



RIGHT ARM RESOURCE UPDATE

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You + Me "You and Me"

The first single from the new project from Dallas Green (City and Colour) and Alecia Moore (P!nk) Lots of early adds including WEZZ, XM Loft, WJCU, WBJB, KCLC, WMWV, KNBA, WUIN, WFIV, KFMU, KSPN, KUNC, KDEC, Music Choice and Acoustic Cafe Full cd rose ave in stores now, fantastic press already Performed on Ellen and Jimmy Kimmel, great NPR Weekend Edition piece as well "While such prominent voices rarely mix too seamlessly, Green and Moore were destined to harmonize together." - Huffington Post

The Lone Bellow "Then Came The Morning"

The title track single from their upcoming album Mediabase 43*, BDS Monitored New & Active #1 Most Added: KRSH, KXT, WEZZ, WFPK, WEHM, WVOD, WTYD, KCLC, WNRN, KSUT and more Early: WXR, KINK, WNCS, WRLT, WFUV, KCSN, WYEP, WTMD, WWCT, WJCU, WEXT, WCBE, WDST, WNKU... "Charismatic, photogenic, endlessly hooky — The Lone Bellow has been the complete package since day one." - NPR On tour: 11/2 Asheville, 11/3 Charlotte, 11/4 Saxapahaw, 11/6 Athens, 11/7 Ponte Vedra... Paste live performance video on our site

The New Pornographers "Dancehall Domine"

The second single from Brill Bruisers Most Added again! New adds: KCSN, WYMS, WVOD, WMWV, KHUM, Mood Media, KDEC ON: KCMP, WFUV, WFPK, KTBG, KBAC, WDST, WFIV, KCLC, KSUT, WBJB, WNKU, WYCE, WYEP... Watch the fantastic video on our site now Over 30K albums sold so far, #13 debut Catch them on tour before the end of the year: 11/9 Washington DC, 11/11 Raleigh NC, 11/12 Asheville NC, 11/13 Atlanta GA, 11/14 Jacksonville FL, 11/15 Panama City Beach FL, 11/16 Ft. Lauderdale FL

Anthony D'Amato "Good and Ready"

The first single from his New West debut album The Shipwreck From The Shore New this week: WFIV, WOCM, KAXE, KSLU, MSPR Already added: KRSH, WZEW, KNBA, KTAO, WBJB, WCBE, WFHB, WFIT, WERU, Maine Public Radio... Great set in Boulder In stores & on your desk now Fun video on our website now, premiered via NPR "Anthony D'Amato strikes every right note" - USA Today "Anthony D'Amato has a way with words" - Billboard "Turns heartbreak into cheery folk" - SPIN Played Americana Fest, CMJ scheduled for this week

Young Rebel Set "Tuned Transmission"

The first single from Crocodile, in stores and on the way to radio now New this week on WFIV Already on: WZEW, KTAO, WCBE, WOCM, WVMP "All we can say is that Young Rebel Set have created a flawless coupling of psychedelic indie with blues rock and we love it." - InvasionMag (UK) Check out the official video on our website Just finished a west coast run

Damien Rice "I Don't Want To Change You"

The first single from My Favourite Faded Fantasy, in stores 11/11 Mediabase 44*, BDS New & Active, FMQB Tracks 30*, Public 20*! New: KINK, WRSI, KHUM, KDBB Already on WXR, WRNR, WEZZ, KCSN, WXP, WFUV, KCMP, WYEP, WFPK, WTMD, WGNU, WCNR, WDST, WEXT, WEHM, XM Loft... Official video on our site now All US dates sold out within minutes

Ray LaMontagne "She's The One"

The third single from Supernova, produced by Dan Auerbach, following up two back to back top 10 tracks FMQB Tracks Debut 42*! New: WRNR, WJCU, WVOD, KRML Already on KPRI, WXP, WRLT, WCOO, KPND, KRSH, WEHM, KUTX, WEXT, WDST, KTBG, KSMT, KCLC, WFIV, KFMU, KSPN... On tour: 10/22 Phoenix, 10/23 Tucson, 10/26 Shreveport, 10/27 New Orleans...

