLO, WCBE, Music Choice, WBJB, KDBB, WHRV, KSLU, KDEC, WBSD...
Extensive tour with Joshua Radin and Rachael Yamagata going on now
through March 21 Watch his fantastic video featuring 22 puppies online
Cary's music has had countless TV and film placements over the years

Greg Holden "Hold On Tight"

The first single from Chase The Sun, in stores April 14 See him at SXSW
Mediabase 40*, BDS Monitored New & Active, FMQB Tracks Debut 46*!
New: WWNU, WZLO, KROK, WMSR, WTYD, KMTN Already on: KBCO,
KINK, WXRV, KPRI, WRLT, KRVB, WCOO, WTMD, KPND, WCNR, WFIV,
WUIN, WJCU, KOHO, WUSM, WBSD, WOCM, WCBE, KZYR, KSNO...
April tour dates coming up with Delta Rae Fantastic video online now

The Wind & The Wave "It's A Longer Road To California Than I Thought"

The second single from From The Wreckage, in stores now New: WMSR, KMTN
Already on: KINK, WRLT, WEZZ, WZEW, WCOO, KRSH, WCNR, Music Choice, WJCU,
WNKU, KRML, WNRN, KTAO, KLRR, KROK, WOCM, KCLC, KFMU, KSPN, KOHO, KSMT...
On tour now with Saints of Valory: 3/11 Austin, 3/12 Dallas
April tour: 4/7 Boston, 4/8 New York City, 4/9 Uncasville CT, 4/10 Philadelphia
See the KTBG acoustic performance video on our site now

Ryan Bingham "Radio"

The first single from Fear And Saturday Night Fantastic album sales!
FMQB Public #18! ON: WEZZ, KPND, KUTX, WRLT, XM Loft, KXT, WXPX, WFUV,
WYEP, KRSH, WTMD, WFPK, KEXP, WNRN, WFIV, WNKU, Music Choice, WZLO...
World Cafe recently aired Official video online - debuted via Yahoo! Music
"A great American songwriter. "Radio" is gonna sound great on the radio." - Dan Reed, WXPX
Headlining Friday night's Auditorium Shores show at SXSW

Drew Holcomb and The Neighbors "Shine Like Lightning"

The first single from Medicine, in stores now FMQB Public #32!
New: KPND, KTAO Already on: KINK, WRLT, WEZZ, KRSH, WZEW, WNKU,
WEXT, WNRN, WJCU, WFIV, KNBA, WCBE, WYCE, KBAC, KCLC, KPIG, KRML,
WLCE, WBJB, WVMP, Music Choice, KSPN, KFMU, Acoustic Cafe, WUSM...
Headlining tour now, then kicking off the Tour De Compadres with
Needtobreathe, Switchfoot, Ben Rector and Colony House on April 23

John Butler Trio "Spring To Come"

The latest single from Flesh & Blood, available now, single on PlayMPE
Daylight Savings Time just kicked in and spring is less than two weeks
away... it's time for this song! BDS Indicator 22*, FMQB Tracks 31*!
New: Music Choice ON: WRLT, KPND, WYEP, WCOO, WERS, WEHM, KOHO,
KYSL, WZLO, WNRN, WVOD, WUIN, WJCU, KROK, KBAC, WMWV, WFIV,
KTAO, WVMP, KMMS, WYCE, KSMT, WNKU, KCLC... US tour dates in May

Foo Fighters "Congregation"

The second single from Sonic Highways, the companion to the HBO series
Mediabase #30, BDS Indicator #16! New edit available now on PlayMPE
Already on: Sirius Spectrum, KINK, KFOG, KPRI, WTTS, WCLZ, KCSN,
WFUV, KCMP, WRLT, WXPX, WEZZ, WCOO, WEHM, WWNU,
WVMP, KMMS, KSMT, KRML, KROK, WJCU, KMTN and more
Playing Hangout Fest and major venues including stadium shows this summer

Bleachers "Rollercoaster"

The second single from Strange Desire, featuring Jack Antonoff of fun.
Mediabase 25*, Alternative Top 5! ON: KFOG, KGSX, KINK, KBCO,
WMMM, KRVB, WRLT, WXPX, KPND, KTHX, WERS, WEZZ, WZEW,
WCOO, WYEP, KSMT, KMTN, WAPS, KCLC, WLCE, WJCU, KRVO...
National TV exposure now via Chase/Apple Pay commercial On tour again:
3/11 SF, 3/12 San Diego, 3/13 Tempe, 3/14 Santa Ana, 3/22 Jacksonville...

The Huffington Post's Mike Ragogna catches up with Beth Hart

Mike Ragogna: Beth, your new album is titled *Better Than Home*. So what's better than home?

Beth Hart: "Better Than Home," the song, is about getting out of your hiding place and having the courage to live as loud as possible. It is about feeling the life that has been given and has been waiting for you all along.

MR: "Might As Well Smile" makes a very good point about trying to stay optimistic through personal challenges, headlines and hypocrisy. To me, those are some excellent, tight lyrics. So how did you come up with this one?

BH: I was going through depression and struggling with powerful cravings to drink. I got so fed up with it that I decided to write something positive to help me realize that all I really have to do is fake it till I make it. I realized that I needed to smile anyway, and find all the wonder in life that's certainly worth some gratitude. And it really worked. I started to come up out of it. I really love that song.

MR: What are a couple more of your favorite songs on the album and what are the stories behind their creations?

BH: "St. Teresa" is one of my favorites. It reminds me of the importance of grace. One of the many wonderful things she said was that the definition of having grace was to give love and help someone who you think does not deserve it. This, to me, is unconditional love--going beyond our judgment and cherishing anyway. The song was inspired by the film *Dead Man Walking*. It's so brilliant. It carries such weight.

I also love "As Long As I Have a Song." It's my first time opening up about my absolute love for writing. I talk about how when writer's block happens it's not just frustrating, it's terrifying to think that maybe the thing that helps me to heal and pray has possibly been taking away. This song reminds me to always, always, always value the gift of writing and to be so thankful for it.

MR: What was the recording process this time around and which lucky musical pals came to the party?

BH: We recorded in New York City, then mixed in Los Angeles. Ed Cherney mixed, Rob Mathes and Micheal Stevens produced, piano was Rob Mathes and myself, guitars were Rob and Larry Campbell, bass was Zev Katz, and drums were Charlie Drayton. We spent seven days in the studio and it was real cool. I was surrounded by great people...and how can ya not love New York?

MR: Speaking of pals, you recently did a project with Joe Bonamassa who adores you in my interviews with him. But the adoration doesn't stop there. What's going on with all this Beth Hart luv?

BH: Well, I hope he loves me because I love and adore all the musicians in his camp and the producer, Kevin Shirley. We've made two records now and a live DVD together...but it's not that kind of love. I have a husband who's the sexiest man that's ever lived!! And I adore my Scotty more than anything and anyone, forever!!!

MR: Nice. How would you define your music these days?

BH: I call it Americana--rock, blues, soul, story-teller, gospel, and sometimes a sprinkle of jazz--all the stuff Americans invented. The best.

MR: I've interviewed you like thirty times now, if by thirty, I mean twice. We've basically talk about your latest project, which, of course, we're doing again here. But let me ask you about your roots this time. Which artists were you listening to growing up and what songs really got to you?

BH: I listened to a ton of different genres. From classical--Beethoven, to jazz--Dinah Washington, Billie Holiday, Thelonious Monk, Anita O'Day, to reggae--Steele Pulse, Bob Marley, Peter Tosh, to soul--Aretha Franklin, Otis Redding, James Brown, Etta James, to blues--Howlin' Wolff, Big Joe Turner, Robert Johnson, etc), to hard rock--Led Zeppelin, ACDC, Rush, Black Sabbath, Sound Garden, Alice In Chains, Tool, Les Claypool in Primus, to punk--Ramones, Black Flag, Patti Smith, to story tellers--Carol King, James Taylor, Ricky Lee Jones, Eagles, Tom Waits, etc.--and this long ass list could go on and on and f**kin' on!

You know, sometimes the songs that really affected me were not from the artist catalogue of their music, like the song "Thunder Road" by Bruce Springsteen. I never got into any of his other music, but that song to this day is in my top three lyrical masterpieces of all time. It so beautifully describes longing. It's clever, but never reaching. It's full of promise, but never a bullshit fairy tale. It's the shit that writers should study on how to craft a great lyric. Also, The Stones song "You Can't Always Get What You Want" is perfect and so f**king true, but never preachy. There is a humility to knowing. I love it. The song "Summertime" is, to me, a musical feat. Just the music alone does it for me--soaring melodies, both gentle and powerful, like classical music, then a total blues style lyric over it. So fantastic. And last but not least, "Strange Fruit" by the great Billie Holiday and Nina Simone--genius!. This song musically is so gorgeous and DARK DARK DARK, which is so totally appropriate for the darkest of lyrics covering, in such a poetic way, the true depths of slavery, cruelty, and depravity. It's brave, it's honest, and it will never let us forget. It's art.

MR: What are the stories behind the transitions from music fan to performing musician to recording artist?

BH: The transition from fan, to performer, to recording artist for me was like learning how to dive...and each board got higher and higher. I wanted so much to do it, but I was afraid I'd be hurt. Now I'm used to being hurt and I know it is part of it, and that's okay, because it also brings such love and joy. It's totally worth it every time.

MR: What advice do you have for new artists?

BH: The best advice I can give is to do it because you have to, and try to never rate yourself or your work based on others' reactions. This is very important. It's a gift to enjoy, not to get more and more. If more comes than that's awesome, but if more never comes don't ever let that determine your worth. Have faith in everything and everyone, including yourself.

MR: Though there seems to be a healthier environment these days with new or emerging artists taking control of their own careers as opposed for depending on major labels to propel them. Yet it's virtually impossible to have a huge career without those labels' support and coordination and contacts. If you were starting now, how would Beth Hart approach getting her music discovered?

BH: Oh I have no idea. I suppose I'd do what I did before, and that's write and perform anywhere and everywhere constantly.

MR: How have your creativity and career evolved within a turbulent music scene's sea changes?

BH: I honestly don't focus on that, that's what I have a manager and a label for. I have enough to jumble with taking care of myself and being creative. I also believe that God has me right where I'm supposed to be, always.

MR: So what surprises do you have waiting for the Beth Hart fans and newcomers?

BH: No surprises. I have a humble outfit, but we still give as much love and energy we possibly can each night. We play songs from all the records, so I always hope to make the audience feel very happy that they came.

MR: At this moment, are you where you want to be in your life?

BH: I really am enjoying and feeling so so grateful each day lately. This is a calm and peaceful time.

- The Huffington Post, March 6 2015

Coming up: 3/23: Freddy Jones Band "Those Diamonds," Damien Rice "It Takes A Lot To Know A Man" ... 3/30: The Damnells "Lost," Jessie Baylin "Black Blood" ... 4/6: The Ballroom Thieves, The Weepies

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