Ziggy Marley "Lighthouse"

The second single from Fly Rasta New this week: WNKU, WBSD, KRVM Already on KPRI, KTAO, WFIV, KSPN, KFMU, WMVY, KBAC, KDBB, KSLU and WOCM Special iTunes exclusive Lighthouse EP available now featuring the single along with a full band concert version and live acoustic versions of "I Get Up" and "I Don't Want To Live On Mars" Catch Ziggy on his national tour, going on now

Elle King "Ex's and Oh's"

The first single from her upcoming debut album, due early next year New: KINK, WAPS, KSKI, Mood Media, World Cafe Already on: KCSN, WXP, WFUV, KRSH, WCOO, WYMS, WTMD, WEZZ, KUTX, KYSL, WCNR, WNKU... FMQB Tracks Debut 34*, Public Debut 37*! "The kind of forceful vocals and fast-picking deftness on the banjo that force a listener to sit up and take notice." - Paste

Bear's Den "Above The Clouds Of Pompeii"

The first single from their new album Islands, in stores and on PlayMPE now New: KINK, KOHO, KNBA, Mood Media ON: SiriusXM Spectrum, WFUV, KRSH, WBJB, KRML, WDST, Music Choice, WJCU, KSMT, WCBE, WFIV... "Lyrically sincere and emotionally raw songs." - NY Times Fall tour: 10/25 Philadelphia, 10/27 Columbus, 10/28 Chicago, 10/29 Minneapolis...

Run River North "Excuses"

The second single from their self-titled debut album, on PlayMPE now New: KINK Already on WYMS, KCLC, KROK, WBJB, Mood Media, WFIV, KFMU, KSPN, KSMT, KSLU, KDBB, KRVM, WSGE Headlining dates now "Exuberant, so effusive, so infused with freewheeling enthusiasm, that any attempt to typecast them inevitably comes up short." - No Depression

Cage The Elephant "Cigarette Daydreams"

Mediabase 21*, BDS 22*, Indicator 14*, Mediabase Alternative 14*! New: KTHX, WAPS Already on: WXRT, KGSR, KINK, WRNR, WMMM, WTTS, WRLT, KPRI, KRVB, KCMP, WXP, WCOO, WCLZ, KCSN, WYMS, WERS, WWCT, WEZZ, KPND, WJCU, WEHM, WYEP, WNKU, KSMT... Nearing 2 million Soundcloud streams! Video on our site now

Walk The Moon "Shut Up And Dance"

The first single from their new album Talking Is Hard, due in December
Mediabase 24*, BDS Debut 25*, Indicator 28*, Mediabase Alt 24*!
New: WBSD ON: KBCO, WXRV, CIDR, KINK, WEZZ, WCLZ, WWNU, WRLT,
WMMM, KRVB, KCMP, WWCT, WZEW, KPND, WCOO, WYMS, WFPK, WNKU...
On tour now through 11/5, every show has sold out in advance!
Watch the brand new fan-based lyric video on our site now

The Jason Spooner Band "Fireflies"

The first single from Chemical, on your desk and in stores now
New: KROK, WNTI ON: SiriusXM Loft, WCLZ, KPND, KRSH, WEXT, WCNR, WDST,
KMMS, KSPN, KFMU, WCBE, KNBA, KDBB, KBAC, WMVY, WBJB, WTYD, KRVO...
Video featuring fan-submitted summer images promoted in conjunction
with LL Bean, Harpoon Brewing and more - see the finished video online

Guster "Simple Machine"

Mediabase 42*, FMQB Tracks 43*! Evermotion in stores Jan 13
ON: WXRV, KPRI, WXPX, WCLZ, WNCS, WFUV, WEZZ, KPND, WCOO,
KTBG, KSMT, KFMU, KSPN, WNKU, WNRN, KCLC, KLRR, WZLO, WVOD...
Tons of great PledgeMusic premiums for fans including sky diving,
karaoke, surf lessons, the opportunity to buy a Tesla and many more

Bastille "Flaws"

Mediabase 26*, BDS Debut 24*, Indicator #12, FMQB Tracks 20*
New: WXRV, WMMM, WQKL ON: KBCO, KFOG, KGSR, WTTS, WXPX, KRVB,
WRLT, WCLZ, WERS, WEZZ, WZEW, WCNR, WYEP, WVOD, KPND, WLCE...
7* Mediabase Alt! TV in the last month: TODAY Show, Kimmel, Ellen
Video almost 10 million views! Massive full-production tour on now

Johnnyswim "Diamonds"

The title track second single from their debut full-length album
ON: KINK, WRLT, KRSH, KPND, KOHO, WCBE, WNKU, WVMP, WFIV, KROK, KFMU,
KSPN, WYCE, WJCU, WOCM, KTAO, WNTI, WUSM, WSGE, KDEC, KSLU...
Fantastic performance at lunch in Boulder Fall tour going on now
Christmas album and holiday shows announced, catch them in December

James "Moving On"

The first single from Le Petite Mort, in stores and on your desk now
ON: WNRN, WEZZ, WFPK, WJCU, KSMT, WDST, KROK, WBJB, KUNC,
WFUV, KBAC, WAPS, WYCE, WOCM, Mood Media, WFHB, WNTI...
Playing CMJ "There are precious few 32-year old bands that still
feel this fresh" - The Independent (UK) Watch the great video

The Strumbellas "End Of An Era"

The first single from We Still Move On Dance Floors, in stores now
ON: WYMS, KPIG, WBJB, WFIV, WTYD, WCBE, WYCE, WOCM, WUIN,
WSGE, KSLU, KUWR, WYSO, KBAC, KAXE, KRVM, KSNO... US tour now
2014 Juno award: Roots & Traditional Album of the Year 2014 SiriusXM
Indies Award: Folk Group of the Year Watch the video on our site now

Sons of Bill "Bad Dancer"

Love & Logic in stores now! New: WNKU, KRCC, KNBA ON: WEZZ, WCNR, WNRN,
KFMU, KSPN, KDHX, WVMP, KOHO, WTYD, KYSL, WMWV, WBJB, WOCM, KSUT...
Produced by Wilco's Ken Coomer: "I'm only interested in making records
that are still going to be relevant ten years from now, and this is one of them."
Killer press from their AMA performance On the road for the rest of the year:
11/4 New Orleans, 11/5 Bryan TX, 11/6 San Antonio, 11/7 Austin...

Charlie Mars "The Money"

The title track from his new album, in stores and on your desk now
New: WNRN, KPND ON: KGSR, WFPK, WEZZ, WNKU, KUNC, WCNR, WCBE,
KMMS, WEXT, KOHO, WDST, WJCU, KRML, KFMU, KSPN, KCLC, Music Choice...
BDS Indicator 29*, FMQB Tracks 36*, Public #39! Fall tour:
10/24 Minneapolis, 11/6 Annapolis, 11/7 NYC, 11/8 Albany, 11/12 Louisville...

Mike Doughty "Light Will Keep Your Heart Beating In The Future"

Mediabase 33*, BDS #2 New & Active, Indicator 2*, FMQB Tracks 6*, Public 5*!
New: WCLZ ON: KINK, WNRN, WNCS, KUTX, WEZZ, WERS, KPND, WCOO,
KCMP, KCSN, WRSI, WWNU, KXT, WFPK, WFUV, WTMD, WXPX, XM Loft, KTBG,
WEHM, WCNR, WVMP, WNRN, WNKU, WYEP... Watch the video on our site
Tour dates through the rest of the year Stellar Motel in stores now

Mikky Ekko "Smile"

The first single from his upcoming album Time, on PlayMPE now
Already on WRLT, WJCU, KCLC, KBAC, WMSR, WFIV, WOCM,
WUKY, KDBB, KDEC, KSLU Catch him on tour this fall with Alt-J
2014 Artist To Watch - Spin and Huff Post Great past touring including
One Republic, Jessie Ware and more Tons of great licensing placements

Johnny Winter w/Ben Harper "Can't Hold Out (Talk To Me Baby)"

The first single from Step Back, Johnny's final studio album
FANTASTIC sales and great press all over the place ON: WCOO, WDST,
WNKU, WYCE, WJCU, KFMU, KSPN, WZLO, KPIG, WKZE, WMVY, KOZT,
WCBE, WBJB, WFIV, WEXT, KRML, KYSL, KZYR, KXCI, WFHB, KNBA...
Feat. collaborations with Clapton, Dr. John, Joe Bonamassa & more

J Mascis "Every Morning"

The first single from Tied To A Star, in stores and on your desk now
National tour going on now FMQB Public #41! ON: KPRI, KCMP,
KEXP, WFUV, WYEP, WYMS, SiriusXM Loft, KUTX, WERS, WFPK, WRSI,
WEHM, WEXT, KCLC, KXCI, WMWV, KSMT, WJCU, KBAC, KHUM, MOOD...
Rolling Stone's 100 Greatest Guitarists Funny Or Die premiered the video

The Wind & The Wave "With Your Two Hands"

Mediabase #41, Full cd From The Wreckage on your desk now
ON: KINK, WRLT, WMMM, WWCT, WNCS, WCLZ, KCSN, KUTX,
WEZZ, KPND, WCOO, WWNU, KRSH, KTHX, WYMS, WCNR,
WEHM, WMSR, WNKU, KBAC, KRML, WAPS, KTBG, WVOD, KSMT...
Terrific performance in Boulder - watch for more tour dates soon!

**Listen to everything and find out more at www.rightarmresource.com
as well as [facebook.com/rightarmresource](https://www.facebook.com/rightarmresource) or twitter.com/rightarmjesse**

You and I could not dream of better reviews for You+Me

"The result of their effortless efforts is a ten-track album comprised of gentle folksy songs with soaring melodies." - TIME

"The harmonies on the album are absolutely beautiful" - Entertainment Weekly

"The spare arrangements on these folksy songs spotlight Green and Moore's harmonies." - AP / The Big Story

"From emotional ballad "Break The Cycle" to brooding anthem "Capsized", the songs have all been uniformly excellent." - Idolator

"You will hear two talented artists stretching outside their comfort zone... Moore's underrated vocal range delicately bounces off Green's acoustic guitar" - LA Weekly

"The 10 songs featured on the debut, *Rose Ave.*, are richly beautiful in their harmonies, lyrics and presentation." - Creative Loafing

"Their voices fit together seamlessly. Their shared admiration of Sade, seen on the stark, piano-driven version of "No Ordinary Love," is stunning, as it goes from smoldering to haunting." - Newsday

"Their chemistry together is so strong that this album feels more like a third or fourth album than a debut." - Consequence of Sound

"The songs are emotional, beautiful and captivating—ones that you want to just lay back and listen to all day." - Alter The Press



Slide on over here to read *Glide's* review of Mike Doughty's *Stellar Motel*



"Mike Doughty's latest project is billed as an exploration of modern hip-hop. The concept is certainly apparent, but *Stellar Motel* is not a complete departure for Doughty. There are several songs that sound much like the rhythmic, hyper-linguistic pop we've come to expect from him, and those who have followed his considerable career won't be surprised at all by the album's hip-hop aspects. The album is often reminiscent of Gorillaz, not in overall sound, but in the way that hip-hop mayhem and atmospheric rock meet at a verbose, intellectual intersection.

Big, sunny hooks have become a specialty of Doughty's in his time as an acoustic-ish songwriter type, and there are several that form the melodic heart of *Stellar Motel*. The lead single, "Light Will Keep Your Heart Beating in the Future", strikes a balance between his often absurd, stream-of-consciousness rhymes, which are really more like spontaneous poetry, and the beat-heavy, DJ-produced backing tracks. "When the Night is Long", "Change", "Raging On", and "These Are Your Friends" also match Doughty's traditional dramatic guitar and lyrics with funk-focused rhythms.

The album is conceptually strong and at times pleasantly unhinged. Raw, immediate ideas like "Oh My God Yeah Fuck It", "Let's Go to the Motherfucking Movies", and "Pretty Wild" are honed into successful and moody stereo-bangers. Meaningless, possibly improvised lyrics by Doughty meet with guest rapper verses on "To See the Sun Come Down" and "Let Me Lie", and he reaches into R&B territory more than once. "The Champion" is an inspirational slow-motion soul song that is held back only slightly by the obtuse lyrics, and "The Brightness" boasts vocal phrasing that seems modeled on the radio-friendly catchiness of modern pop stars. *Stellar Motel* is a fun and diverse plunge into the deep end of Doughty's decades-old hip-hop fascination." - *Glide Magazine*, 9/24/14

Look up and you'll see *Sputnik's* great review of the new *Bear's Den* album

"Bear's Den have come a long way in two short years. Their progress towards the release of their first LP, *Islands*, has been steady, but calculated. Three EP's and the recent critically acclaimed single, *Elysium*- have been accompanied by extensive touring in Europe and the USA, allowing the band to steadily hone their craft and build their audience. It seems hardly any time at all since they were selling potato printed EP's to crowds of 50 in the Slaughtered Lamb Public House, London; but they won't be heading back there in a hurry.

Those new to the band will undoubtedly be looking for a comparison. The easy- and undoubtedly most used- answer would probably be Mumford and Sons, and indeed Bear's Den have supported Mumford so might be familiar to their audience, but it is a comparison that does no justice to either band. *Islands* isn't 'Folk-Pop Lite'- it has a depth, intensity and beauty that will lift your heart and touch your soul from track one to track ten. It may also leave you feeling rather wrung-out; there is no frippery here, rather a collection of serious, intense yet beautiful music that will penetrate your every pore.

There are songs here that their existing audience will recognise. Indeed, with the exception of *The Love We Stole*, *Magdalene* and *Think Of England* everything here has been available in some format or another previously. It's a shame that they didn't increase the ten tracks to twelve and include old favourites *Sophie* and *Don't Let The Sun Steal You Away*, but that's a churlish complaint and shouldn't detract from the quality on offer. That said, spend time tracking down these two; it'll be a worthwhile search.

Islands is an album which you can happily download to your phone safe in the knowledge that you'll not have to fumble for a forward button. There are no fillers. From the opening bars of *Agape* to the last notes of *Bad Blood* you'll be entranced, uplifted and perhaps moved to tears, but you'll never want it to stop. The lyrics are clever, the harmonies exceptional, and the craft never less than impressive. Each member of the band can sing, each can play their instruments to perfection- and indeed, if you've ever seen them live you'll know that they can play each others instruments too. You'll be able to see them live shortly- their US tour starts next week and they'll be back in Europe in the new year- and it's an experience you should try not to miss.

There is but one criticism. This is an album which is undoubtedly radio-friendly (though perhaps too short of frivolity to fit on your run of the mill commercial station). Two of the best tracks- *When You Break* and *Bad Blood*- contain profanity that will never make it past the censor. Now it's easy to understand why the word is used (and it is the same word, both times)- certainly on the latter track it fits perfectly- but for a new band trying to attain success to block two of their best songs from being broadcast when a small tweak would have made no difference to the sound or the meaning seems a little silly and unnecessary.

Bear's Den are pioneers of musical alchemy. In their hands songs of loss and despair become moments of joy and rare beauty. It would be a cynical audience who would fail to be uplifted by such talent. Without doubt, the album of the year so far; and it'll take something earth-shatteringly magnificent during the remaining two months if that tab is to be passed on to another." - *SputnikMusic*, rating 4.5 out of 5, 10/20/14